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HARVARD
DIVINITY
SCHOOL
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Theological Library

From the celebrated picture by Guido Reni in the Bologna Gallery.

A COLLECTION

OF

PSALM AND HYMN TUNES,

COMPRISING

THE BEST COMPOSITIONS IN GENERAL USE,

AND INCLUDING

MANY BY EMINENT ENGLISH AND FOREIGN MUSICIANS, WHICH ARE NOW, FOR THE FIRST TIME, PUBLISHED IN THIS COUNTRY;

Harmonized for Four Voices,

WITH

AN ARRANGEMENT FOR THE ORGAN AND PIANOFORTE:

FORMING THE FIRST PART OF

THE PEOPLE'S MUSIC BOOK.

EDITED

BY JAMES TURLE, ESQ.,

ORGANIST OF WESTMINSTER ABBEY;

AND EDWARD TAYLOR, ESQ.,

GRES. PROF. MUS.

LONDON: GEORGE VIRTUE, IVY LANE.

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PREFACE

TO

THE PEOPLE'S MUSIC BOOK.

On the completion of "The People's Music Book," we wish to add a few words in explanation of the design of the work, and the principle and object which we have pursued in carrying it into effect. The design of the publisher, as stated in his original announcement, was, "to produce a work which should meet the growing demand for music among all classes of the community."

In order to accomplish this, it was necessary to bear in mind not only the wants, but the attainments of those for whom the work was especially designed; that its contents should not only be in themselves good, but suited for general use; that the learner should find help, as well as the proficient gratification; and that associated singers, whether meeting as the choir of a cathedral, in a parish church, or in a dissenting meeting-house;—whether assembling as a class for the purpose of instruction, or for the practice of choral harmony, sacred and secular;—whether madrigal societies or glee clubs;—that all should find music suited to their purpose and within their reach.

This design has not been accomplished by having recourse to the works of inferior composers. A skilful musician, like a good workman, knows the use of his tools. In detail, as well as in design, the practised hand of the artist is visible; whereas, the unskilful composer often interposes needless difficulties in the way of a singer. It is, therefore, very far from being true, that the best music is the most difficult of execution. One design of the present work is to make this fact more generally understood; to show singers of all classes, that the best choral music is within their reach; and by aiding a wider diffusion and a more general knowledge of it, to refine and elevate the popular musical taste.

"The People's Music Book" is further intended to form a brief epitome of vocal composition. It is arranged under three several heads, but each of these again embraces the music of different nations and ages. The student will here be enabled to follow the progress, I. Of English cathedral music, from the period of the Reformation to the present time. He will find the compositions of Tye, Tallis, Farrant, Aldrich, Blow, Purcell, Croft, Weldon, Rogers, Goldwin, King, Greene, Boyce, Battishill, Beckwith, Attwood, and Callcott. II. Of the Italian and German writers for the church of Rome. Beginning with Palestrina, he will trace the changing style of sacred composition in the music of that church, in the successive productions of Casali, Astorga, Jomelli, Marcello, Perez, Hasse, Haydn, Mozart, Salieri, Sarti, Himmel, and Cherubini. The dramatic school of England has been illustrated by the compositions of Purcell, Arne, Storace, Dibdin, and Shield; that

of Germany and Italy, by selections from the Operas of Gluck, Hasse, Handel, Scarlatti, Mozart, and Sacchini. This portion of the work has been the smallest, because all examples derived from music intended for the stage, whether English or Foreign, require accompaniment; and in a work designed for the people's use, it was obviously expedient to include a larger portion of such as needed no such addition. For this reason, Madrigals and Glees will be found to preponderate in the secular department of our work. The former have been gathered from the Italian and English writers who eminently distinguished themselves in this style of composition, including Madrigals by Morley, Wilbye, Bennett, Bateson, Cavendish, Dowland, and Weelkes; Feretti, Converso, Nanino, Pizzoni, Molinaro, and Clari. The latter, being the exclusive product of our own soil, will be found to include the Glees of Webbe, Stevens, Callcott, Danby, Dr. Cooke, Battishill, Shield, Linley, and Stafford Smith.

Such of the works of Handel as are the most popular, already exist in cheap and easily attainable forms, and we have, therefore, rather chosen those which were not to be obtained singly, or had been hitherto unpublished. And this principle, we may add, has been kept in view through the entire work. Selections of music are often little else than reprints of previous selections. This has been especially the case with regard to Madrigals; of which comparatively few, and those in general the same, will be found in most of the collections of English vocal harmony. A desire to extend the knowledge of compositions so eminently adapted for popular use, has induced us to devote to them a large portion of our space; and also to occupy it with many, if not with the greater number of Madrigals which have not been reprinted since the publication of the original editions, nearly three centuries ago. Many of the Glees, also, appear, for the first time, detached from their original form of publication. To the Glees, Madrigals, and Catches, no accompaniment is added, because none is needed. They are designed to be sung by voices alone, and the addition of a Pianoforte is never contemplated in their construction.

In furtherance of our design, every composition in these volumes, whether originally written to Latin, Italian, or German words, has been translated, or adapted to English ones; and a large and valuable quantity of vocal music has thus been rendered available for general use.

In making our Collection of Psalm Tunes, we have borne in mind the design of metrical psalmody in all Protestant churches, that it should be the act of the congregation. This was the aim of Luther and of Calvin; this was the evident design of the Church of England, and of those also who dissented from it. In our National Church, the music of the cathedral requires a double, or antiphonal, choir of professional singers; while for the music of the parish church no choir is recognised but the congregation. In one of the earliest collections of Psalm Tunes, that of Thomas Est, printed in 1592, the tunes are "composed into foure parts, and so placed that all may sing that part which is fittest for their voice." This collection, at the period of its publication, was found in every church pew, and was in general use; for the power of reading from notes was then not a rare, but a general acquirement. Among the nonconformists, the same principle was recognised, and the same practice prevailed. Psalm singing was congregational singing.

The Tunes which will be found in our collection are, in accordance with this principle, intended for congregational use. All points of imitation, and needless difficulties in the construction of the harmony, have been avoided, while it has been attempted to render each

part not only easy, but interesting to the singer. Into this portion of our work it would have been easy to have infused much more novelty; indeed, had we been so disposed, the voluntary contributions of our subscribers would have sufficed to supply the entire volume. But it was rather our design to give (according to our best judgment) a *good* manual of metrical psalmody, than one altogether, or even principally, *new*. Perhaps, in fact, some of the oldest contributions to our collection may, to the majority of our subscribers, be the most novel. For these we have had recourse to the rare collection of Est, already mentioned; Playford's "Psalms and Hymns in Solemn Musick, 1667;" the "Supplement to the New Version of the Psalms, 1712," which contains many fine tunes by Purcell, Clark, Blow, and Croft; "The Whole Book of Psalmes, &c., by Thomas Ravenscroft, 1621;" "A Paraphrase upon the Psalmes of David, by G. S., (George Sandys,) set to New Tunes by Henry Lawes, 1637;" "Le Psaumes de David, mis en musique a 4 & 5 parties, par Claudin le Jeune, Geneve, 1627;" the "Vierstimmige Choralgesänge" of John Sebastian Bach, and the Chorals of other eminent composers for the Lutheran Church. These works, we apprehend, will be found to comprise the best extant compositions of their kind. Later productions, if they rival, will scarcely be allowed to surpass them in all the true and proper characteristics of sacred harmony designed for congregational use; and many, if not most of the tunes derived from these sources, will not be found in any other modern English collection.

We have rejected all airs originally written to secular words, deviating, we are well aware, in this respect, from a practice which, though general, we regard as inexpedient, if not indefensible. We have seen a "Stabat Mater" converted into a set of Quadrilles, and Bacchanalian and amorous songs have been changed into Psalm Tunes. The compositions of Haydn, Mozart, Handel, and Beethoven, are shortened in order to fit the words of a hymn, or, for the same purpose, stretched by some addition, standing in unfortunate contrast to the dissevered fragments of a beautiful melody. If there were any scarcity of good Psalm Tunes, we might be driven to some such shifts; but the fact is the very reverse. The supply is abundant. The practice to which we have alluded, is liable to the heavier charge of indecorum. It is much to be regretted that an unadvised remark of John Wesley, should have sanctioned the introduction of airs originally written to profane words into the service of the house of God. Had that extraordinary man possessed any of the musical knowledge and taste for which several members of his family have been so justly celebrated, it had never been made. It has been the means of introducing into the services of devotion, "Glorious Apollo"—"Tell me, babbling Echo, why"—"Thou soft-flowing Avon"—"Rule Britannia"—"Vedrai carino"—"Batti, batti, o bel Masetto"—"Ah perdona il primo affetto," and various invocations to Bacchus, Apollo, and Venus. It may be said that the words and the music of these amatory (sometimes scarcely decent) songs from Italian Operas are known, in their original form, to few only who listen to or join in them in their new connexion, and that unseemly and indecorous associations are, on that account, but rarely engendered. This question, we apprehend, has been settled by the highest authority.* We are enjoined to "take heed lest by any means this liberty become a stumbling-block to them that are weak." And if the performance of an Opera song shall have the effect of interrupting the devotions of only a single worshipper, if it shall cause only "one brother to offend," better far is it that it be omitted. The reasoning of the apostle is exactly, as it appears to us, to the point in question; and if so, it is conclusive in condemnation of the practice

* 1 Corinthians viii.

We confess that, in this portion of our work, some tunes occur which are rather inserted at the request of others than from any wish of our own. They have acquired a certain degree of popularity, and it was in deference to the opinion of many subscribers that they have found a place in our volume. We have reason to know, that by some of those who urged their insertion, they are now (when contrasted with its general contents) regarded as the inferior part of the collection, to which, in fact, they bear a very small proportion.

Here, for the present, we close our labours, with the gratifying conviction that they have not been in vain. We have been assured, from every quarter of the kingdom, that "*The People's Music Book*" has accomplished its purpose—that it has diffused far and wide an acquaintance with the classical compositions of every eminent vocal school, and already ministered to the innocent enjoyment of thousands of our fellow-countrymen. Our attention will be still devoted to the same end, but in a different work. "The People's Music Book" is, of necessity, a compilation of detached and short pieces, and the first endeavour of its publisher to disseminate, at a cheap rate, music of acknowledged repute, and only partially accessible to the public.

The present work will be succeeded by the REQUIEM OF MOZART, printed in a larger form, and adapted to the English version used at the Norwich and Worcester Festivals.

JAMES TURLE.

DEC. 1ST, 1844.

EDWARD TAYLOR.

PSALM AND HYMN TUNES.

SHORT METRE.

		PAGE
BIRMINGHAM	*S. Stanley*	93
Cambridge	*Rev. R. Harrison*	169
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Hopkins	*Anon.*	67
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Mornington	*Lord Mornington*	37
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Pakefield	*Jones*	51
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Fersfield	*J. Farmer*	155
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Haweis	*Anon.*	199
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Steventon	*Anon.*	162
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* This Tune has been ascertained to be the composition of Dr. Croft, by satisfactory evidence, since the page in which it is contained was printed.

PSALM TUNES.

MANHEIM. C. M.

From the "Grosse Passions-Musik" of J. S. Bach.
Watts, Psalm 89, Part 3.

1st Soprano.

Blest are the souls that hear and know The Gospel's joy - ful

2nd Soprano, or Alto.

Tenor.

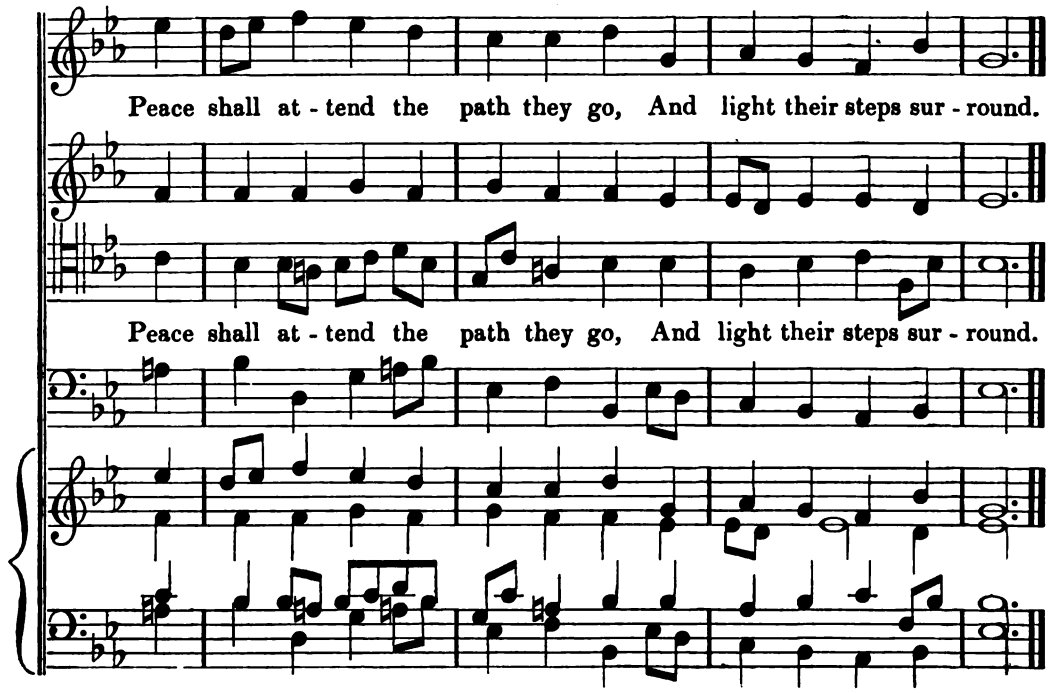
Blest are the souls that hear and know The Gospel's joy - ful

Bass.

Organ or Piano Forte.

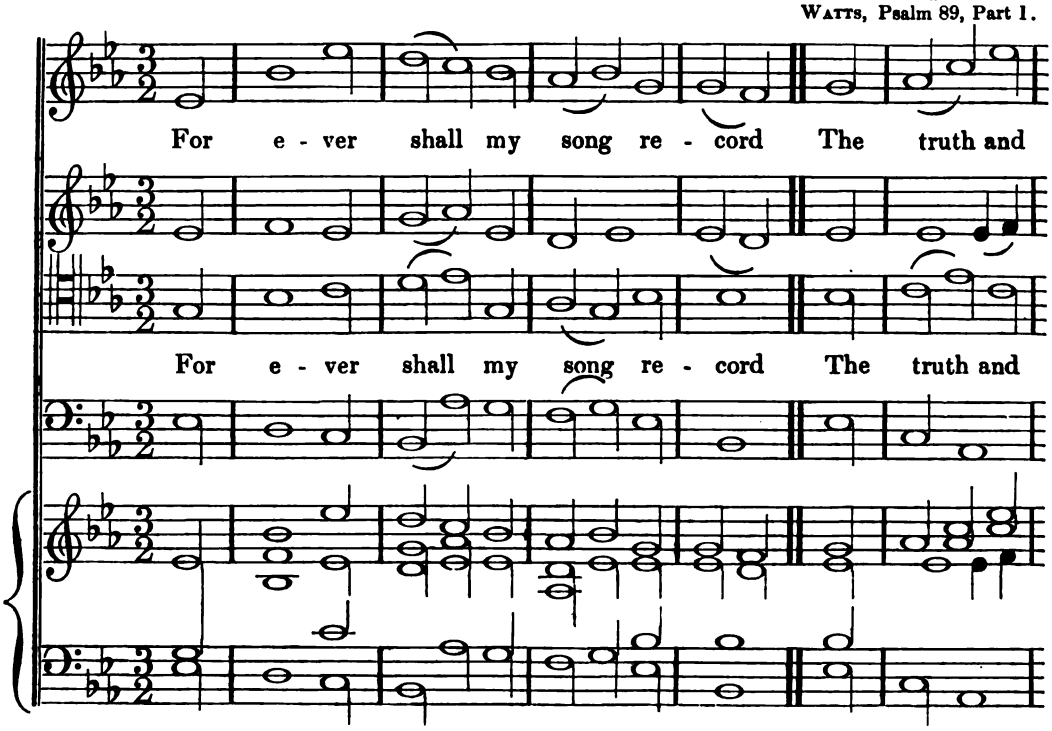
sound; Peace shall at - tend the path they go, And light their steps sur - round.

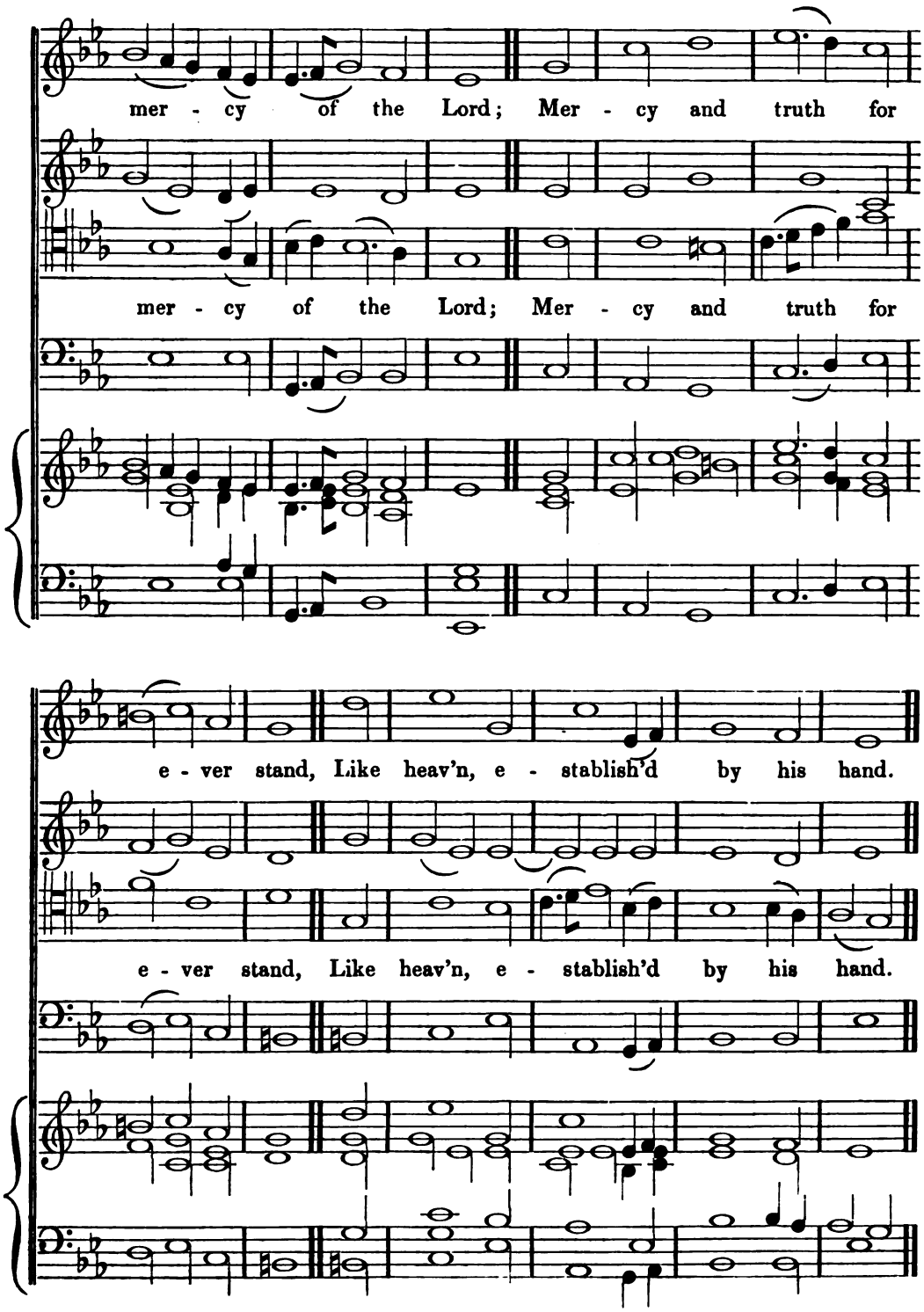
sound; Peace shall at - tend the path they go, And light their steps sur - round.



ST. PANCRAS. L. M.

JONATHAN BATTISHILL.
WATTS, Psalm 89, Part 1.

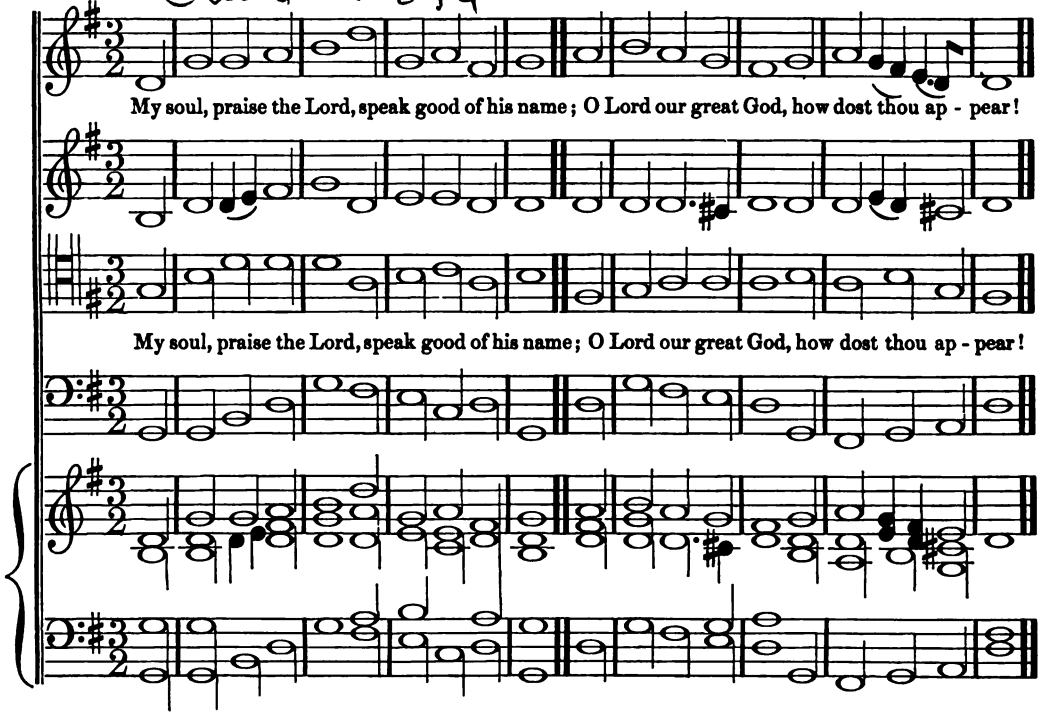


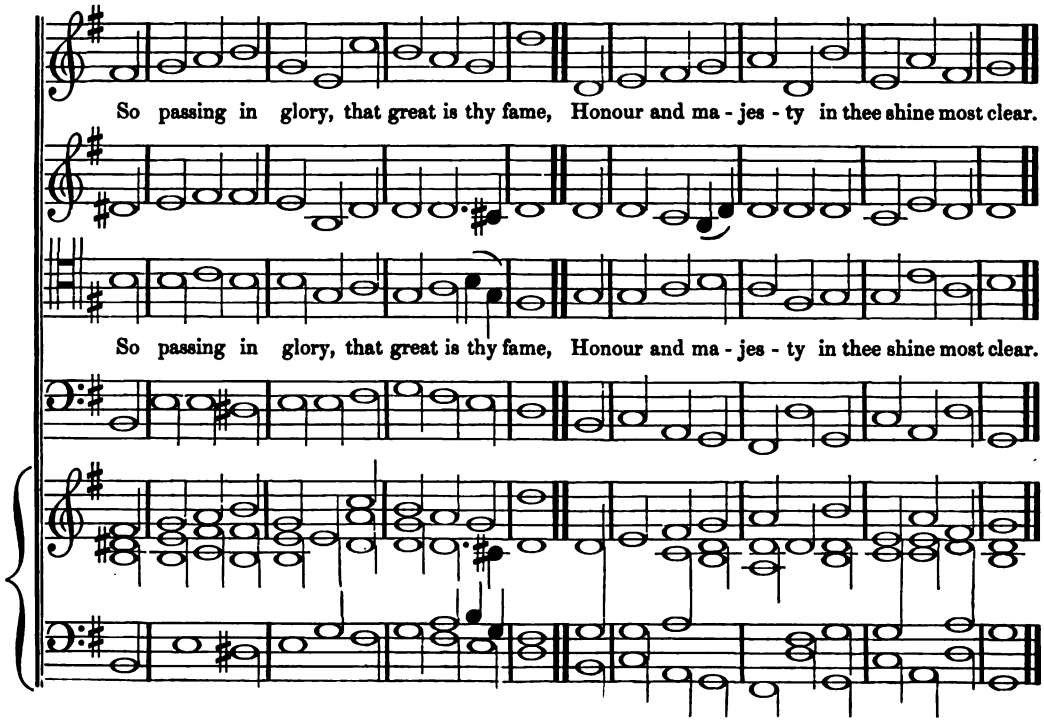

mer - cy of the Lord; Mer - cy and truth for
mer - cy of the Lord; Mer - cy and truth for
e - ver stand, Like heav'n, e - stablish'd by his hand.
e - ver stand, Like heav'n, e - stablish'd by his hand.

St Michael's Can Sac 234

OLD 104TH.

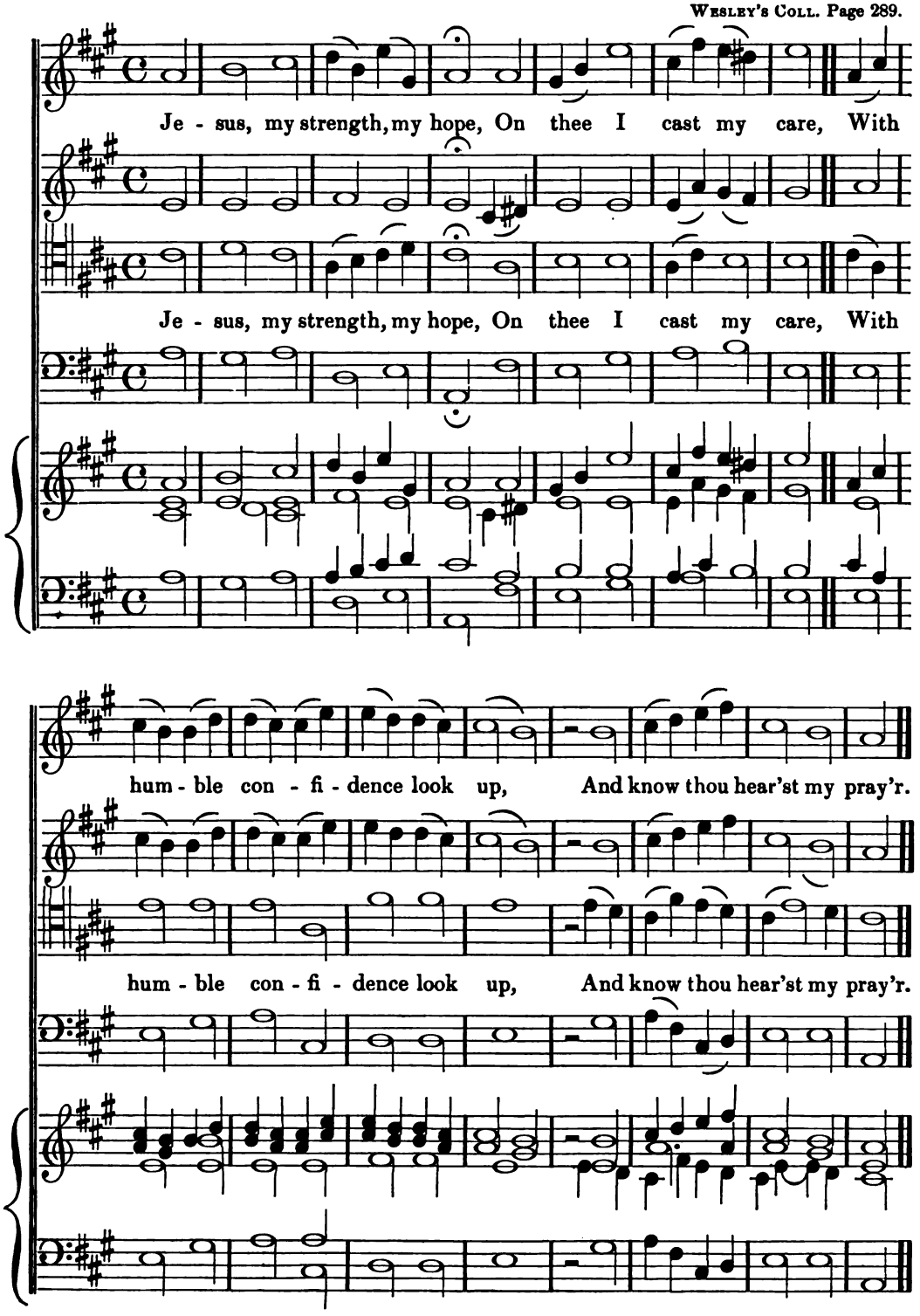
HANDEL.
Psalm 104, Old Version.





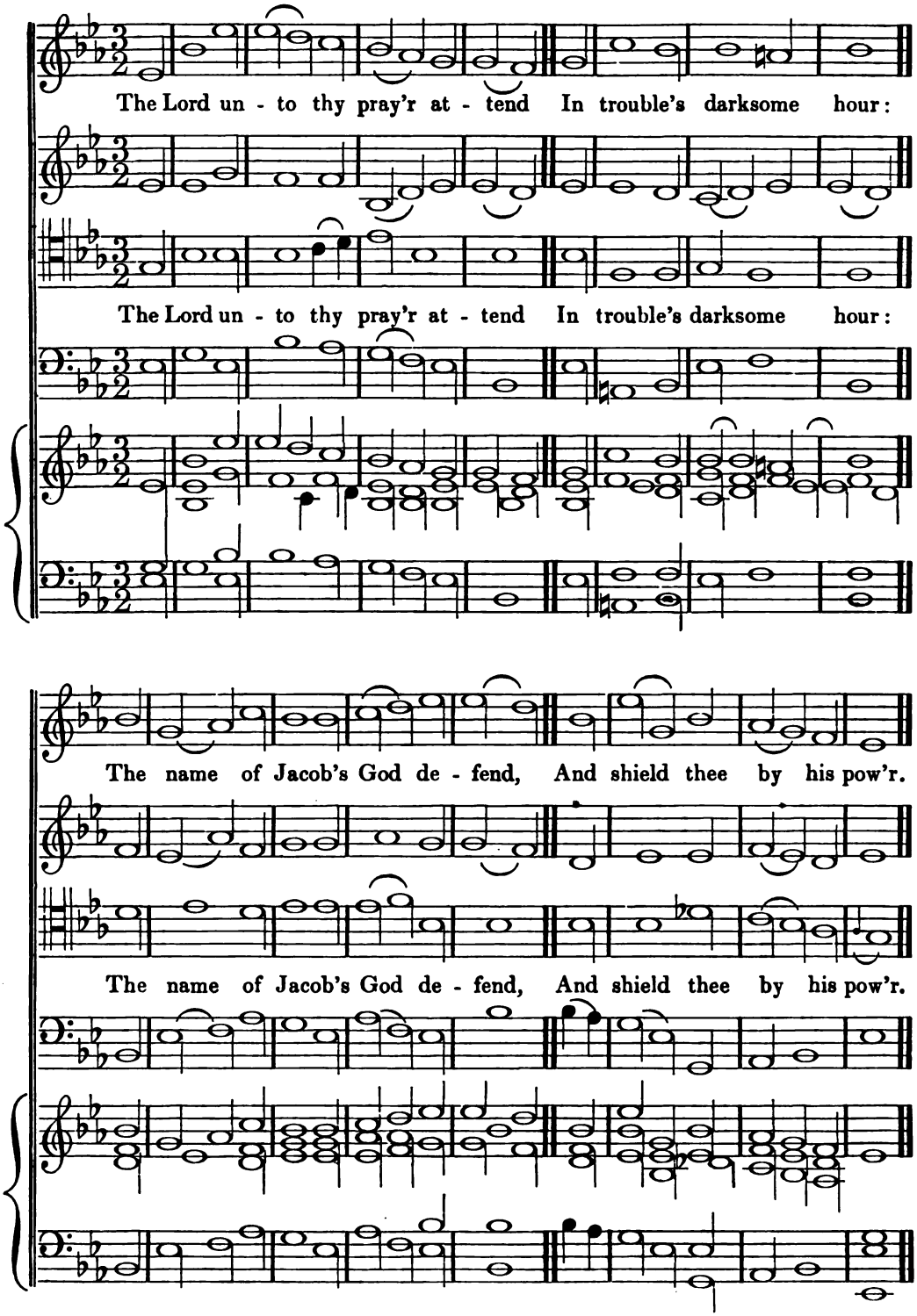
SHIRLAND. S. M.

STANLEY.
WESLEY'S COLL. Page 289.



ABRIDGE. C. M.

ISAAC SMITH.
Psalm XX. WRANGHAM.



SILVER STREET, OR FALCON STREET. S. M.

The words by DR. DODDRIDGE.

Now let our voices join To form one plea - sant song; Ye

Now let our voices join To form one plea - sant song; Ye

pilgrims in Je - ho - vah's ways, With mu - sic pass a - long.

pilgrims in Je - ho - vah's ways, With mu - sic pass a - long.

ELIPHAZ. C. M.

(ON DAYS OF HUMILIATION.)

DR. CROFT.
Psalm 6.

Lord, in thy wrath reprove me not, Though I de - serve thine ire:

Lord, in thy wrath re-prove me not, Though I de - serve thine ire:

Nor yet cor - rect me in thy rage, O Lord, I thee de - sire.

Nor yet cor - rect me in thy rage, O Lord, I thee de - sire.

The above tune was written for three voices; a fourth part is now added (expressly for this work) by JAMES TURLE.

LUTHER. P. M.

(Usually called MARTIN LUTHER'S HYMN.)

From "Der Tod Jesu."
C. H. GRAUN.

Great God, what do I see and hear, The end of things cre - a - ted! The Judge of mankind doth ap - pear, On clouds of

Great God, what do I see and hear, The end of things cre - a - ted! The Judge of mankind doth ap - pear, On clouds of

glo - ry seat - ed: The trumpet sounds, the graves restore The

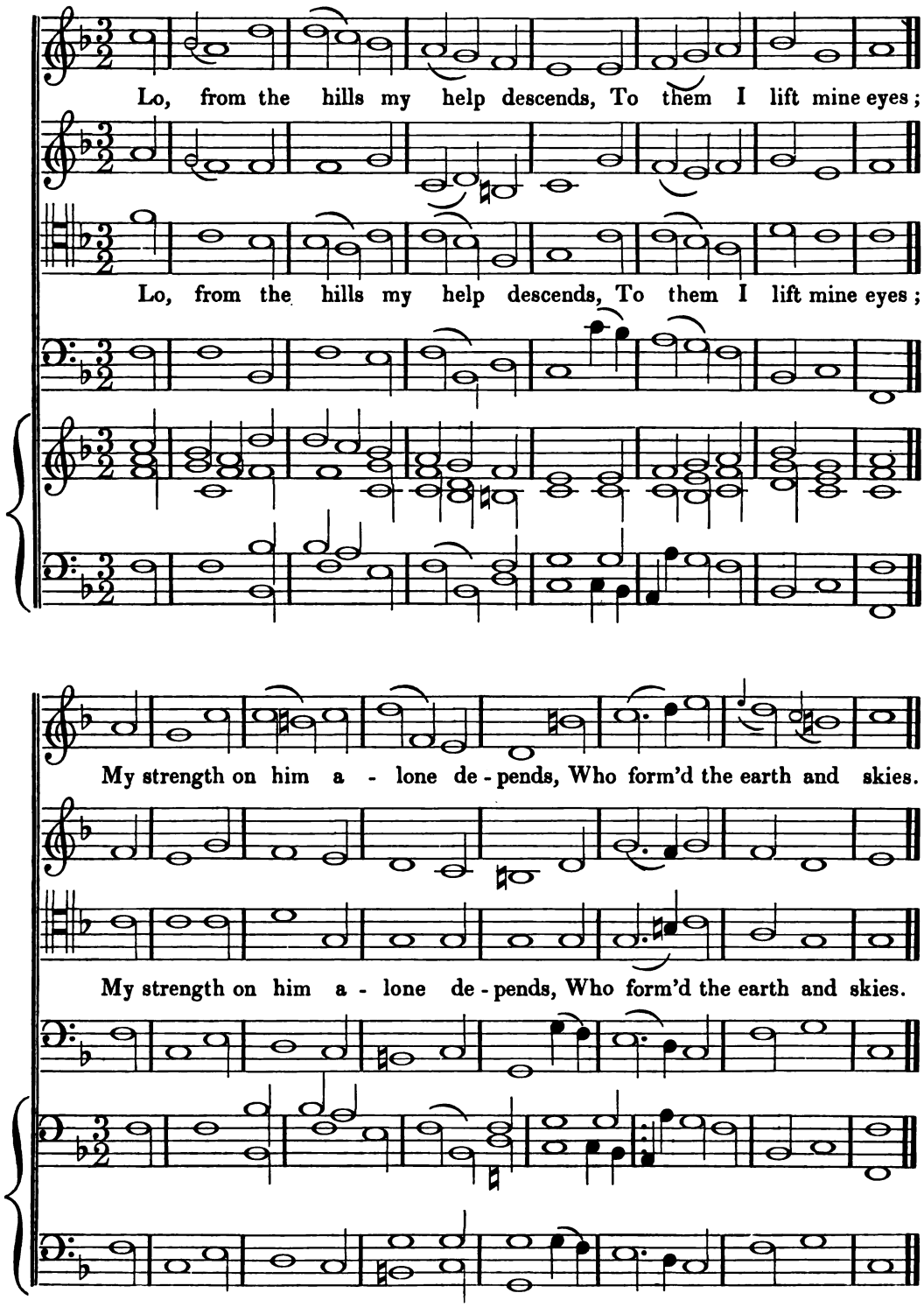
glo - ry seat - ed: The trumpet sounds, the graves restore The

dead which they contain'd be - fore, Pre - pare my soul to meet him.

dead which they contain'd be - fore, Pre - pare my soul to meet him.

SOUTHILL. C. M.

DR. HAYES.
DR. HAYES' COLL. Psalm 121.



He e-ver watchful, e-ver nigh, For-bids thy feet to slide;

He e-ver watchful, e-ver nigh, For-bids thy feet to slide;

p

Nor sleep nor slum-ber seals the eye Of Is-rael's guard and guide.

p

p

Nor sleep nor slum-ber seals the eye Of Is-rael's guard and guide.

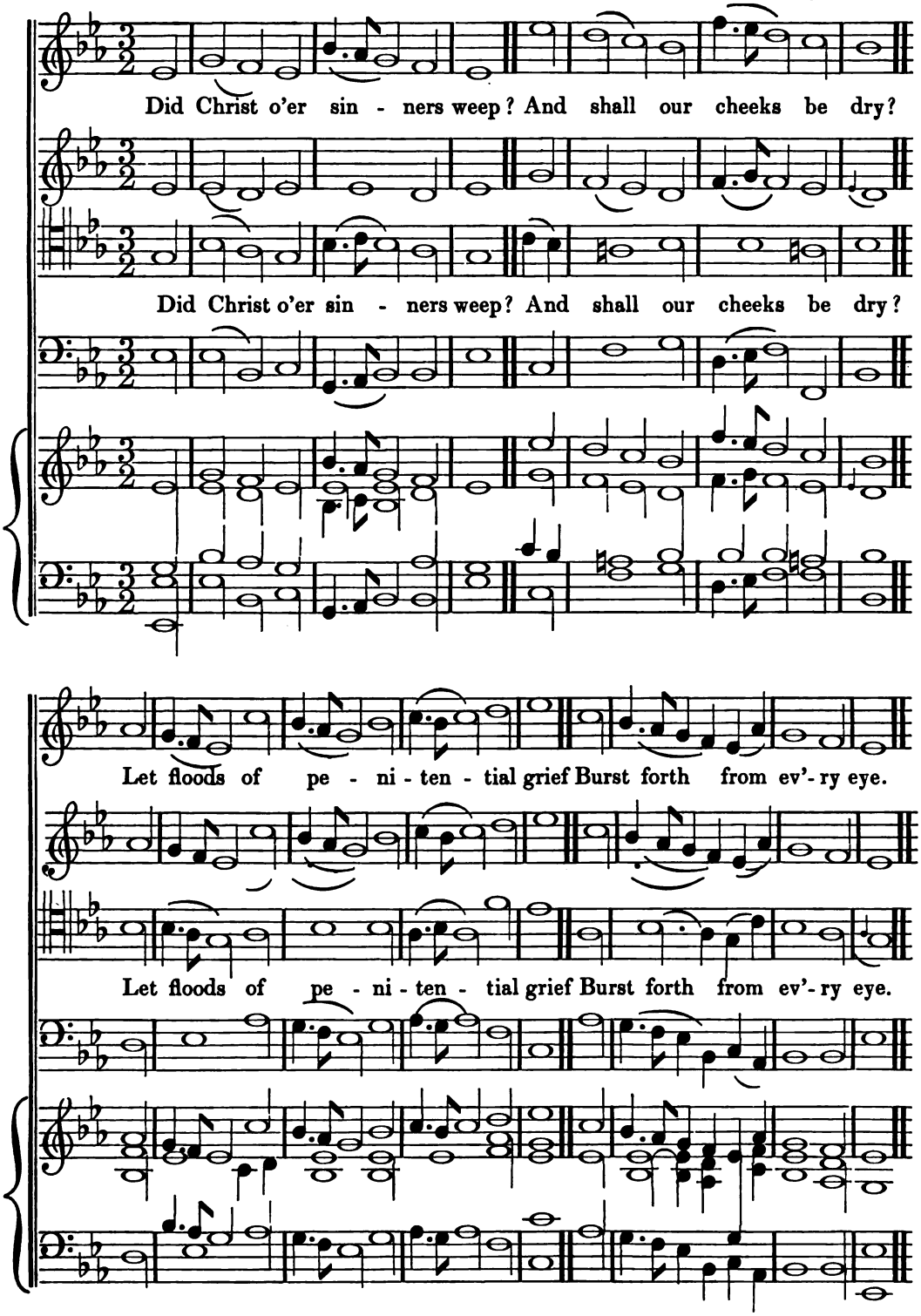
p

He at thy hand array'd in might,
His shield shall o'er thee spread;
Nor sun by day, nor moon by night,
Shall hurt thy favour'd head.

Safe shalt thou go, and safe return,
While He thy feet defends,
Whose eyes thy every step discern,
Whose mercy never ends.

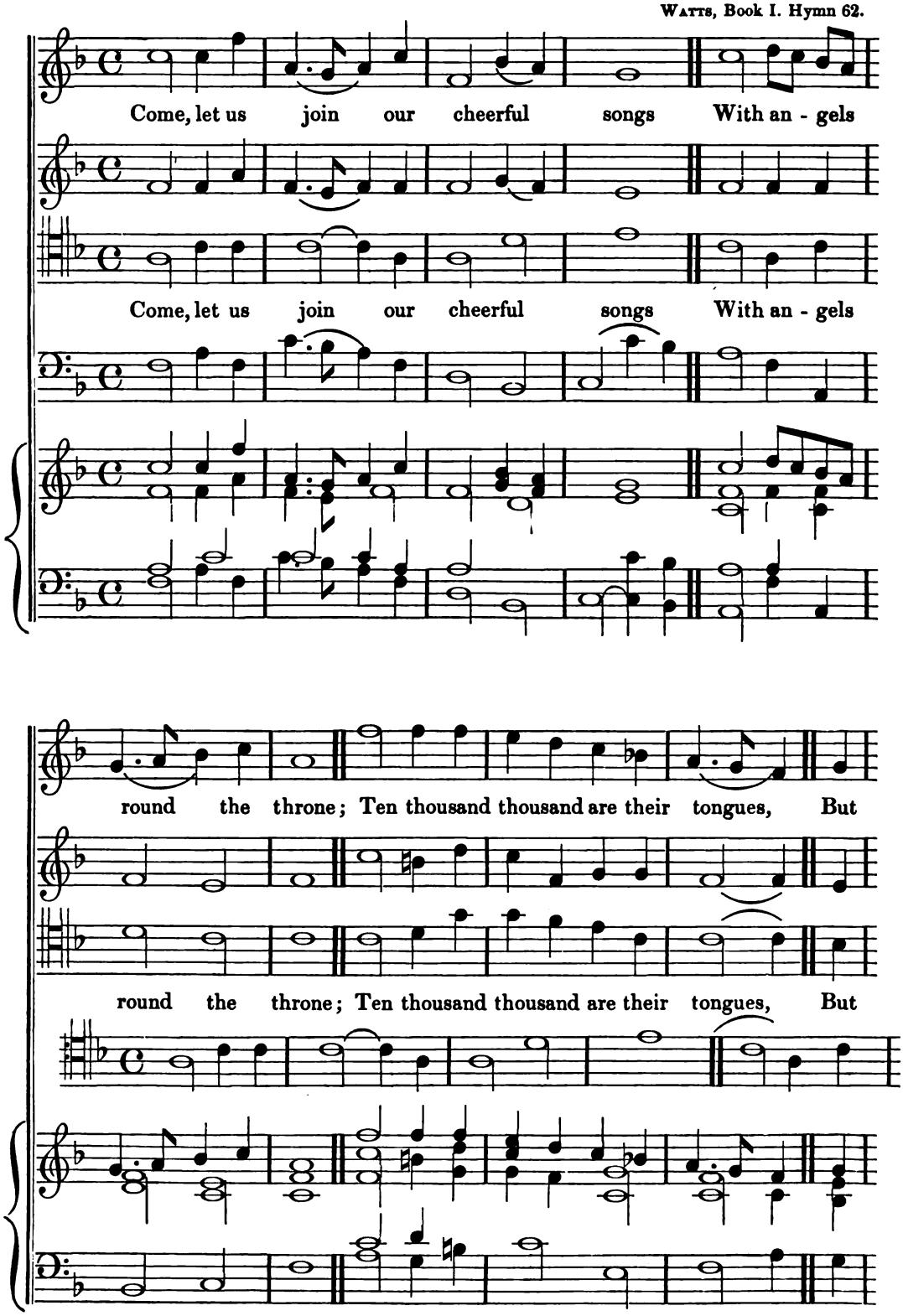
MOUNT EPHRAIM. S. M.

B. Milgrove.
The words by Beddome.



LYDIA. C. M.

WATTS, Book I. Hymn 62.



all their joys are one, But all their joys are one.

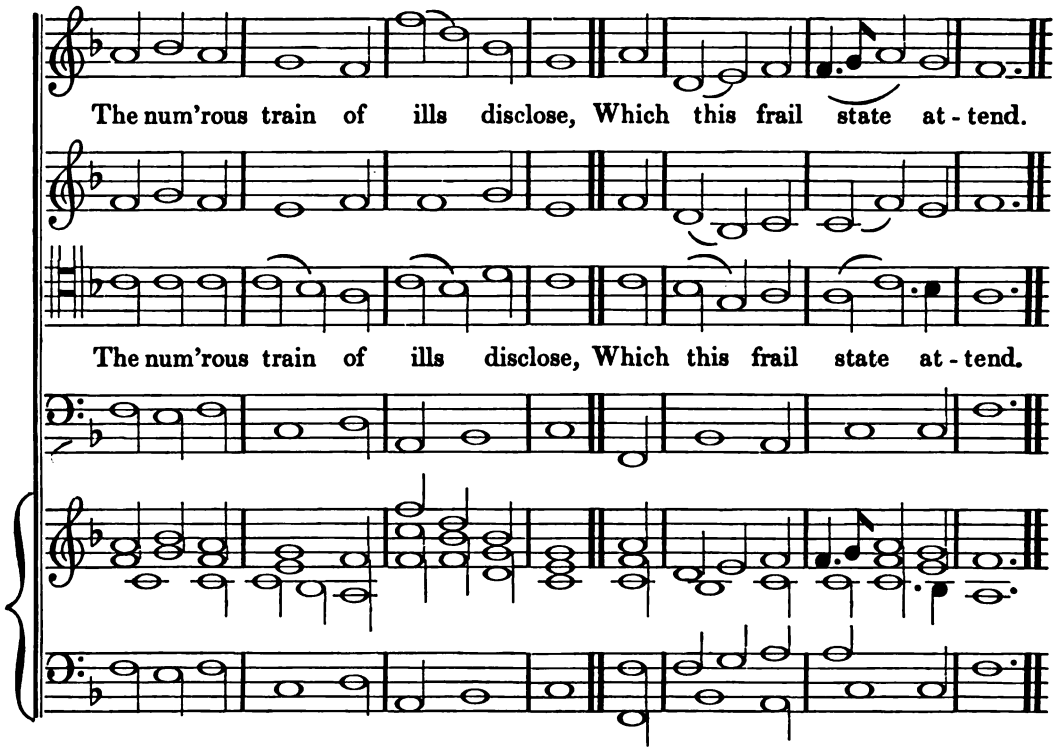
all their joys are one, But all their joys are one.

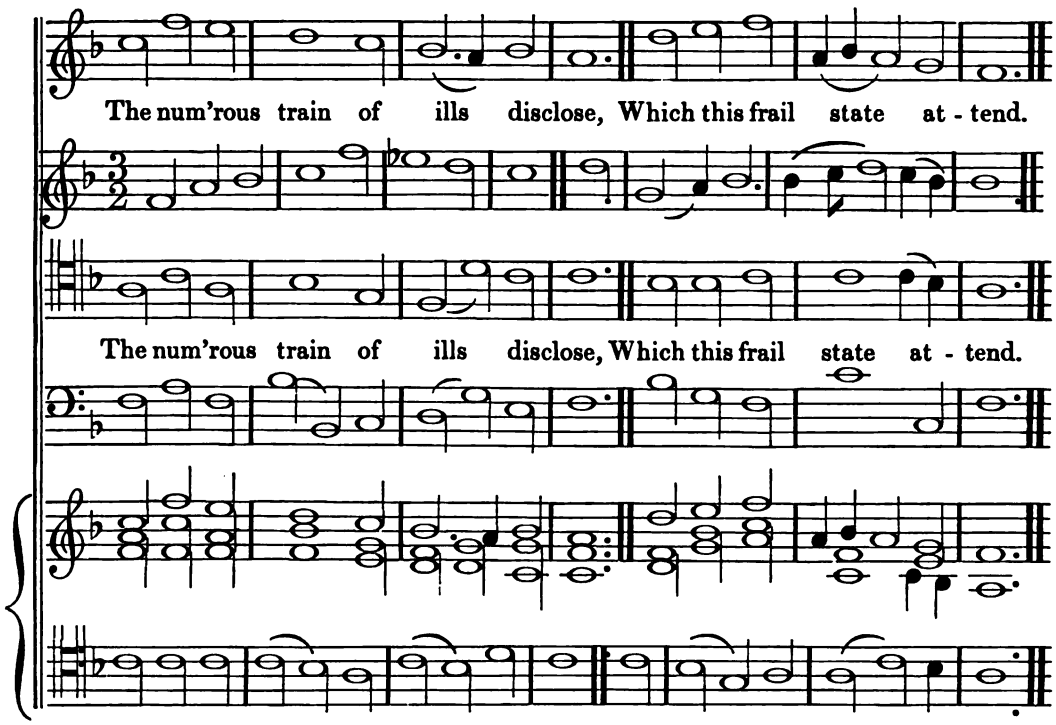
BRUNSWICK. C. M.

HANDEL.
Psalm xxxix. 4—7.

Lord, let me know my term of days, How soon my life will end;

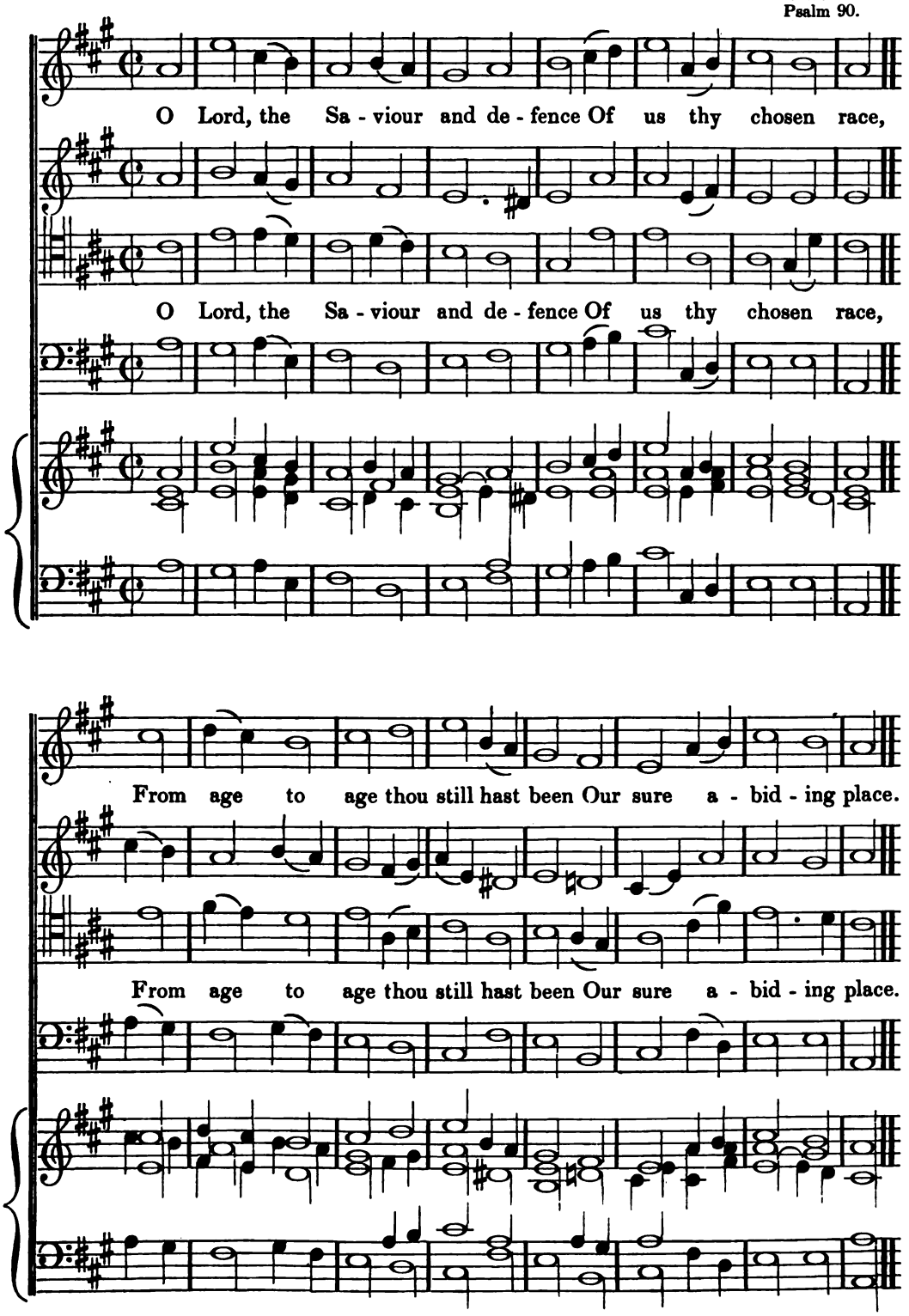
Lord, let me know my term of days, How soon my life will end;


The num'rous train of ills disclose, Which this frail state at - tend.
The num'rous train of ills disclose, Which this frail state at - tend.


The num'rous train of ills disclose, Which this frail state at - tend.
The num'rous train of ills disclose, Which this frail state at - tend.

STEPHENS. C. M.

Rev. W. Jones.
Psalm 90.



THE HUNDREDTH PSALM. L. M.

J. Dowland, Bac. of Musick.

[Scored from the first English Collection of Psalm Tunes, published in 1592, in which the melody is, throughout, assigned to the Tenor voice.]

All peo - ple that on earth do dwell, Sing to the

All peo - ple that on earth do dwell, Sing to the

Lord with cheer - ful voice; Him serve with fear, his praise forth

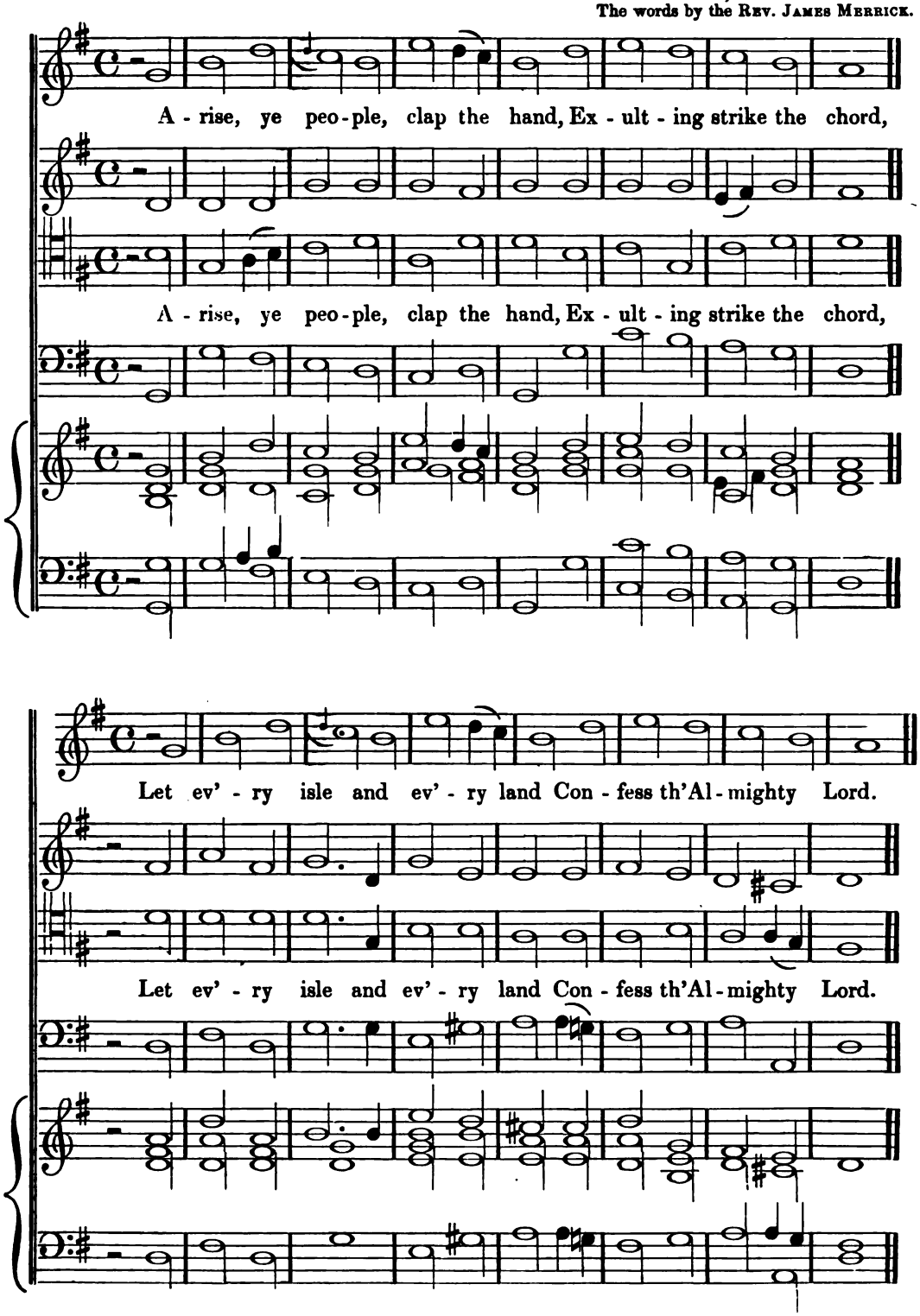
Lord with cheer - ful voice; Him serve with fear, his praise forth

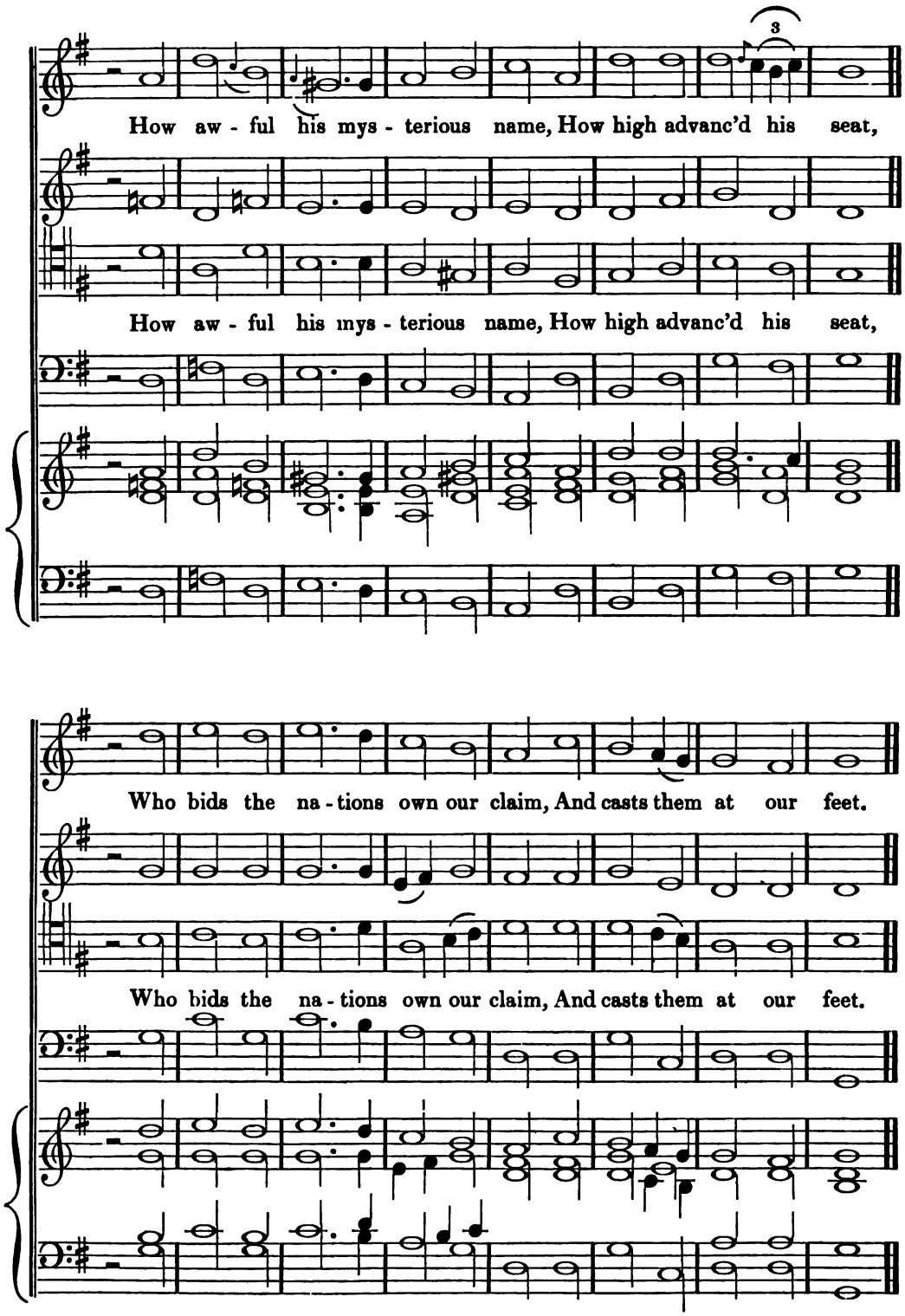
tell, Come ye be - fore him and re - joice.

tell, Come ye be - fore him and re - joice.

CHRIST CHURCH. D. C. M.

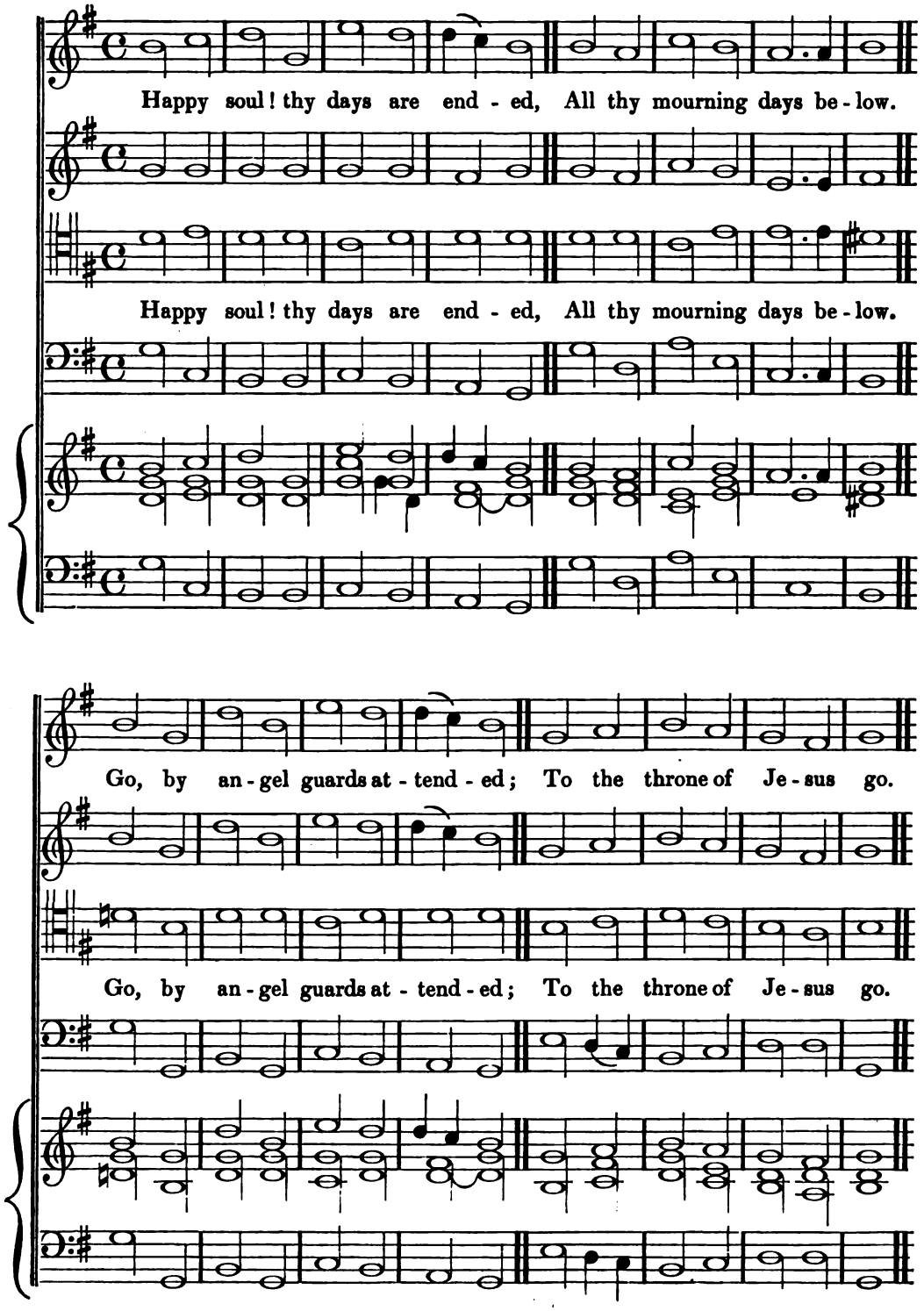
Dr. Hayes, Prof. Mus. Oxon.
The words by the Rev. James Merrick.

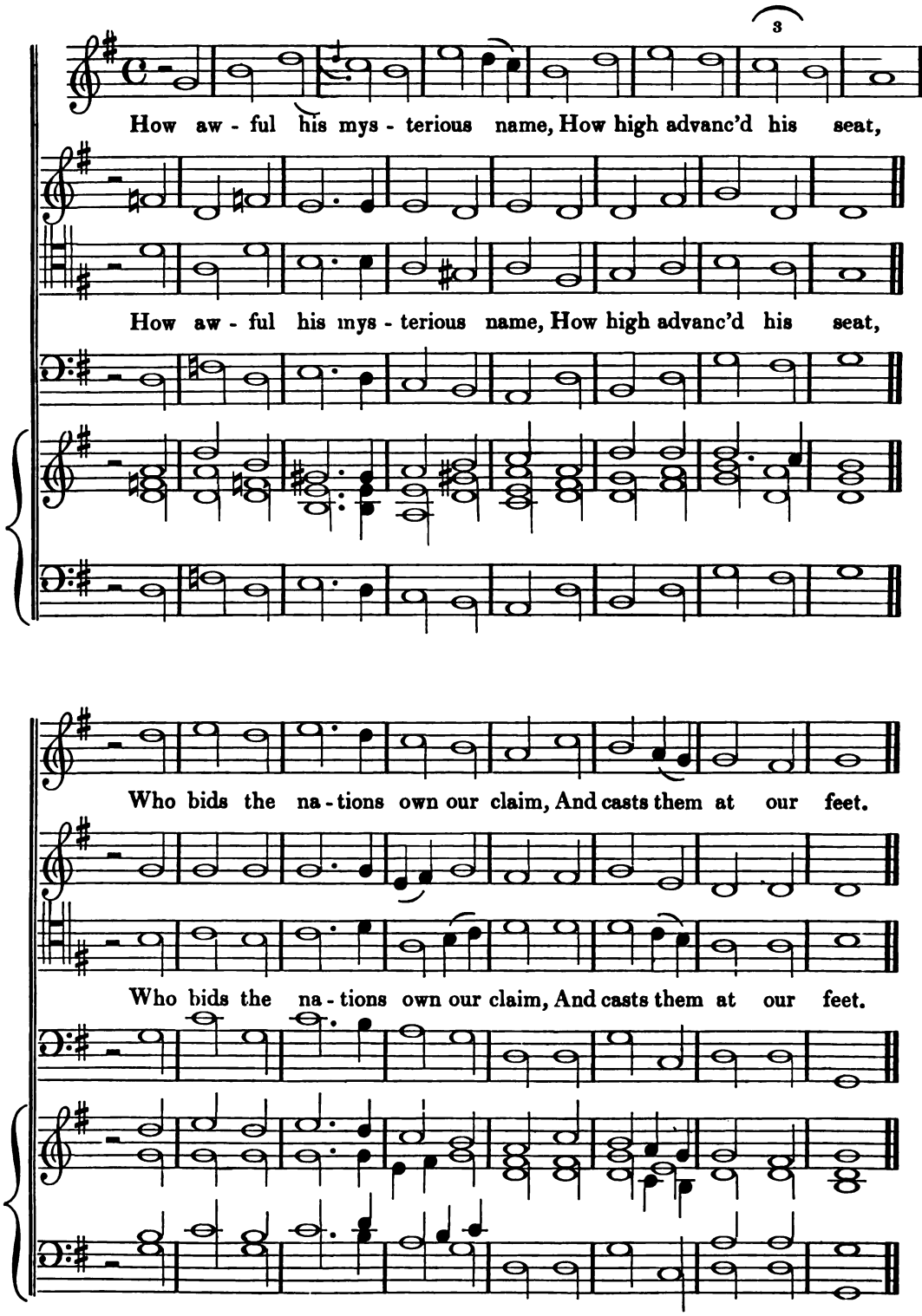



How aw - ful his mys - terious name, How high advanc'd his seat,
How aw - ful his mys - terious name, How high advanc'd his seat,
Who bids the na - tions own our claim, And casts them at our feet.
Who bids the na - tions own our claim, And casts them at our feet.

FRANKFORT. P. M.

WINTER.
The words by C. WESLEY.




3
How aw - ful his mys - terious name, How high advanc'd his seat,
How aw - ful his mys - terious name, How high advanc'd his seat,
Who bids the na - tions own our claim, And casts them at our feet.
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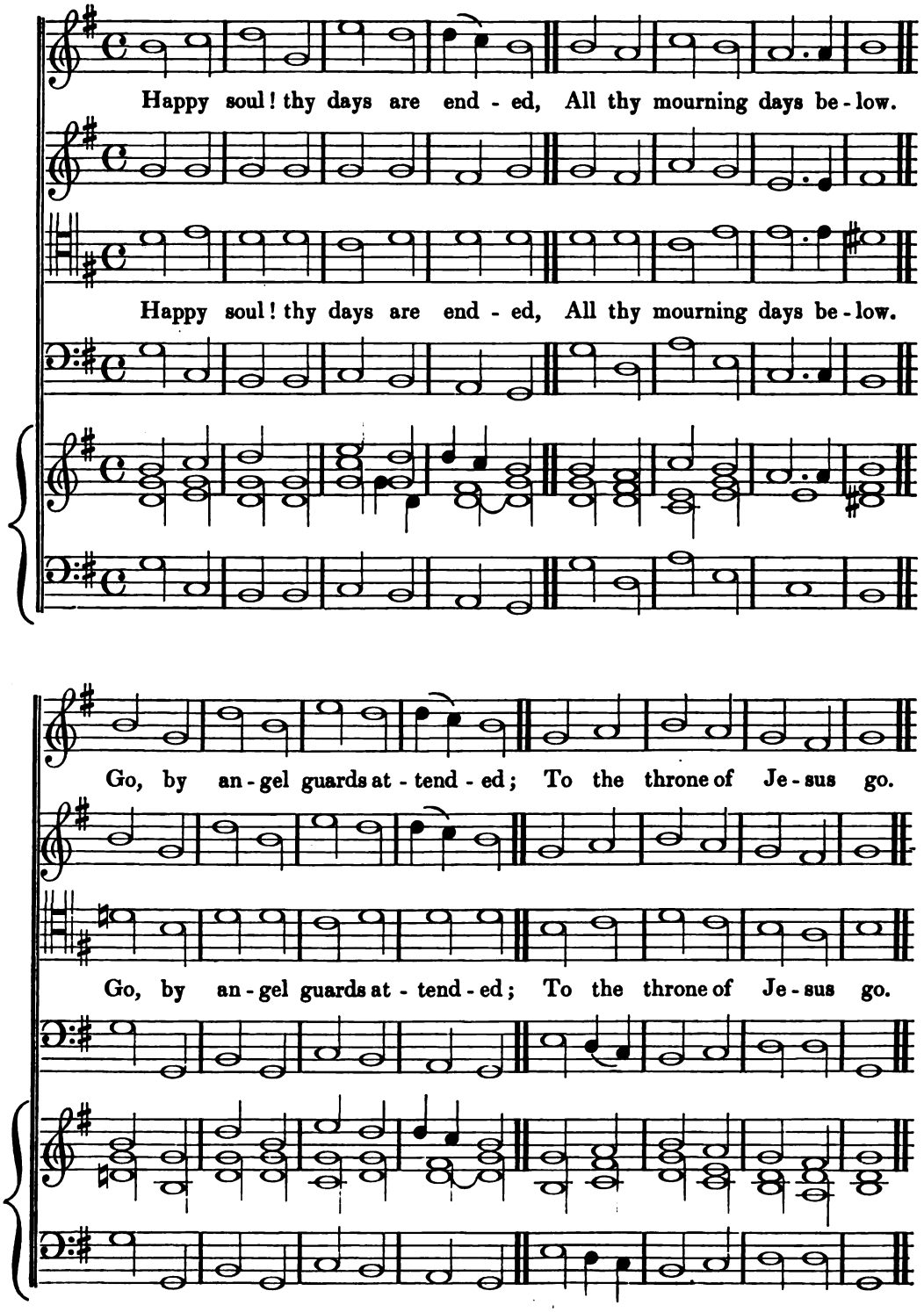
The words by C. WESLEY.



IRISH. C. M.

The words by Newton.

For mercies count - less as the sands, Which dai - ly I re - ceive

For mercies count - less as the sands, Which dai - ly I re - ceive

From Je - sus, my Re - deem - er's hands, My soul, what canst thou give?

From Je - sus, my Re - deem - er's hands, My soul, what canst thou give?

VIENNA. C. M. D.

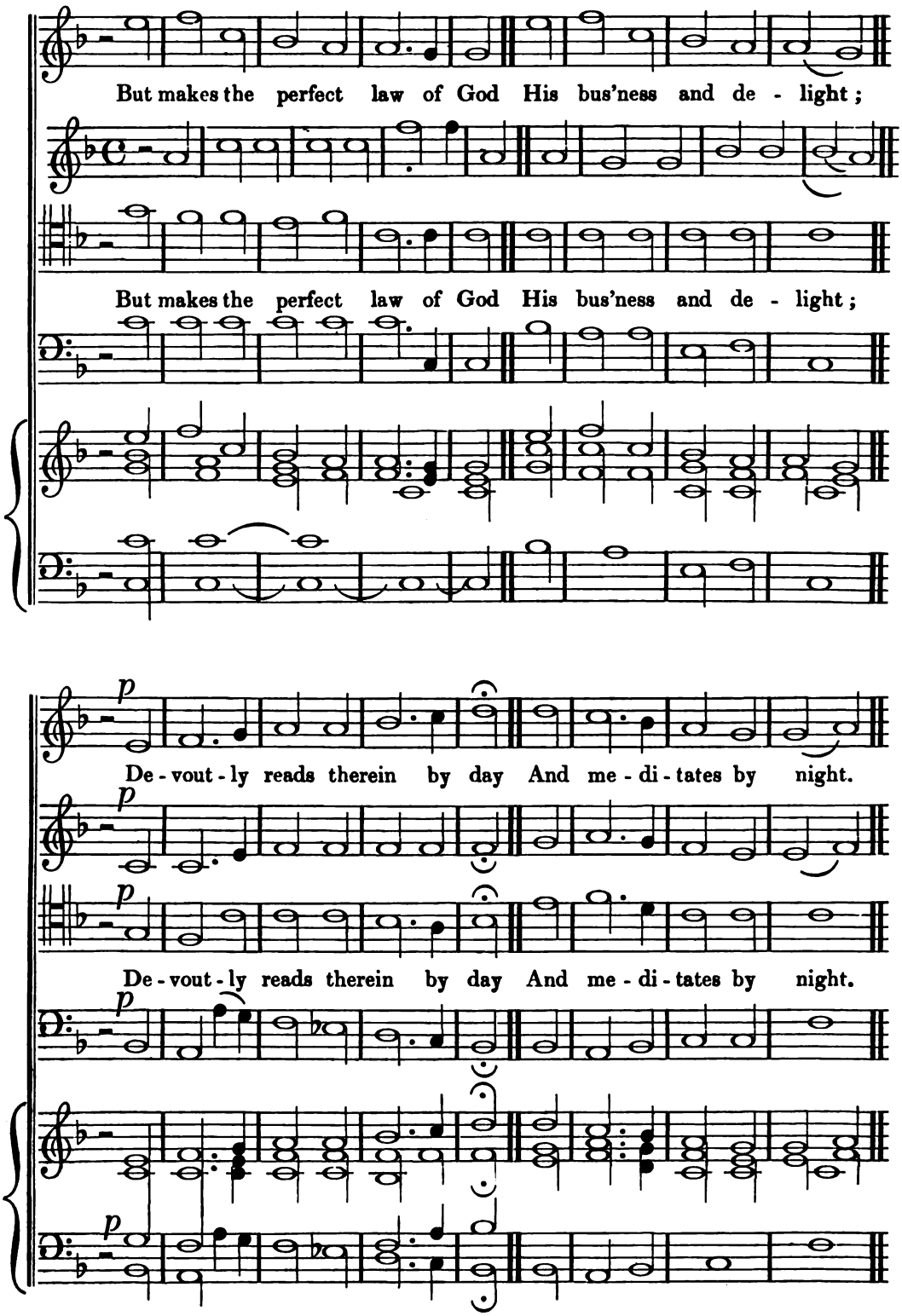
MICHAEL HAYDN.
Psalm 1.

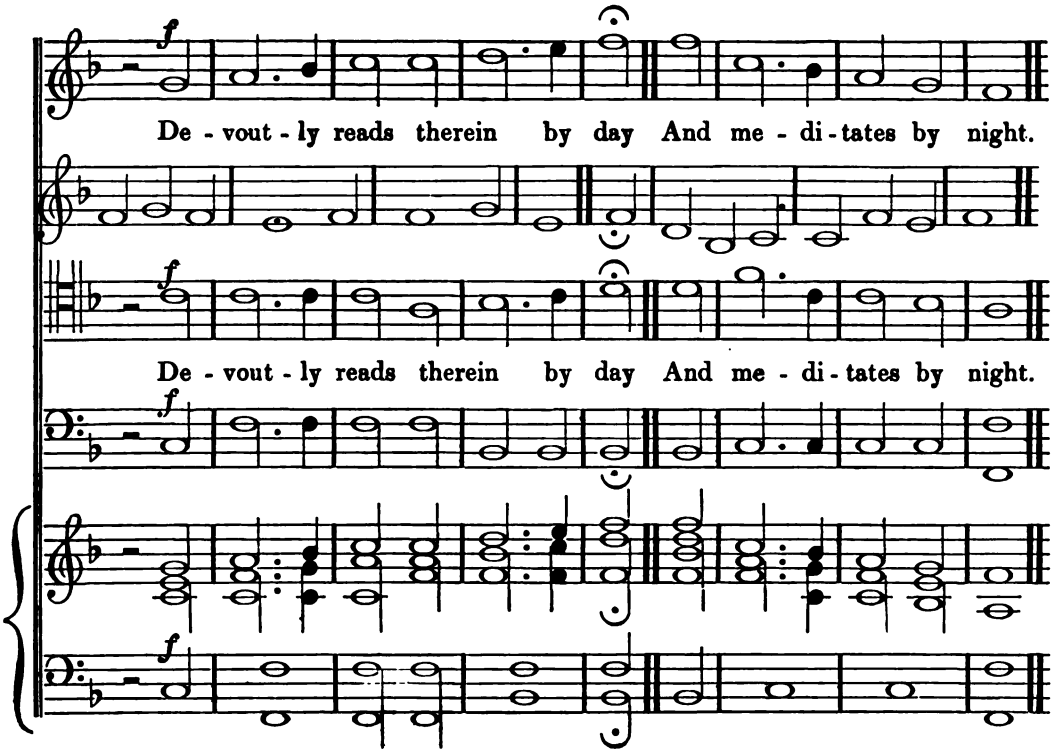
How blest is he who ne'er consents By ill ad - vice to walk;

How blest is he who ne'er consents By ill ad - vice to walk;

Nor stands in sinners' ways, nor sits Where men pro - fane - ly talk.

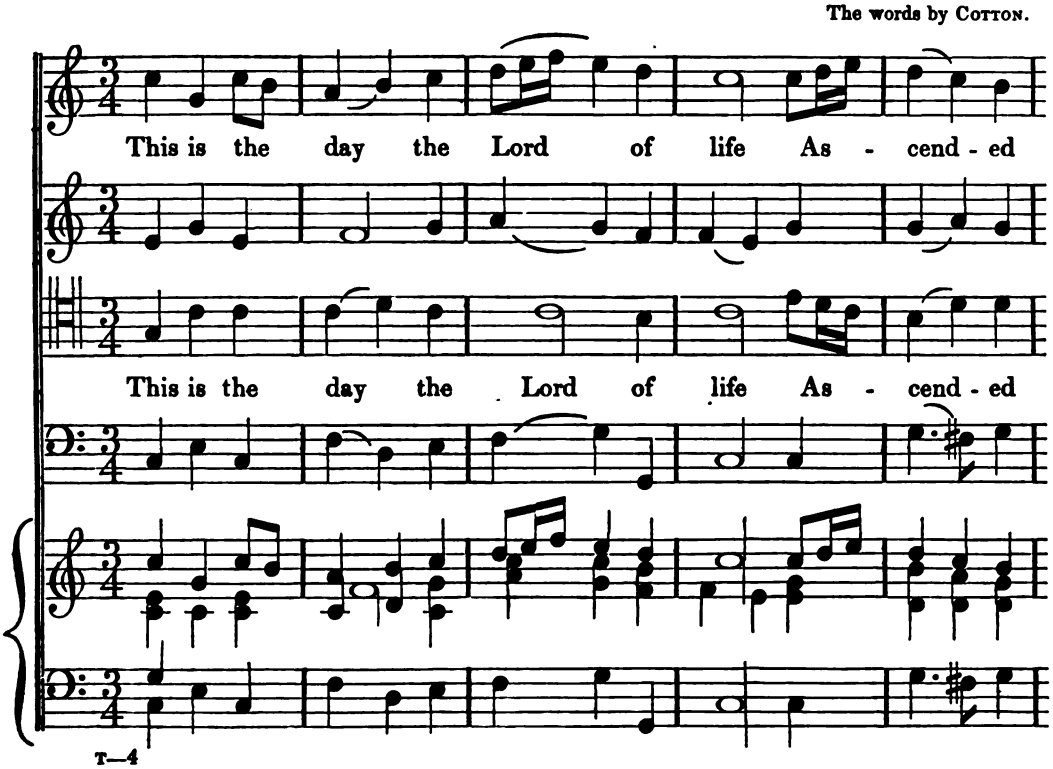
Nor stands in sinners' ways, nor sits Where men pro - fane - ly talk.


But makes the perfect law of God His bus'ness and de - light;
But makes the perfect law of God His bus'ness and de - light;
p
De - vout - ly reads therein by day And me - di - tates by night.
p
p
De - vout - ly reads therein by day And me - di - tates by night.
p
p



OXFORD, OR COOMBS. C. M.

The words by COTTON.



to the skies; My thoughts, pur - sue the

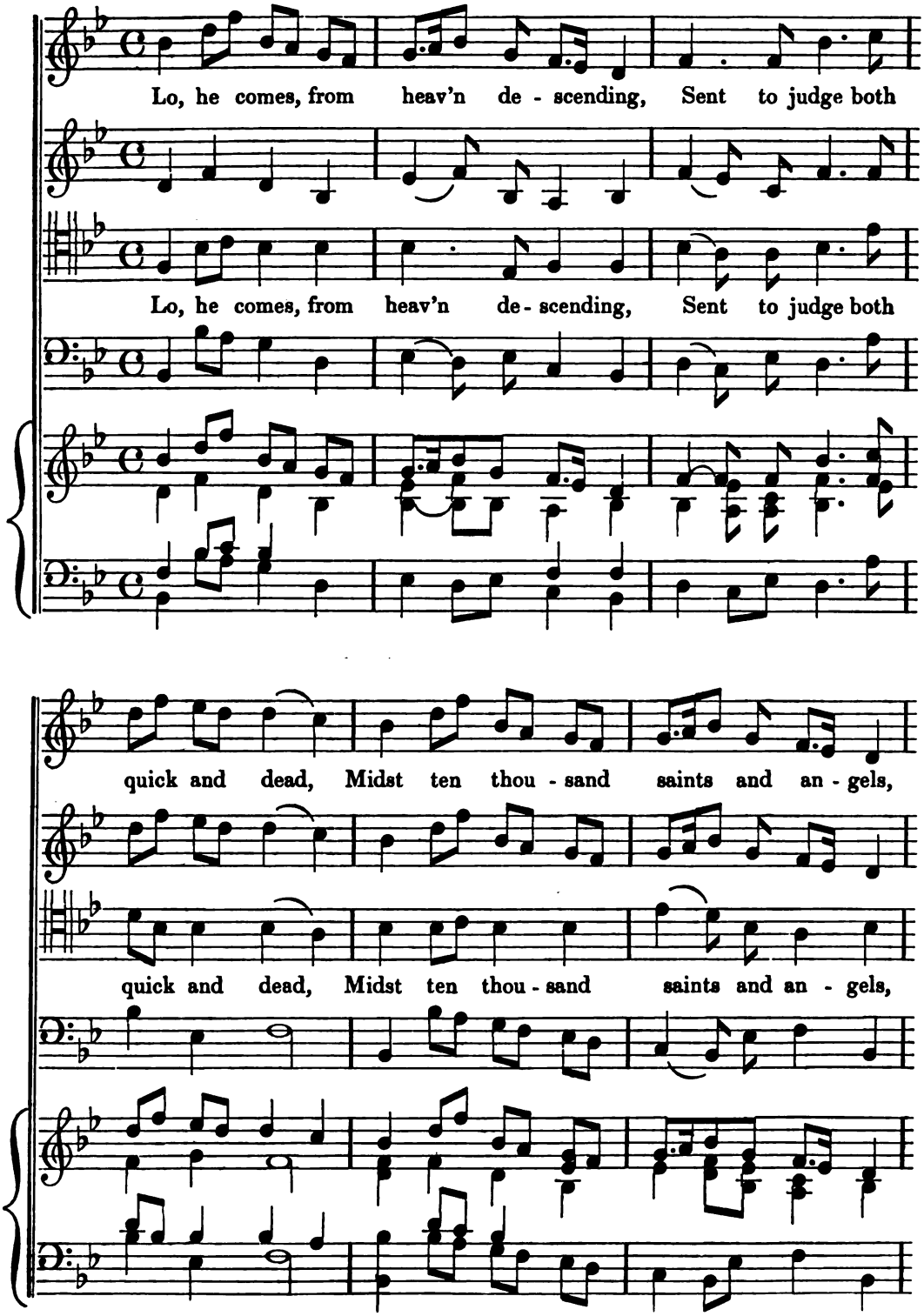
to the skies; My thoughts pur - sue the

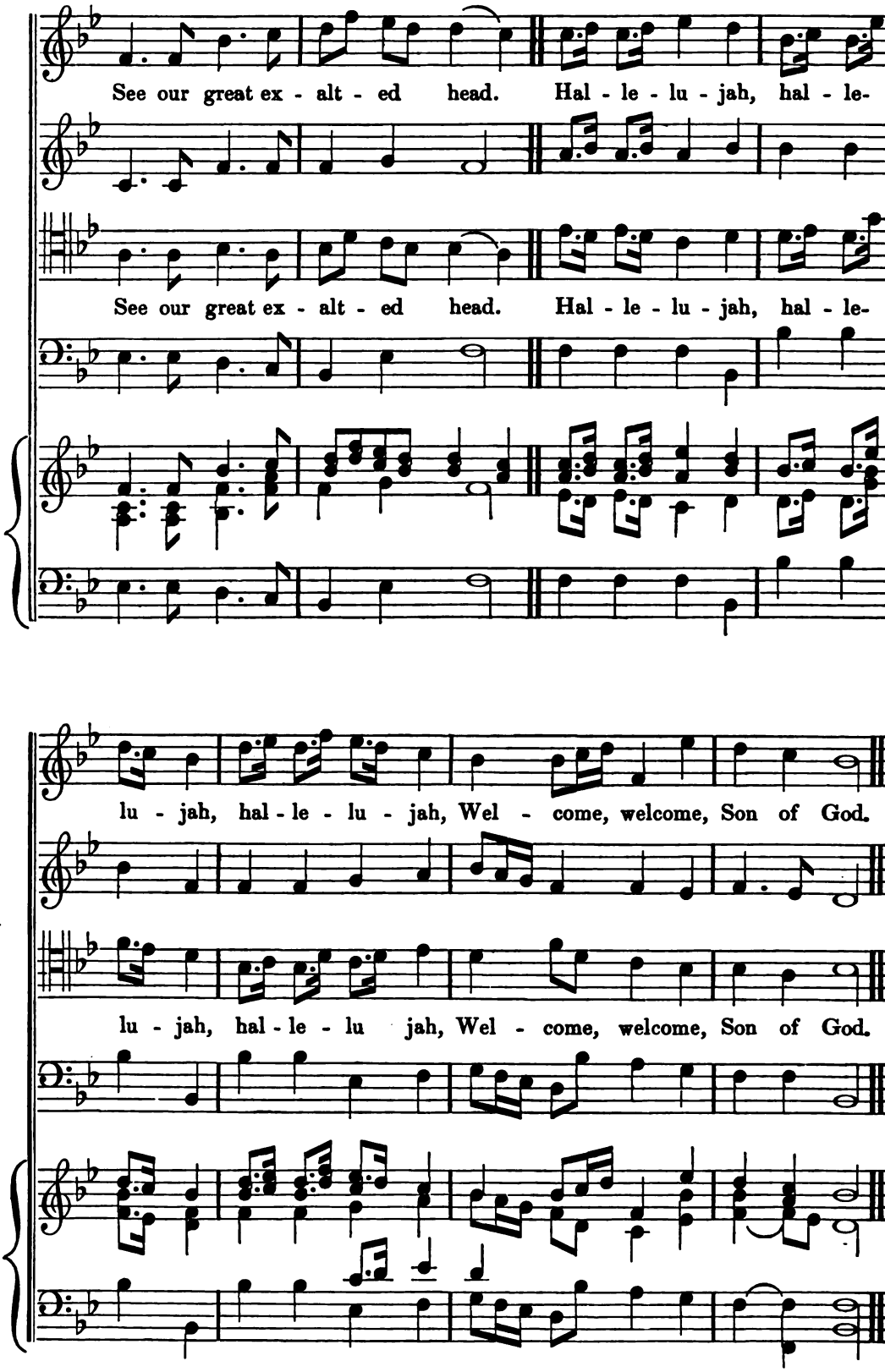
lof - ty theme, And to the heav'ns a - rise.

lof - ty theme, And to the heav'ns a - rise.

HELMSLEY. P. M.

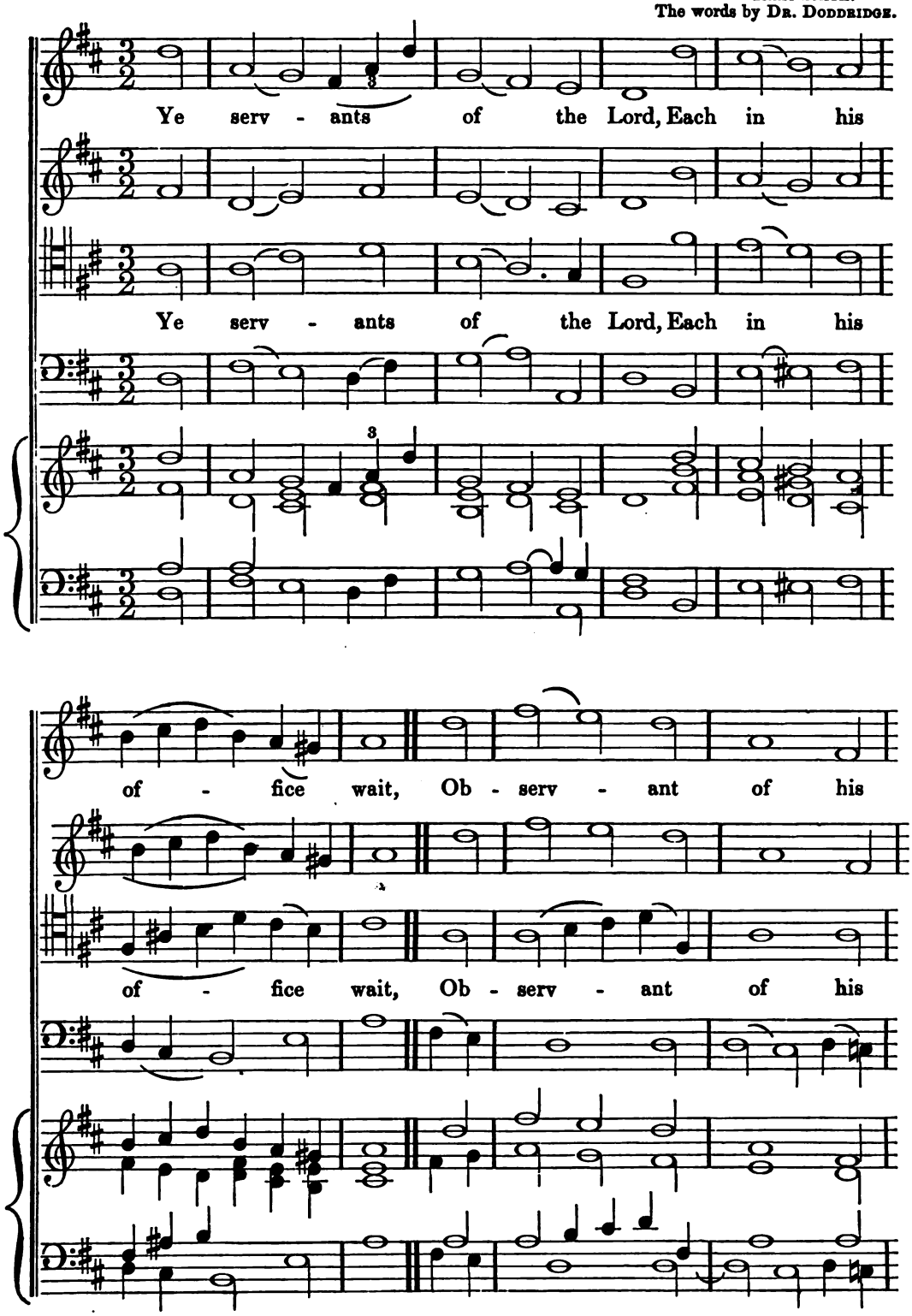
MADAN.
From the LOCK COLLECTION.




See our great ex - alt - ed head. Hal - le - lu - jah, hal - le-
See our great ex - alt - ed head. Hal - le - lu - jah, hal - le-
lu - jah, hal - le - lu - jah, Wel - come, welcome, Son of God.
lu - jah, hal - le - lu jah, Wel - come, welcome, Son of God.

PECKHAM. S. M.

ISAAC SMITH.
The words by DR. DODDRIDGE.



heav'n - ly word, And watch - ful at his gate.

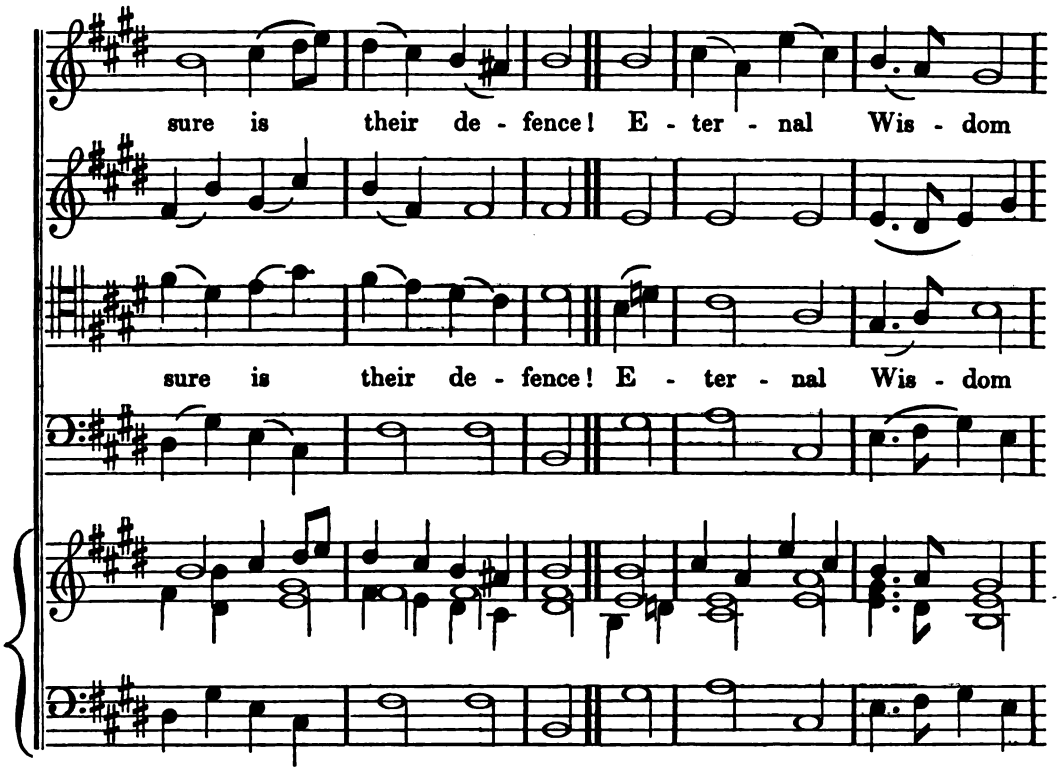
heav'n - ly word, And watch - ful at his gate.

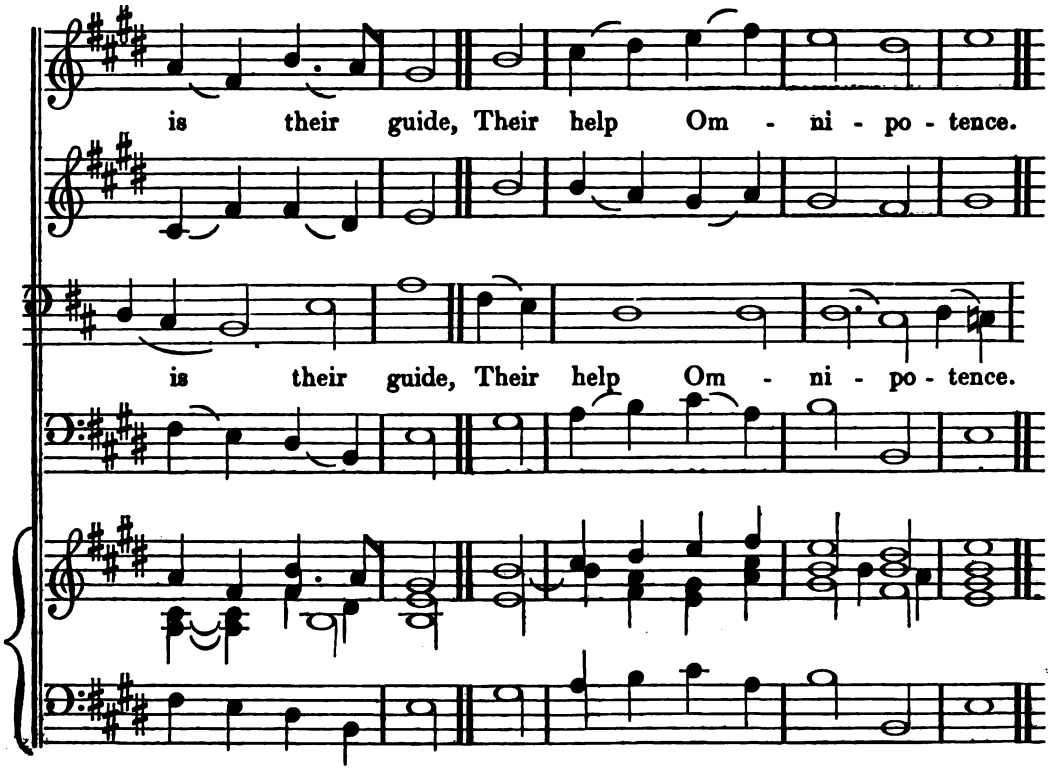
WARWICK. C. M.

The words by Addison.

How are thy ser - vants blest, O Lord; How

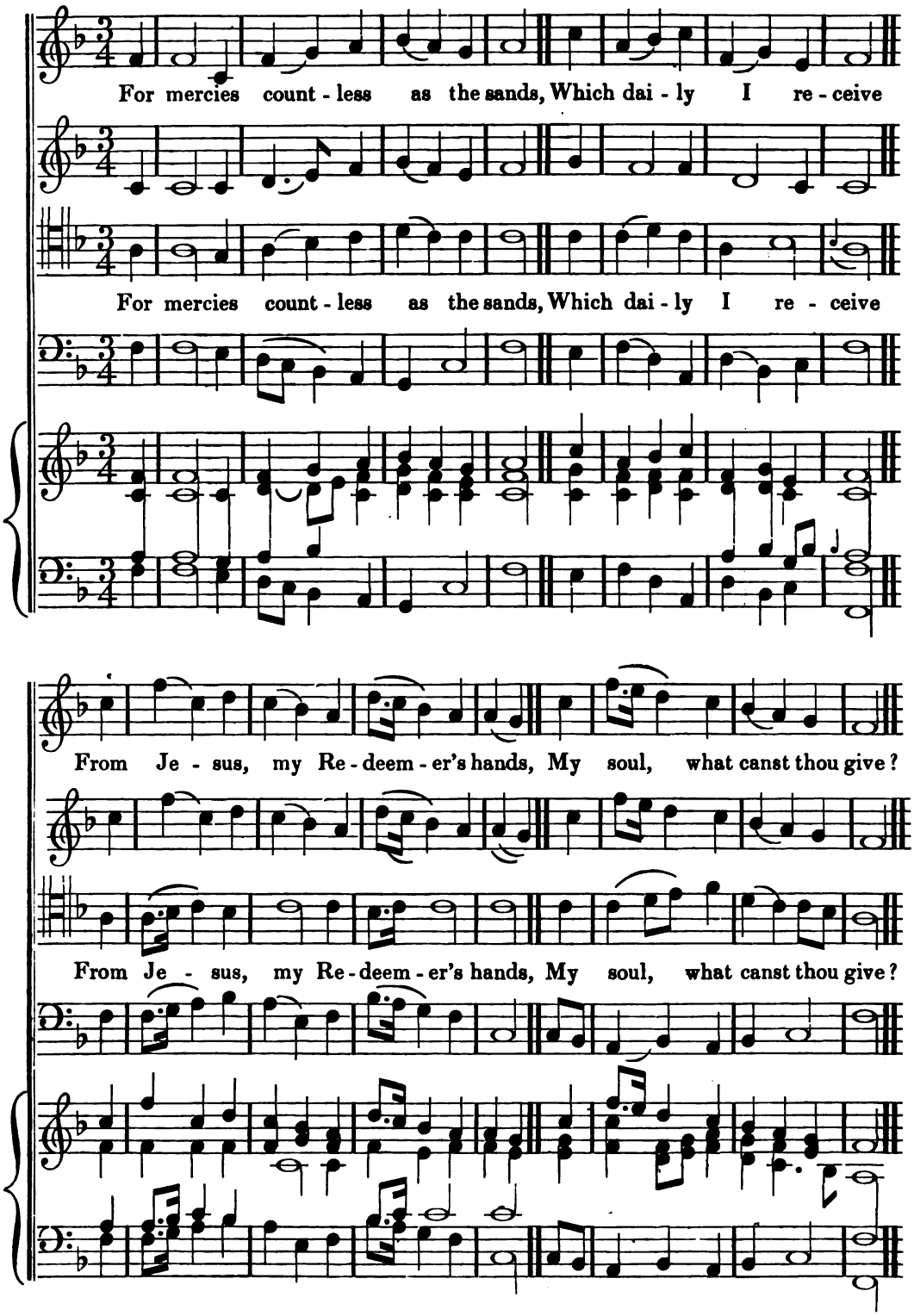
How are thy ser - vants blest, O Lord; How


sure is their de - fence! E - ter - nal Wis - dom
sure is their de - fence! E - ter - nal Wis - dom


is their guide, Their help Om - ni - po - tence.
is their guide, Their help Om - ni - po - tence.

IRISH. C. M.

The words by Newton.



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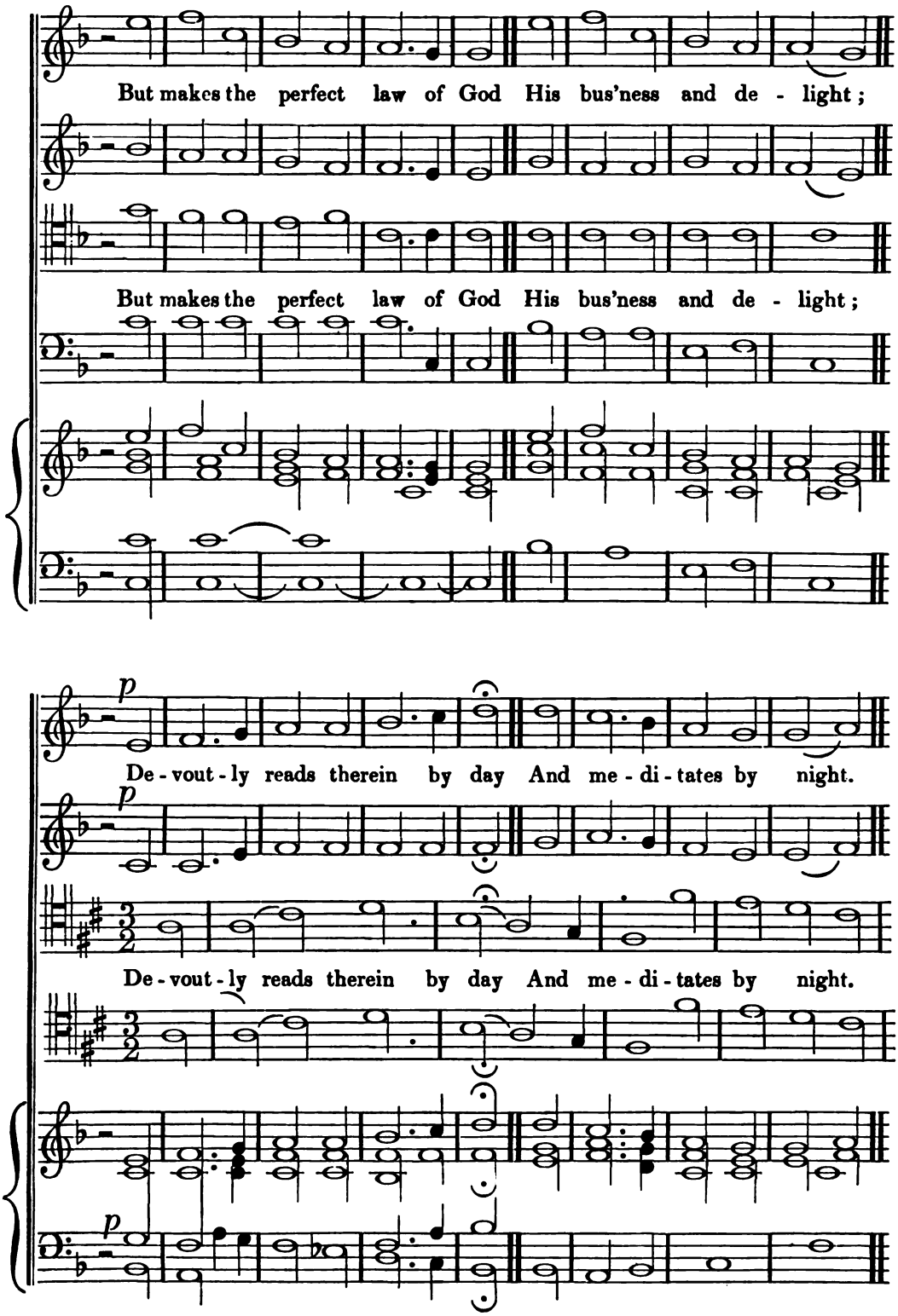
But makes the perfect law of God His bus'ness and de - light;
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De - vout - ly reads therein by day And me - di - tates by night.
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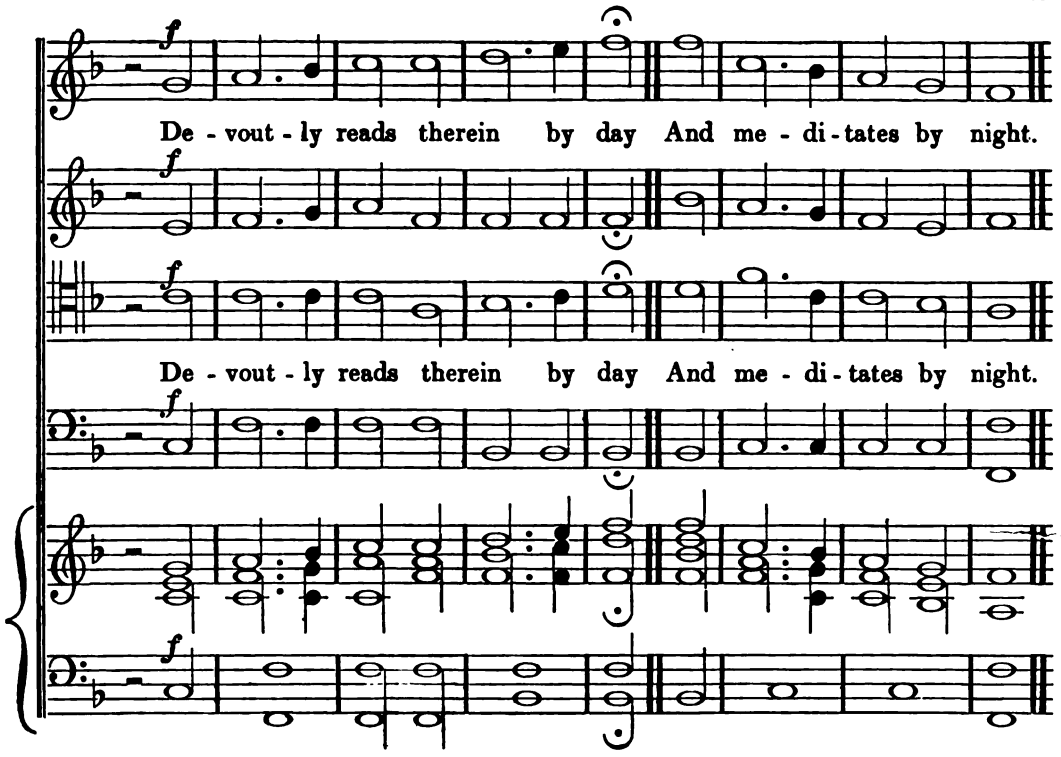
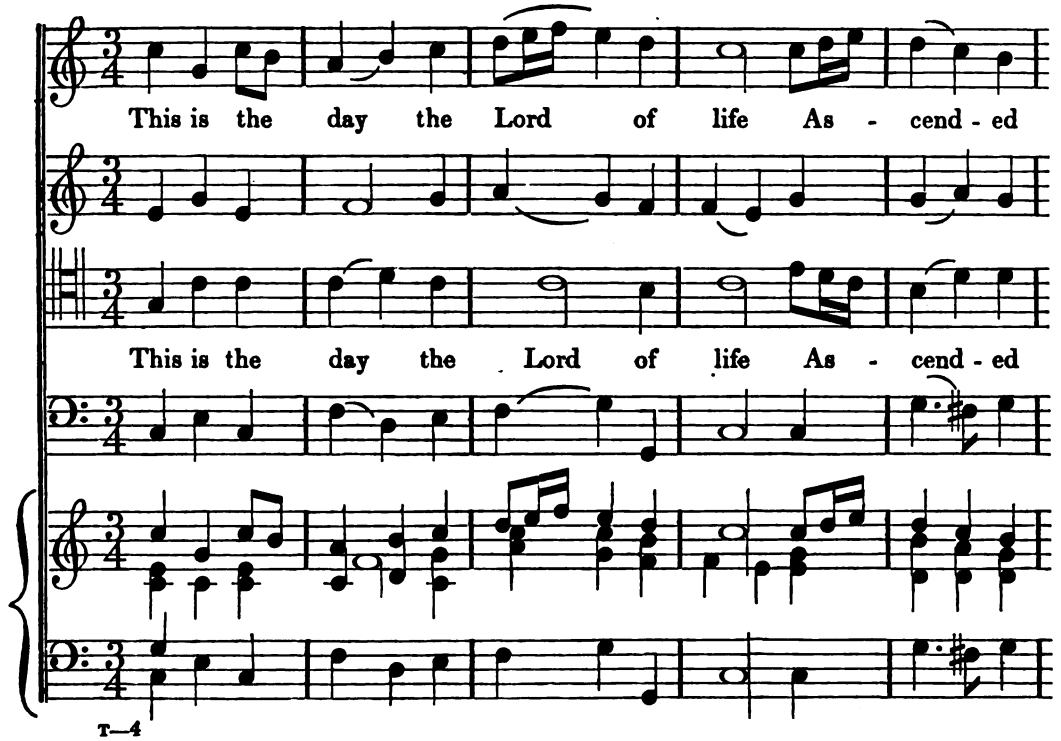


OXFORD, OR COOMBS. C. M.

The words by COTTON.



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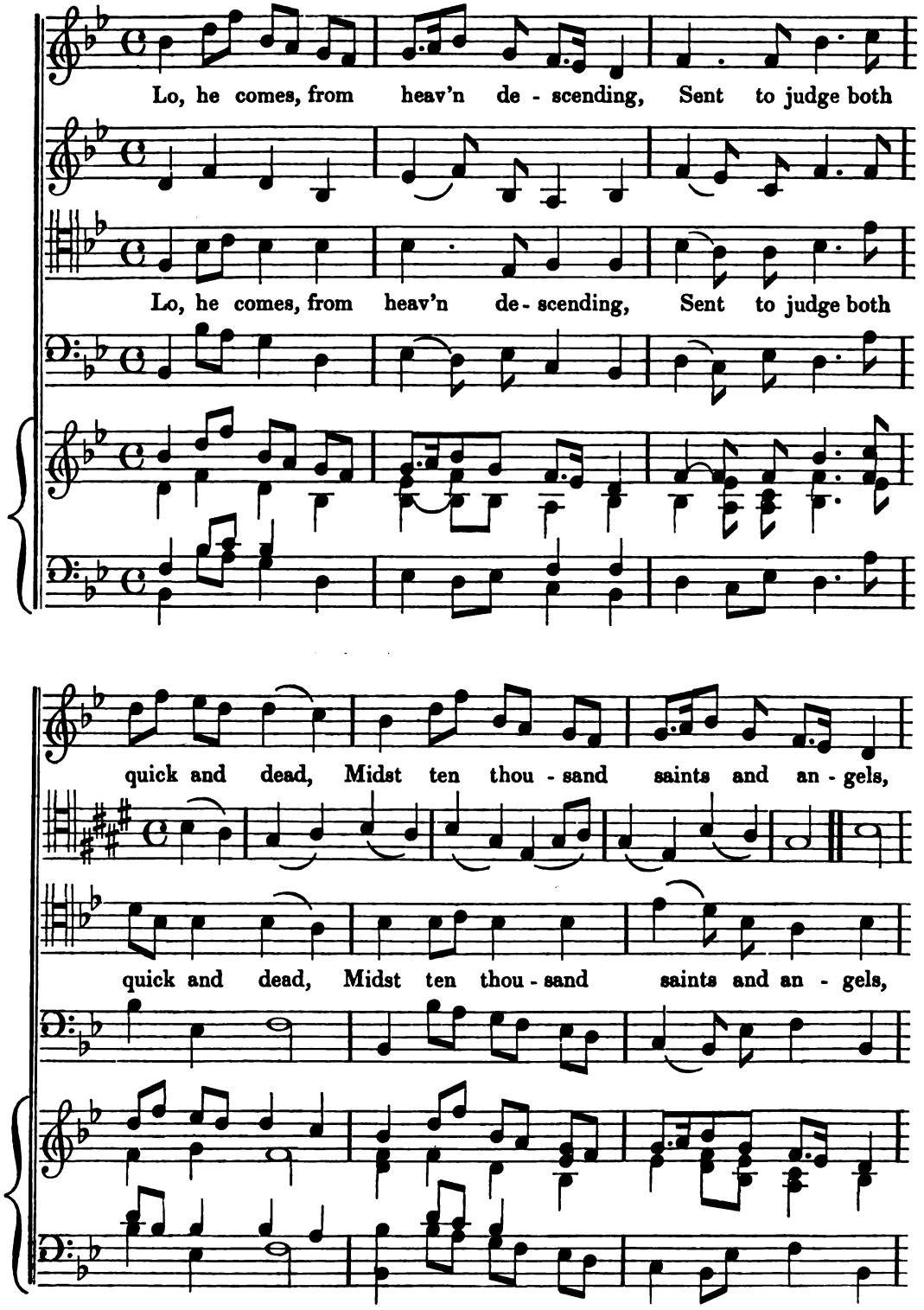

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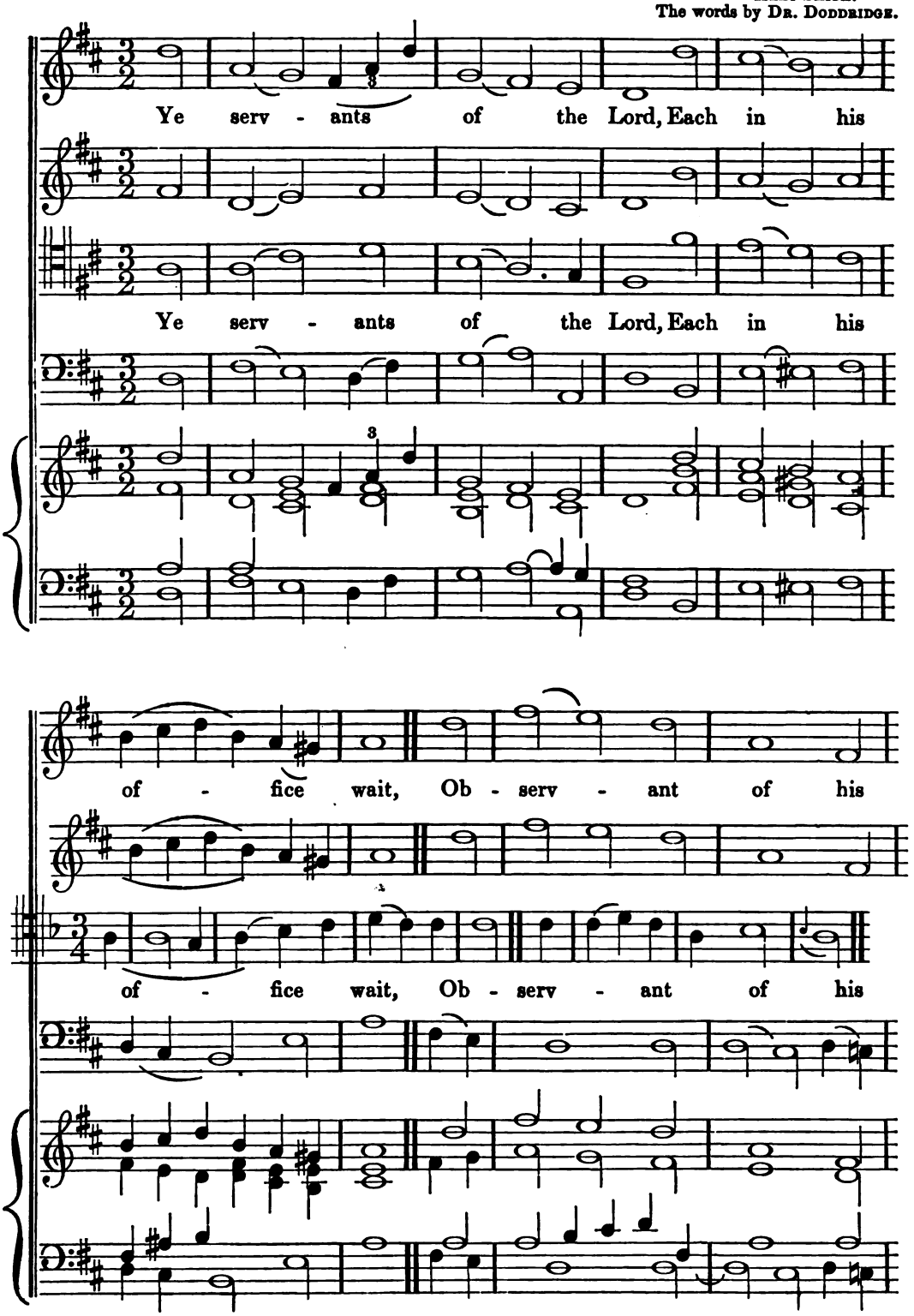

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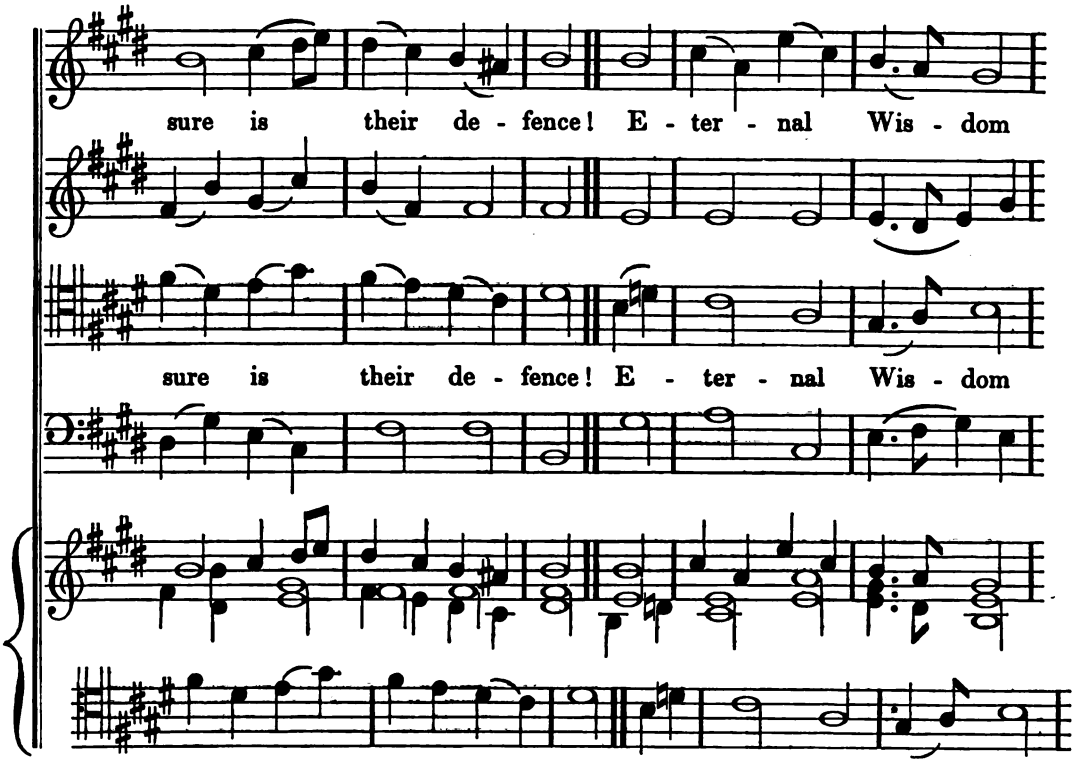
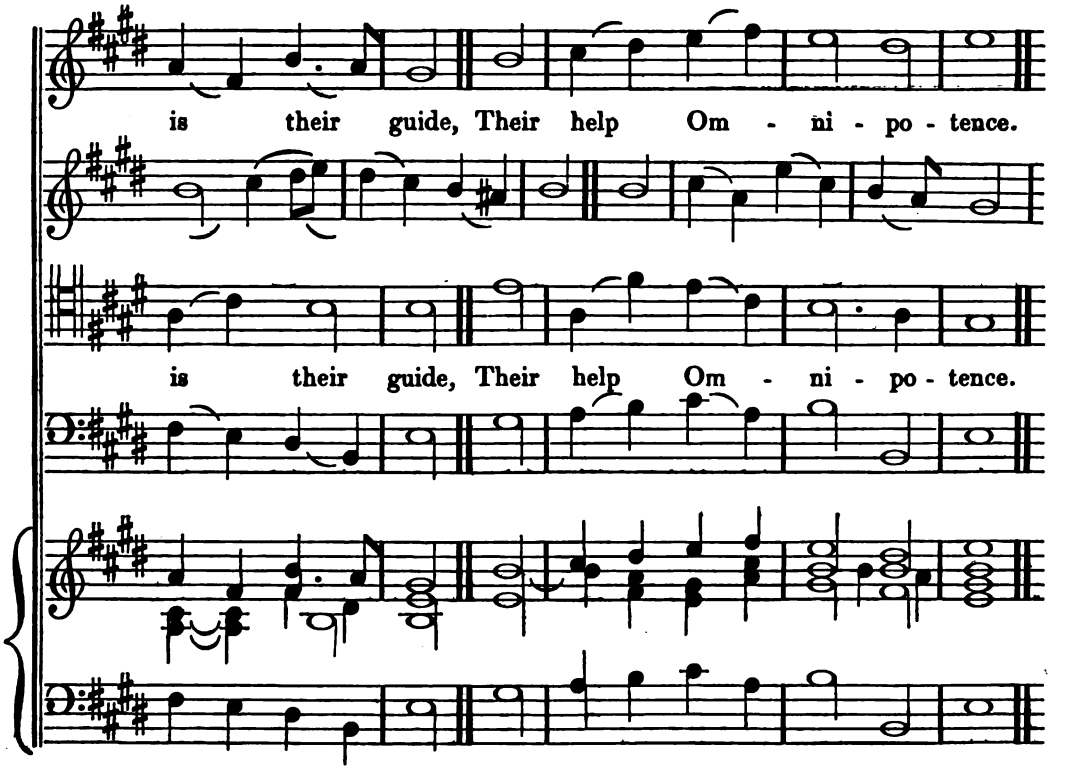
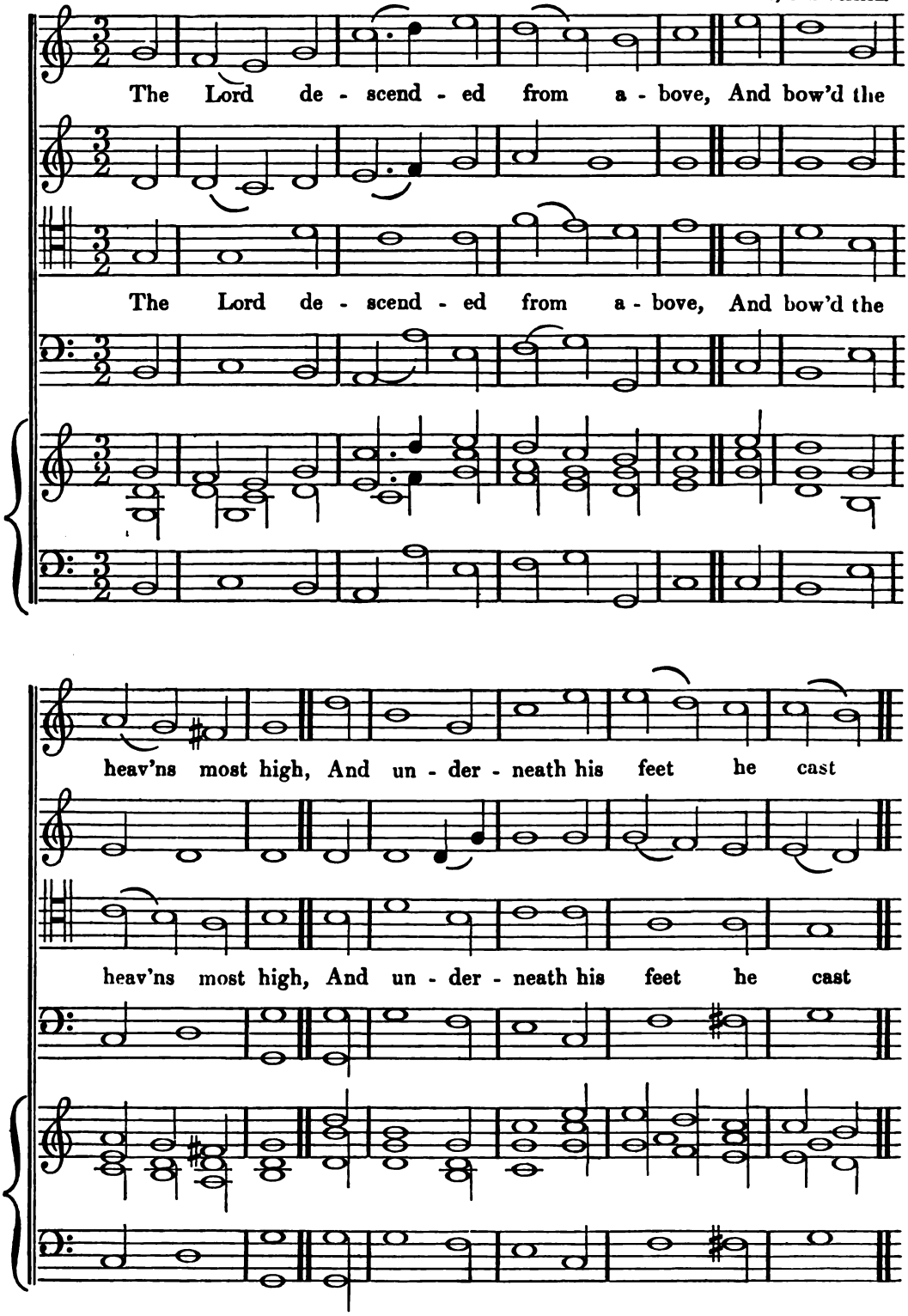
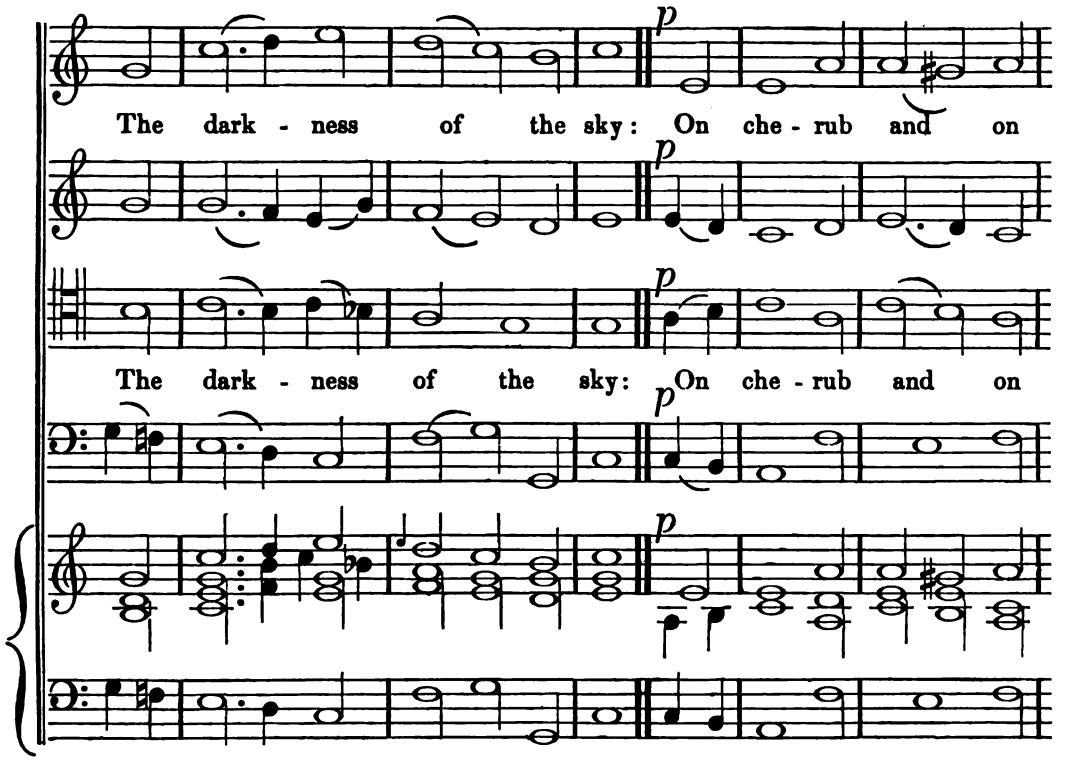

sure is their de - fence! E - ter - nal Wis - dom
sure is their de - fence! E - ter - nal Wis - dom

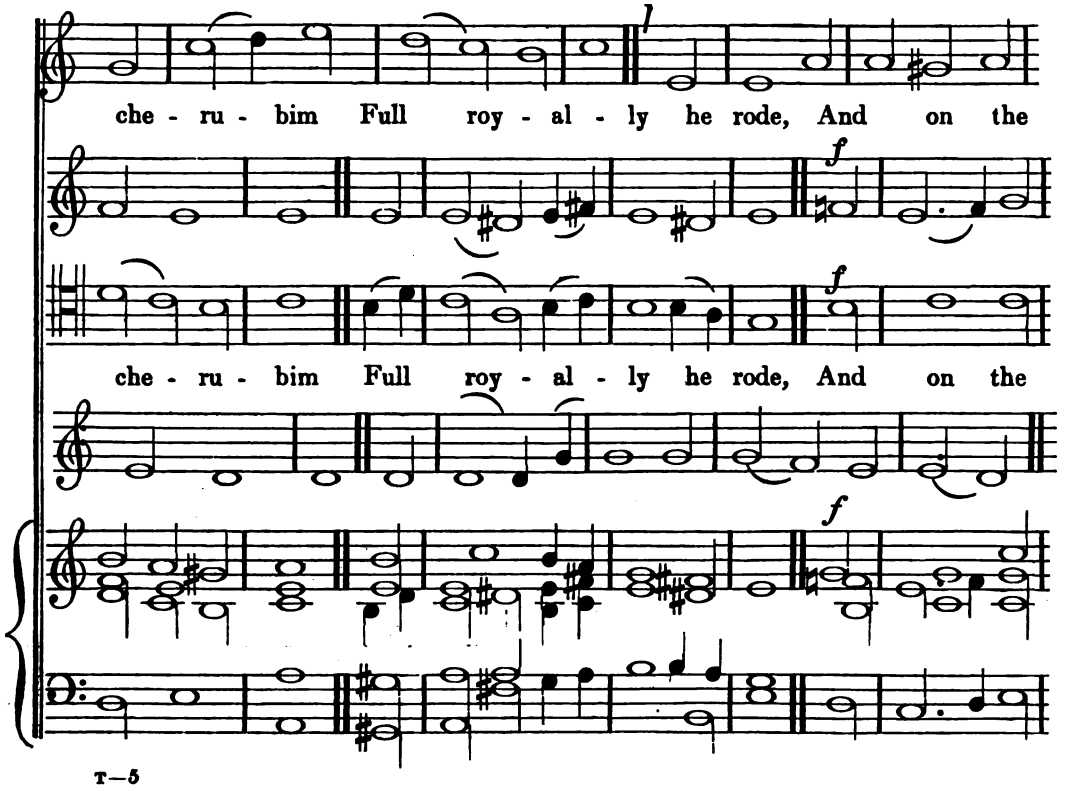

is their guide, Their help Om - ni - po - tence.
is their guide, Their help Om - ni - po - tence.

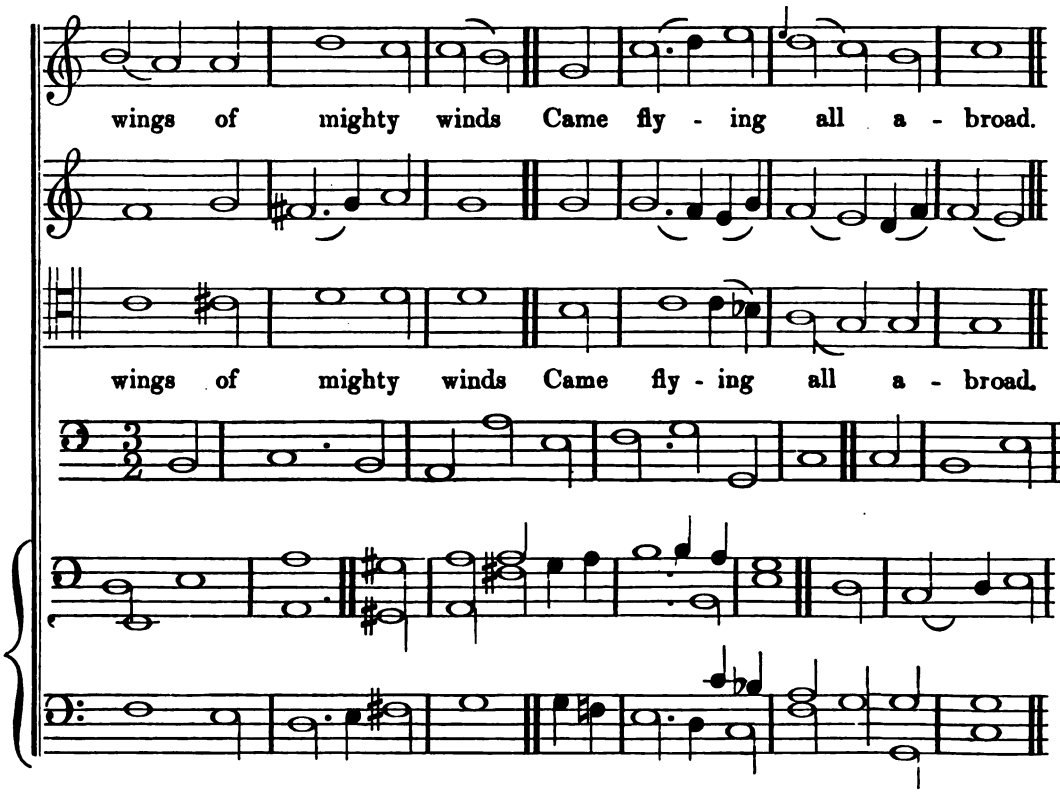
ST. MATTHEWS. C. M. D.

Dr. Croft.
Psalm 18, Old Version.



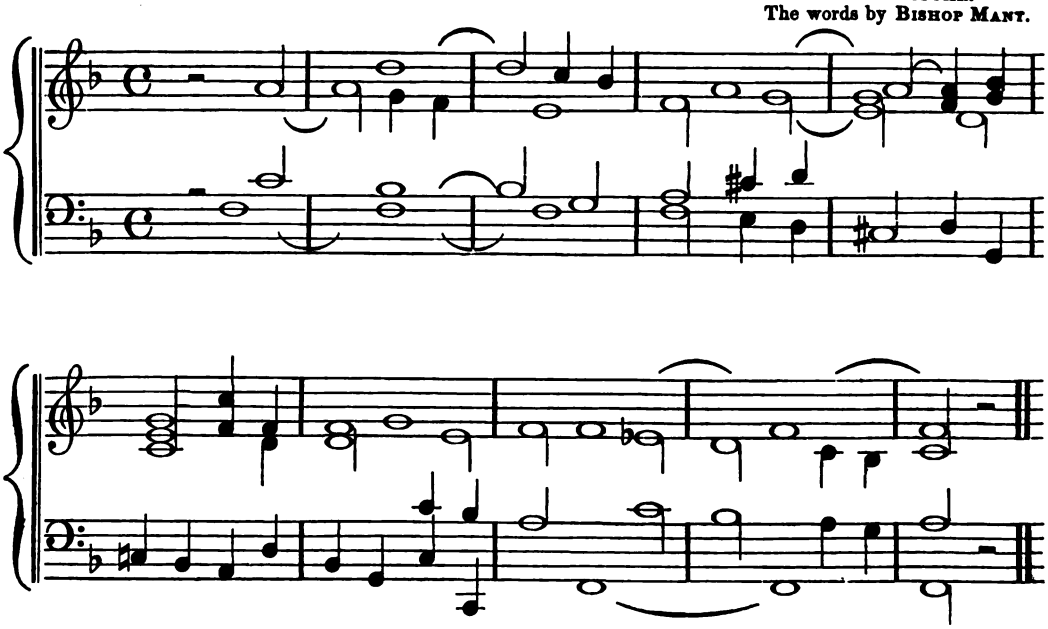

The dark - ness of the sky: On che - rub and on
The dark - ness of the sky: On che - rub and on


che - ru - bim Full roy - al - ly he rode, And on the
che - ru - bim Full roy - al - ly he rode, And on the



CASSEL. P. M.

SPOHR.
The words by BISHOP MANT.

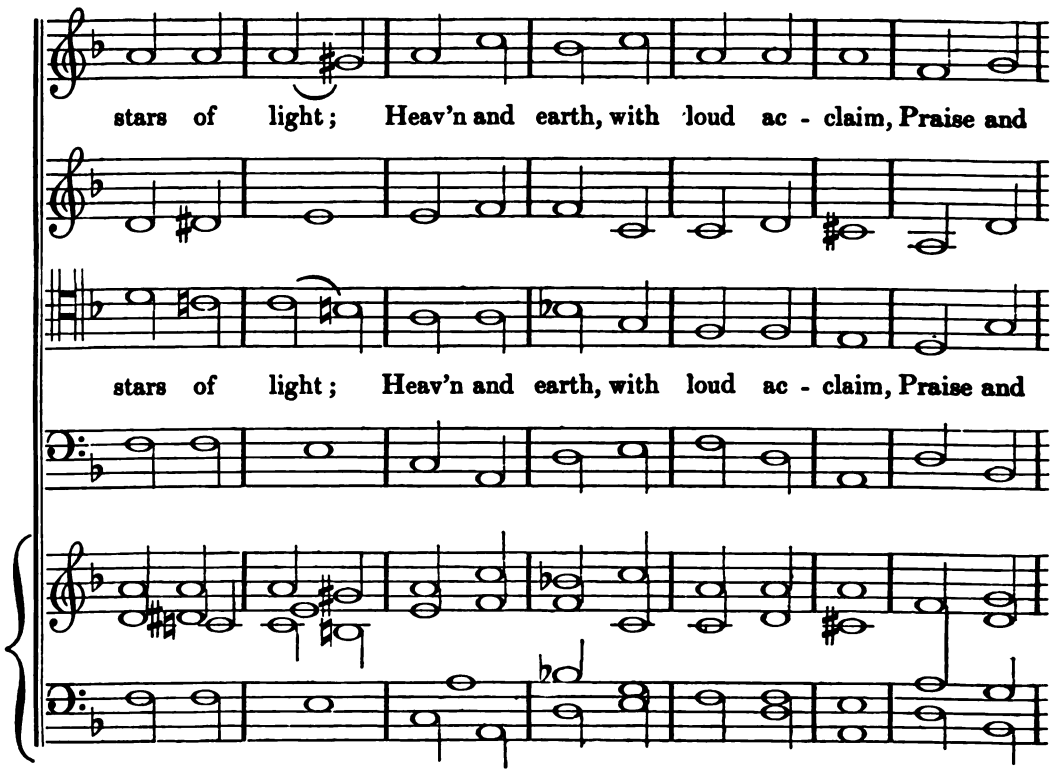


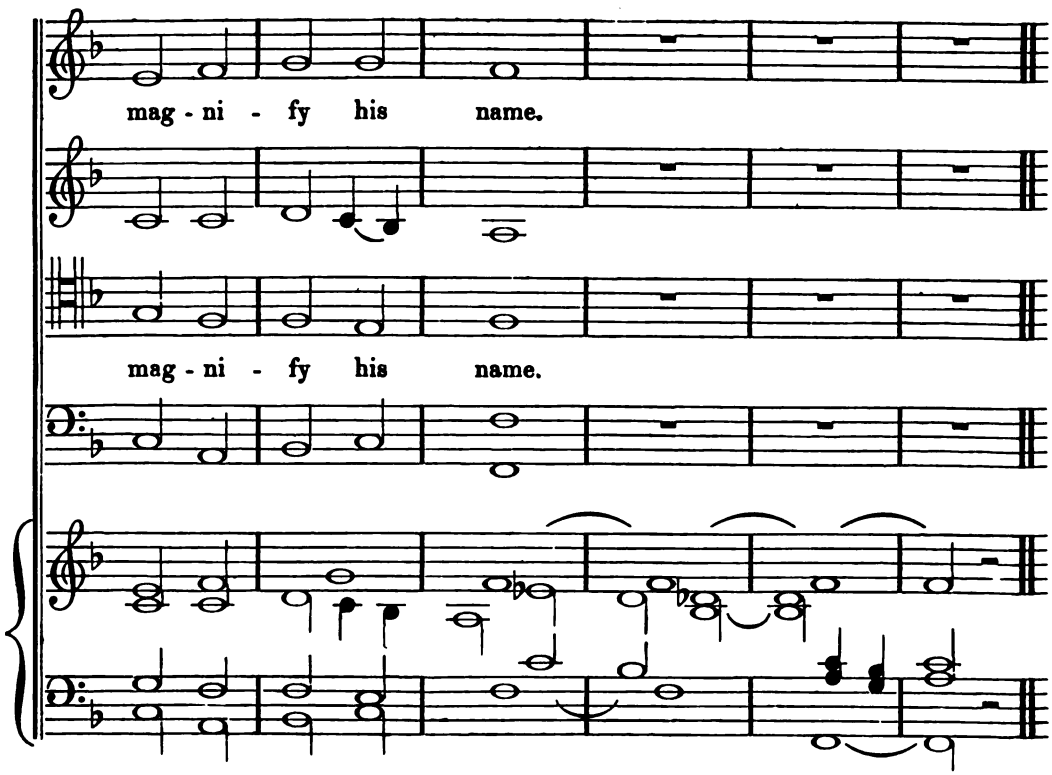
Praise the Lord, ye heav'ns, a - dore him; Praise him, angels, in the

Praise the Lord, ye heav'ns, a - dore him; Praise him, angels, in the

height; Sun and moon, re - joice be - fore him; Praise him, all ye

height; Sun and moon, re - joice be - fore him; Praise him, all ye


stars of light; Heav'n and earth, with loud ac - claim, Praise and
stars of light; Heav'n and earth, with loud ac - claim, Praise and


mag - ni - fy his name.
mag - ni - fy his name.

MORNINGTON. S. M.

The Earl of Mornington.
The words by Mrs. Steele.

While my Re - deemer's near, My Shep - herd and my guide,

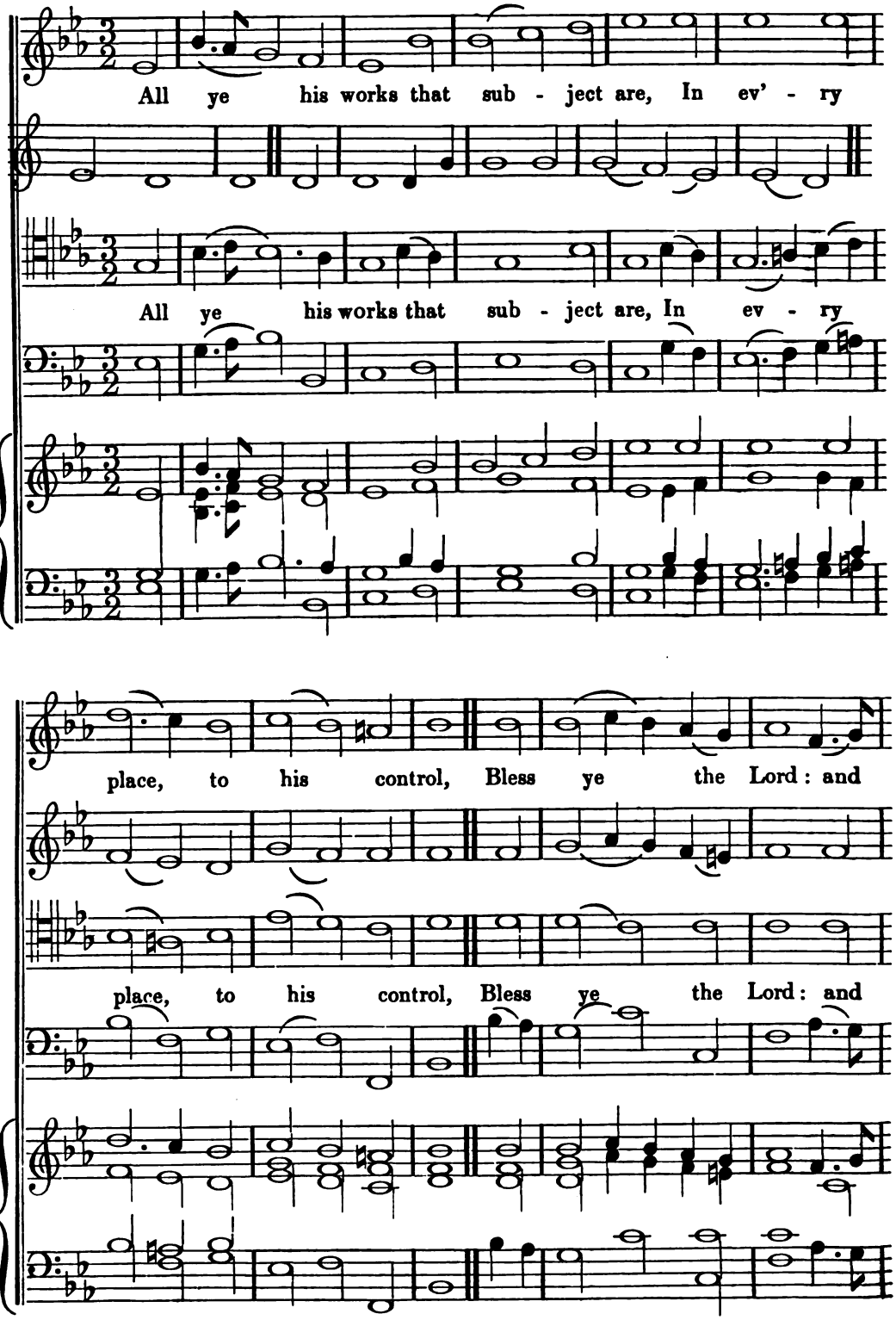
While my Re - deemer's near, My Shep - herd and my guide,

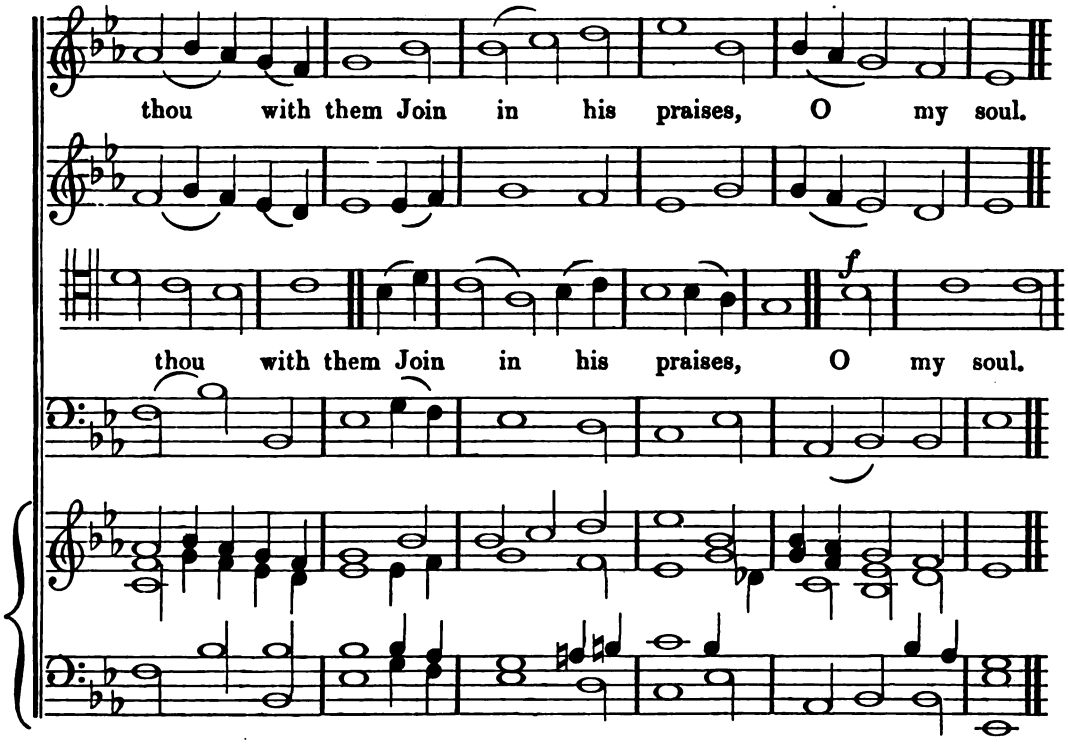
I bid fare - well to anxious fear, My wants are all sup - plied.

I bid fare - well to anxious fear, My wants are all sup - plied.

STONEFIELD. L. M.

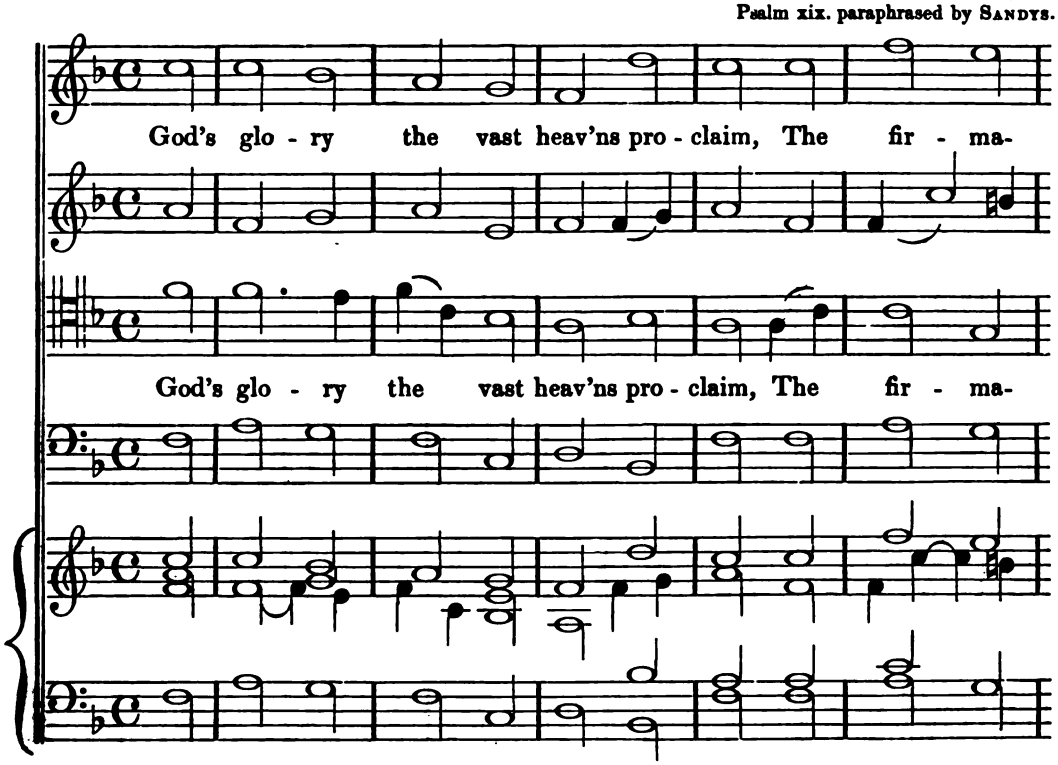
S. Stanley.
The words by Bishop Patrick.

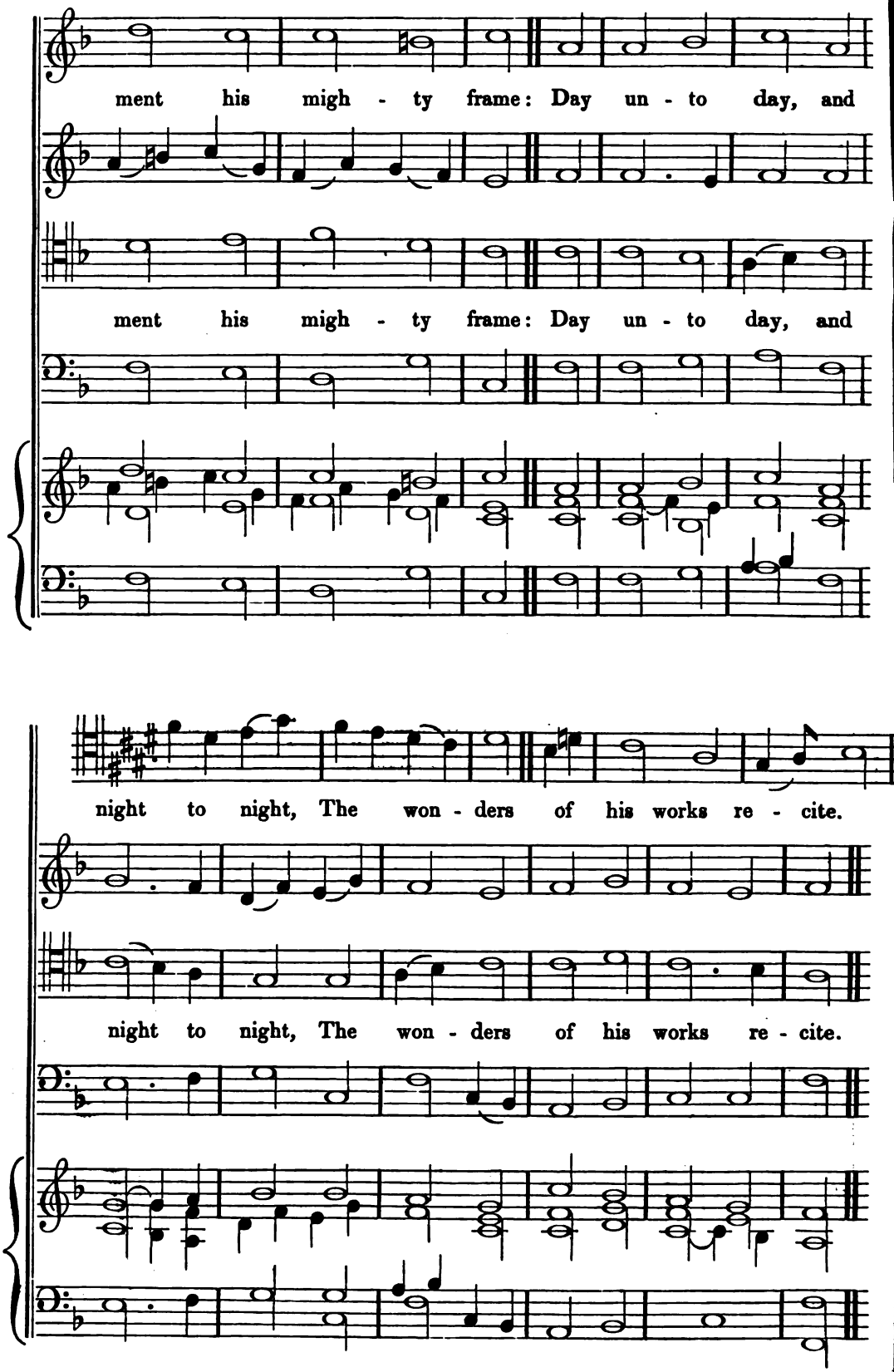




MELCOMBE. L. M.

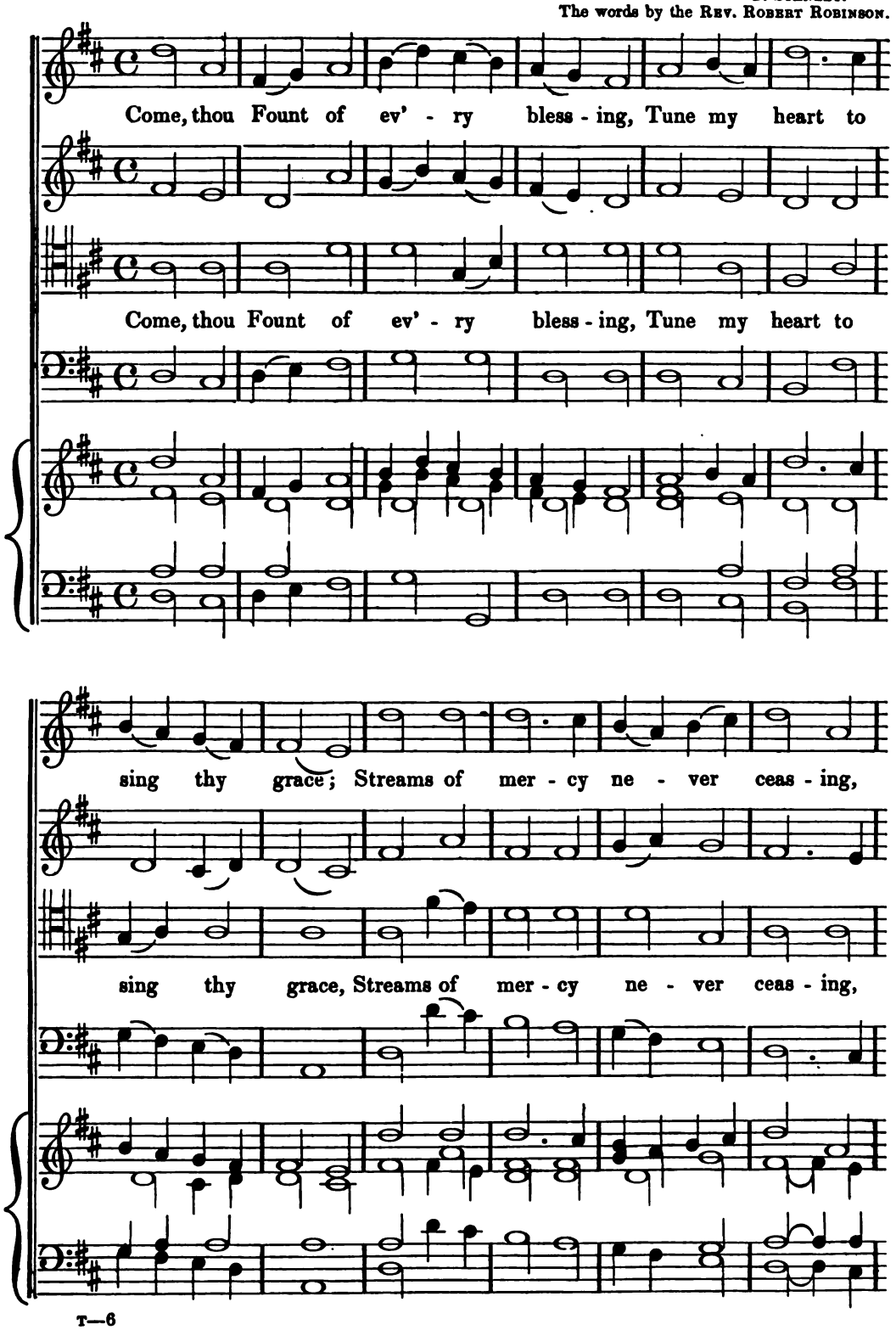
S. Webbe.
Psalm xix. paraphrased by Sandys.

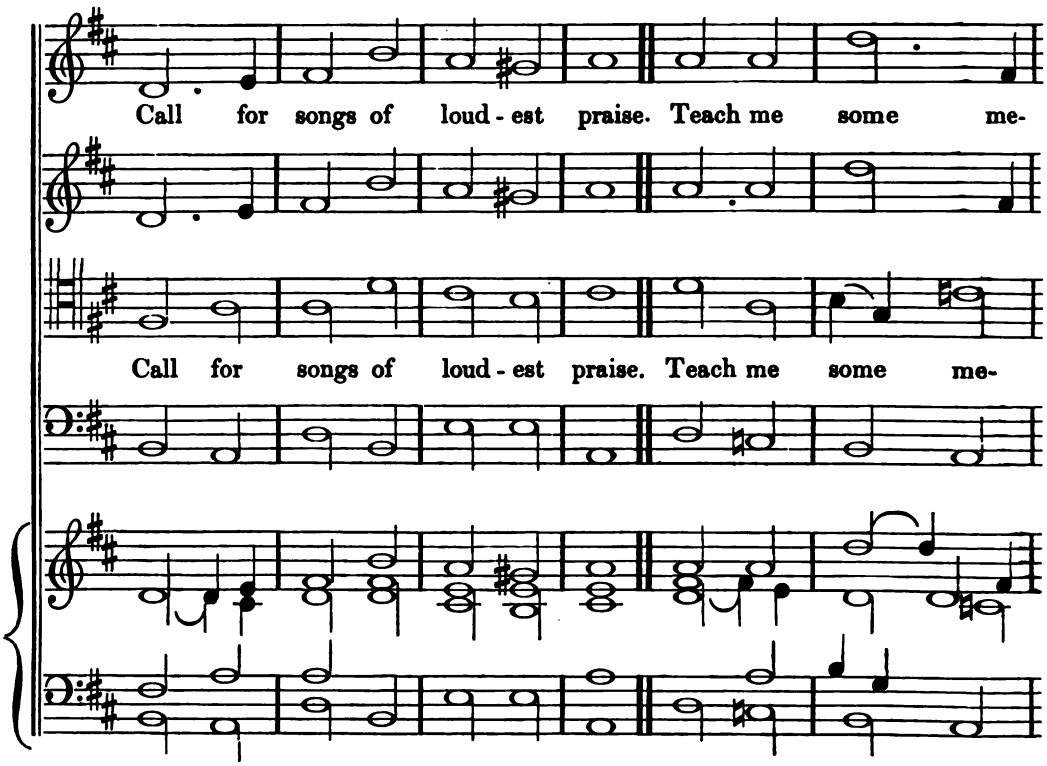


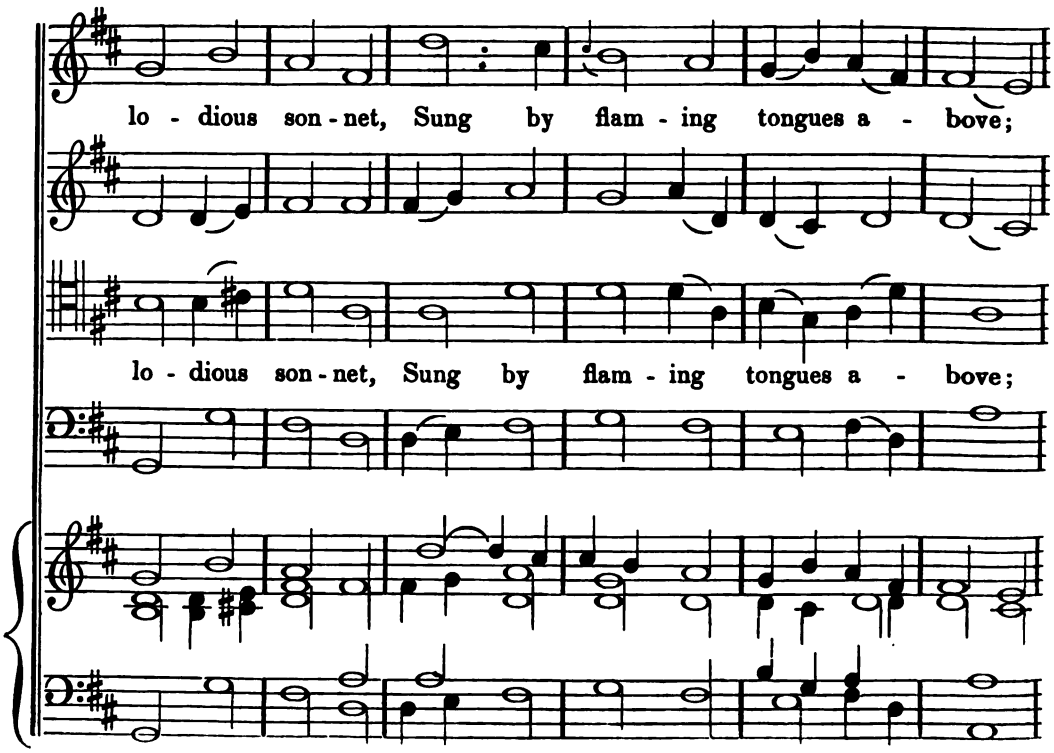

ment his migh - ty frame: Day un - to day, and
ment his migh - ty frame: Day un - to day, and
night to night, The won - ders of his works re - cite.
night to night, The won - ders of his works re - cite.

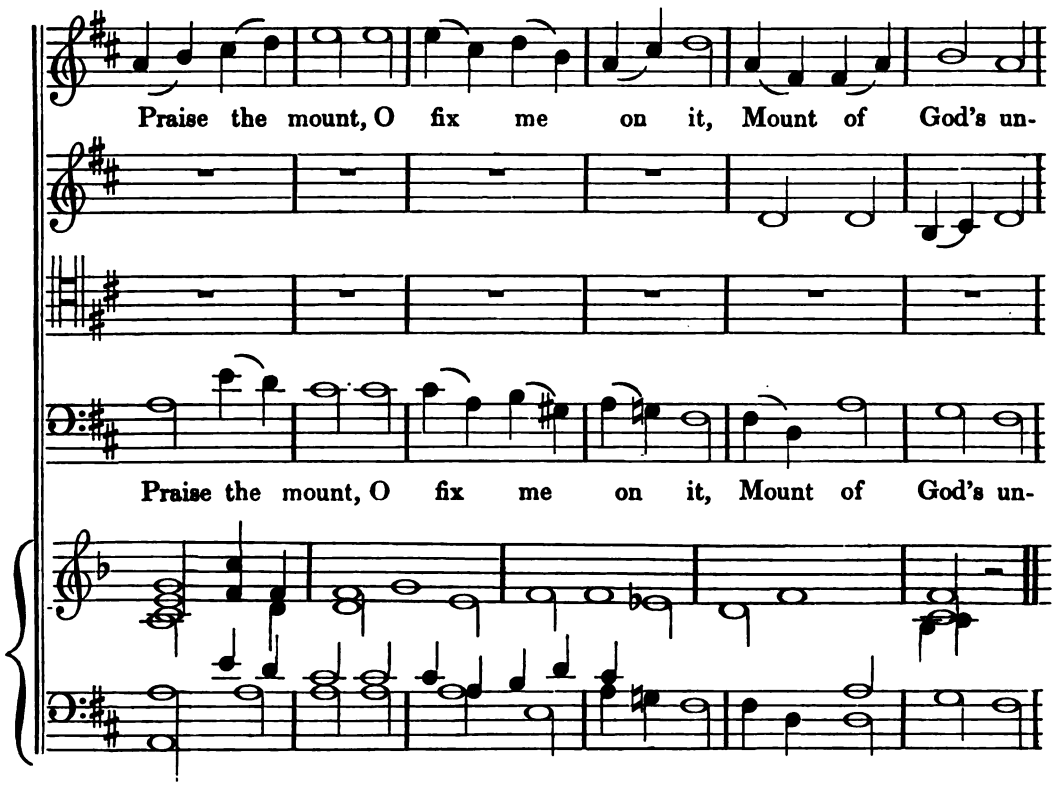
SHEFFIELD. P. M.

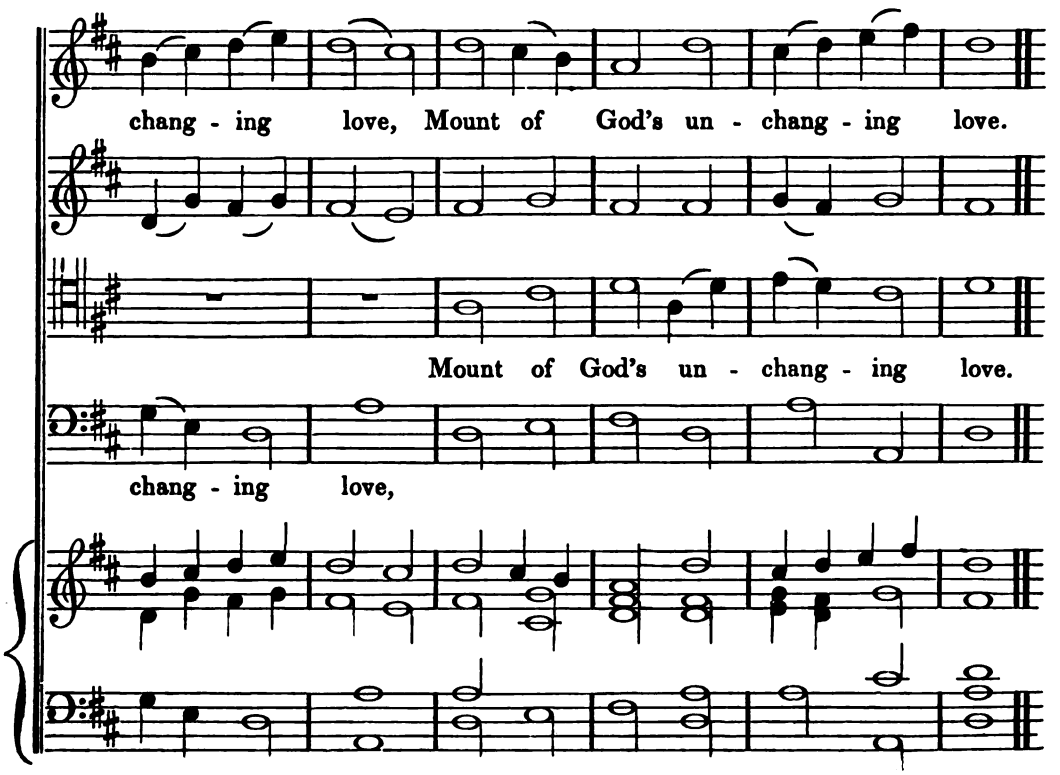
S. Stanley.
The words by the Rev. Robert Robinson.




Call for songs of loud - est praise. Teach me some me-
Call for songs of loud - est praise. Teach me some me-


lo - dious son - net, Sung by flam - ing tongues a - bove;
lo - dious son - net, Sung by flam - ing tongues a - bove;


Praise the mount, O fix me on it, Mount of God's un-
Praise the mount, O fix me on it, Mount of God's un-


chang - ing love, Mount of God's un - chang - ing love.
Mount of God's un - chang - ing love.
chang - ing love,

BROOMSGROVE. C. M.

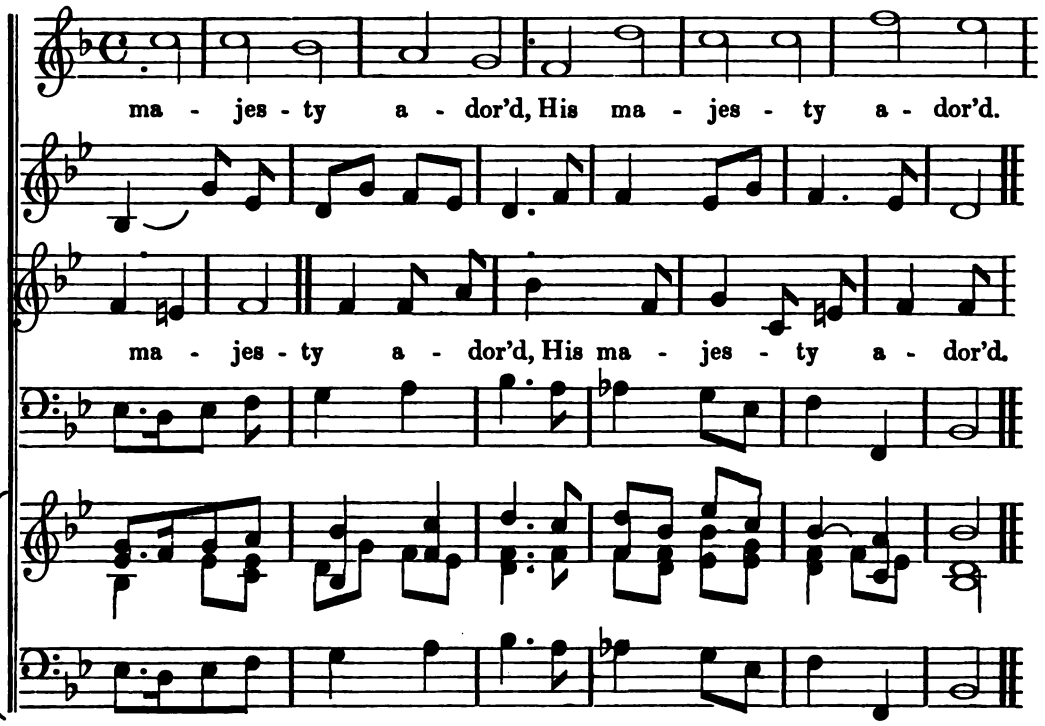
COLLINS.
The words by DR. WATTS.

Blest be the e - ver - last - ing God, The Fa - ther

Blest be the e - ver - last - ing God, The Fa - ther

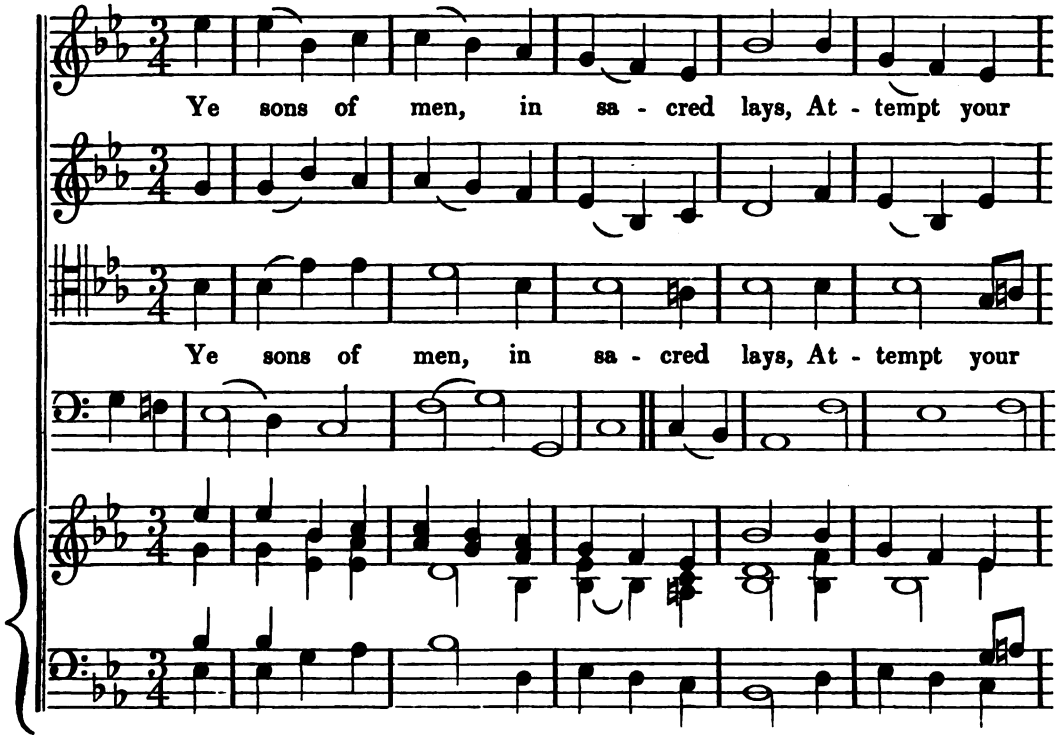
of our Lord; Be his a - bound - ing mer - cy prais'd, His

of our Lord; Be his a - bound - ing mer - cy prais'd, His



MONTGOMERY. L. M.

Rev. R. Harrison.
The words by Dr. Blacklock.



great Cre - a - tor's praise; But oh what tongue can

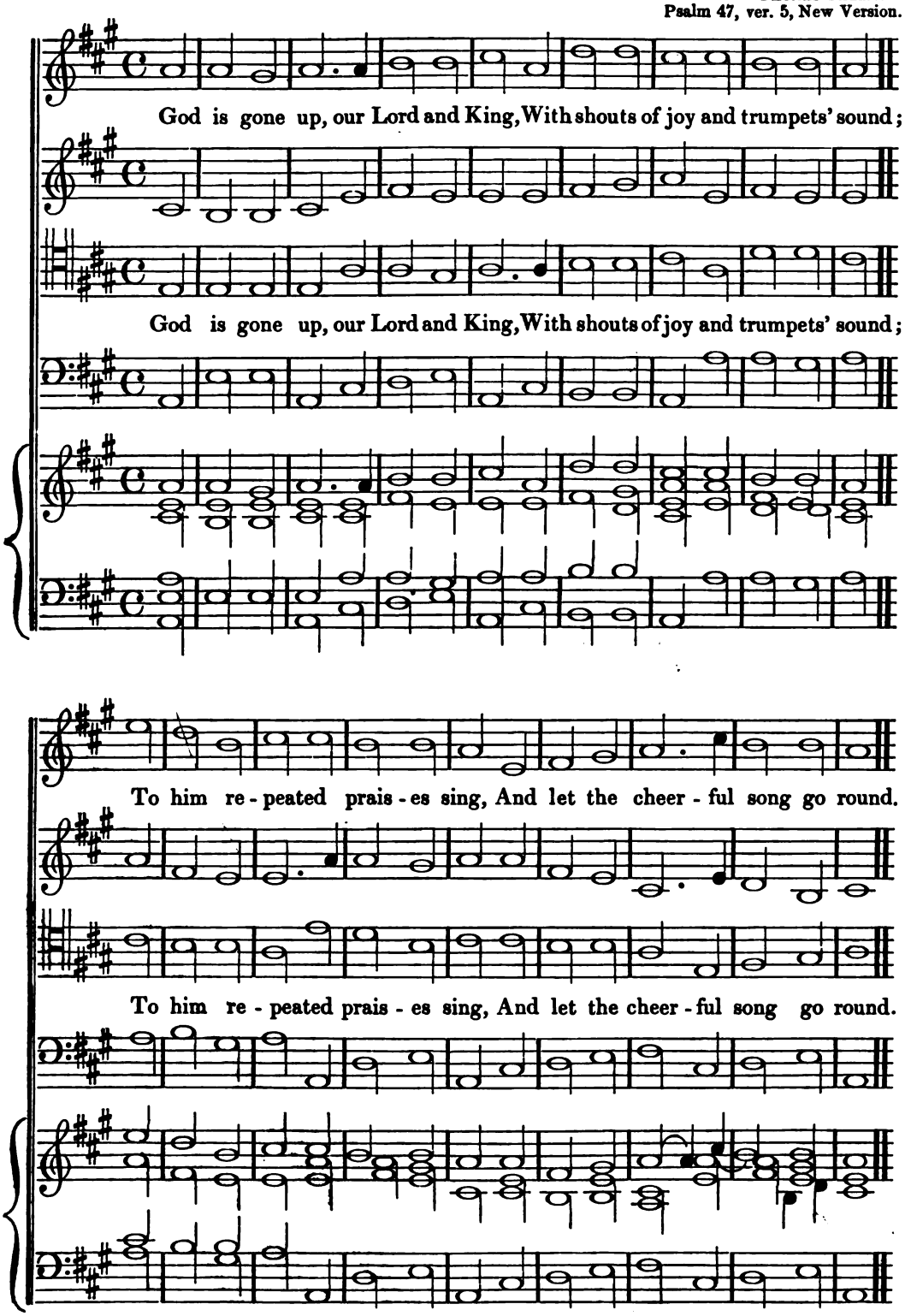
great Cre - a - tor's praise; But oh what tongue can

speak his fame, What mor - tal verse can reach the theme?

speak his fame, What mor - tal verse can reach the theme?

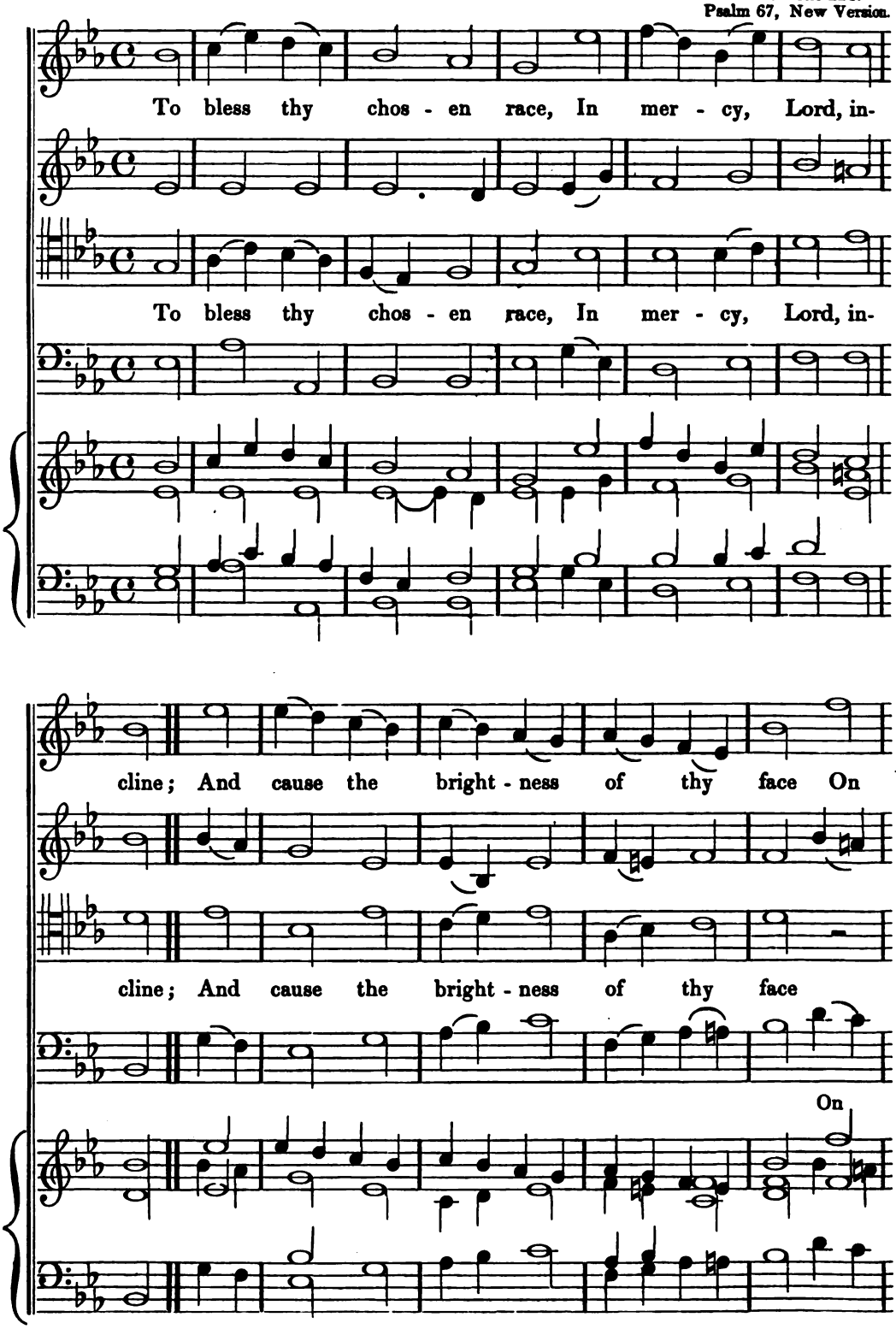
CANON. L. M.

THOMAS TALLIS.
Psalm 47, ver. 5, New Version.



MATTHIAS. S. M.

S. Stanley.
Psalm 67, New Version.



all thy saints to shine, On all thy saints to shine.

On all thy saints to shine.

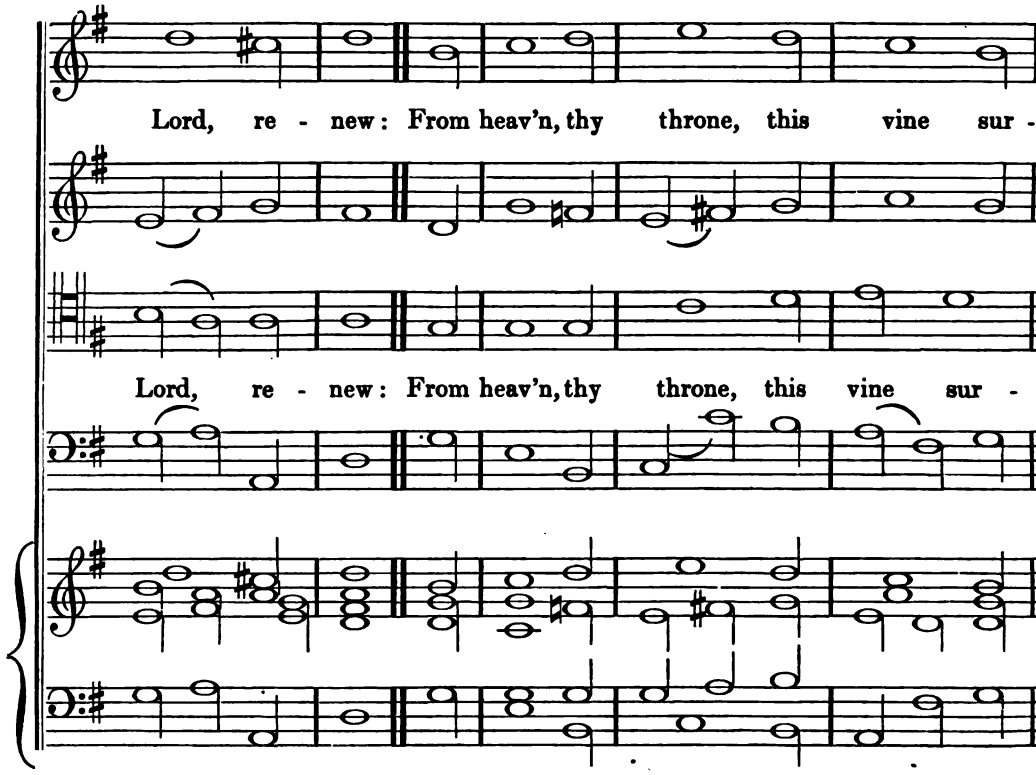
all thy saints to shine,

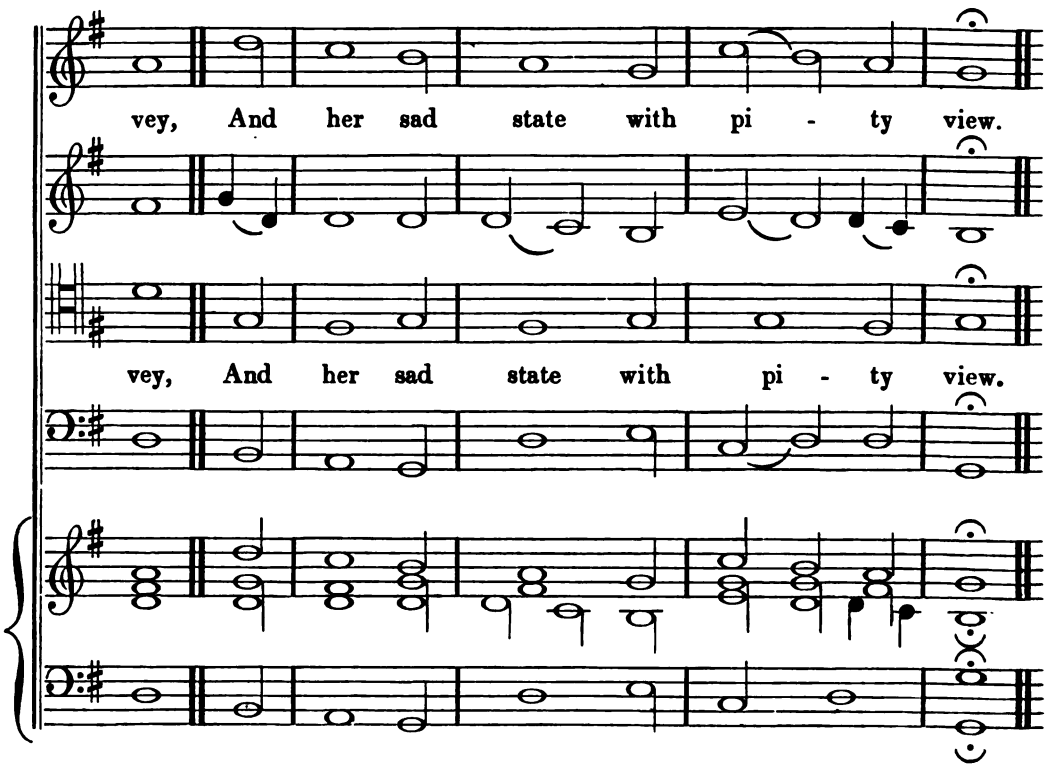
ANGELS' HYMN. L. M.

Psalm 80, ver. 14.

To thee, O God of hosts, we pray; Thy wont - ed goodness

To thee, O God of hosts, we pray; Thy wont - ed goodness


Lord, re - new: From heav'n, thy throne, this vine sur -
Lord, re - new: From heav'n, thy throne, this vine sur -

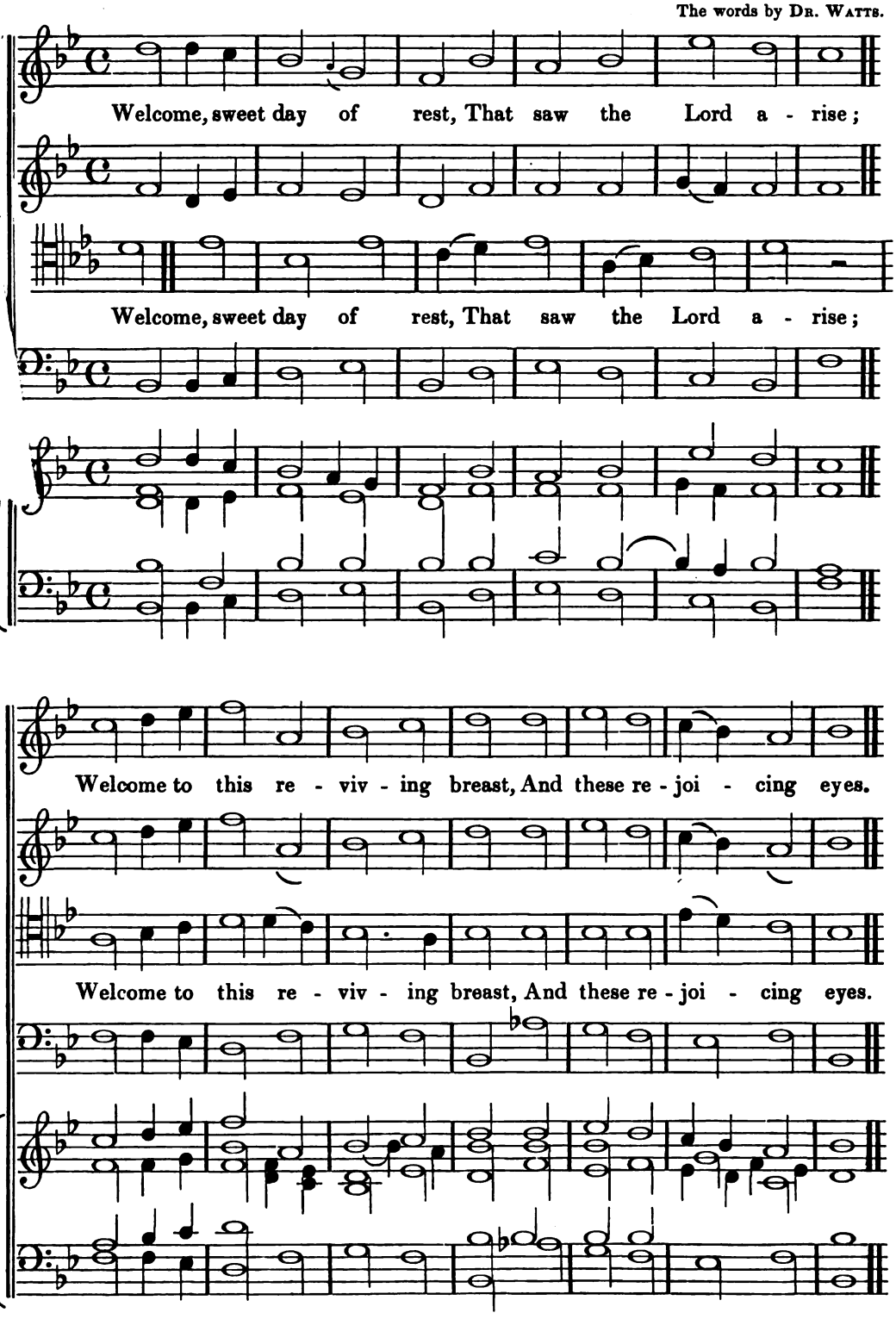

vey, And her sad state with pi - ty view.
vey, And her sad state with pi - ty view.

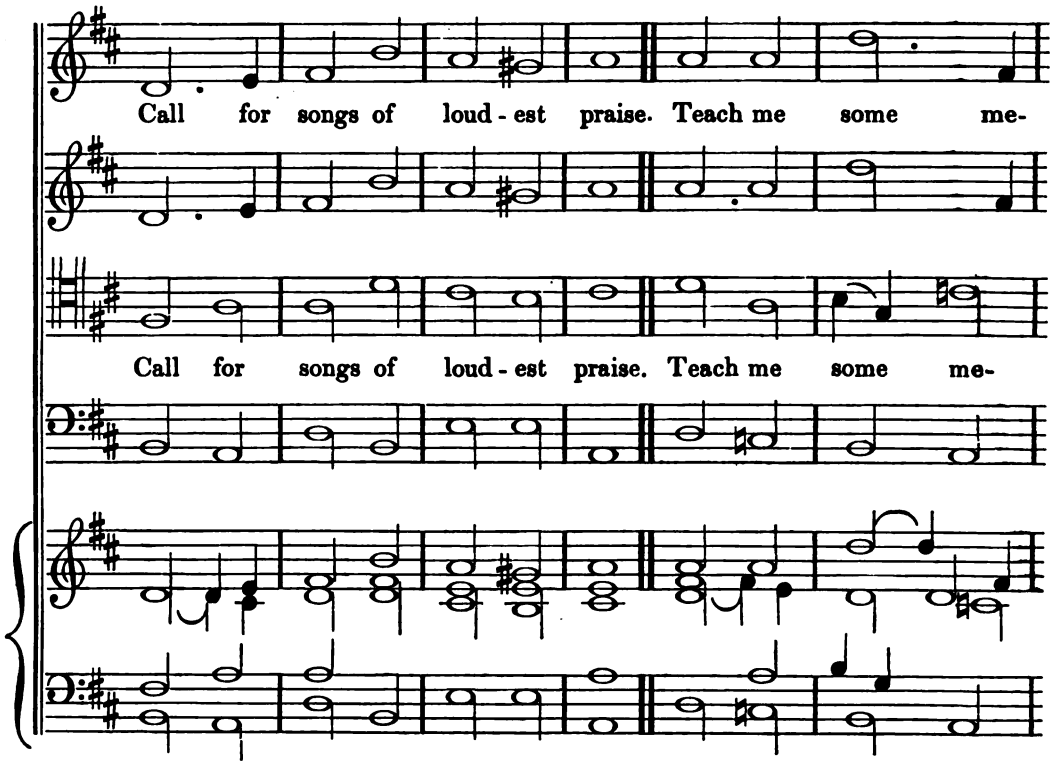
Aldrich

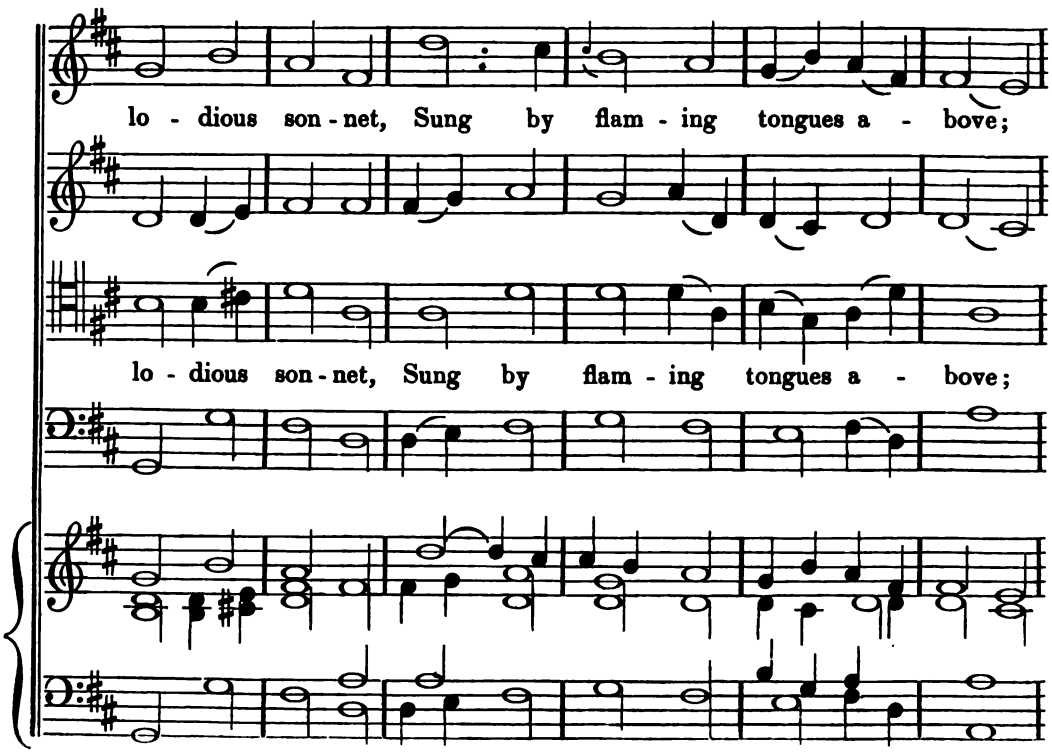
Do not find this anywhere else.

PAKEFIELD. S. M.

JONES.
The words by DR. WATTS.




Call for songs of loud - est praise. Teach me some me-
Call for songs of loud - est praise. Teach me some me-


lo - dious son - net, Sung by flam - ing tongues a - bove;
lo - dious son - net, Sung by flam - ing tongues a - bove;

Praise the mount, O fix me on it, Mount of God's un-

Praise the mount, O fix me on it, Mount of God's un-

chang - ing love, Mount of God's un - chang - ing love.

Mount of God's un - chang - ing love.

chang - ing love,

BROOMSGROVE. C. M.

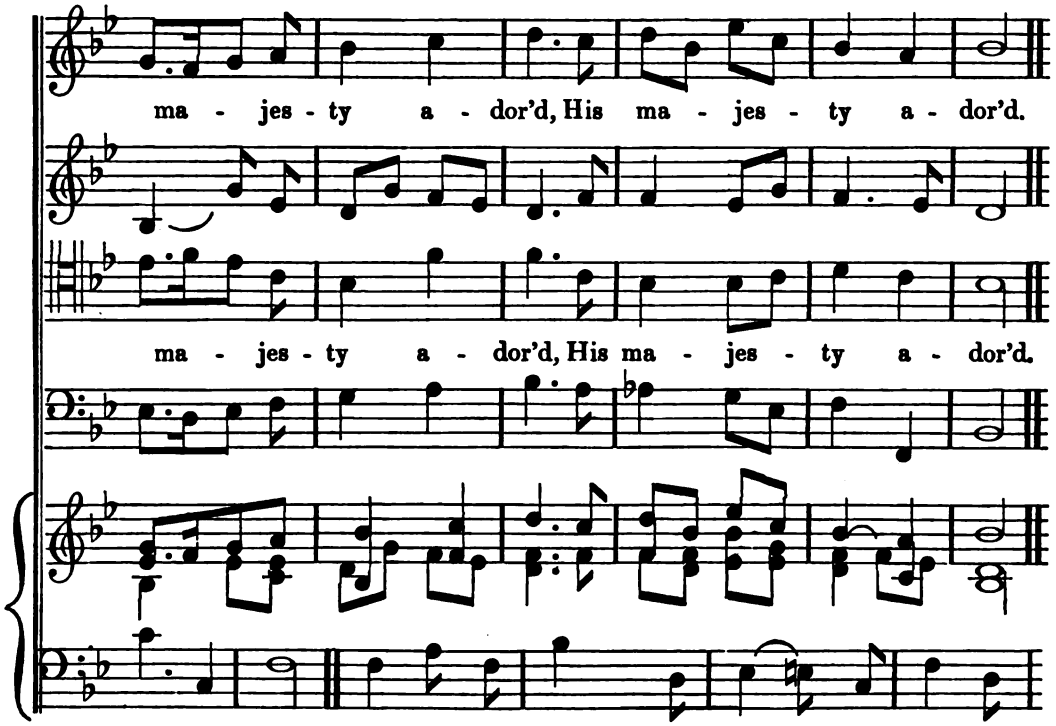
COLLINS.
The words by DR. WATTS.

Blest be the e - ver - last - ing God, The Fa - ther

Blest be the e - ver - last - ing God, The Fa - ther

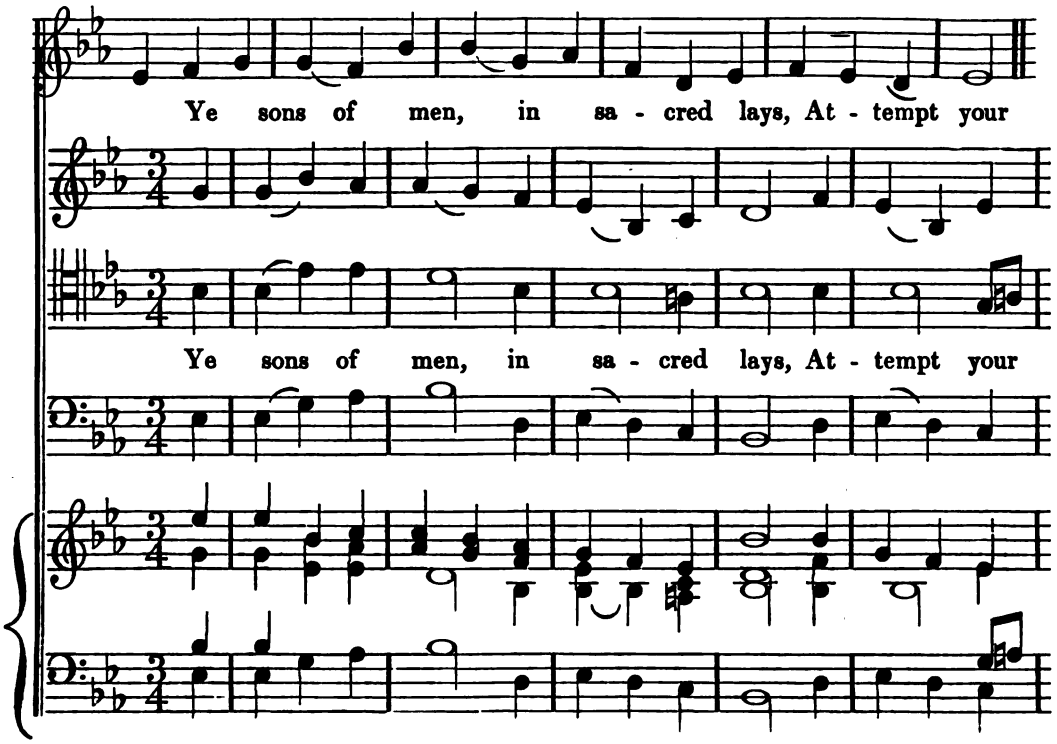
of our Lord; Be his a - bound - ing mer - cy prais'd, His

of our Lord; Be his a - bound - ing mer - cy prais'd, His



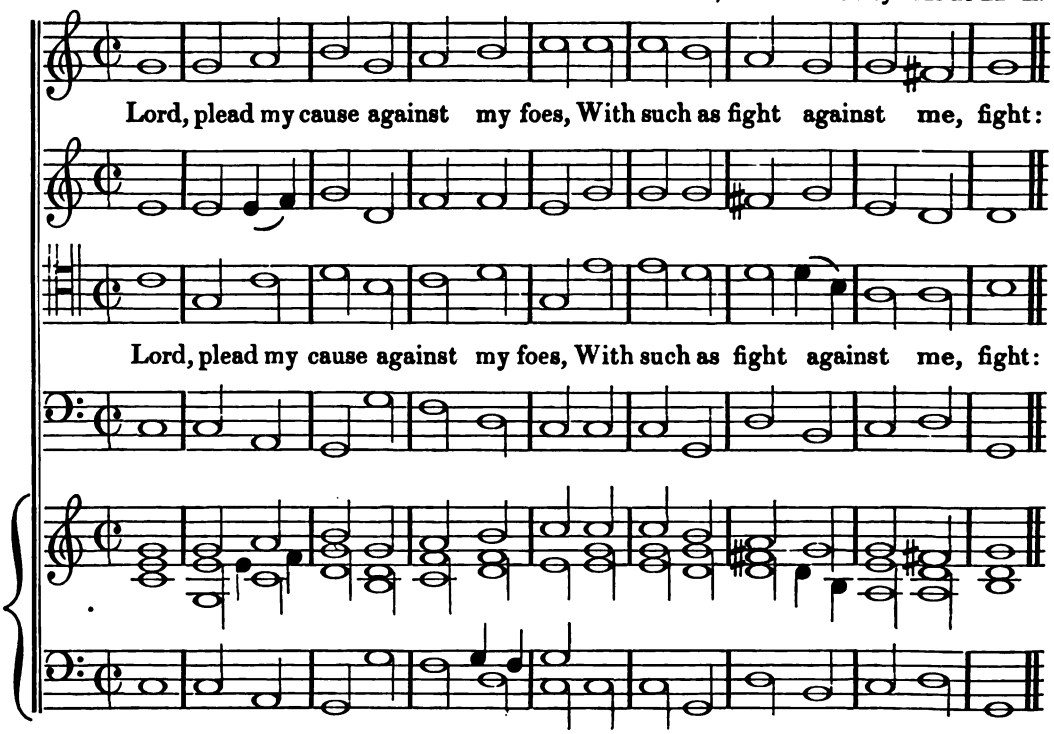
MONTGOMERY. L. M.

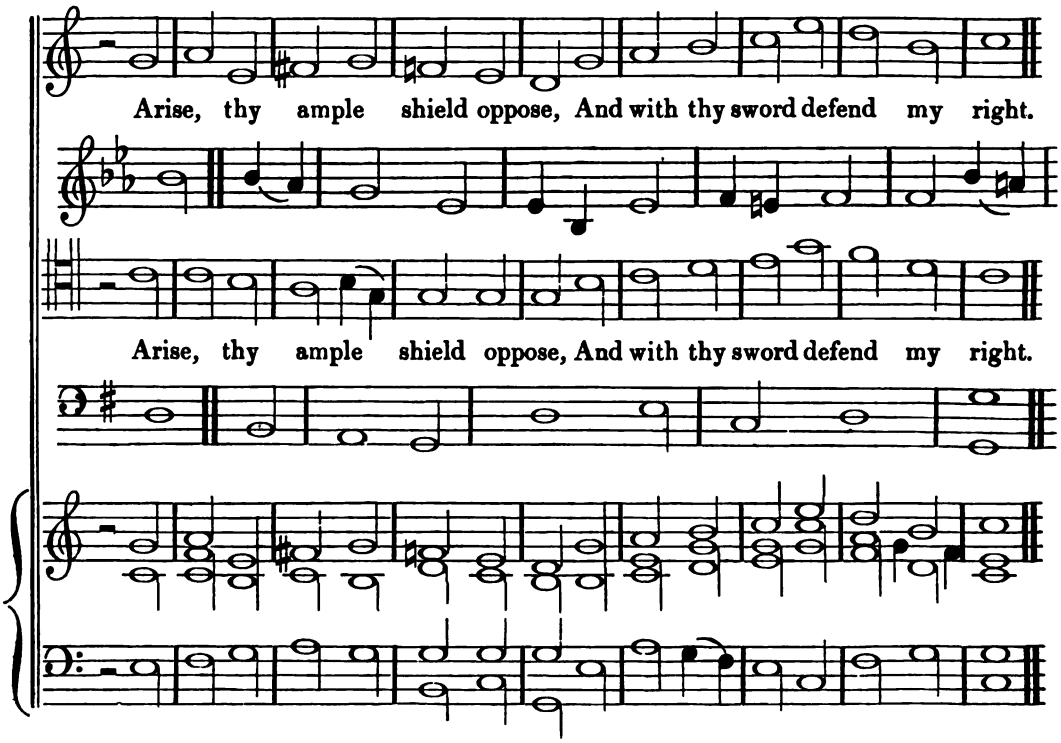
REV. R. HARRISON.
The words by DR. BLACKLOCK.



LUDLOW. L. M.

From "SANDYS's Paraphrase upon the Psalms, with the Music by HENRY LAWES."





PASTON. C. M.

E. Blancks, 1592.
Psalm 8, Old Version.

O God our Lord, how won - der - ful Are thy works ev' - ry where,

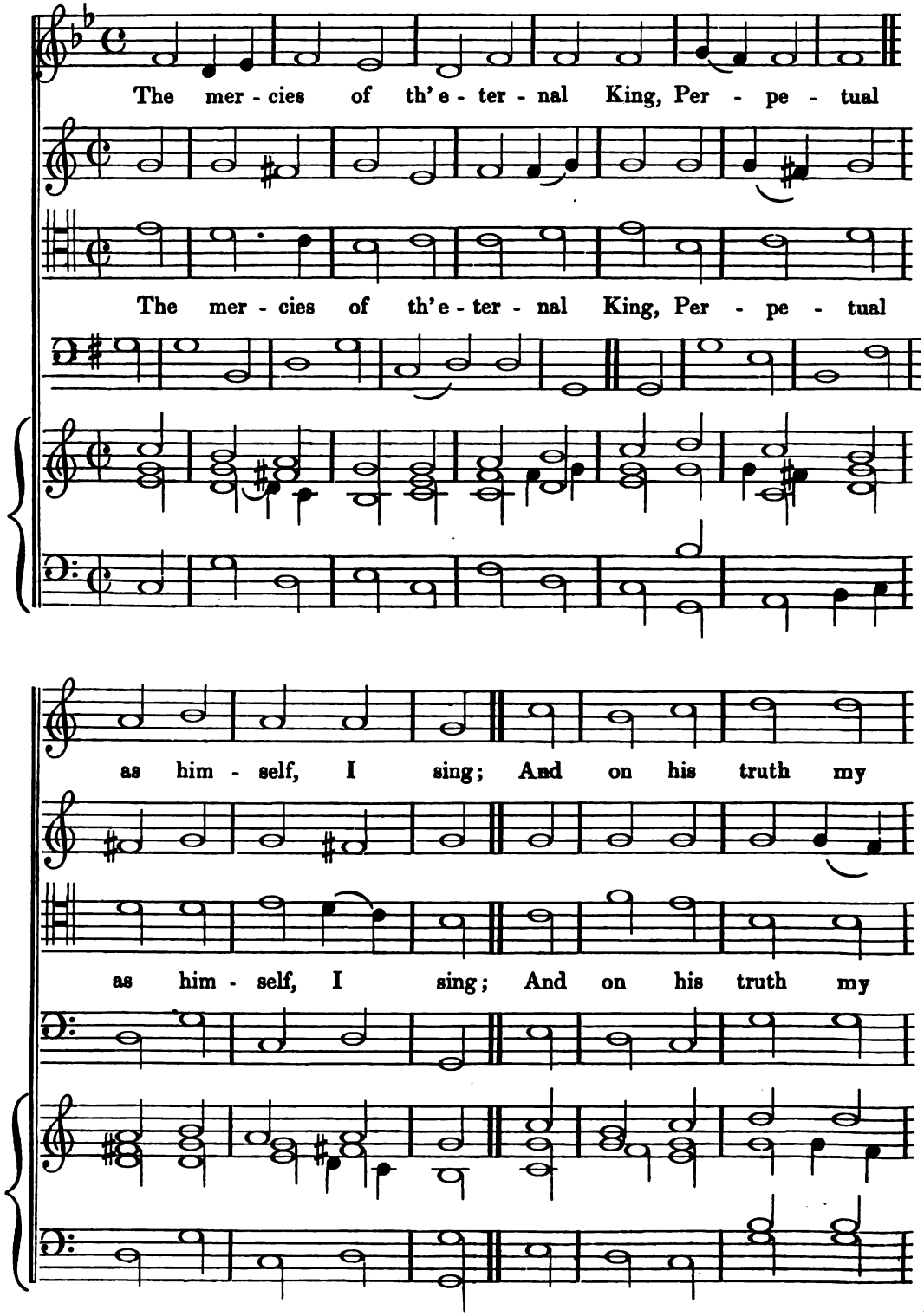
O God our Lord, how won - der - ful Are thy works ev' - ry where.

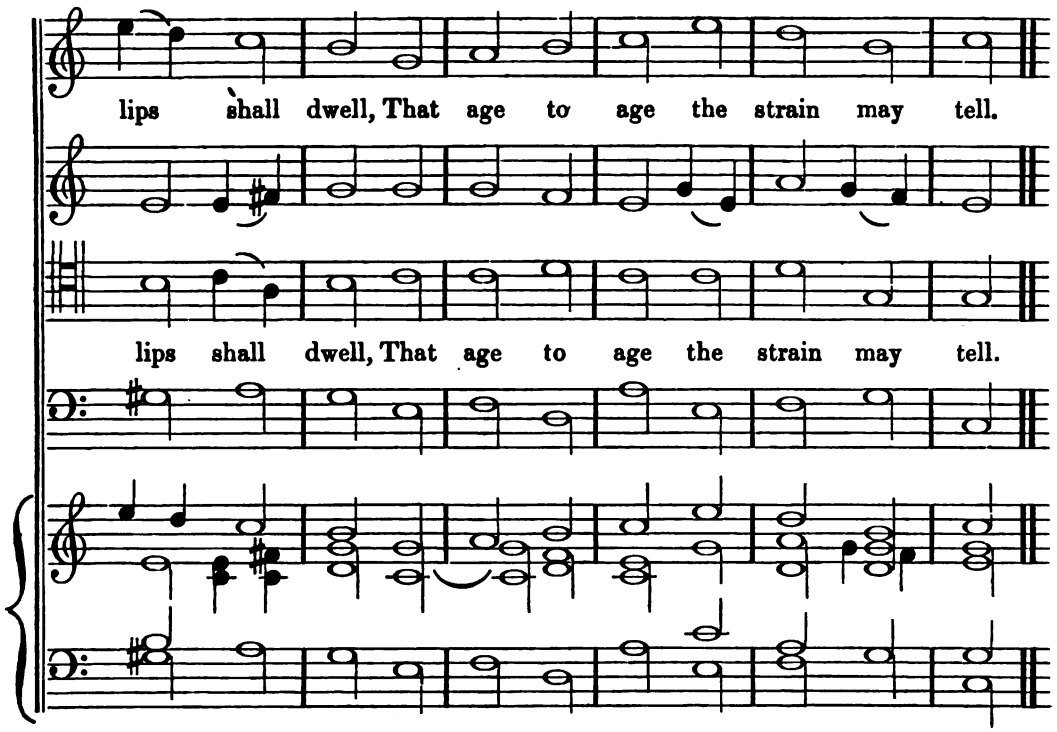
Whose fame surmounts in dig - ni - ty A - bove the heavens clear.

Whose fame surmounts in dig - ni - ty A - bove the heavens clear.

BERN. L. M.

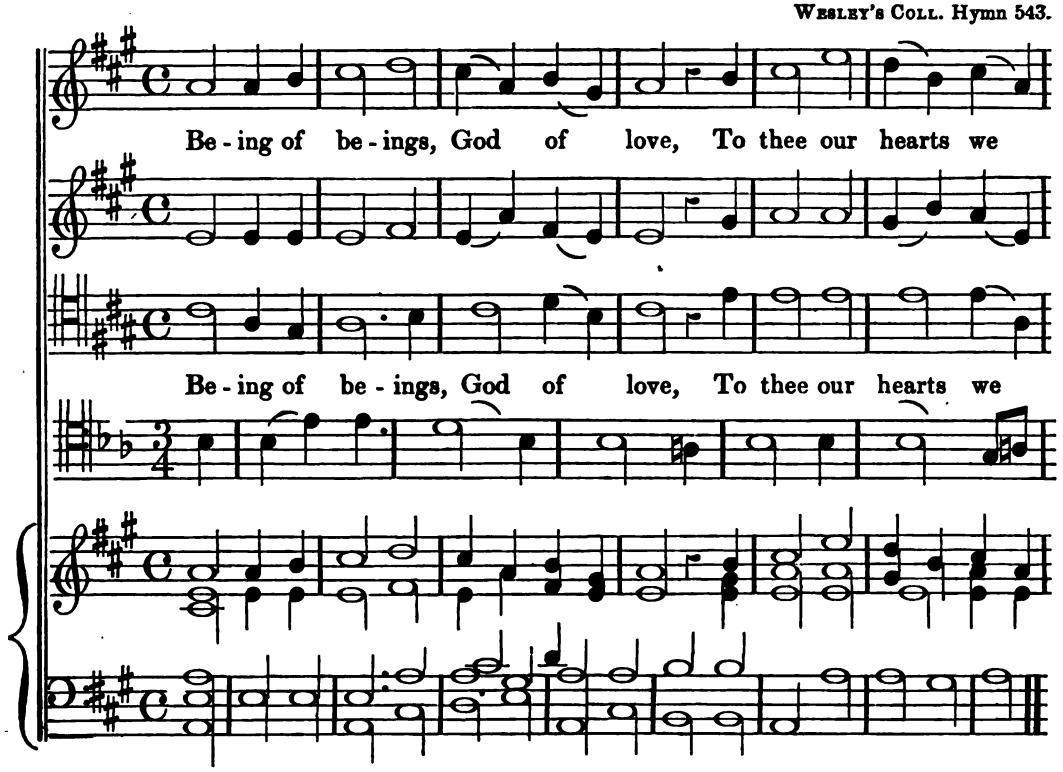
From the "Chants Chorals" of the Genevan Church.
The words by Bishop Mant. Psalm 89.





DEVIZES. C. M.

TUCKER.
WESLEY'S COLL. Hymn 543.



raise: Thine all sus - tain - ing pow'r we prove, And

raise: Thine all sus - tain - ing pow'r we prove, And

glad - ly sing thy praise, And glad - ly sing thy praise.

glad - ly sing thy praise, And glad - ly sing thy praise.

ST. CATHERINE'S.*

T. Turton, D. D., Dean of Westminster.
Psalm 100, New Version.

With one consent let all the earth To God their cheerful voi - ces raise;

With one consent let all the earth To God their cheerful voi - ces raise;

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

* Published by permission of the Dean of Westminster.

JUDGMENT. P. M.

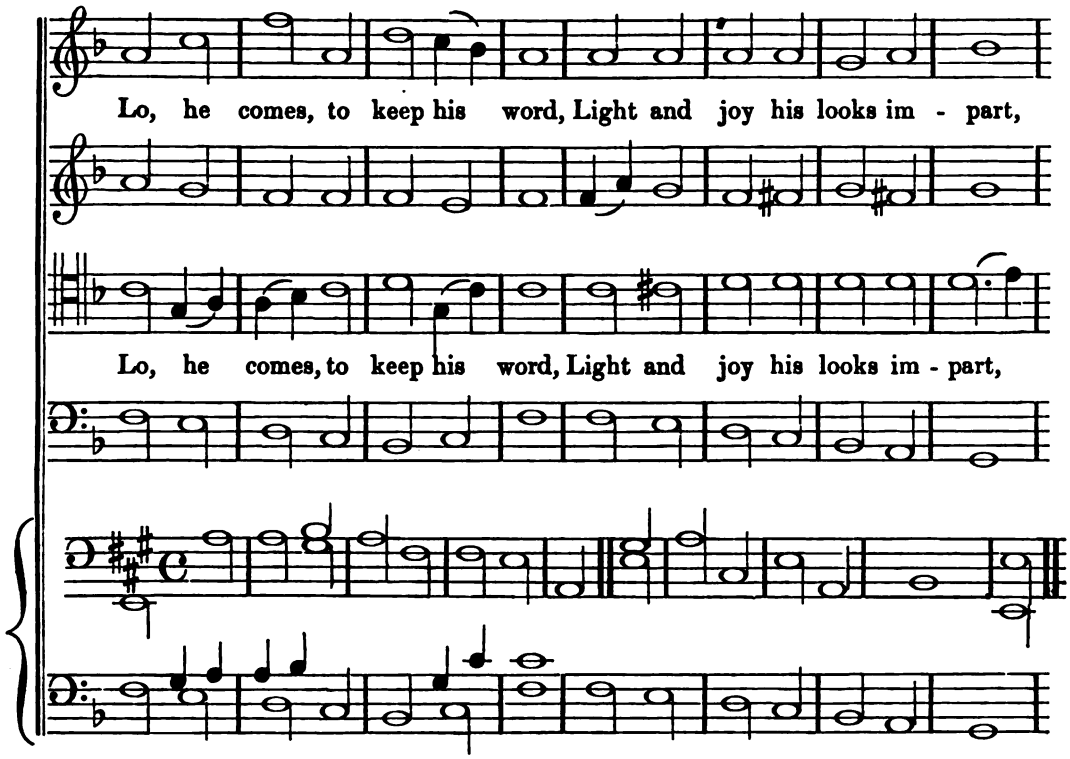
E. Taylor, Gres. Prof. Mus.
Wesley's Coll. Hymn 54.

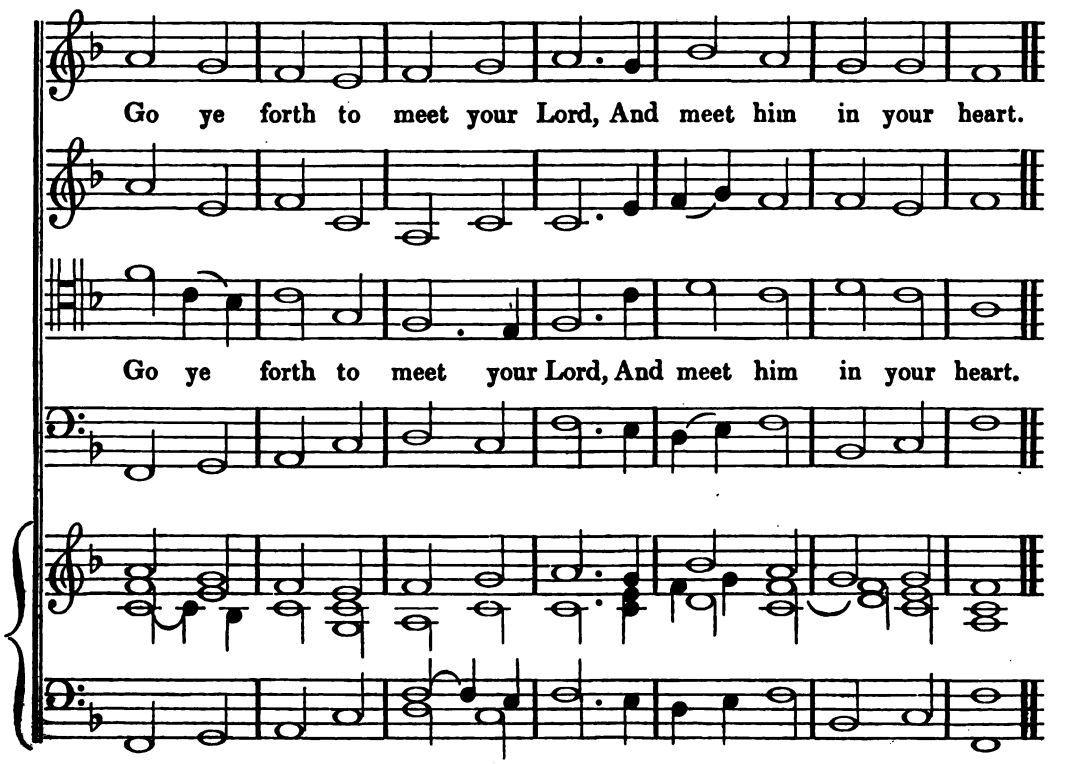
Hearken to the solemn voice, The aw - ful midnight cry;

Hearken to the solemn voice, The aw - ful midnight cry;

Waiting souls, re - joice, re - joice, And see the Bride - groom nigh:

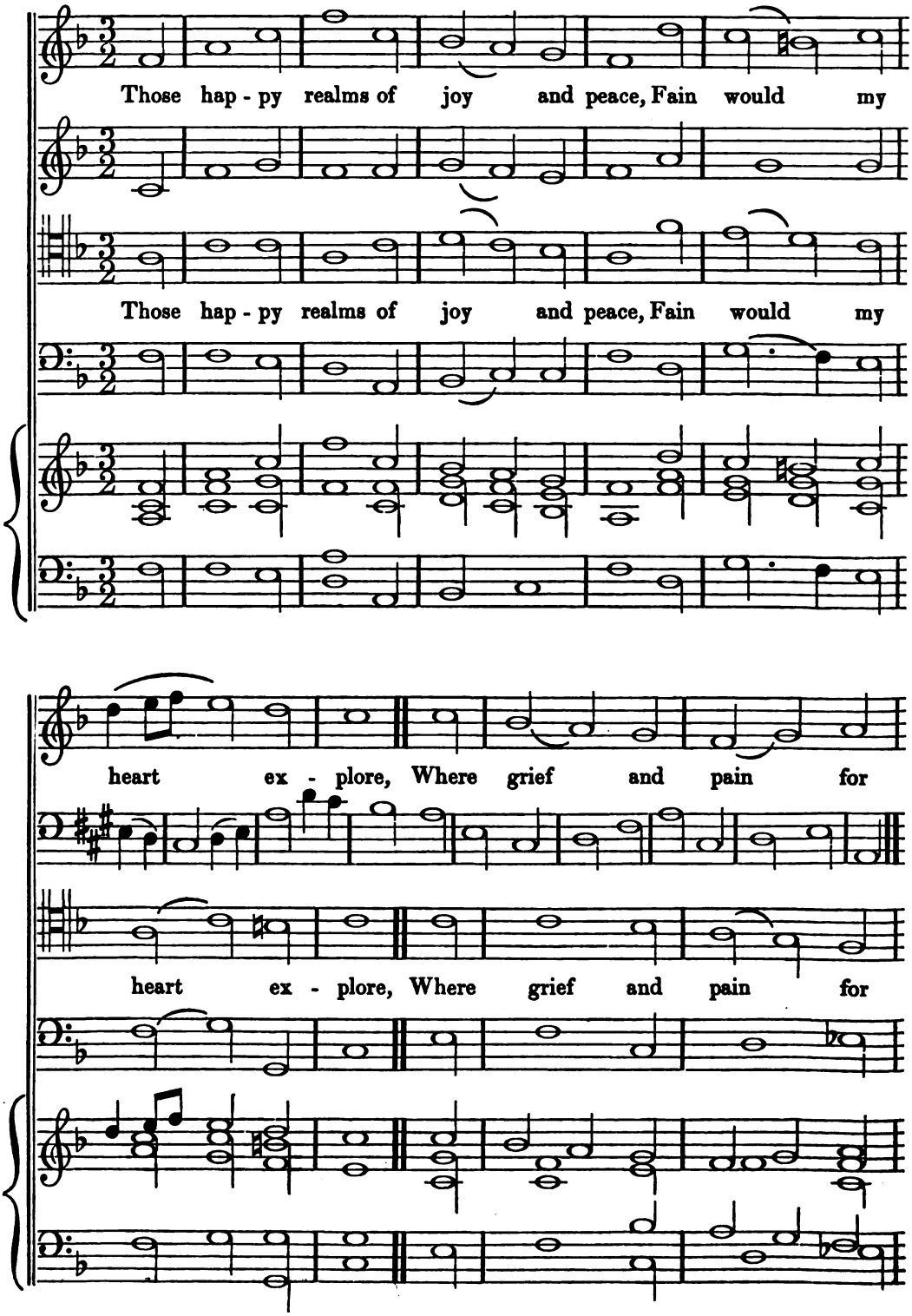
Waiting souls, re - joice, rejoice, And see the Bride - groom nigh:

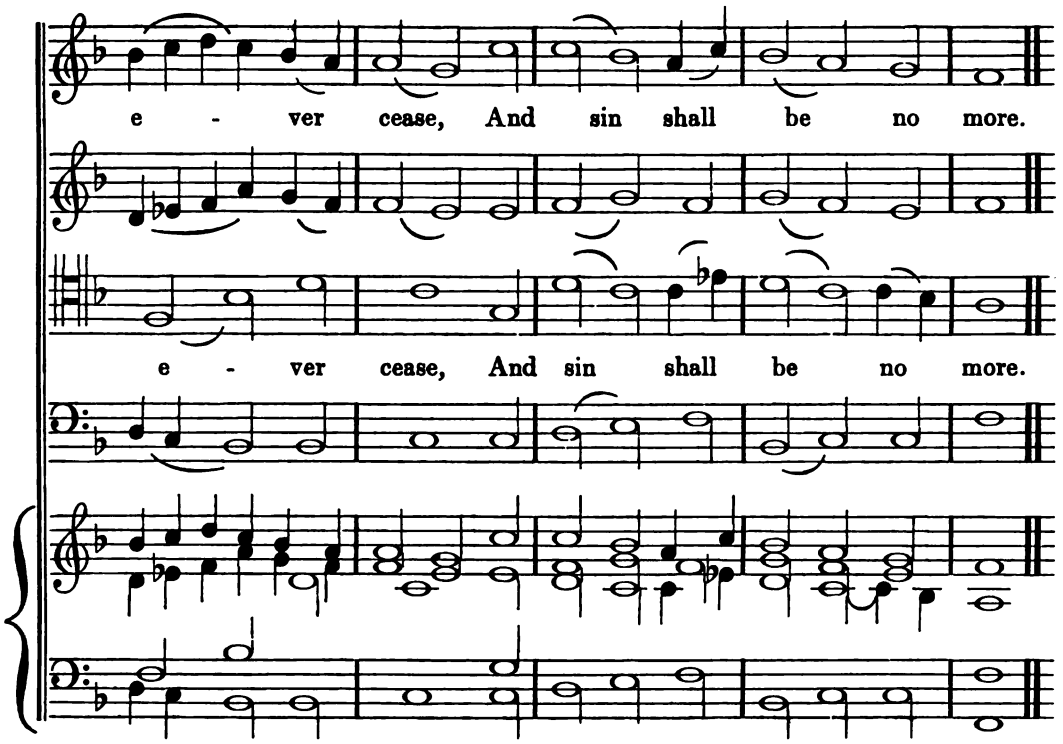

Lo, he comes, to keep his word, Light and joy his looks im - part,
Lo, he comes, to keep his word, Light and joy his looks im - part,


Go ye forth to meet your Lord, And meet him in your heart.
Go ye forth to meet your Lord, And meet him in your heart.

LIVERPOOL. C. M.

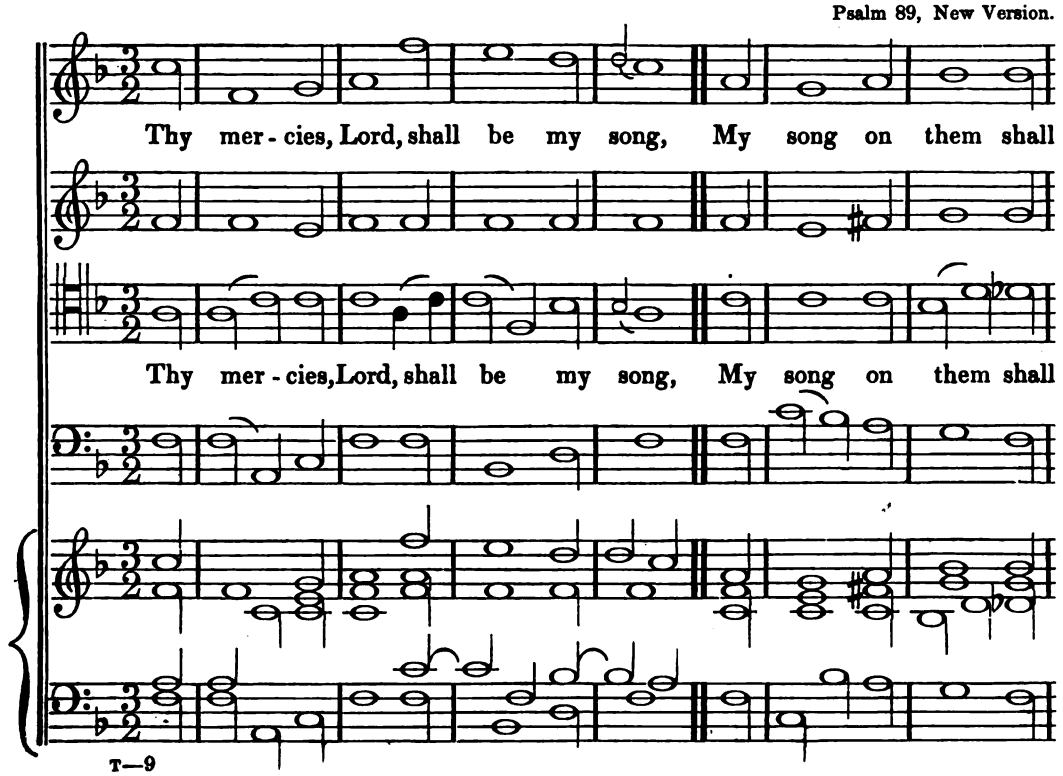
WAINWRIGHT.
The words by MRS. STEELE.

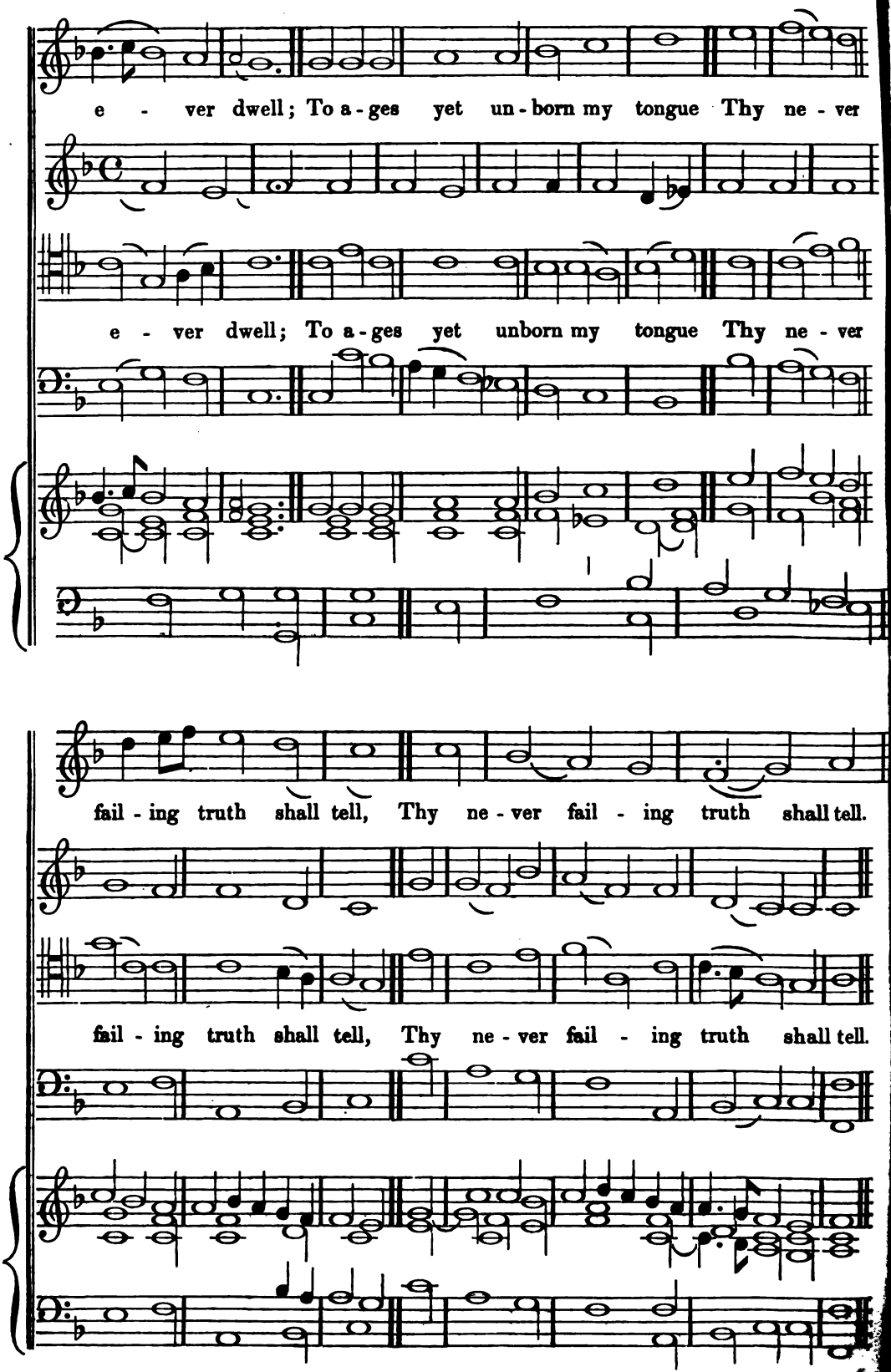




CARDINGTON. L. M.

JAMES TURLE.
Psalm 89, New Version.




e - ver dwell; To a - ges yet un - born my tongue Thy ne - ver
e - ver dwell; To a - ges yet unborn my tongue Thy ne - ver
fail - ing truth shall tell, Thy ne - ver fail - ing truth shall tell.
fail - ing truth shall tell, Thy ne - ver fail - ing truth shall tell.

HOPKINS. S. M.

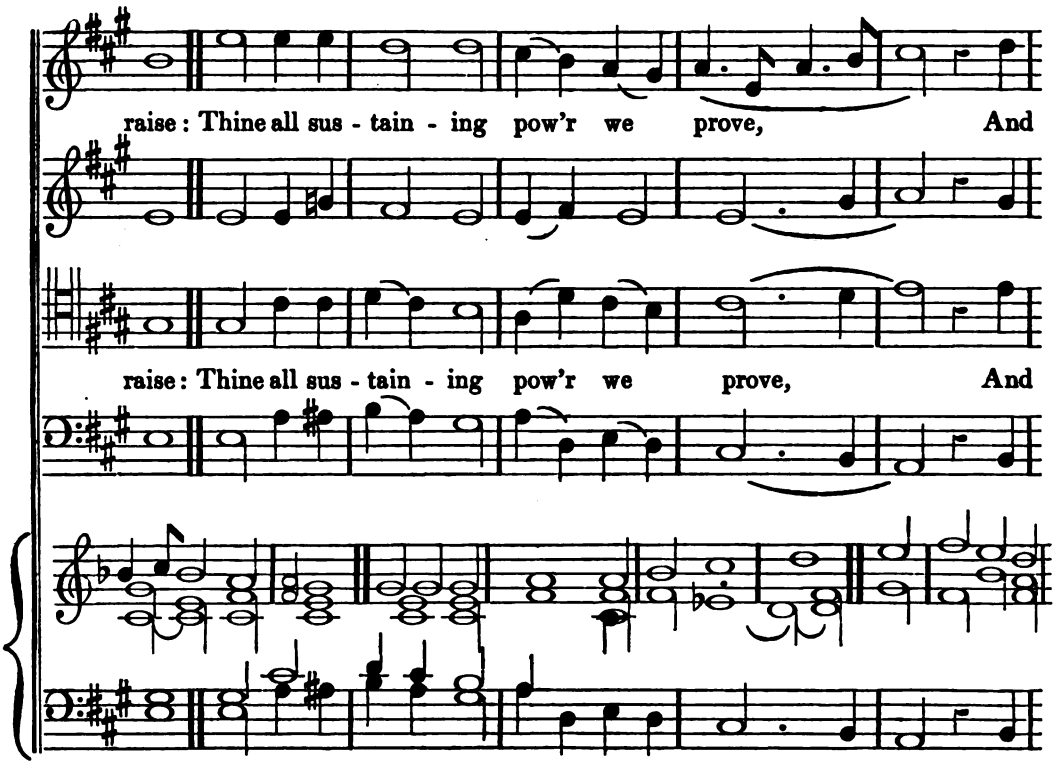
Psalm 25, New Version.

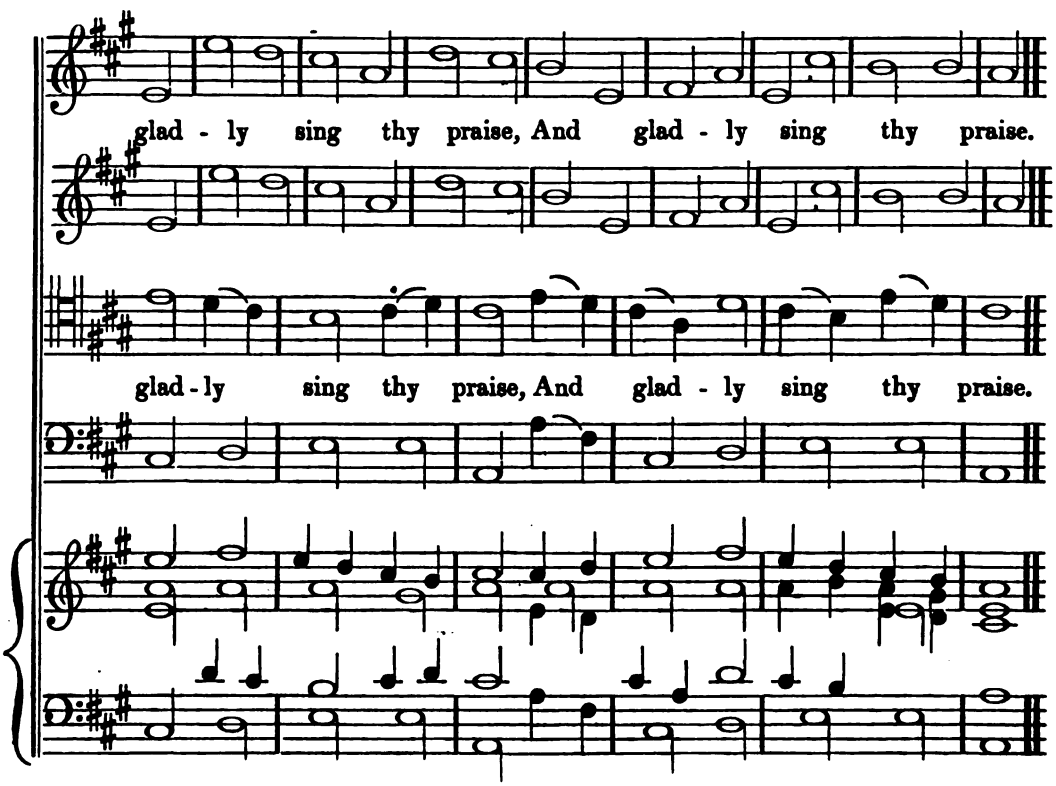
To God in whom I trust, I lift my heart and voice;

To God in whom I trust, I lift my heart and voice;

O let me not be put to shame, Nor let my foes rejoice.

O let me not be put to shame, Nor let my foes rejoice.


raise: Thine all sus - tain - ing pow'r we prove, And
raise: Thine all sus - tain - ing pow'r we prove, And


glad - ly sing thy praise, And glad - ly sing thy praise.
glad - ly sing thy praise, And glad - ly sing thy praise.

ST. CATHERINE'S.*

T. Turton, D. D., Dean of Westminster.
Psalm 100, New Version.

With one consent let all the earth To God their cheerful voi - ces raise;

With one consent let all the earth To God their cheerful voi - ces raise;

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

* Published by permission of the Dean of Westminster.

JUDGMENT. P. M.

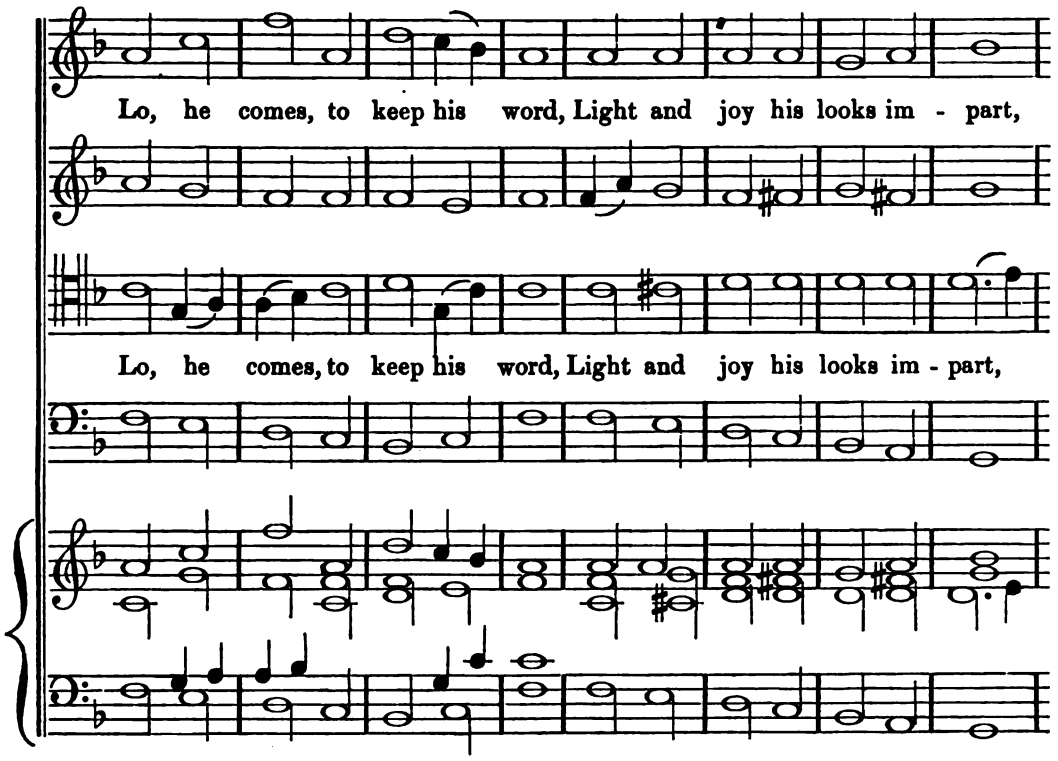
E. Taylor, Gres. Prof. Mus.
Wesley's Coll. Hymn 54.

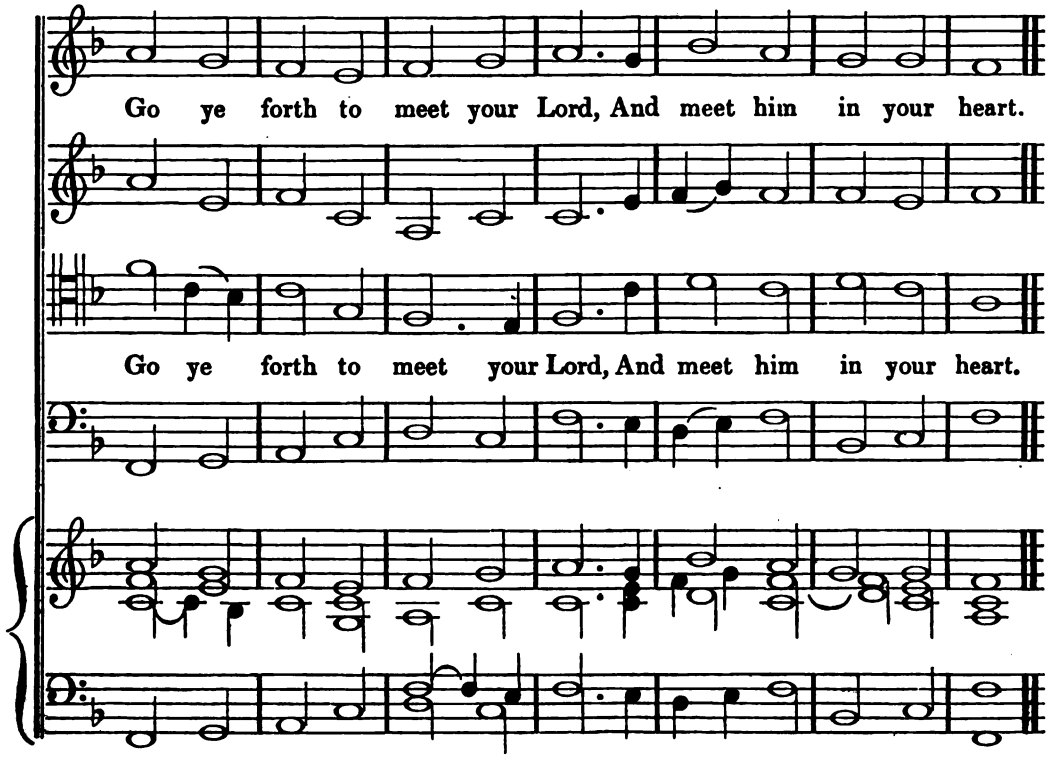
Hearken to the solemn voice, The aw - ful midnight cry;

Hearken to the solemn voice, The aw - ful midnight cry;

Waiting souls, re - joice, re - joice, And see the Bride - groom nigh:

Waiting souls, re - joice, rejoice, And see the Bride - groom nigh:


Lo, he comes, to keep his word, Light and joy his looks im - part,
Lo, he comes, to keep his word, Light and joy his looks im - part,


Go ye forth to meet your Lord, And meet him in your heart.
Go ye forth to meet your Lord, And meet him in your heart.

MAINZ. L. M.

JOHN SEB. BACH.
The words by BISHOP MANT.

How great, Jehovah, sov'reign Lord, Thy name, thro'all thy works ador'd:

How great, Je - hovah, sov'reign Lord, Thy name, thro'all thy works ador'd:

Thou who hast set thy glo - ry high, A - bove the vastness of the sky.

Thou who hast set thy glo - ry high, A - bove the vastness of the sky.

ST. JAMES. C. M.

COURTEVILLE.
Psalm 145, New Version.

Thee I'll ex - tol, my God and King, Thy end - less praise proclaim;

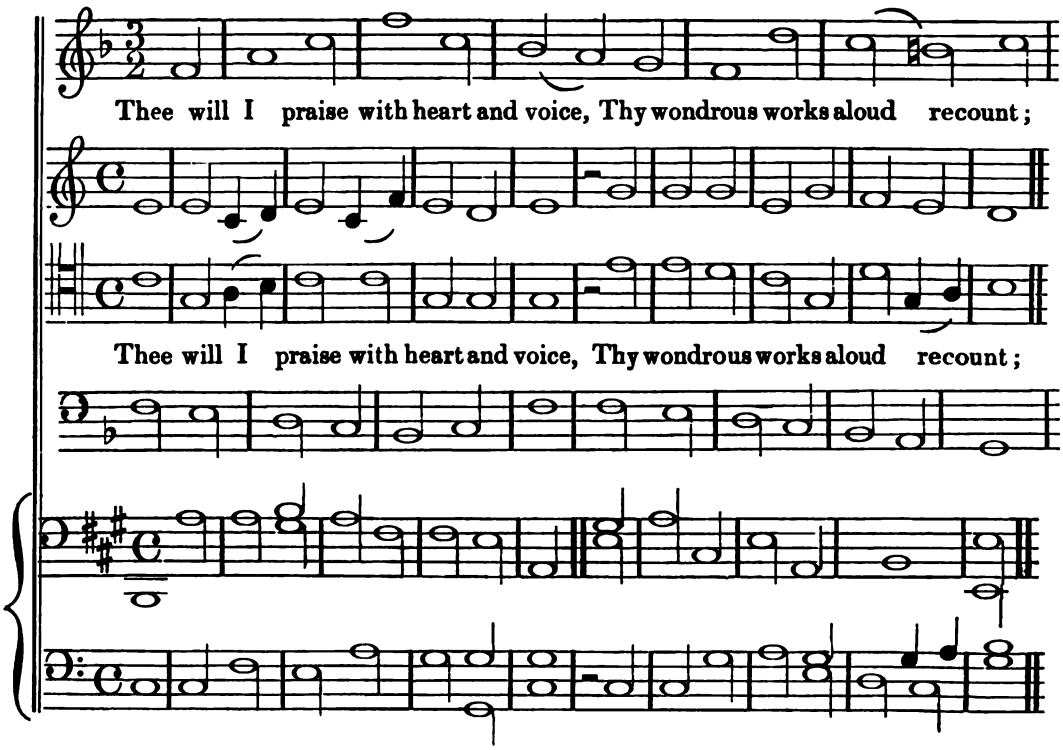
Thee I'll ex - tol, my God and King, Thy end - less praise pro - claim;

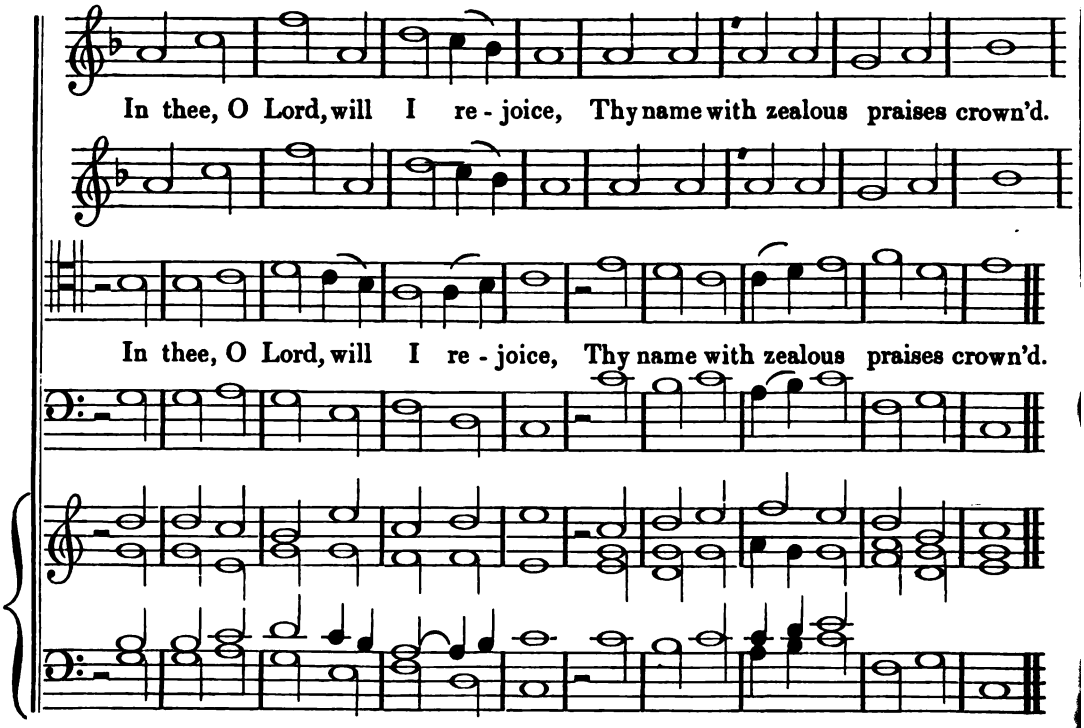
This tribute dai - ly I will bring, And e - ver bless thy name.

This tribute dai - ly I will bring, And e - ver bless thy name.

SARUM. L. M.

H. Lawes, 1637.
Psalm 9, Sandys's Paraphrase.





KILSBY. P. M.

JONES.
Psalm 147, REV. T. JUDKIN'S Version.

It is a pleasant thing, And wor - thy in its aim;

It is a pleasant thing, And wor - thy in its aim;

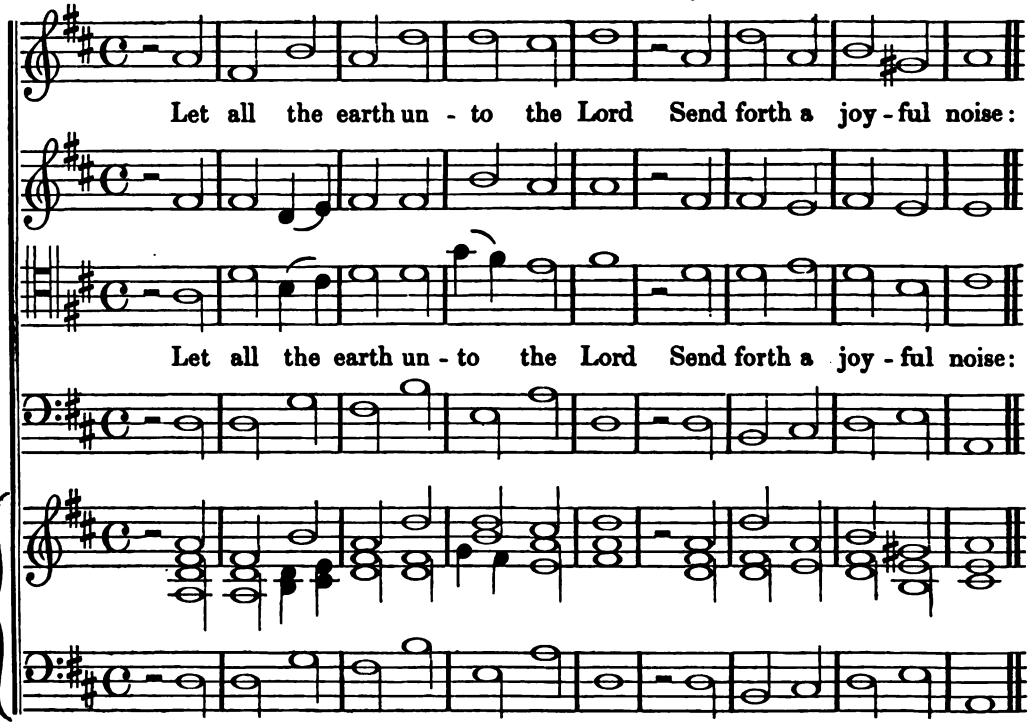
The prais - es, Lord, to sing Of thine all - honour'd name.

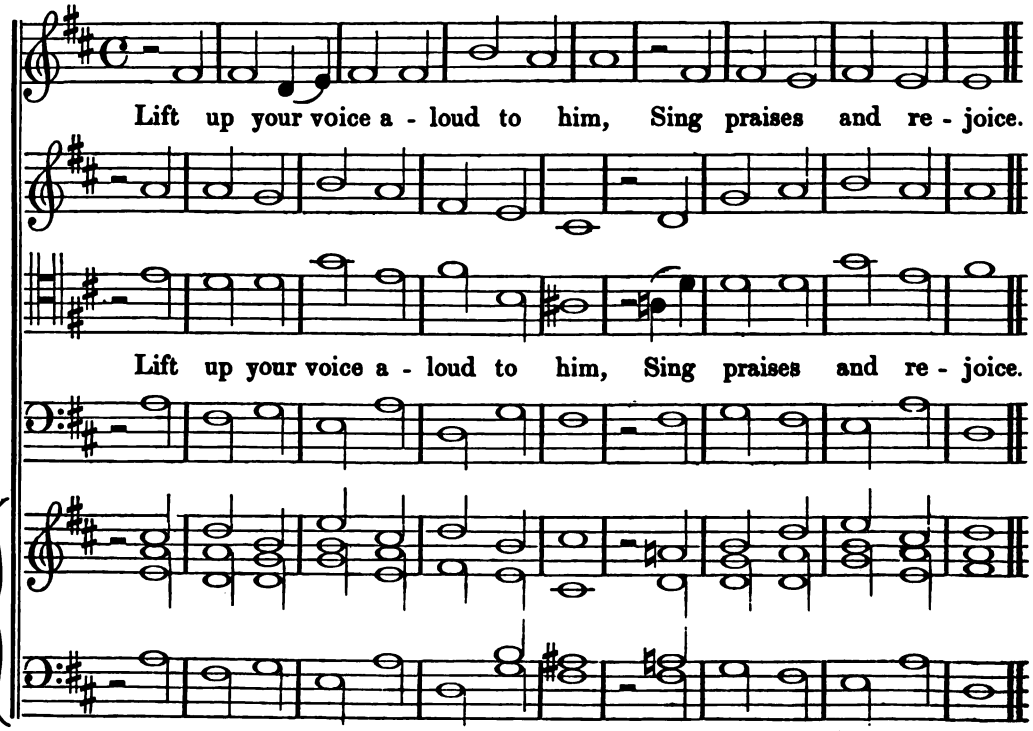
The prais - es, Lord, to sing Of thine all - honour'd name.

Ce Sarum £ 111
n 74

ST. ANN'S. C. M.

Dr. Croft.
The words by the Rev. W. Romaine. Psalm 98.





ETON. 6. 8.

WYVILL.
Psalm 19, REV. T. J. JUDKIN'S Version.

The spreading skies, O Lord, declare The glory of thy sov'reign will; The

The spreading skies, O Lord, declare The glory of thy sov'reign will; The

countless stars, so bright and fair, Proclaim abroad thy matchless skill: The

countless stars, so bright and fair, Proclaim abroad thy matchless skill:

day to day, and night to night, New mar - vels of thy pow'r recite.

The day to day,

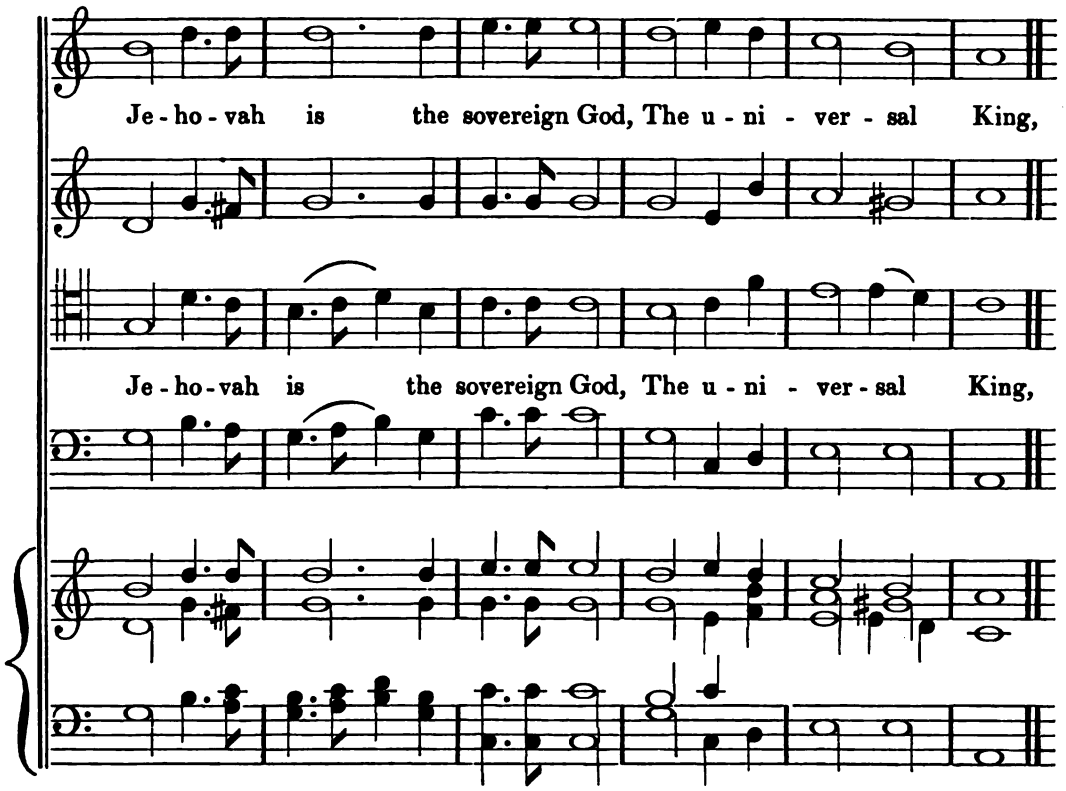
The day to day, and night to night, New mar - vels of thy pow'r recite.

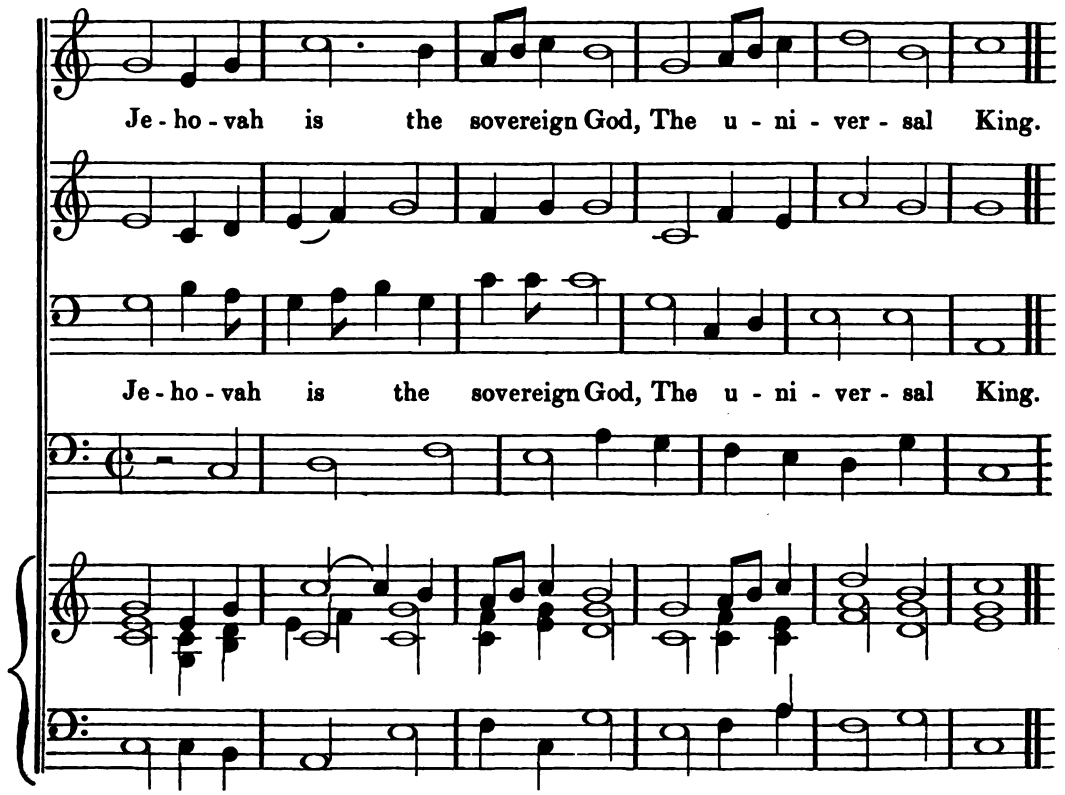
MANSFIELD. S. M.

The words by Dr. Watts, Psalm 95.

Come, sound his praise a - broad, And hymns of glo - ry sing;

Come, sound his praise a - broad, And hymns of glo - ry sing;


Je - ho - vah is the sovereign God, The u - ni - ver - sal King,
Je - ho - vah is the sovereign God, The u - ni - ver - sal King,


Je - ho - vah is the sovereign God, The u - ni - ver - sal King.
Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

AMBROSE. C. M.

THOMAS TOMKYNS.
Psalm 43, Verse 3, Old Version.

O Lord, send out thy light and truth, And lead me with thy grace;

O Lord, send out thy light and truth, And lead me with thy grace;

Which may con - duct me to thy hill, And to thy dwelling place.

Which may con - duct me to thy hill, And to thy dwelling place.

Arranged for four voices, expressly for this work, by JAMES TURLE.

FRIENDSHIP. L. M.

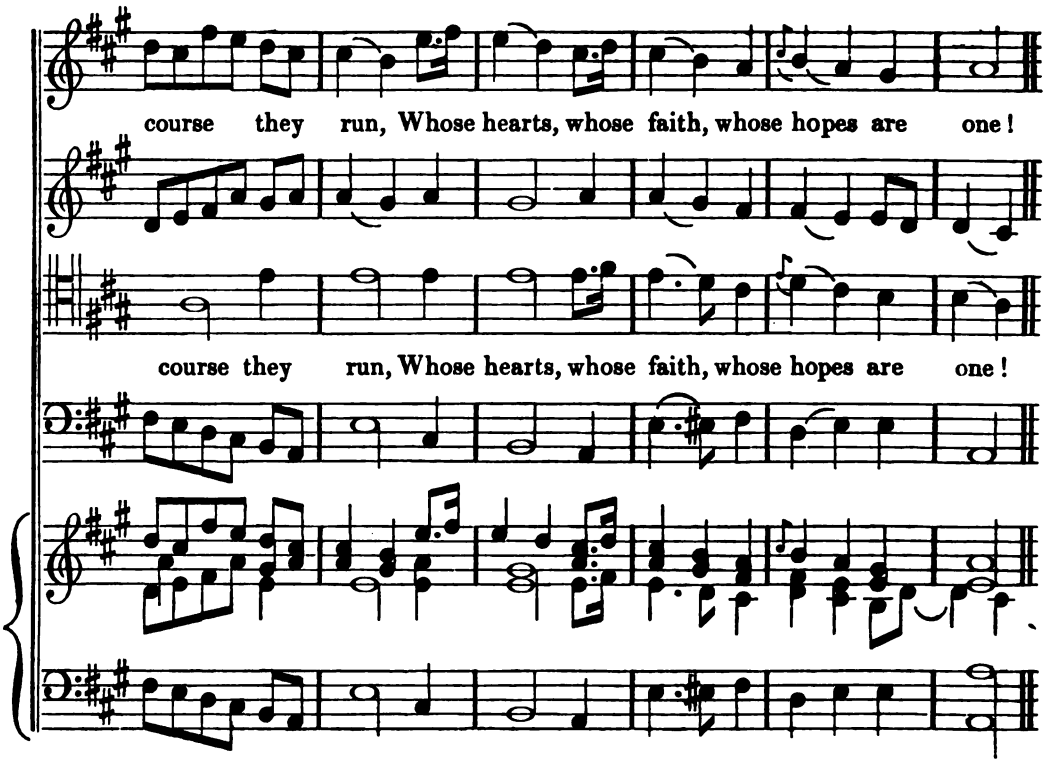
CLIFTON.
The words by MRS. BARBAULD.

How blest the sa - cred tie that binds, In u - nion

How blest the sa - cred tie that binds, In u - nion

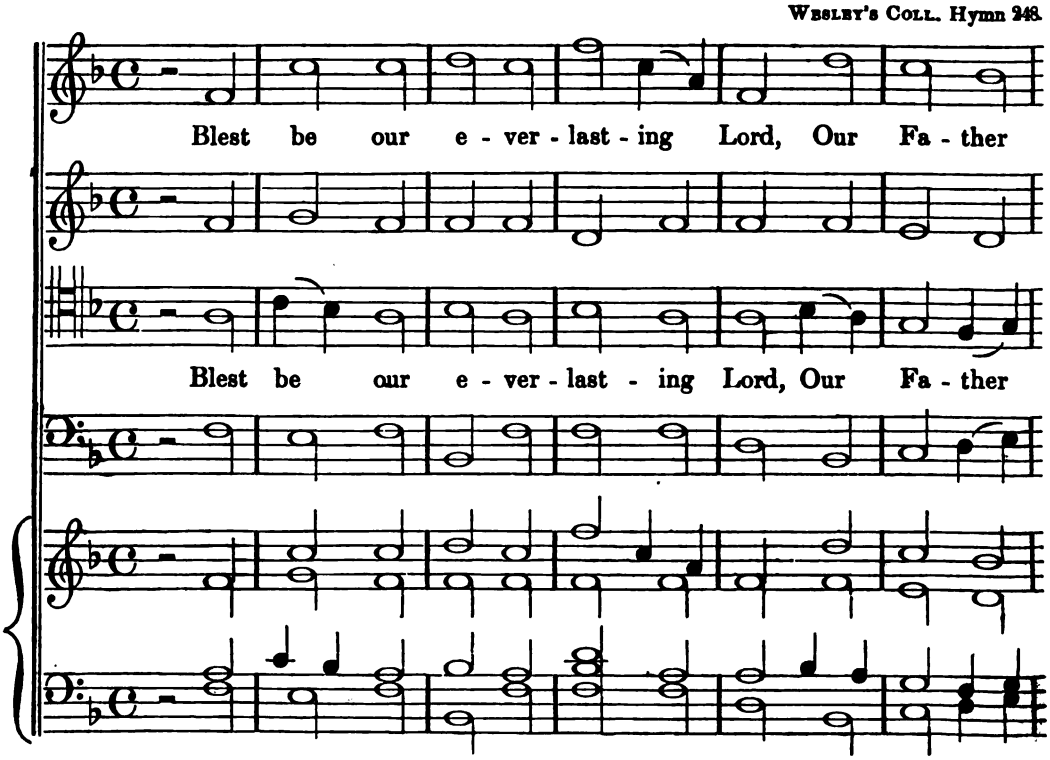
sweet, ac - cord - ing minds! How swift the heav'n - ly

sweet, ac - cord - ing minds! How swift the heav'n - ly



STAUGHTON. C. M.

Wesley's Coll. Hymn 248.



and our King; Thy sov' - reign good - ness

and our King; Thy sov' - reign good - ness

we re - cord, Thy glo - rious power we sing.

we re - cord, Thy glo - rious power we sing.

SILESIA. P. M.

From the "Choral gesänge" of J. Seb. Bach.
Psalm 33, Bishop Mant's Version.

Chant, ye just, the great Cre - a - tor, Praises well the up - right suit:

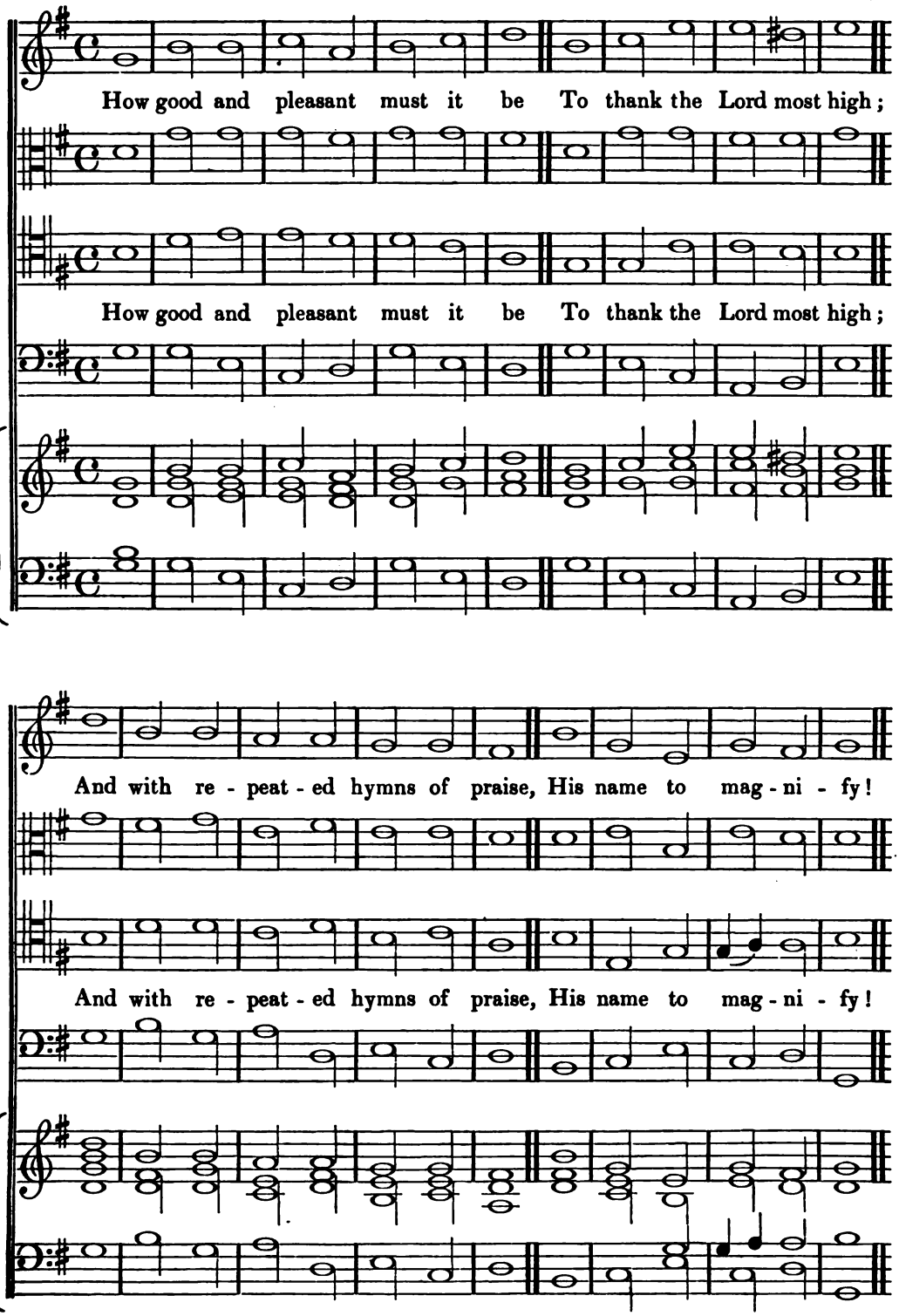
Chant, ye just, the great Cre - a - tor, Praises well the up - right suit:

Joy - ful hymn the God of nature, Strike the harp and ten-string'd lute.

Joy - ful hymn the God of nature, Strike the harp and ten-string'd lute.

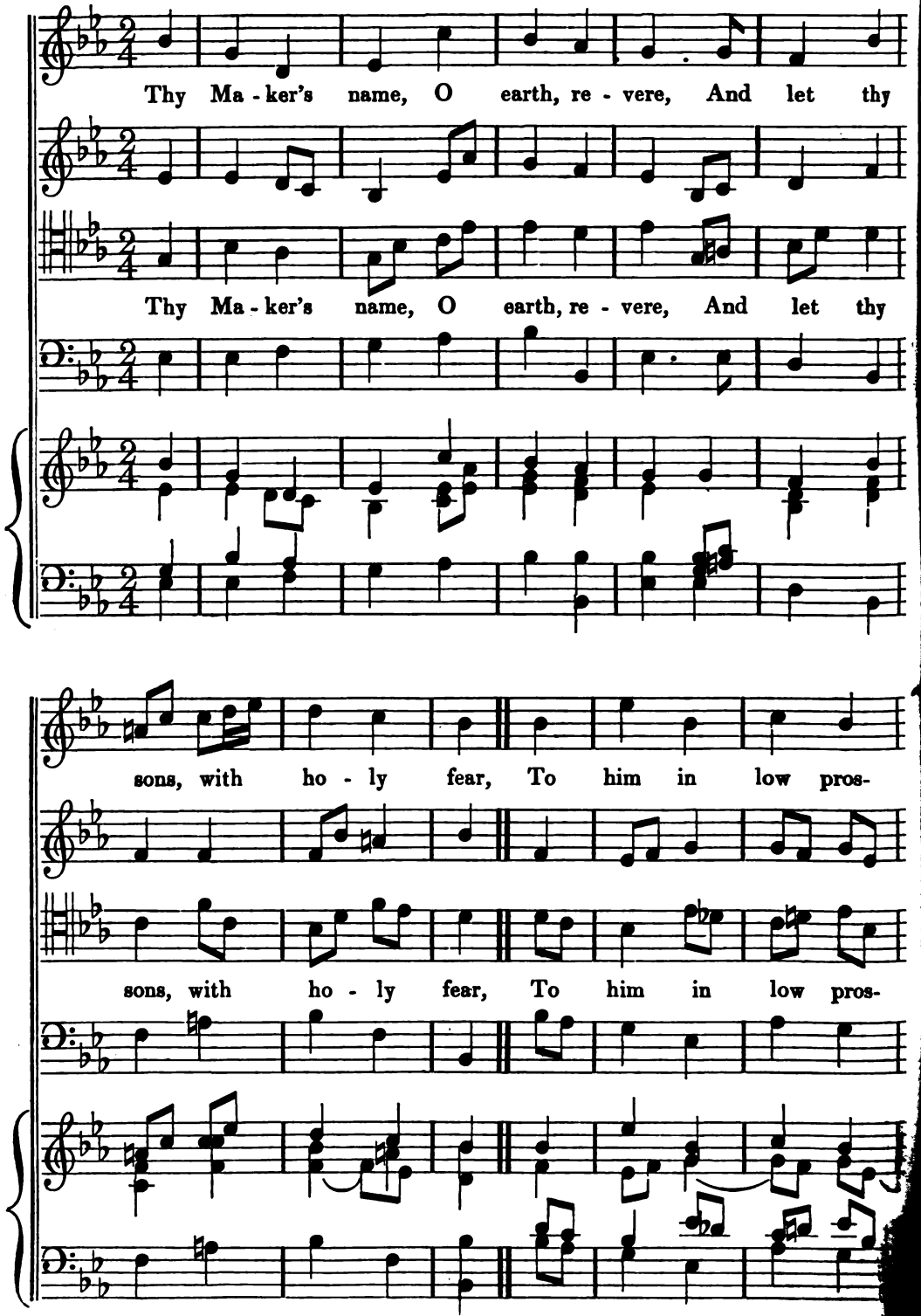
MARINATAL. C. M.

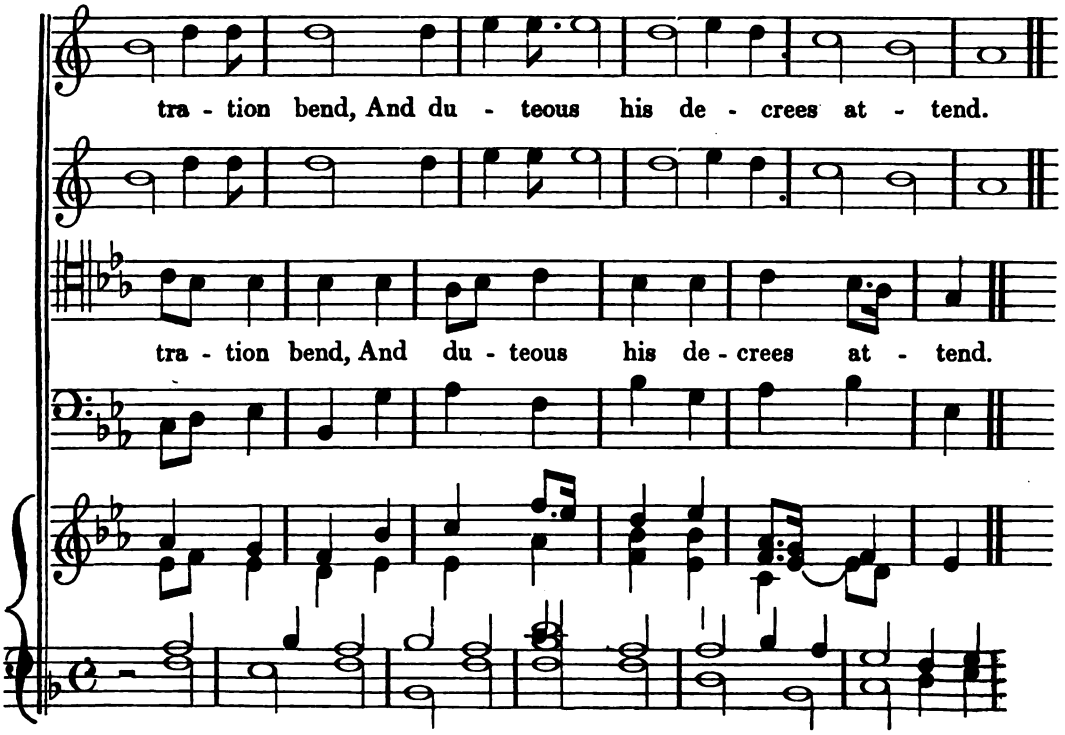
Rev. W. H. Havergal, M. A.
Psalm 92. New Version.



DEVONSHIRE. L. M.

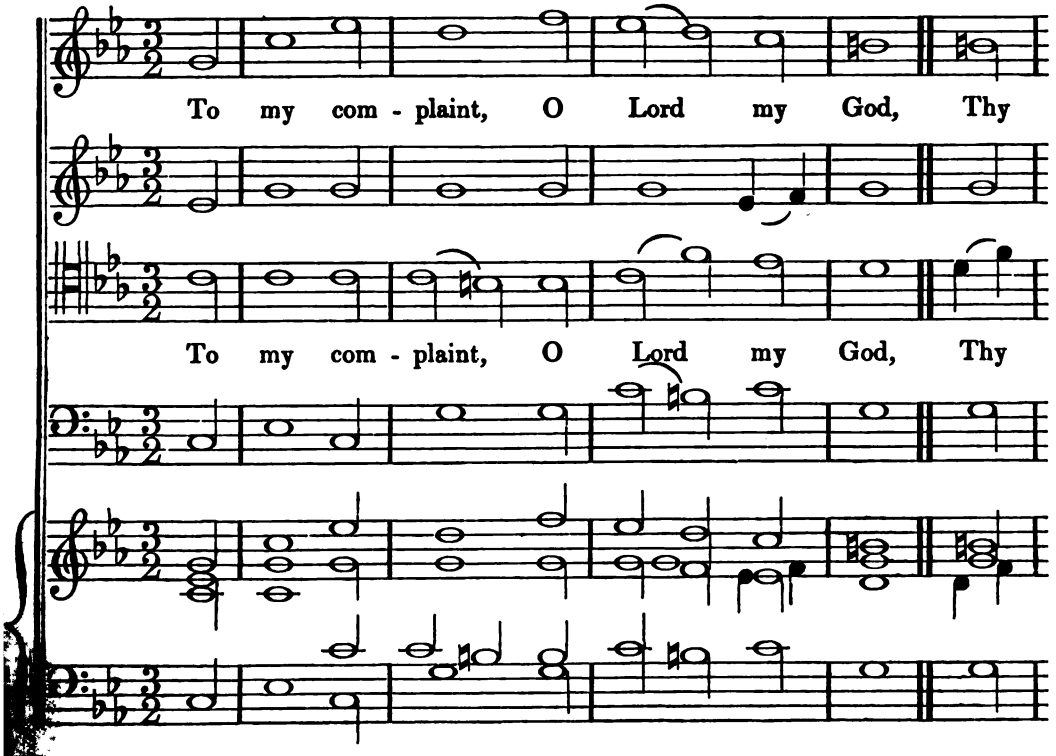
Psalm 33, Rev. J. Merrick's Version.

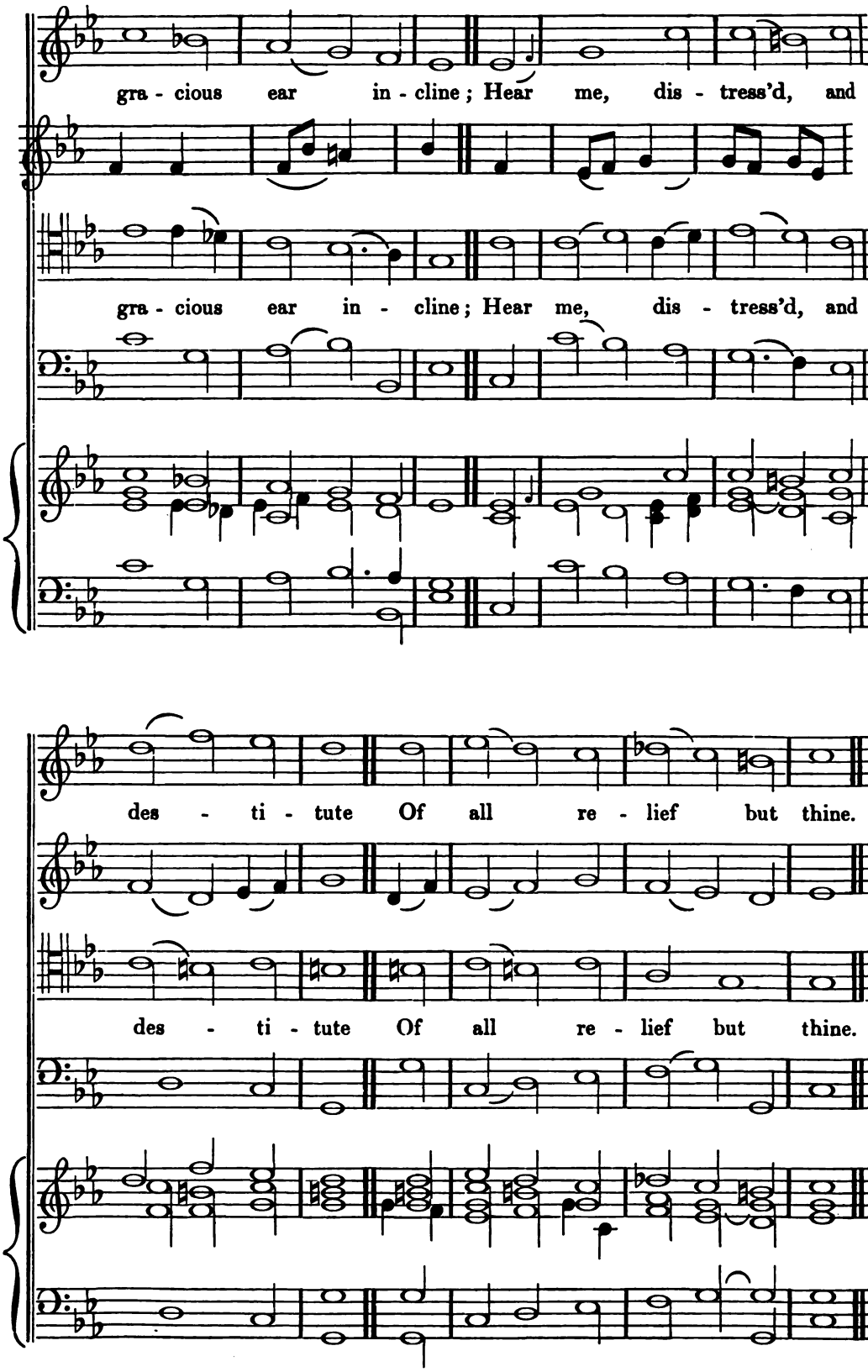




IRELAND. C. M.

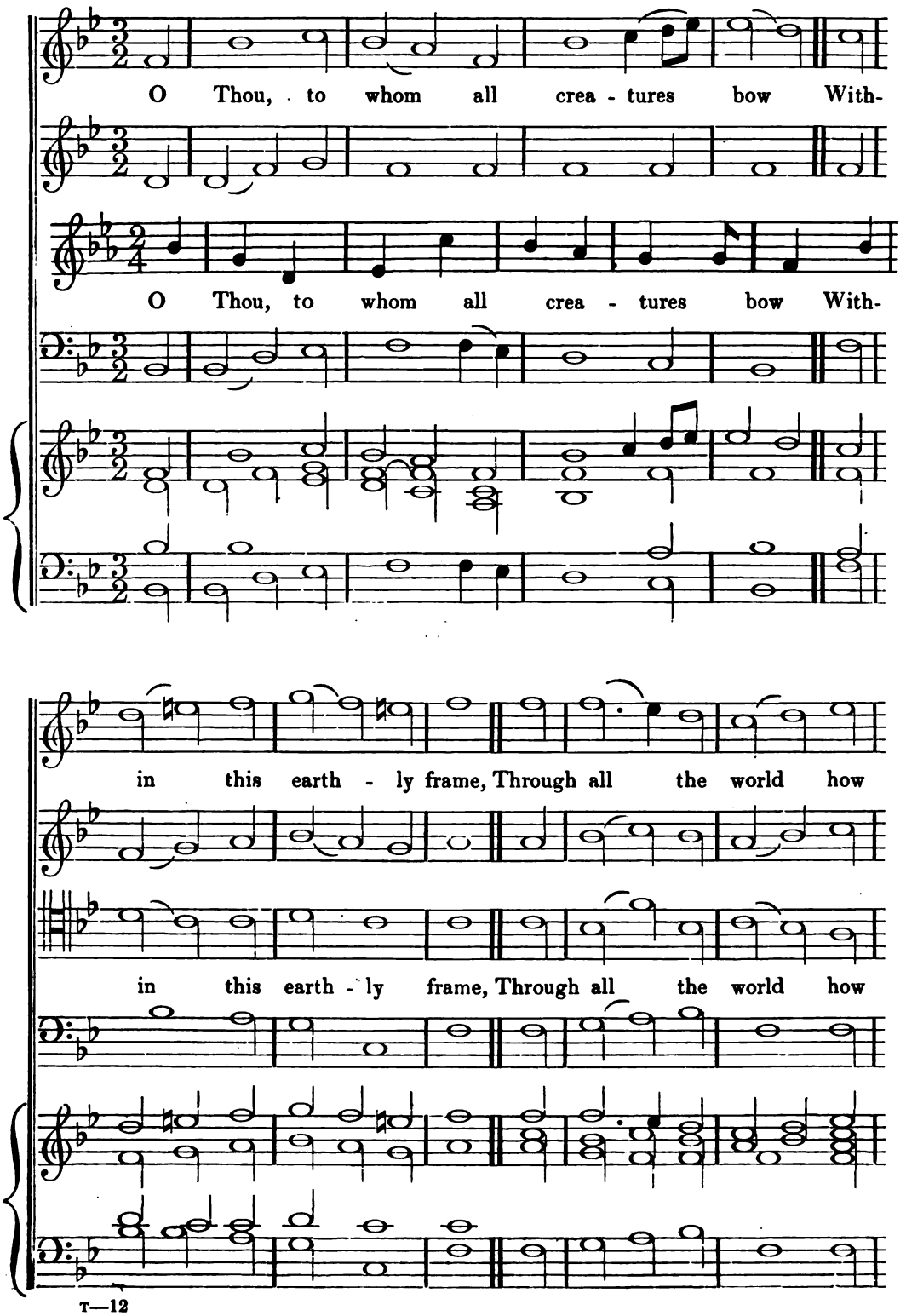
Author unknown.
Harmonized by James Turle.
Psalm 86, New Version.




gra - cious ear in - cline; Hear me, dis - tress'd, and
gra - cious ear in - cline; Hear me, dis - tress'd, and
des - ti - tute Of all re - lief but thine.
des - ti - tute Of all re - lief but thine.

DRAYTON. C. M.

JEREMIAH CLARK.
Arranged for four voices, by JAMES TURLE.
Psalm 8, New Version.



great art thou! How glo - rious is thy name!

great art thou! How glo - rious is thy name!

MILEHAM. P. M.

WEBBE.

The words from WESLEY'S COLL., Hymn 173.

Jesus, I believe thee near, Now my fallen soul re - store,

Je - sus, I believe thee near, Now my fallen soul re - store,

Now my guilty conscience clear, Give me back my peace and power:

Now my guil - ty conscience clear, Give me back my peace and power:

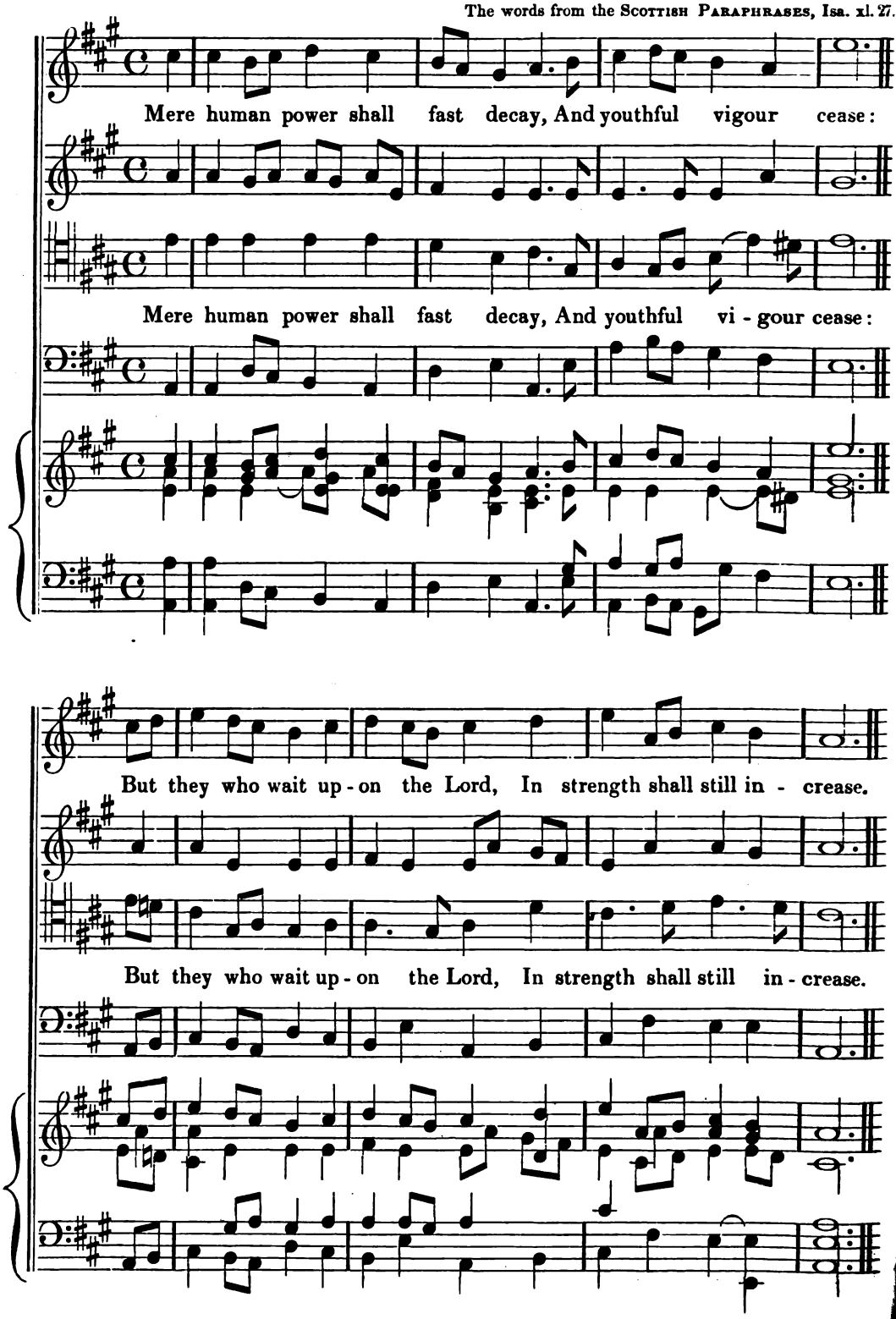
Stone to flesh a - gain convert, Write forgive - ness on my heart.

Stone to flesh a - gain con - vert, Write forgive - ness on my heart.

WALTHAM. C. M.

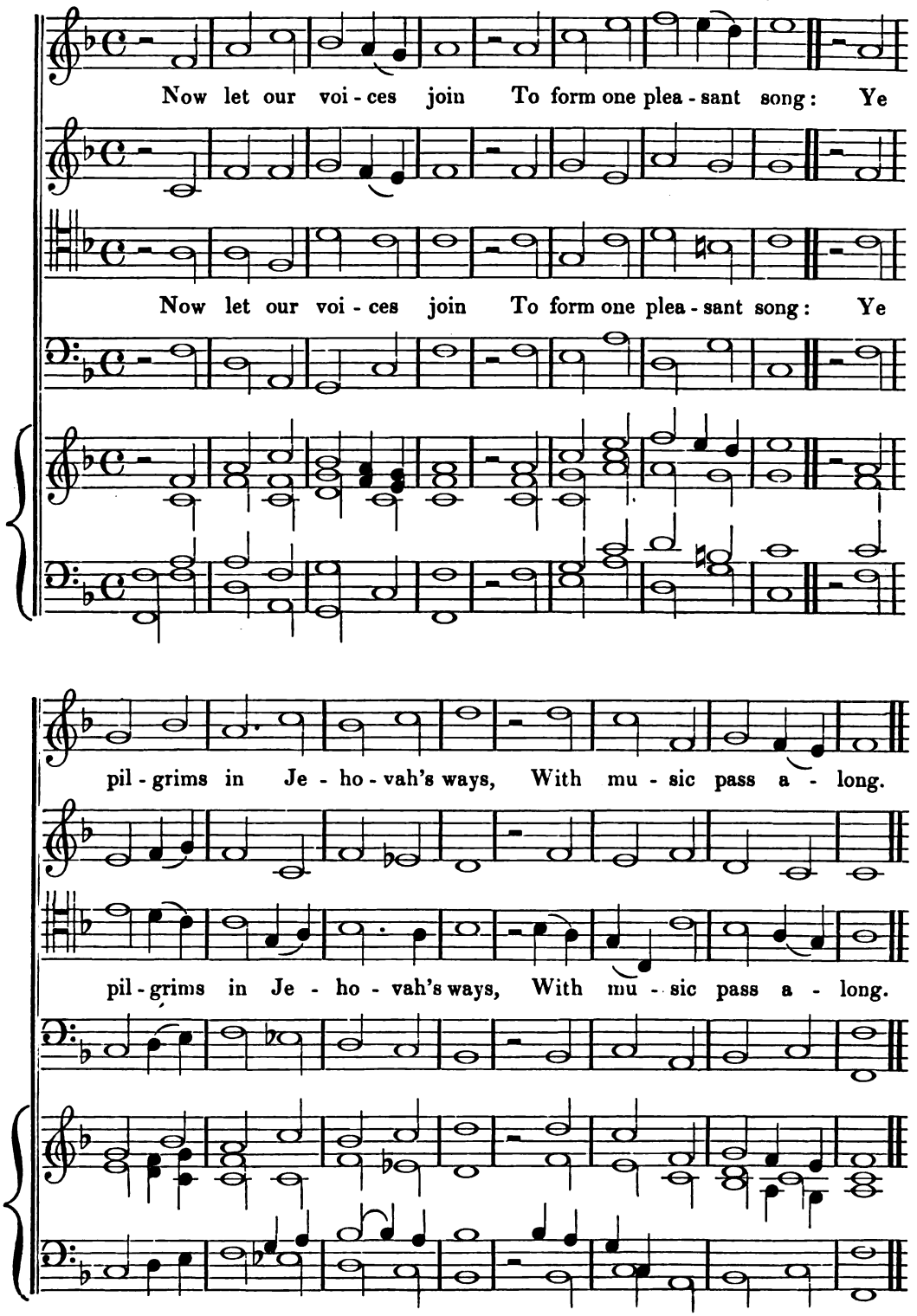
HALLENDAAL.

The words from the SCOTTISH PARAPHRASES, Isa. xl. 27.



BIRMINGHAM. S. M.

S. Stanley.
The words by Dr. Doddridge.



MORNING HYMN. L. M.

WILLIAM HORSLEY, Mus. Bac. Oxon.
(Inserted by permission of the composer.)

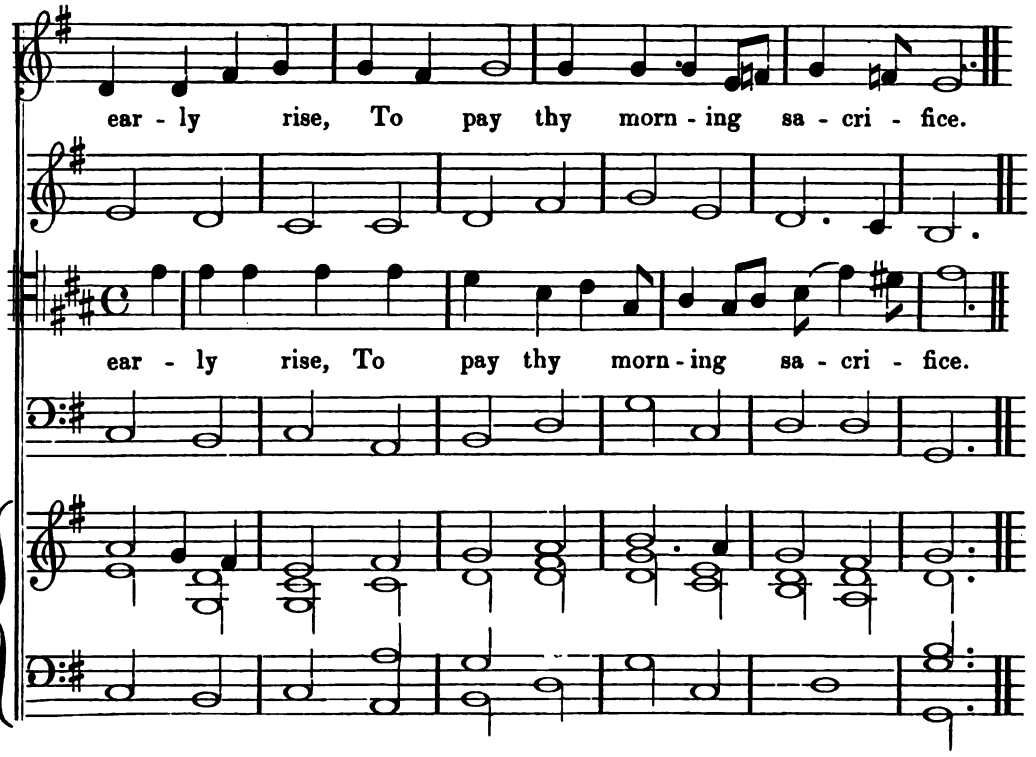
A - wake, my soul, and with the sun, Thy dai - ly

A - wake, my soul, and with the sun, Thy dai - ly

8ve ad lib.

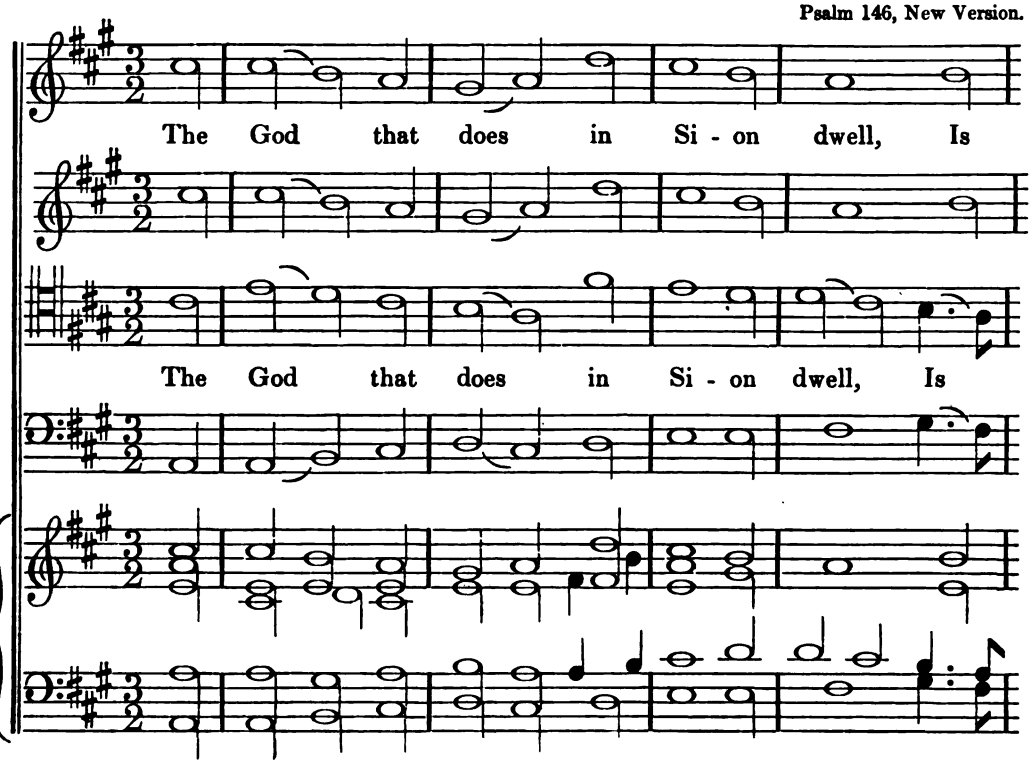
stage of du - ty run: Shake off dull sloth, and

stage of du - ty run: Shake off dull sloth, and



ALVESTON. C. M.

ISAAC ANN.
Psalm 146, New Version.



our e - ter - nal King, From age to age his

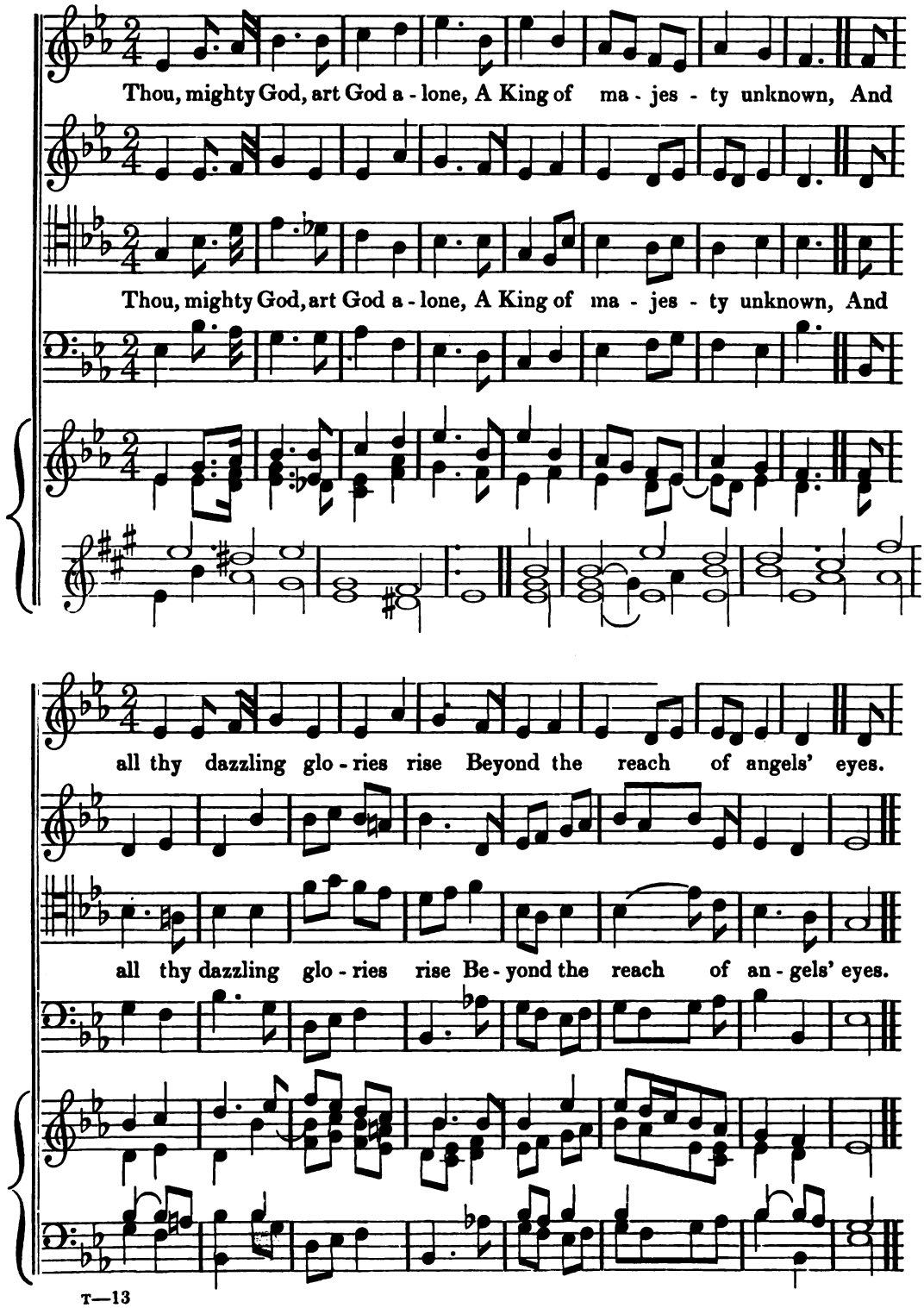
our e - ter - nal King, From age to age his

reign en - dures, Let all his prais - es sing.

reign en - dures, Let all his prais - es sing.

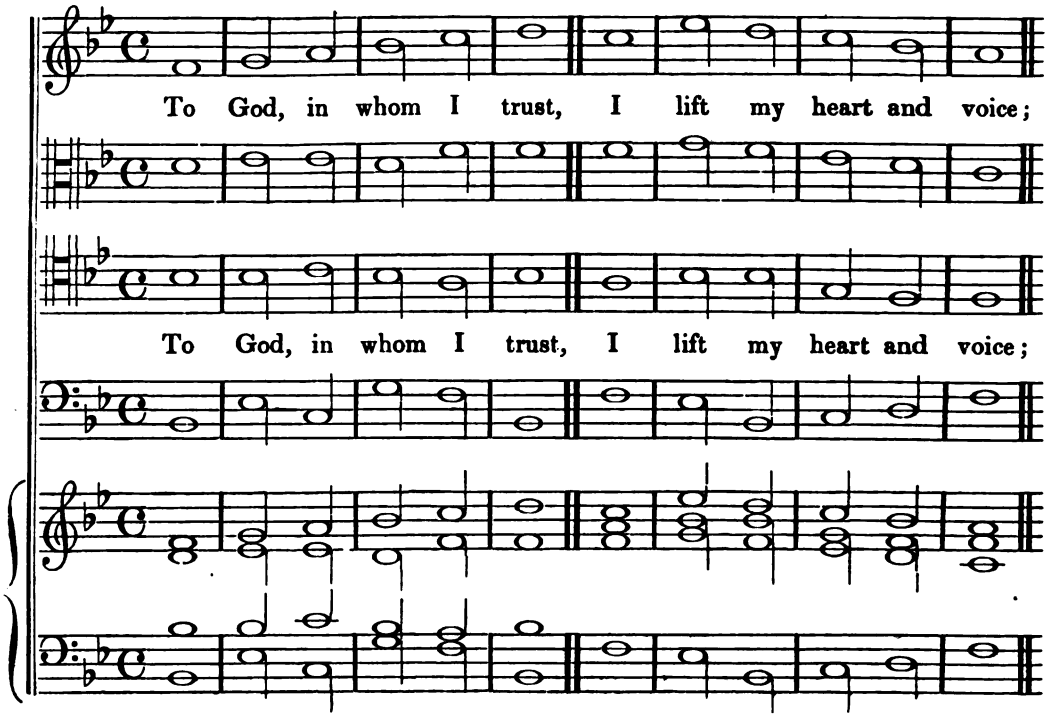
TRURO. L. M.

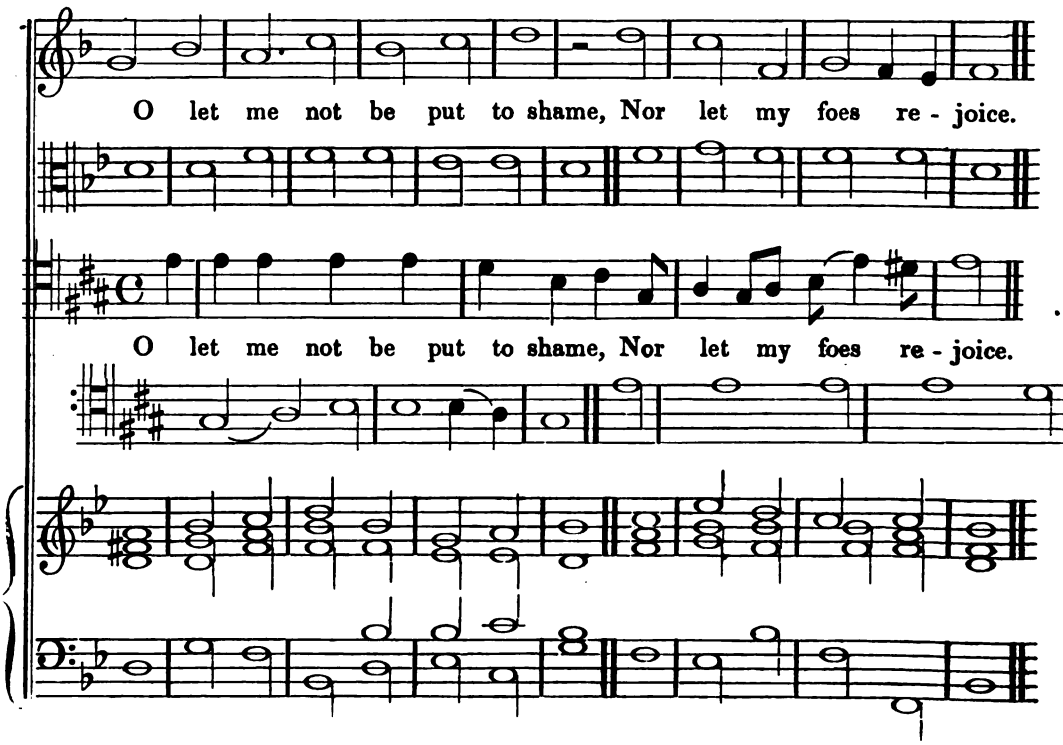
The words by Dr. Doddridge.



ST. JEROME. S. M.

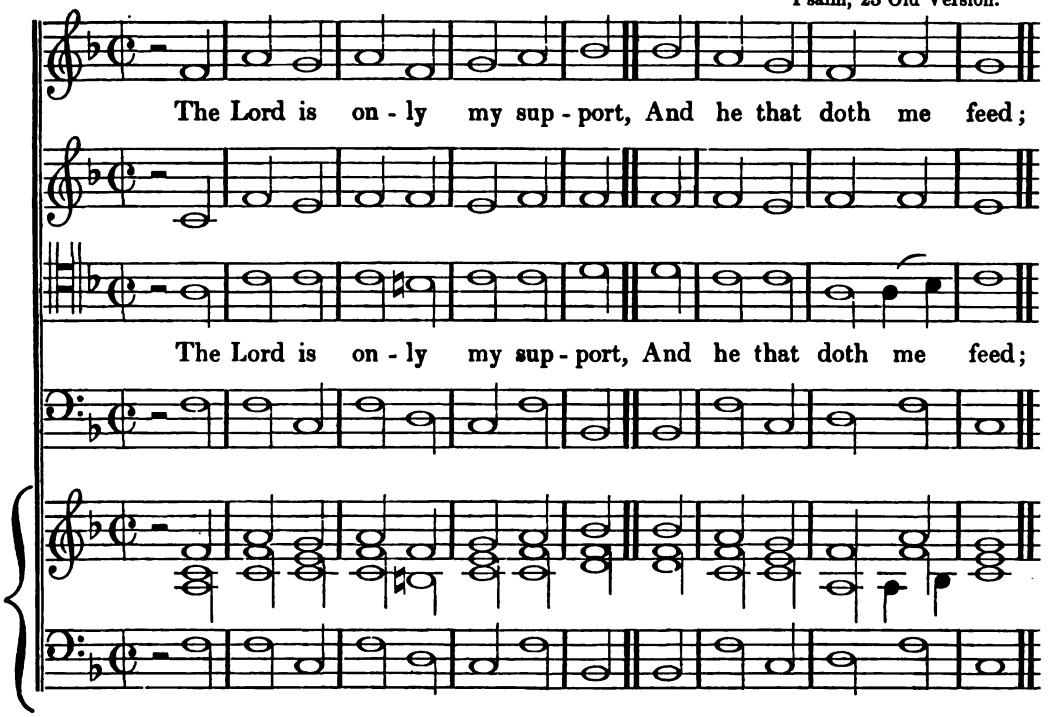
Rev. W. H. Havergal, M. A.
Psalm 25, New Version.

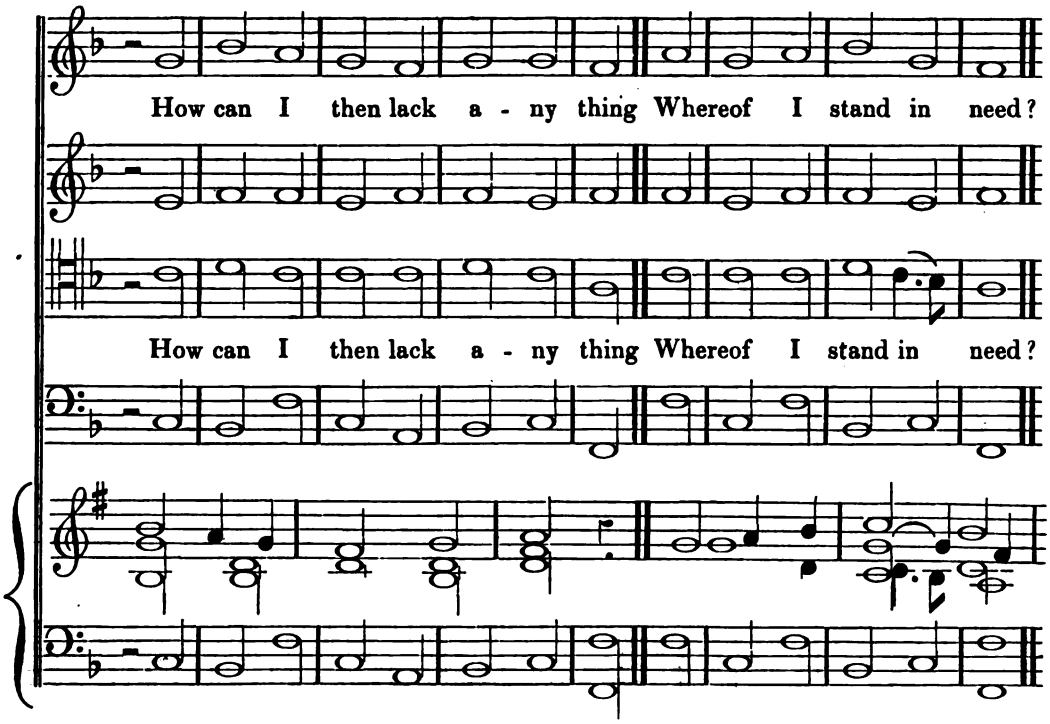




CANTERBURY. C. M.

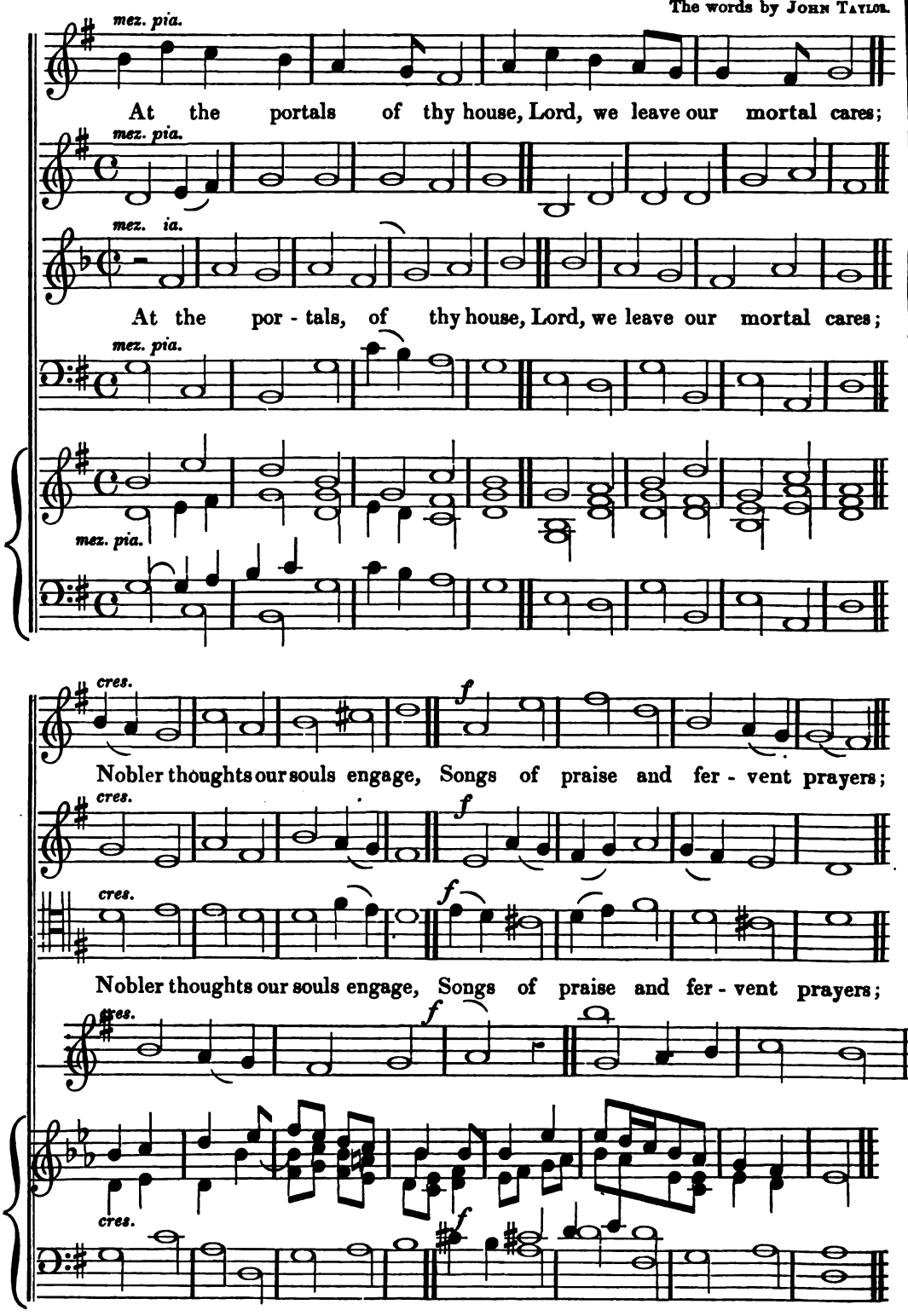
From PLAYFORD'S
"Psalms and Hymns in solemn Musick," 1671.
Psalm, 23 Old Version.

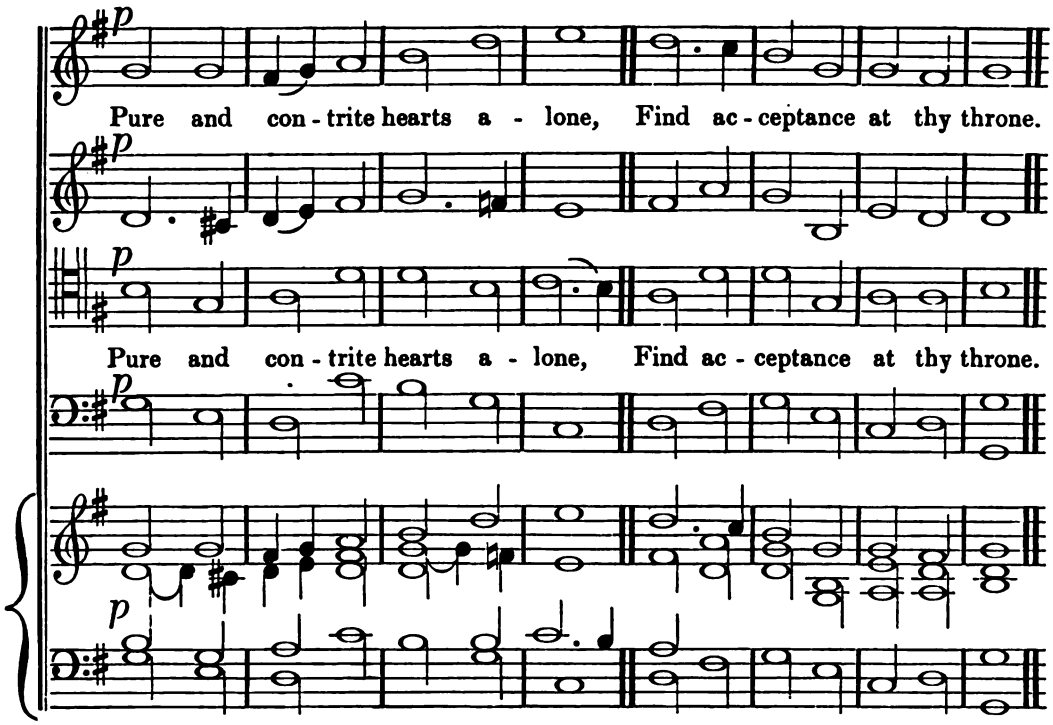




WARDEN. P. M.

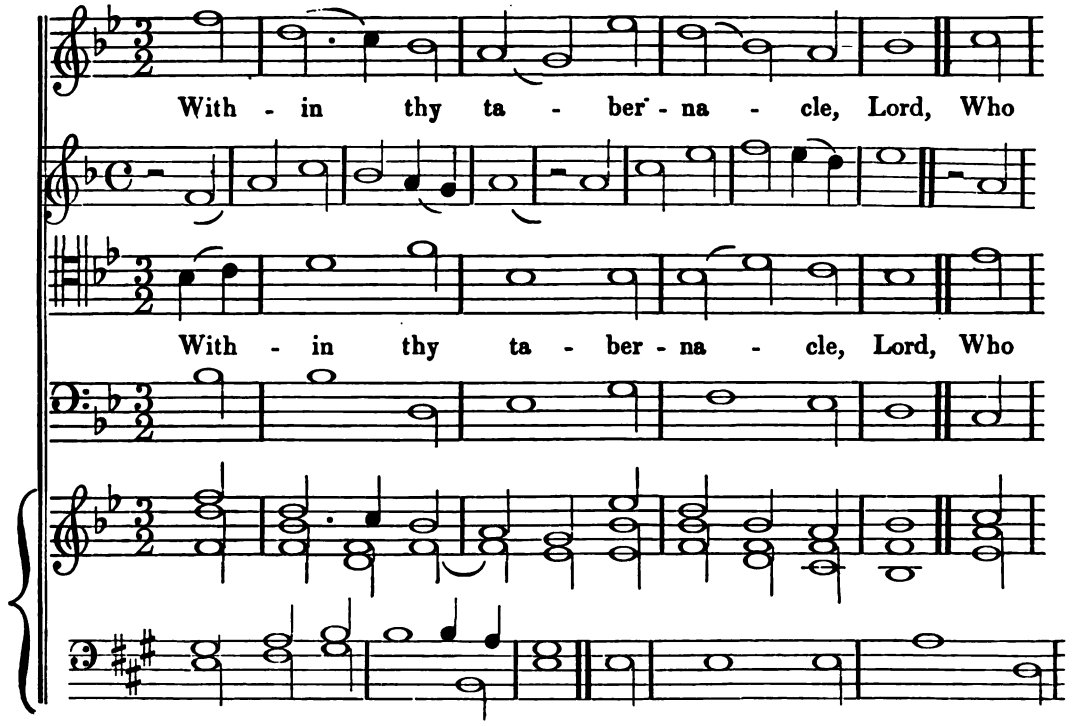
JAMES TURLE.
The words by JOHN TAYLOR.



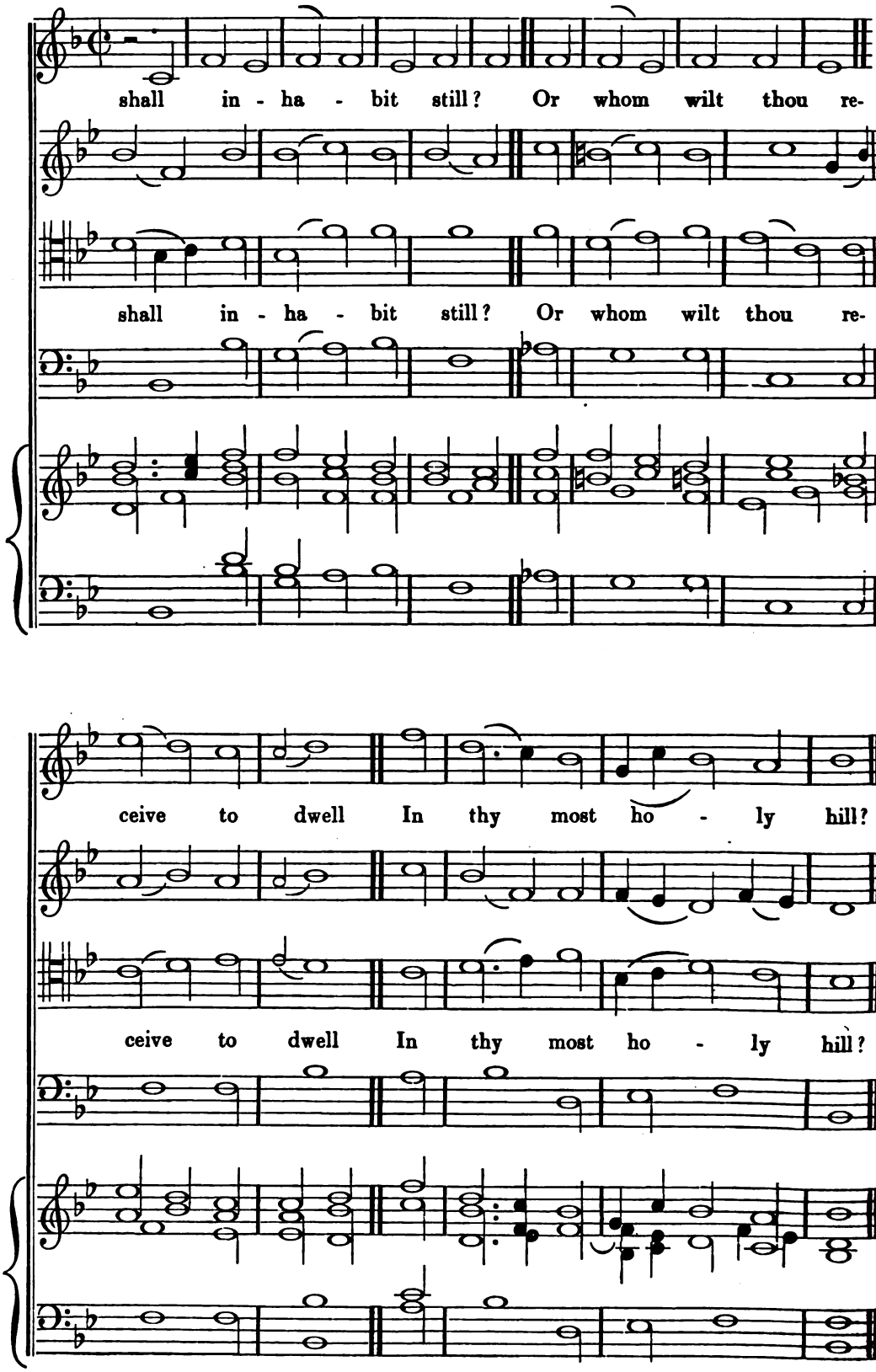


CHARMOUTH. C. M.

JEREMIAH CLARK.*
Psalm 15, Old Version.

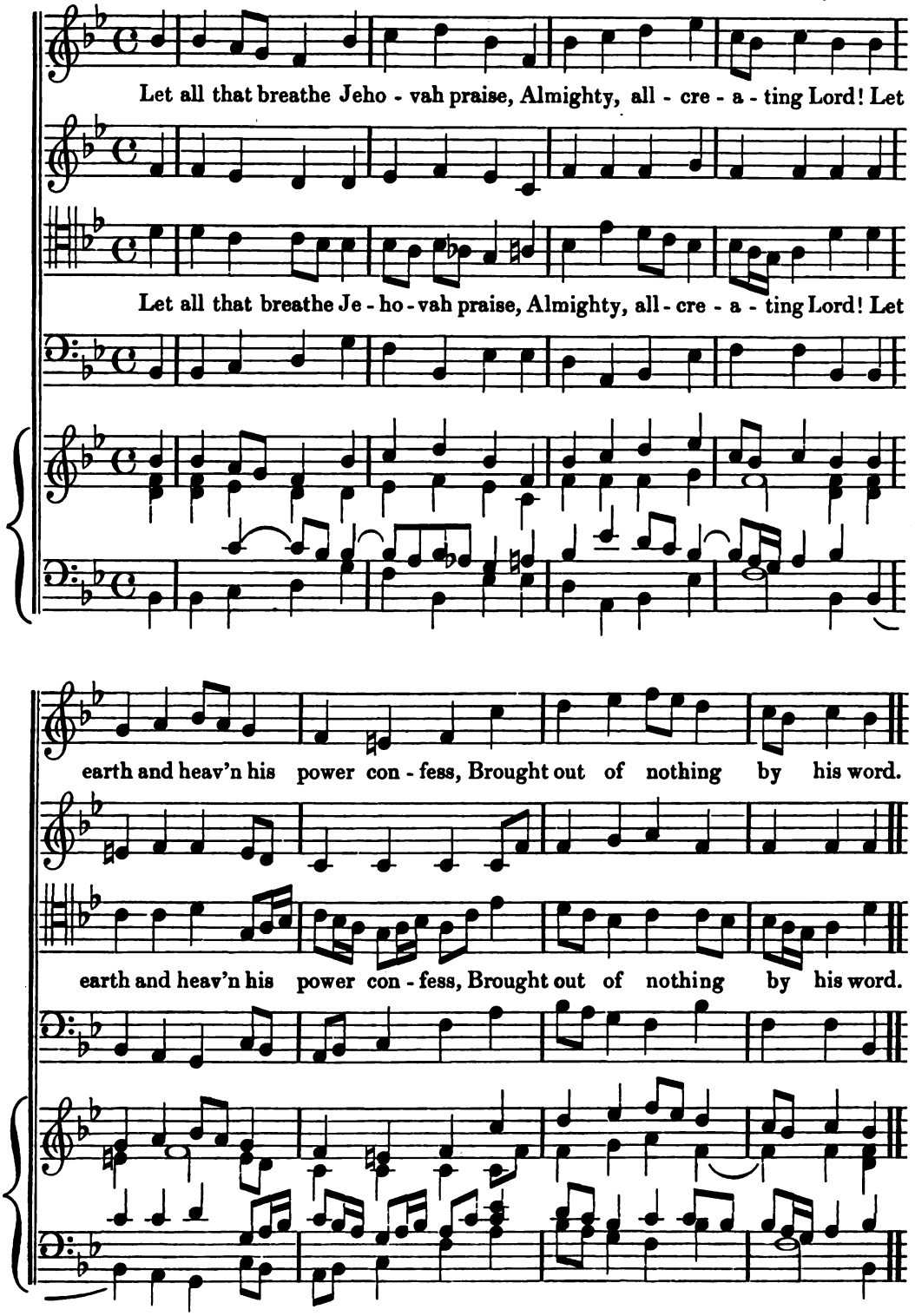


* Arranged for four voices, expressly for this work, by JAMES TURLE.


shall in - ha - bit still? Or whom wilt thou re-
shall in - ha - bit still? Or whom wilt thou re-
ceive to dwell In thy most ho - ly hill?
ceive to dwell In thy most ho - ly hill?

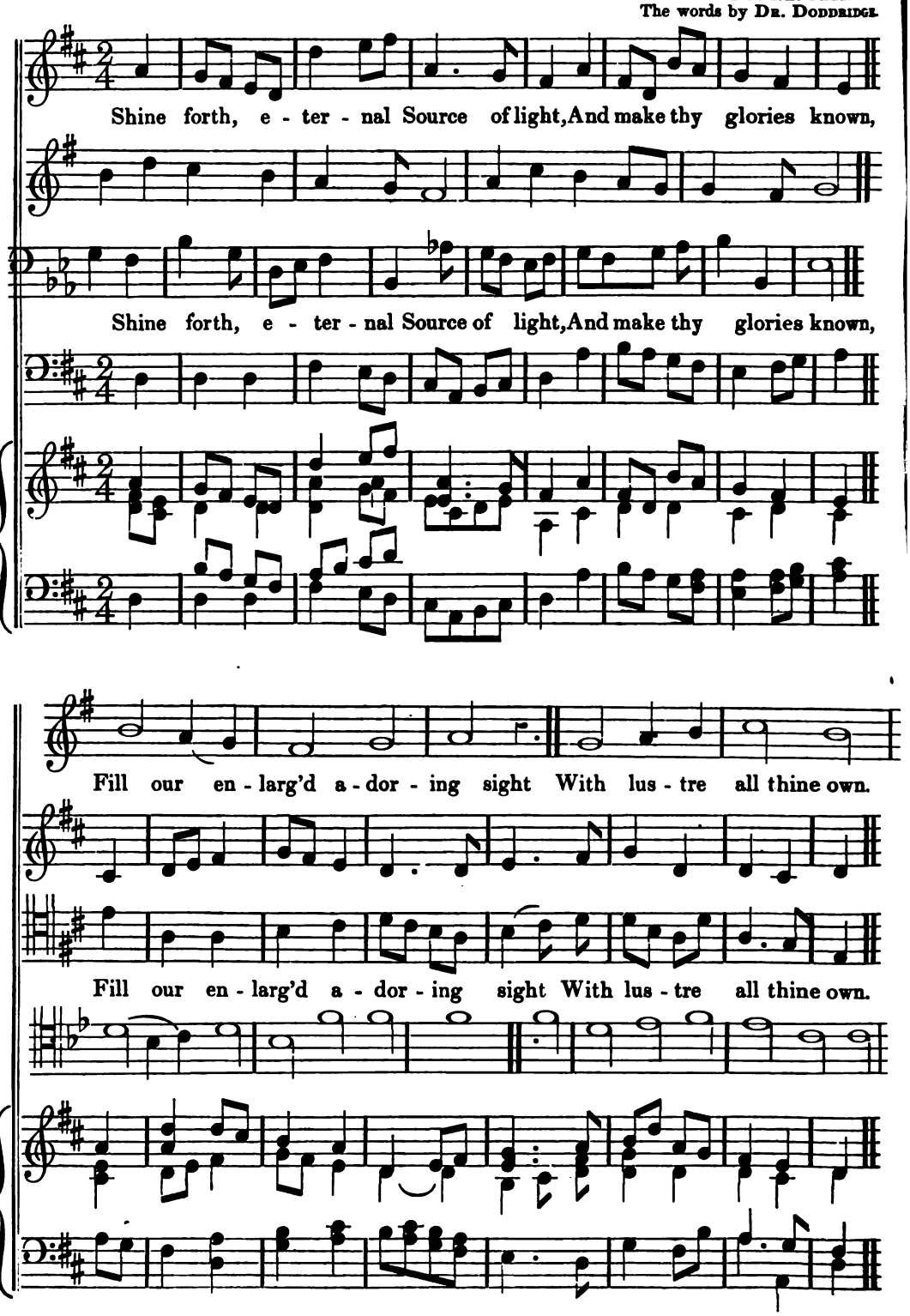
BRANDENBURG. L. M.

From the "Choralgesänge" of JOHN SEB. BACH.
The words from WESLEY'S COLL., Hymn 234.



UNIVERSITY. C. M.

DR. RANDALL.
The words by DR. DODDRIDGE.



THORNTON. S. M.

JAMES WILLIAMS.
Psalm 31, New Version.

De - fend me, Lord, from shame, For still I trust in thee; As

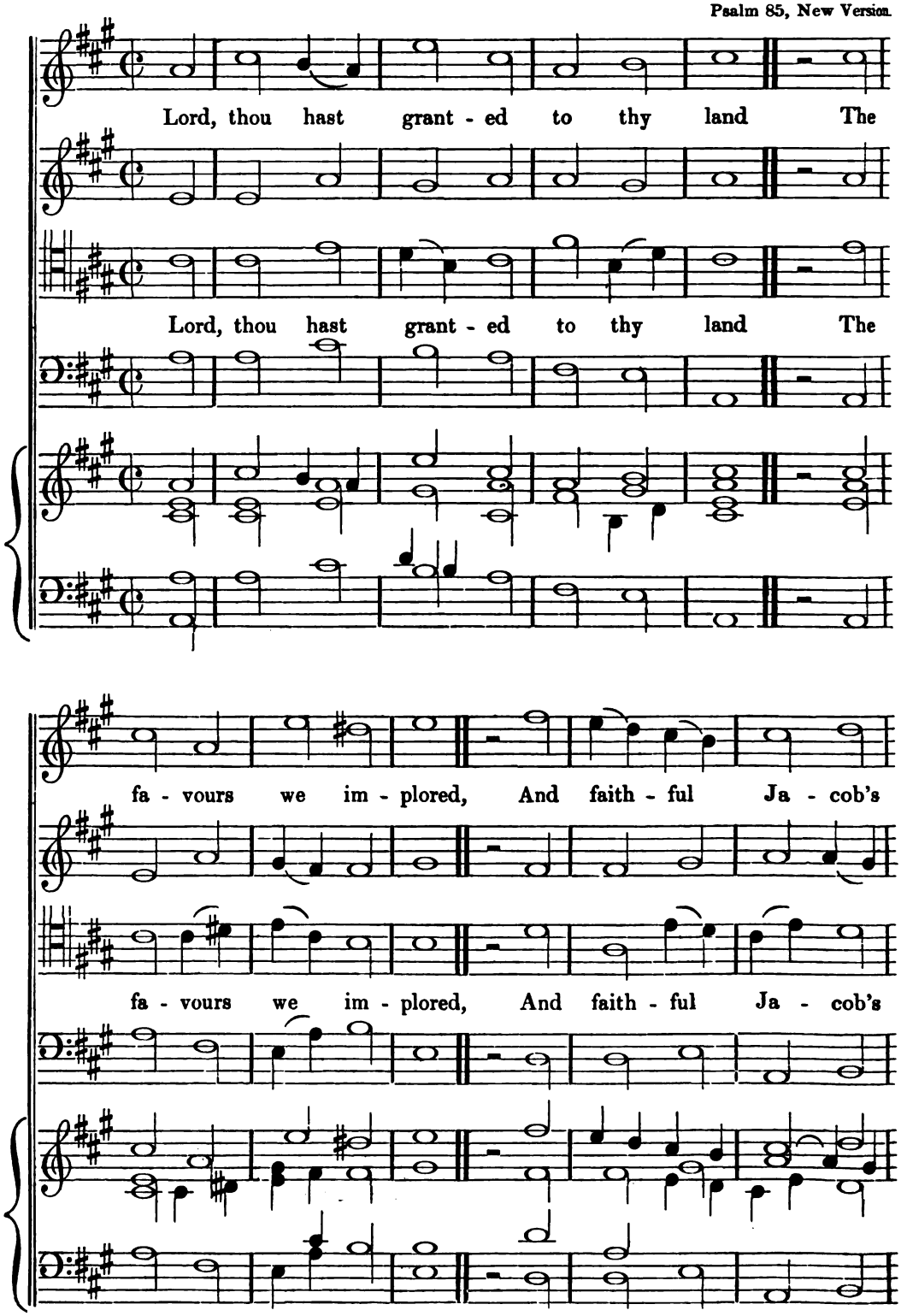
De - fend me, Lord, from shame, For still I trust in thee; As

just and righteous is thy Name, From danger set me free.

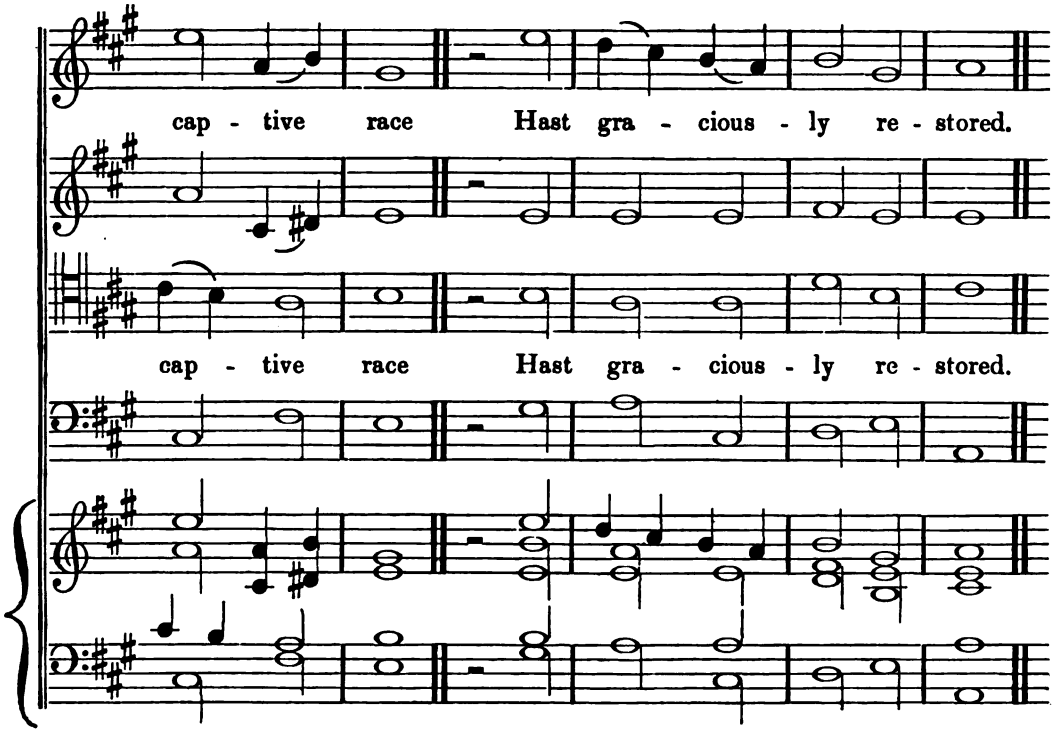
just and righteous is thy Name, From danger set me free.

GARRATT. C. M.

Author unknown.*
Psalm 85, New Version.

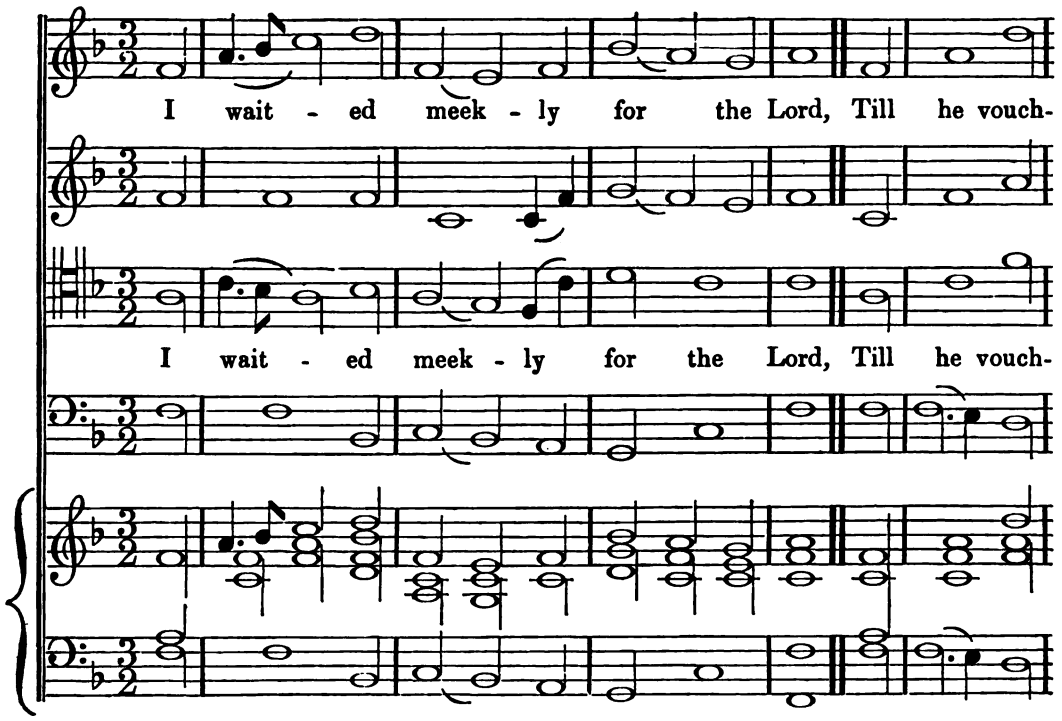


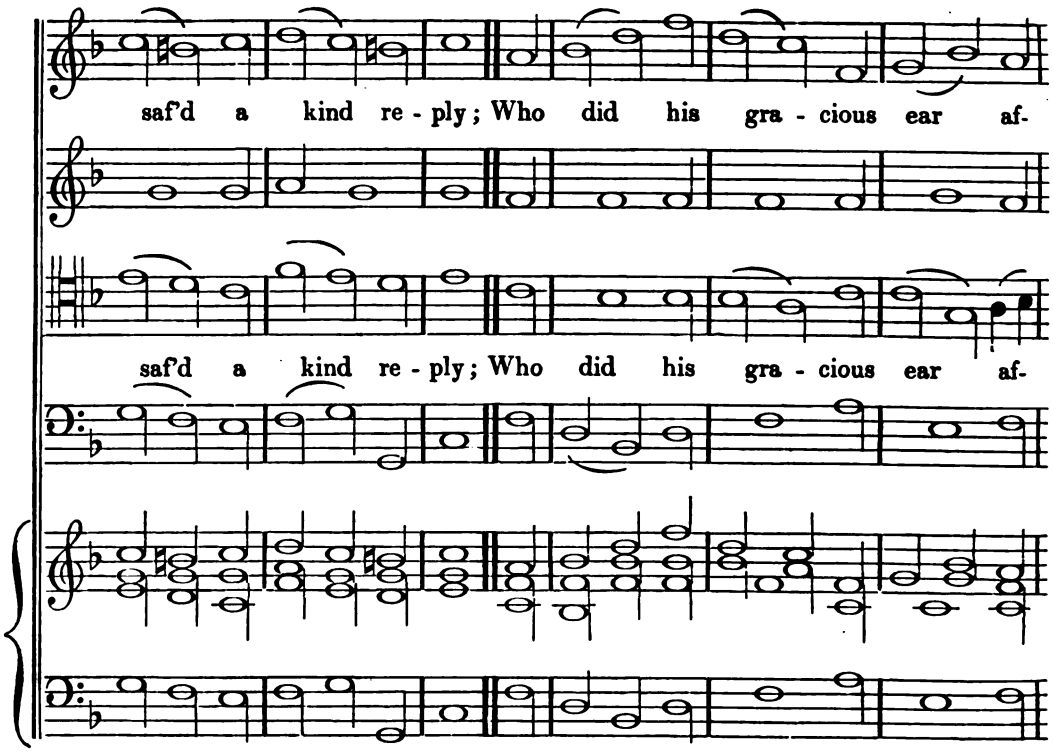
* Arranged for four voices by JAMES TURLE.

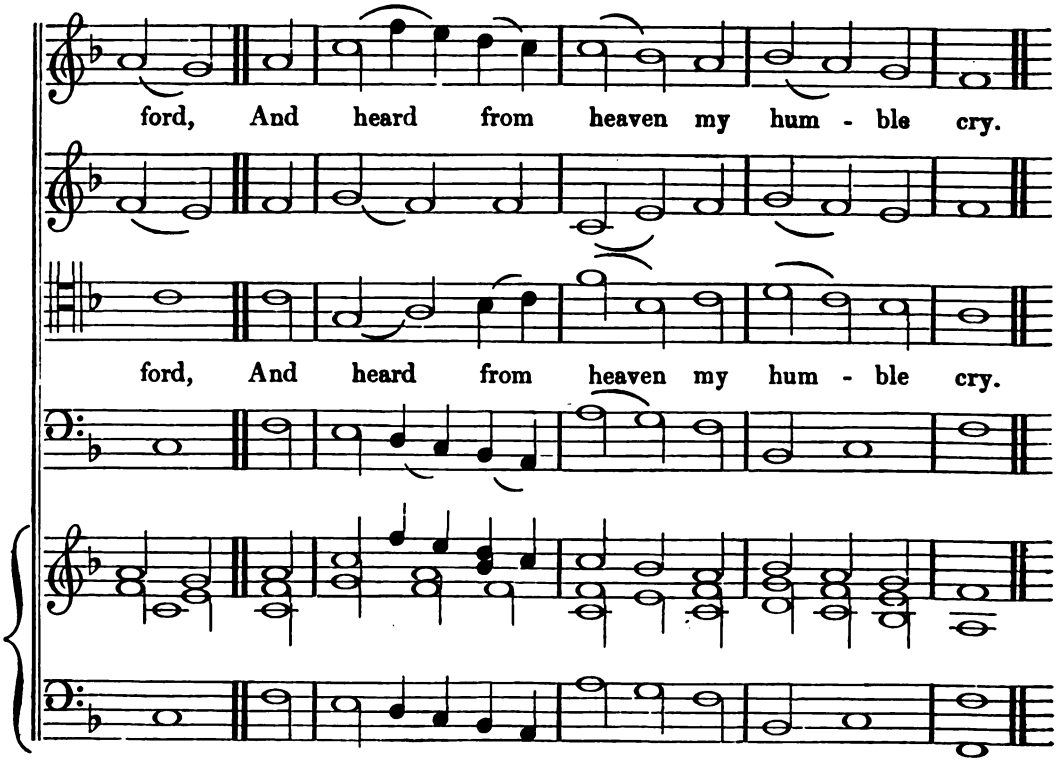


ST. OLAVE'S. L. M.

HUDSON.
Psalm 40, New Version.

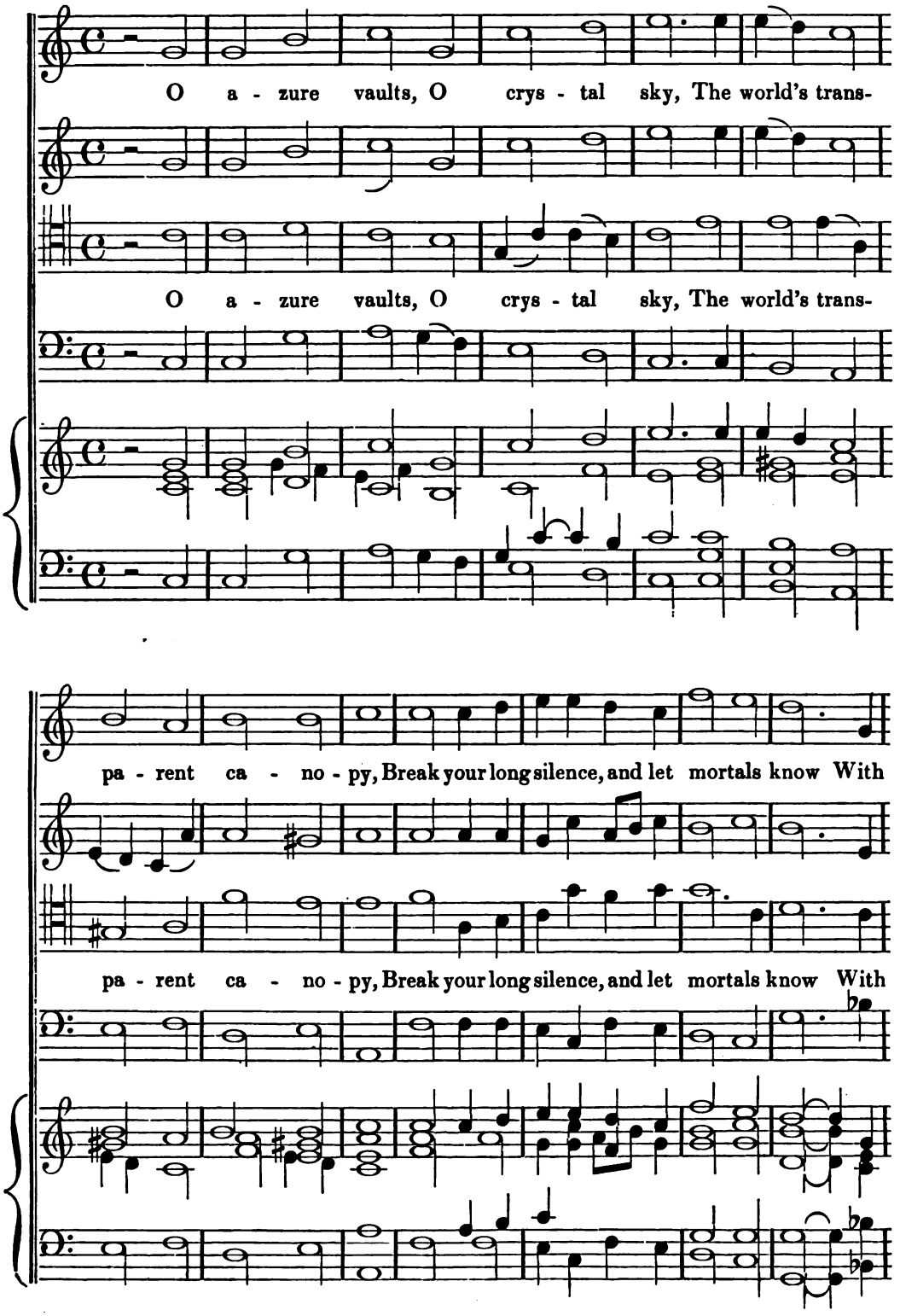



saf'd a kind re - ply; Who did his gra - cious ear af-
saf'd a kind re - ply; Who did his gra - cious ear af-


ford, And heard from heaven my hum - ble cry.
ford, And heard from heaven my hum - ble cry.

ROSCOMMON. P. M.

E. Taylor.
The words by Lord Roscommon.



what con - tempt you look on things be - low.

what con - tempt you look on things be - low.

POTSDAM. 7s.

From the "Choralgesänge" of JOHN SEB. BACH.
The words by JOHN MILTON. Psalm 136.

Let us, with a gladsome mind, Praise the Lord, for

Let us, with a glad - some mind, Praise the Lord, for

he is kind; For his mercies aye en - dure, E - ver

he is kind; For his mercies aye en - dure, E - ver

faithful, e - ver sure, E - ver faith - ful, e - ver sure.

faith - ful, e - ver sure, E - ver faith - ful, e - ver sure.

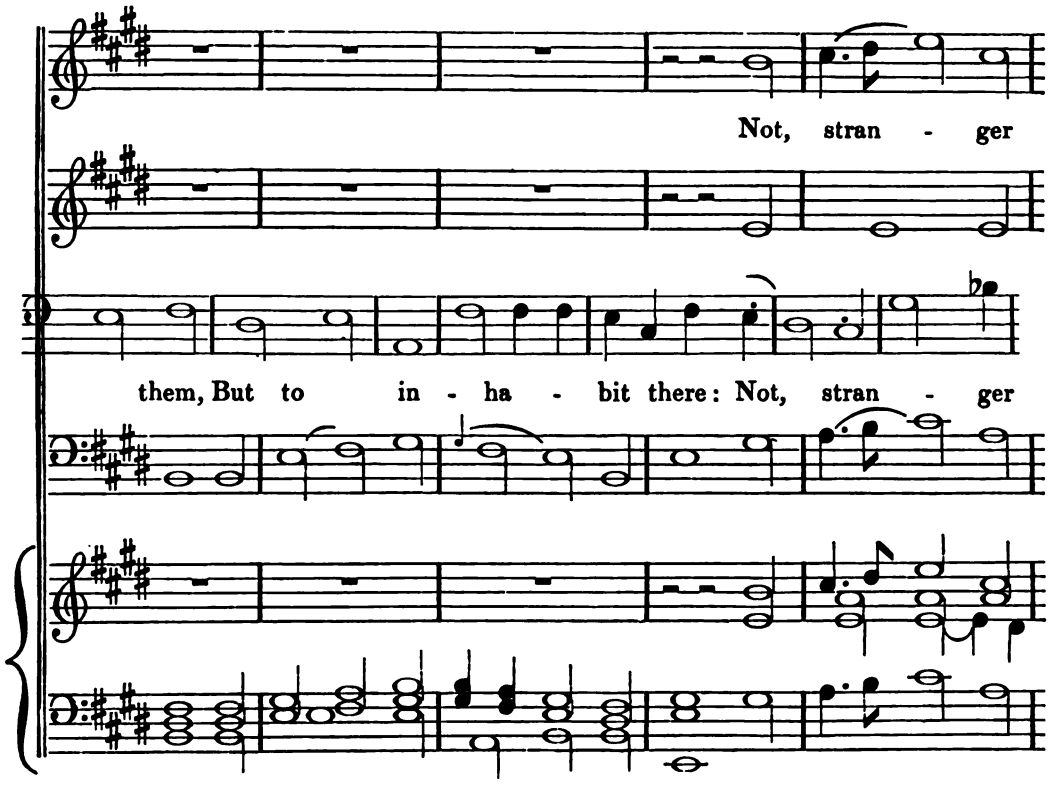
Wareham

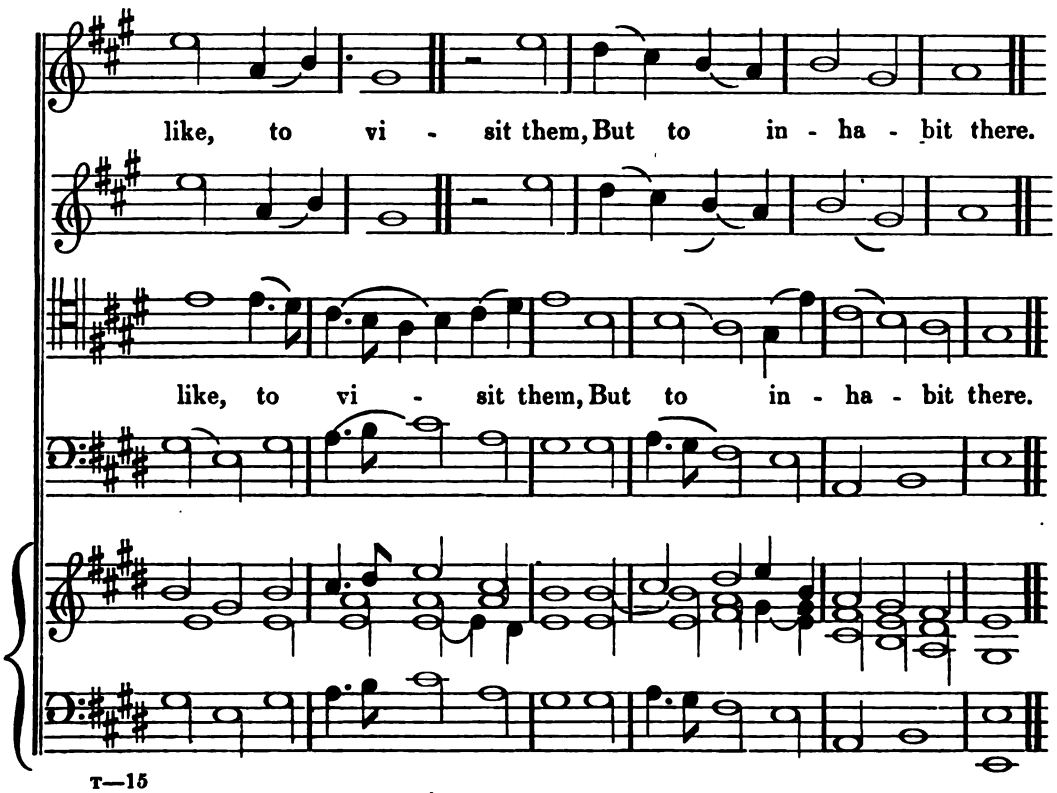
VINCENT. C. M.

Dr. Arnold.
Psalm 15, New Version.

Lord, who's the hap - py man that may To thy blest courts re - pair?

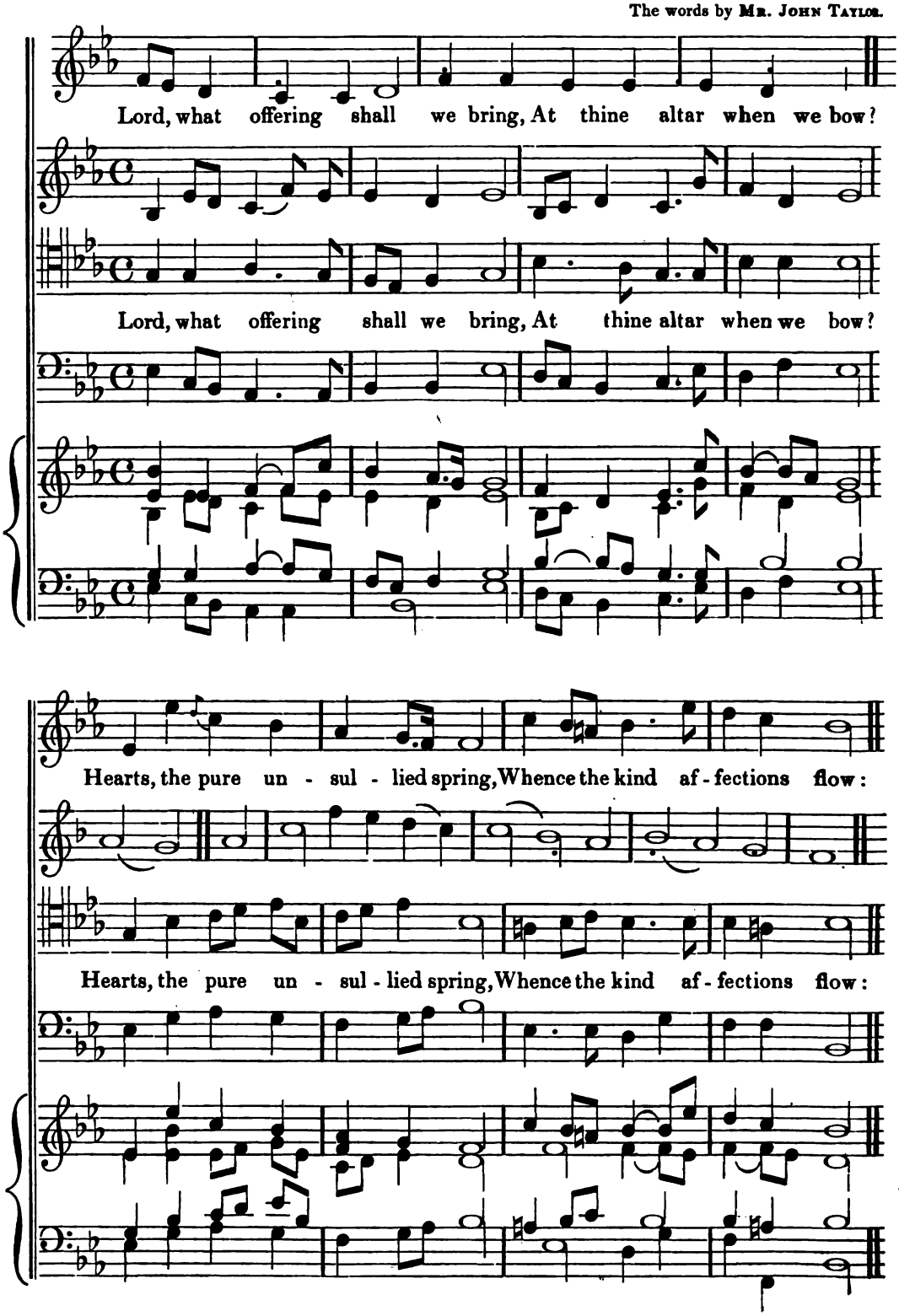
Not, stran - ger like, to vi - sit

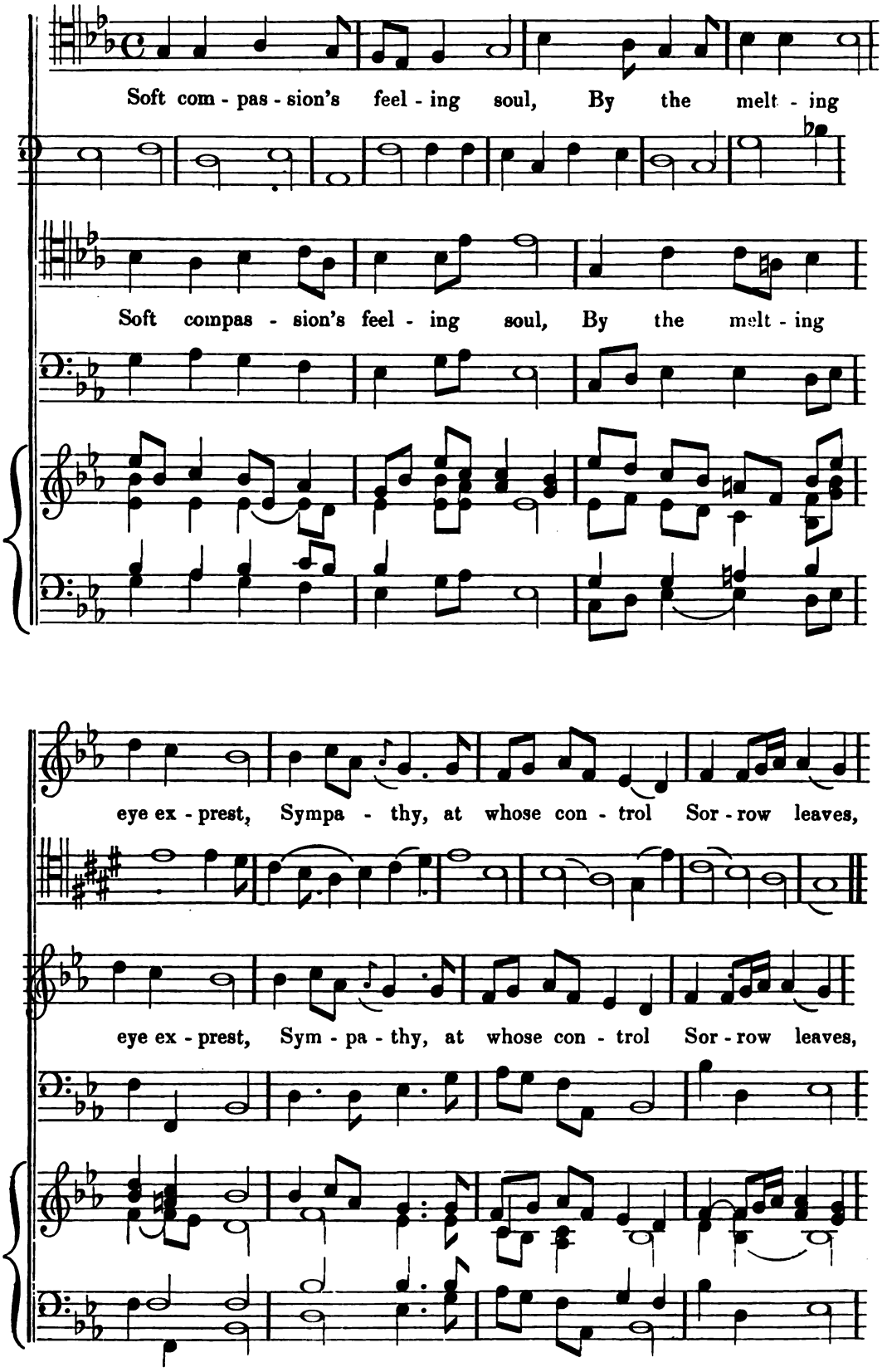

Not, stran - ger
them, But to in - ha - bit there: Not, stran - ger

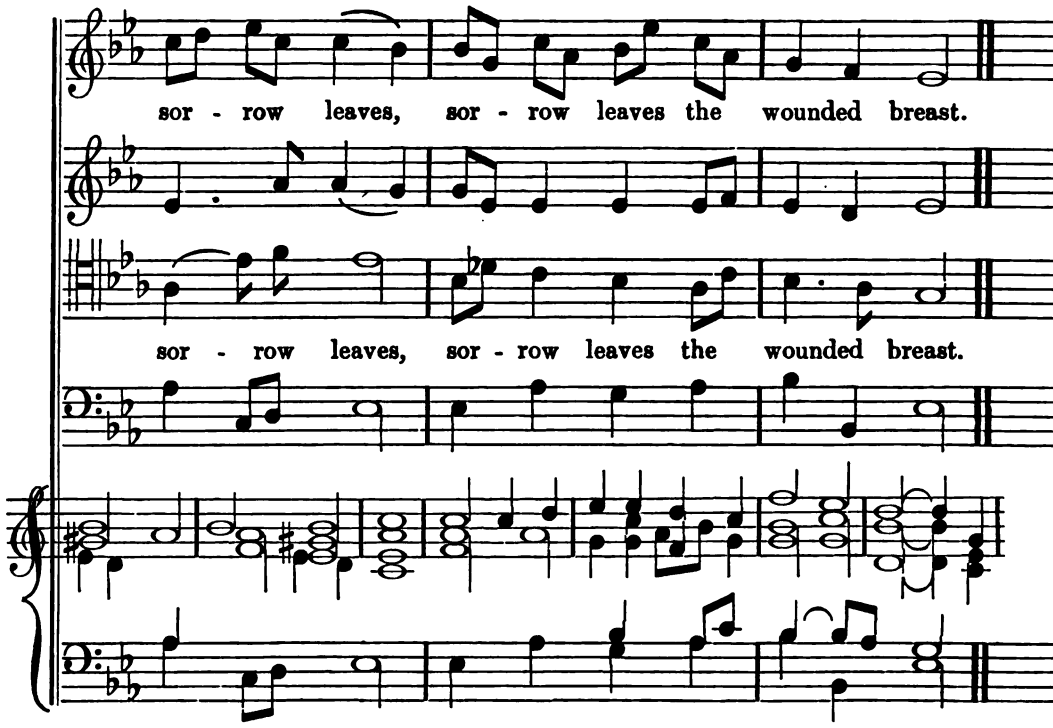

like, to vi - sit them, But to in - ha - bit there.
like, to vi - sit them, But to in - ha - bit there.

HOTHAM. 7s.

MADAN.
From the LOCK COLLECTION.
The words by MR. JOHN TAYLOR.

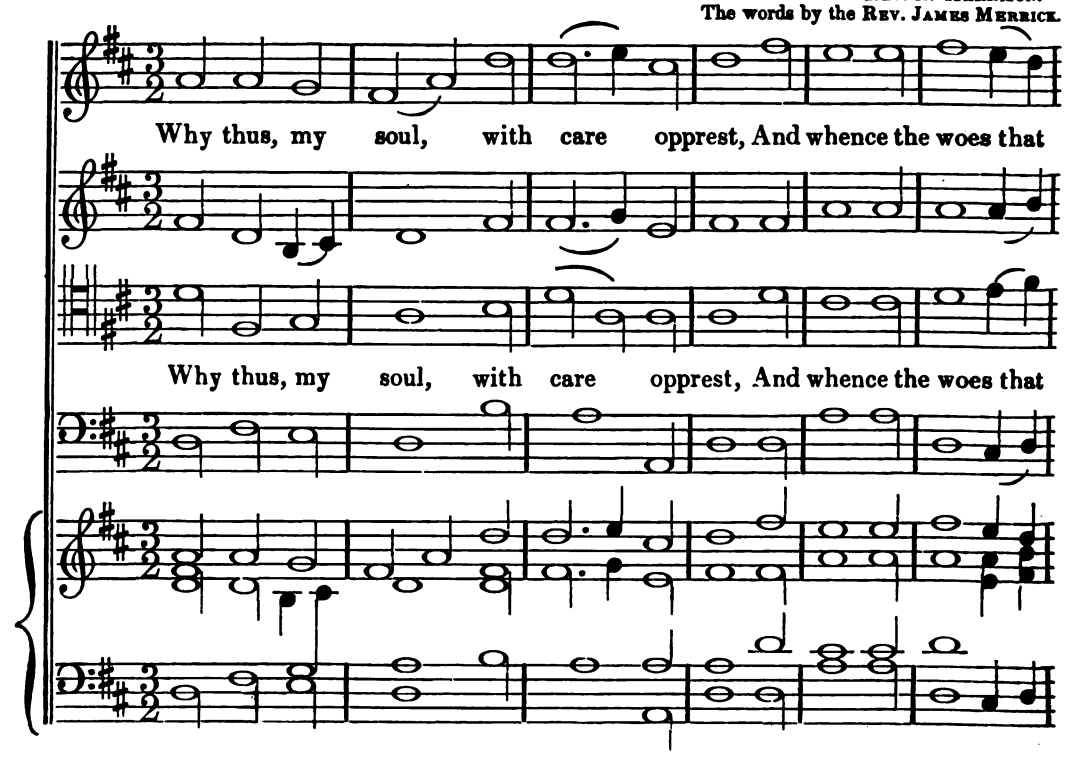


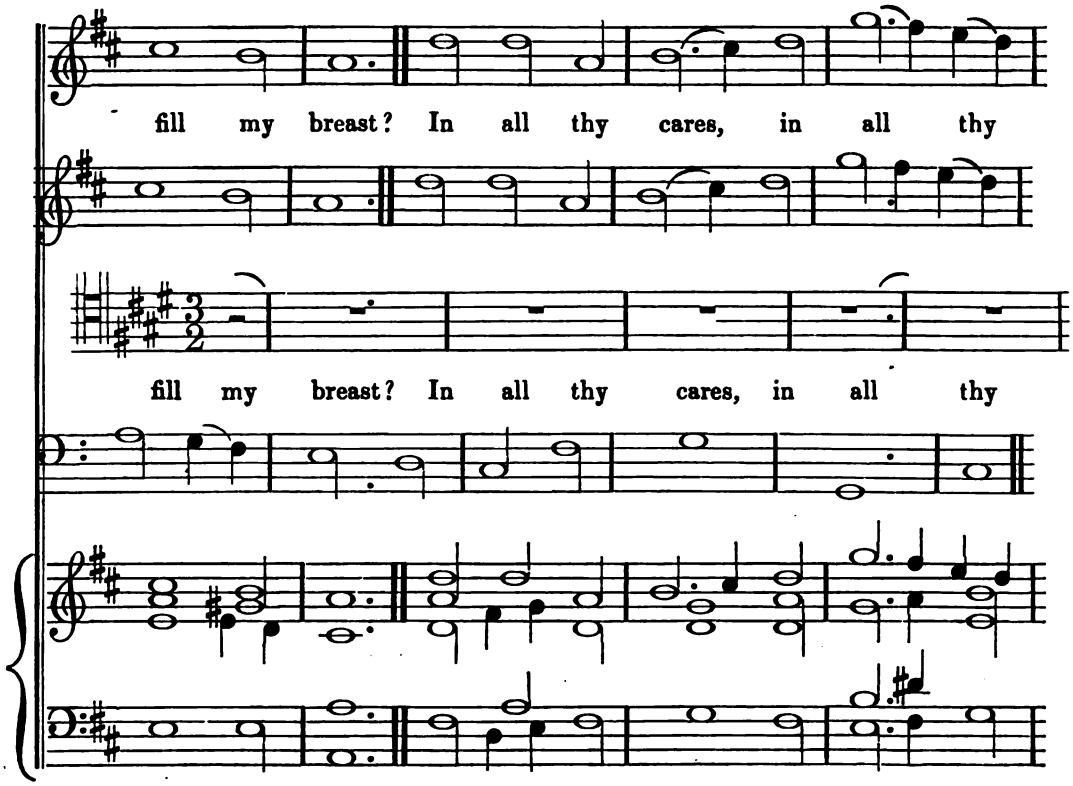

Soft com - pas - sion's feel - ing soul, By the melt - ing
Soft compas - sion's feel - ing soul, By the melt - ing
eye ex - prest, Sympa - thy, at whose con - trol Sor - row leaves,
eye ex - prest, Sym - pa - thy, at whose con - trol Sor - row leaves,

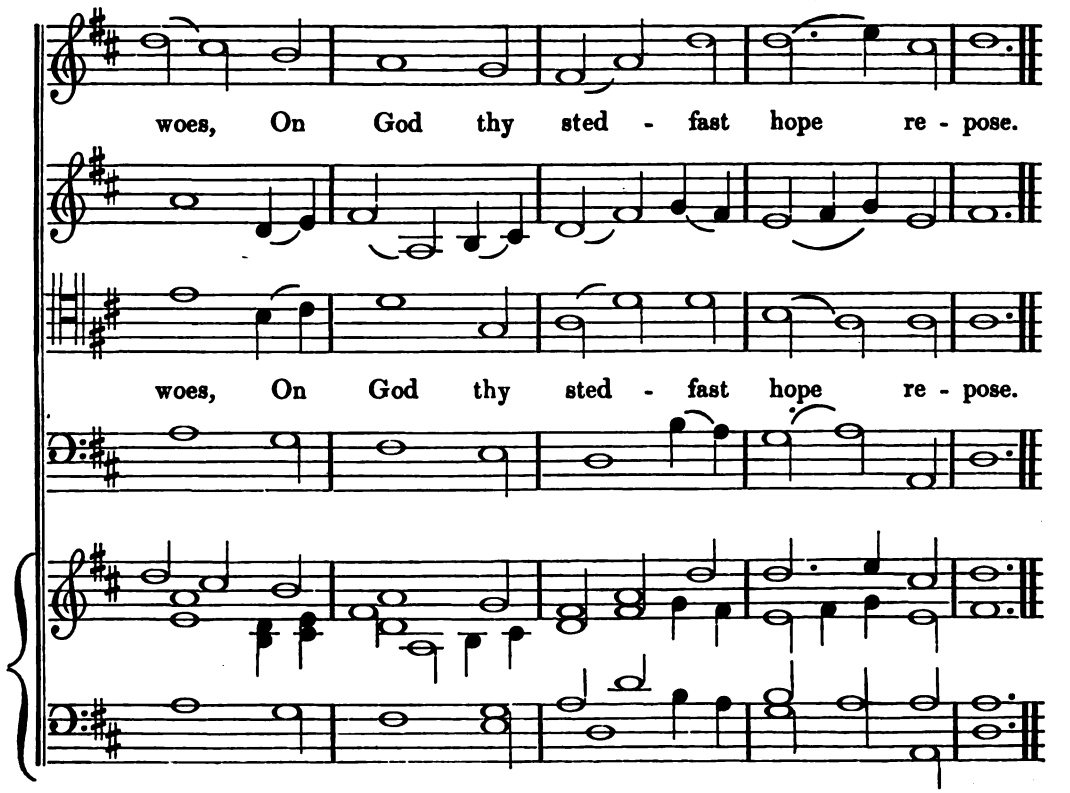


WARRINGTON. L. M.

Rev. R. Harrison.
The words by the Rev. James Merrick.




fill my breast? In all thy cares, in all thy
fill my breast? In all thy cares, in all thy


woes, On God thy sted - fast hope re - pose.
woes, On God thy sted - fast hope re - pose.

NORWICH. C. M.

JOHN MILTON.
The Version (Psalm 71) by his Son.*

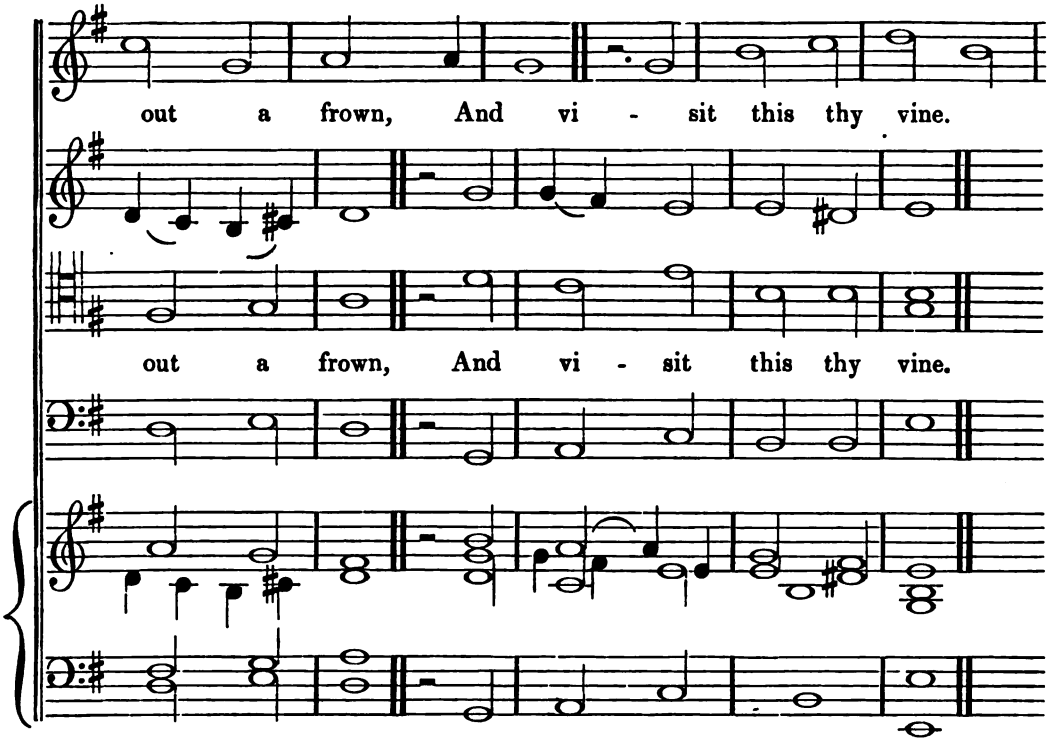
Re - turn, O God of hosts, look down From

Re - turn, O God of hosts, look down From

heav'n, thy seat di - vine; Be - hold us, but with-

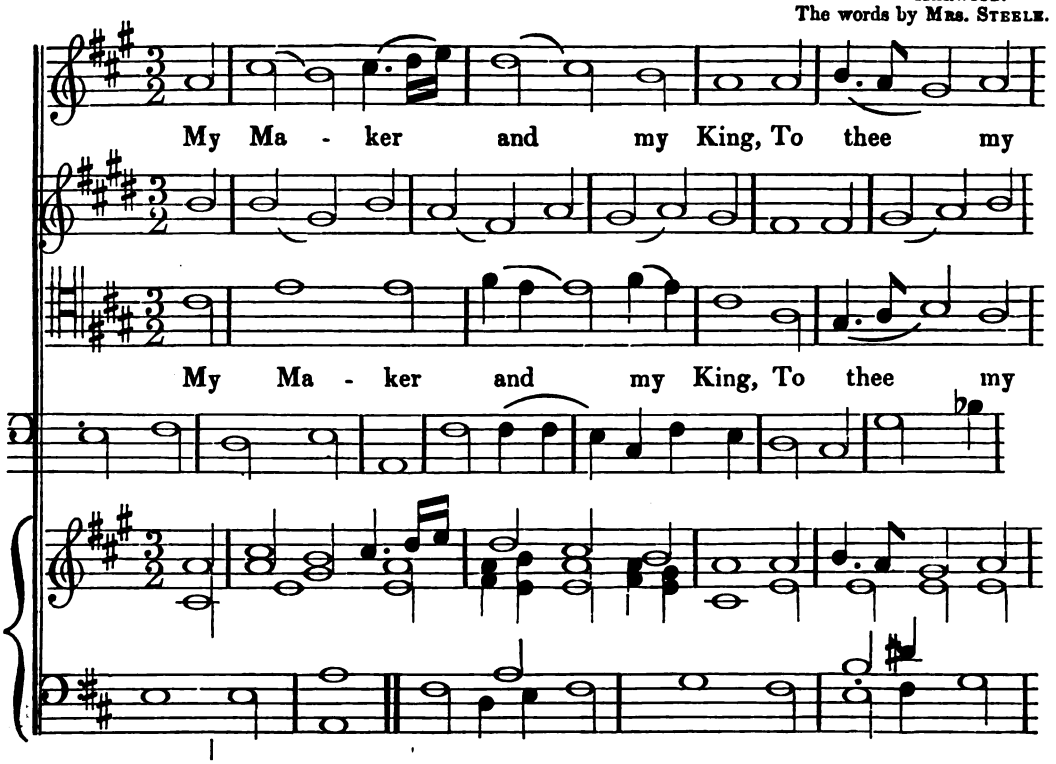
heav'n, thy seat di - vine; Be - hold us, but with-

* Altera dona mihi, dedit altera dona parenti,
Dividuumque Deum, genitorque, puerque tenemus.
JOHANNES MILTON ad Patrem.



FARNWORTH. S. M.

HARWOOD.
The words by MRS. STEELE.



all I owe: Thy sov' - reign boun - ty

all I owe: Thy sov' - reign boun - ty

is the spring From whence my bless - ings flow.

is the spring From whence my bless - ings flow.

ZURICH. C. M.

From "Chants Chorals, en usage dans les Eglises Protestants."
Psalm 1, New Version.

How blest is he who ne'er con - sents By ill ad - vice to walk;

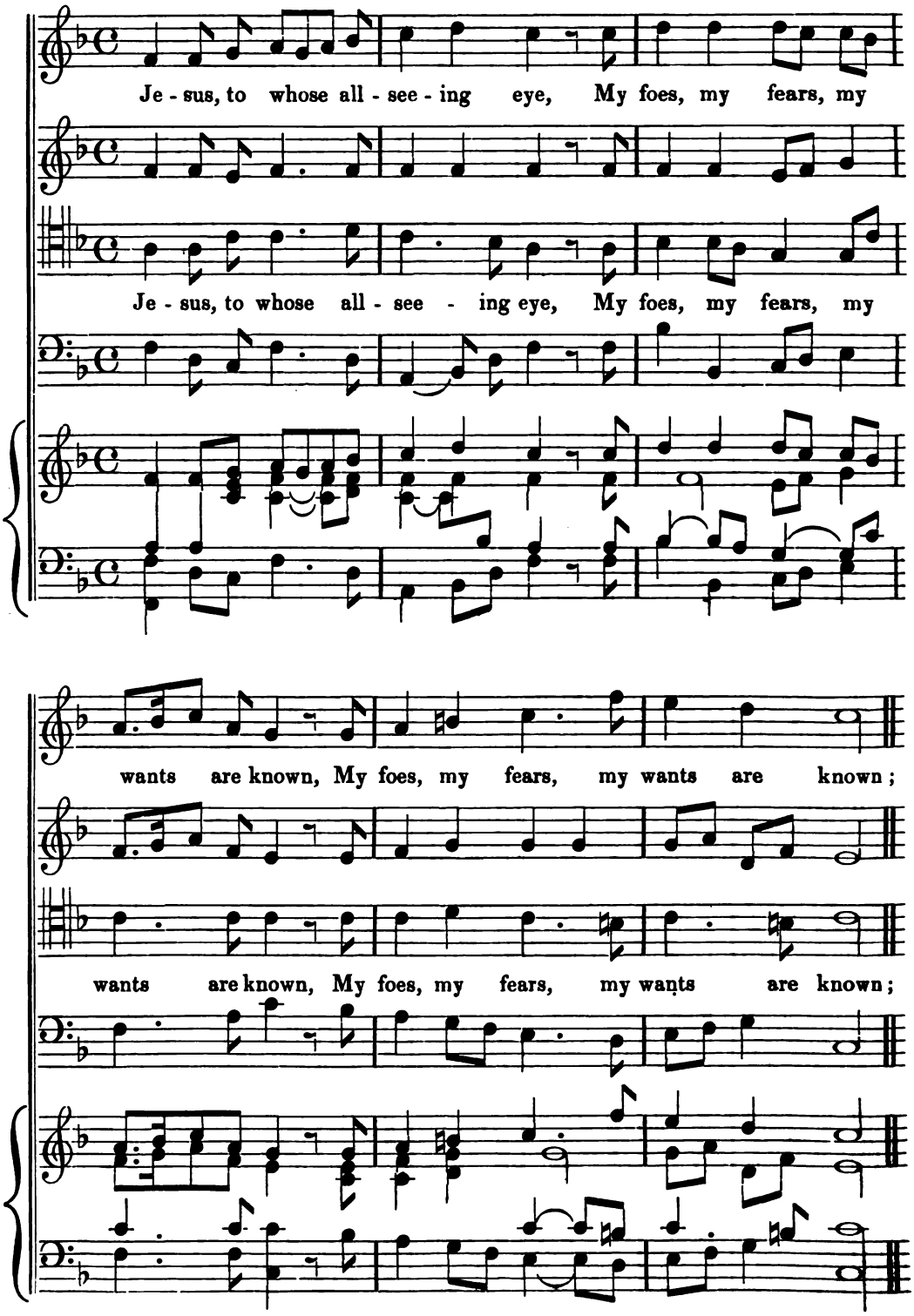
How blest is he who ne'er con - sents By ill advice to walk;

Nor stands in sinners' ways, nor sits Where men profane - ly talk.

Nor stands in sinners' ways, nor sits Where men profane - ly talk.

NEW COURT. L. M.

The words by the Rev. Thomas Scott.



In want, in fear, from foes I fly, Seek - ing protec - tion

In want, in fear, from foes I fly, Seek - ing protec - tion

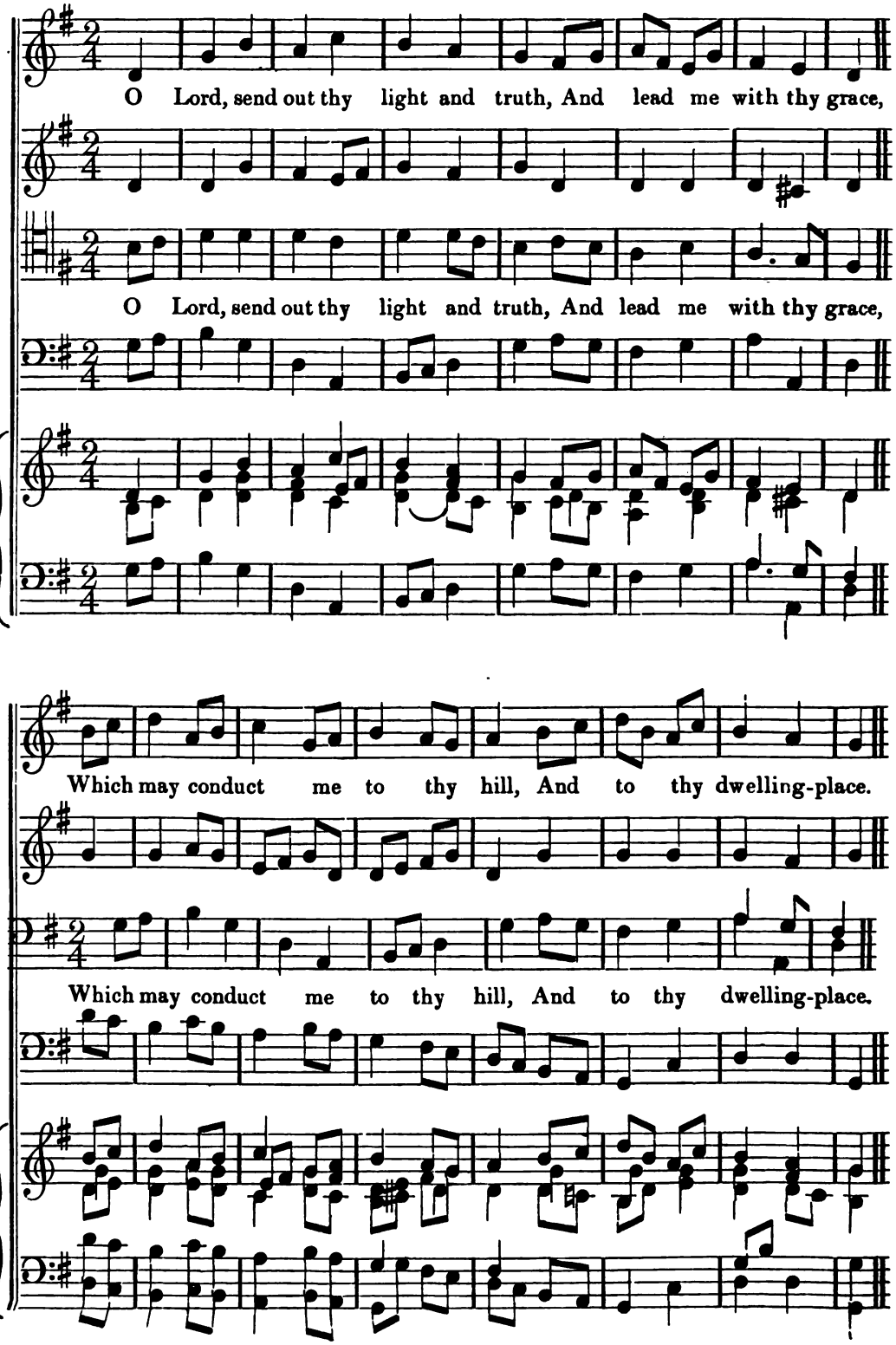
at thy throne, Seek - ing pro - tec - tion at thy throne.

at thy throne, Seek - ing pro - tec - tion at thy throne.

Mr Field in Balfoe Can Ms

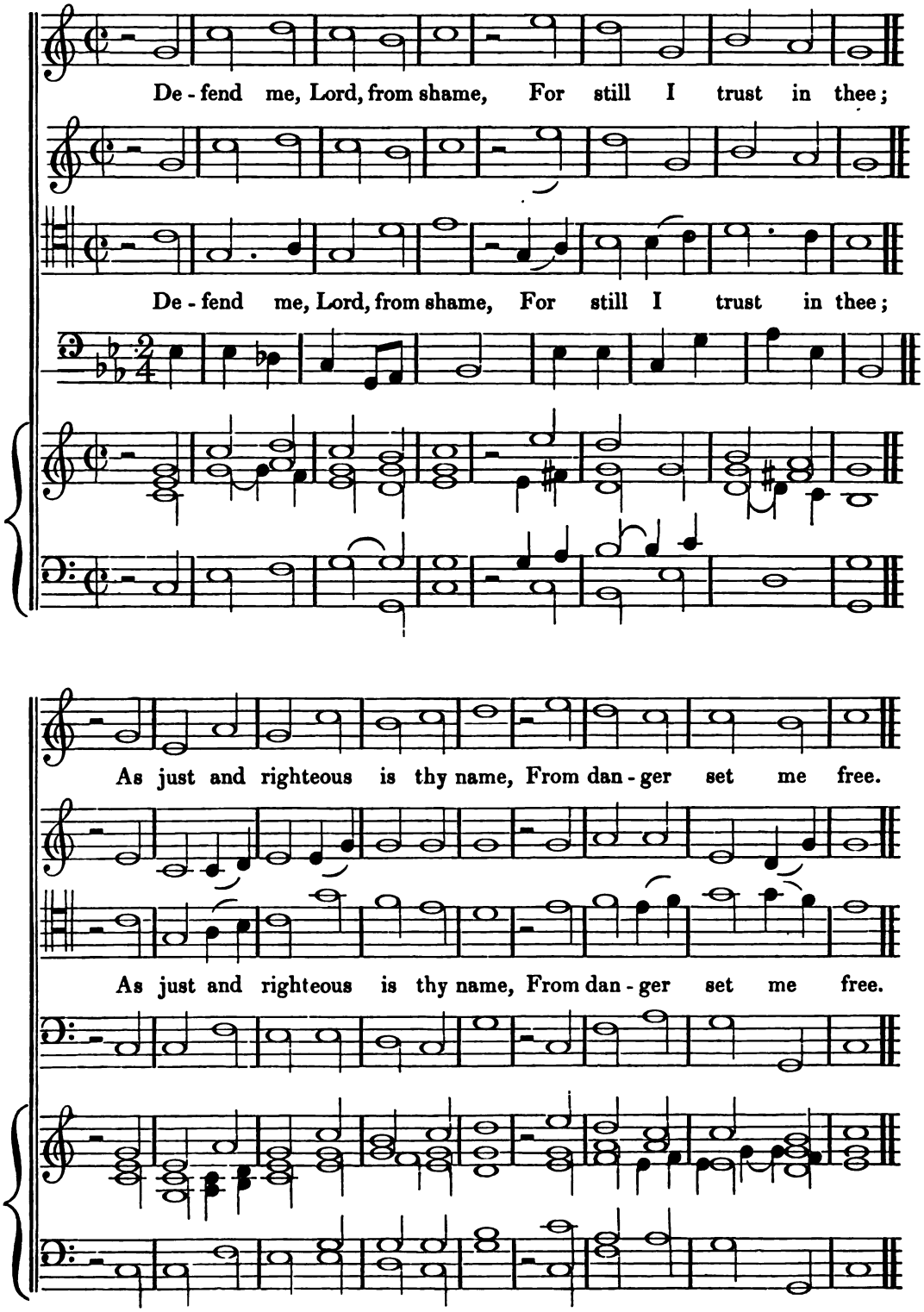
MATHER. C. M.

S. Mather.
Psalm 43, Romaine's Version.



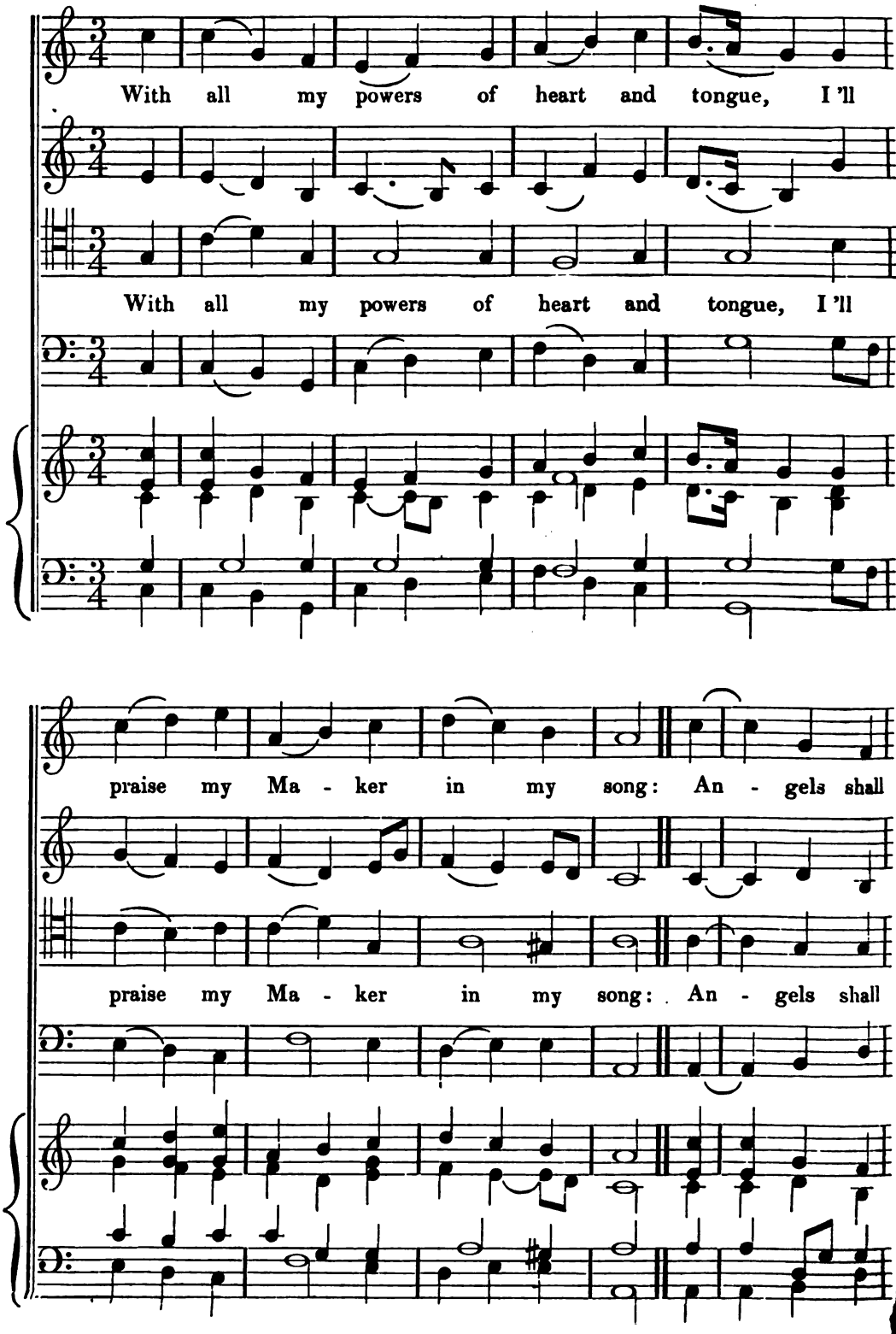
HADLEIGH. S. M.

REV. PHOCION HENLEY.
Psalm 31, New Version.



ISLINGTON. L. M.

The words by Dr. Watts.



hear the notes I raise, Ap - prove the song, Ap -

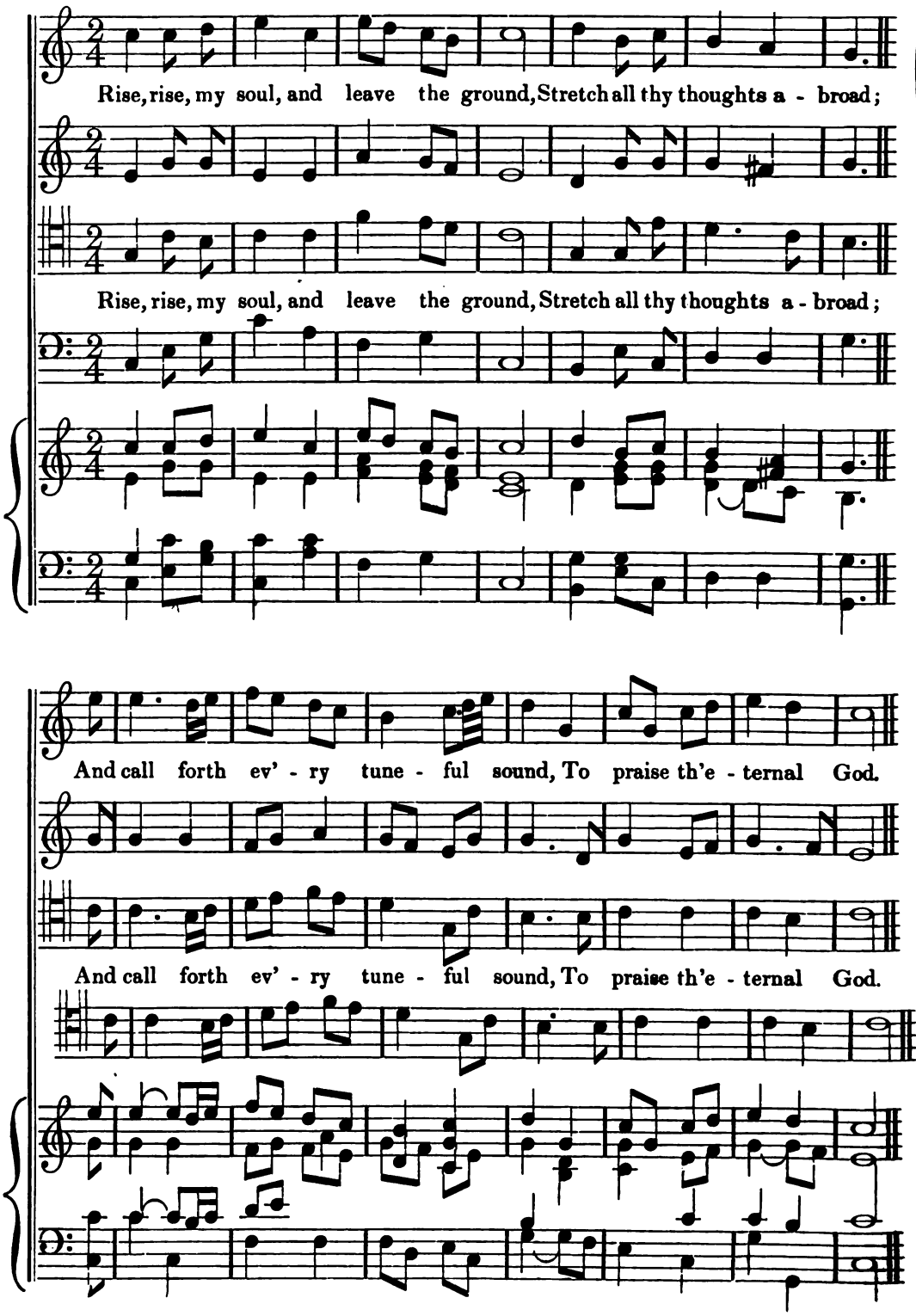
hear the notes I raise, Ap - prove the song, Ap -

prove the song and join the praise.

prove the song and join the praise.

STANFIELD. C. M.

J. C. Pring, Mus. Doc. Oxon.
The words by Dr. Watts.



BOOTHAM. 6. 8.

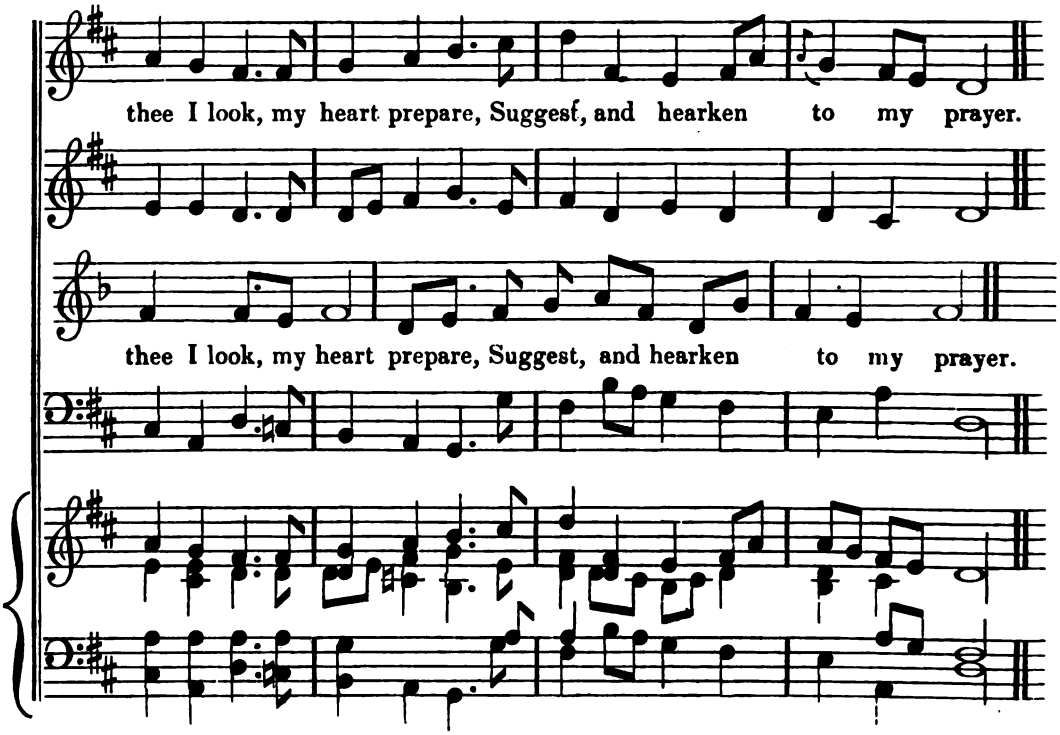
HOLBOYD.
WESLEY'S COLL. Hymn 99.

Father of lights, from whom proceeds Whate'er thy ev' - ry creature needs, Whose

Father of lights, from whom proceeds Whate'er thy ev' - ry creature needs, Whose

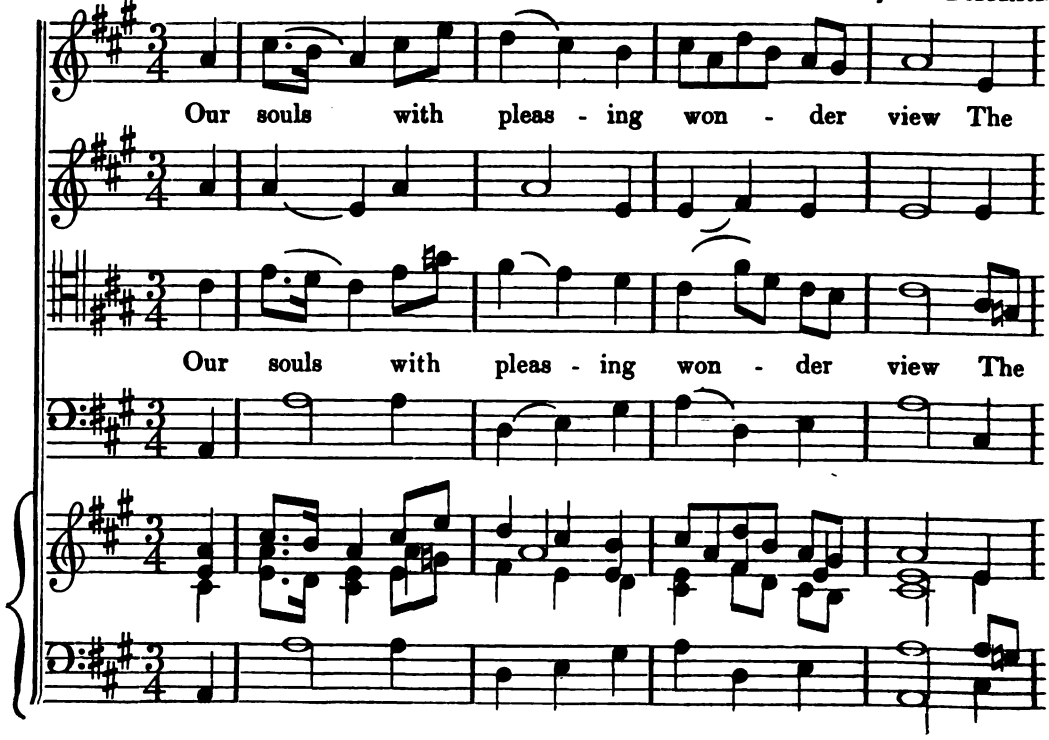
goodness, provi - dent - ly nigh, Feeds the young ra - vens when they cry, To

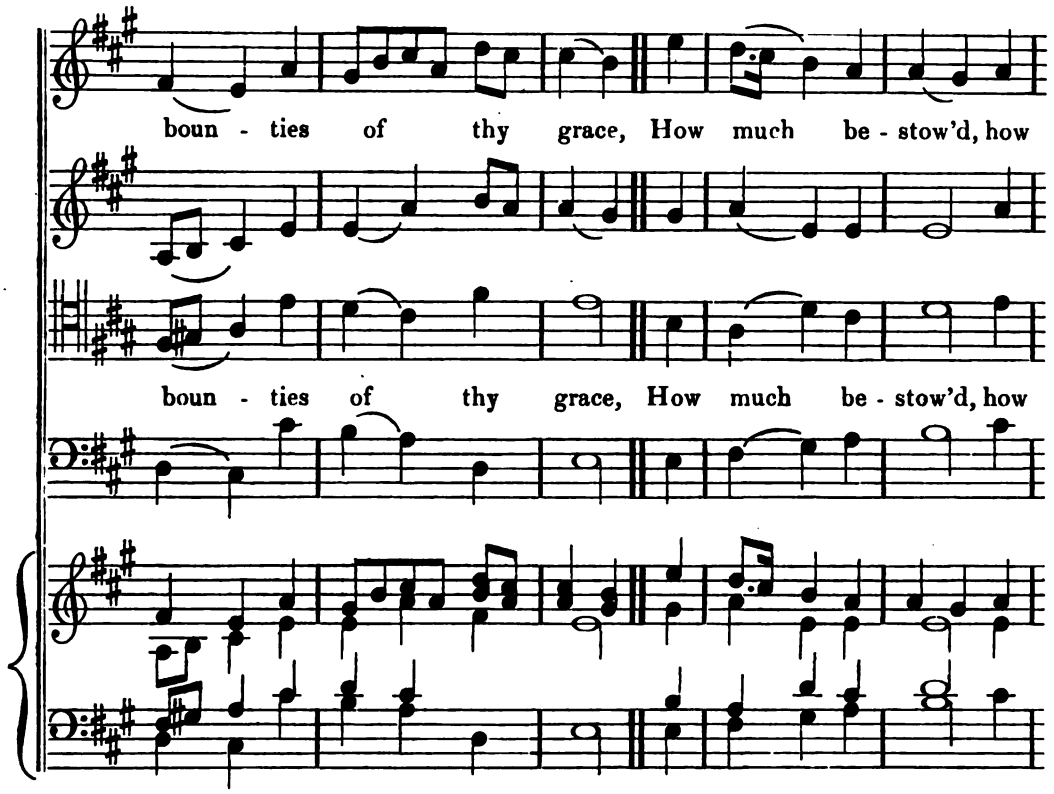
goodness, provi - dently nigh, Feeds the young ra - vens when they cry, To

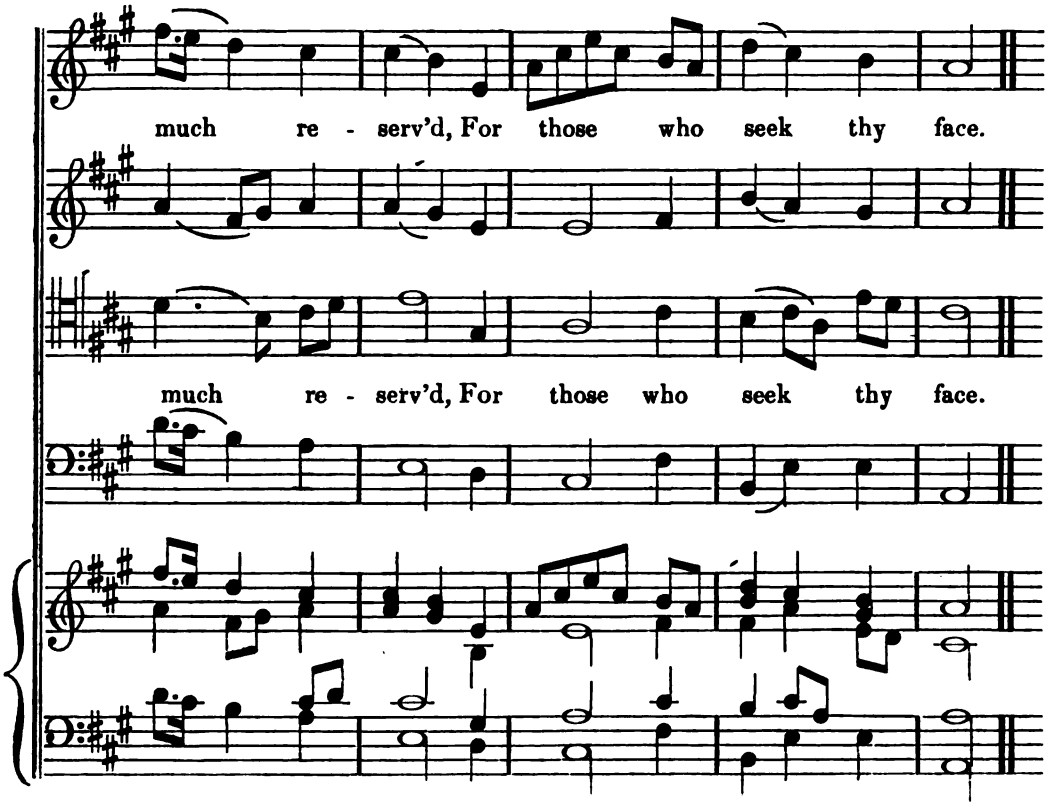


ABINGDON. C. M.

Dr. Heighington.
The words by Dr. Doddridge.

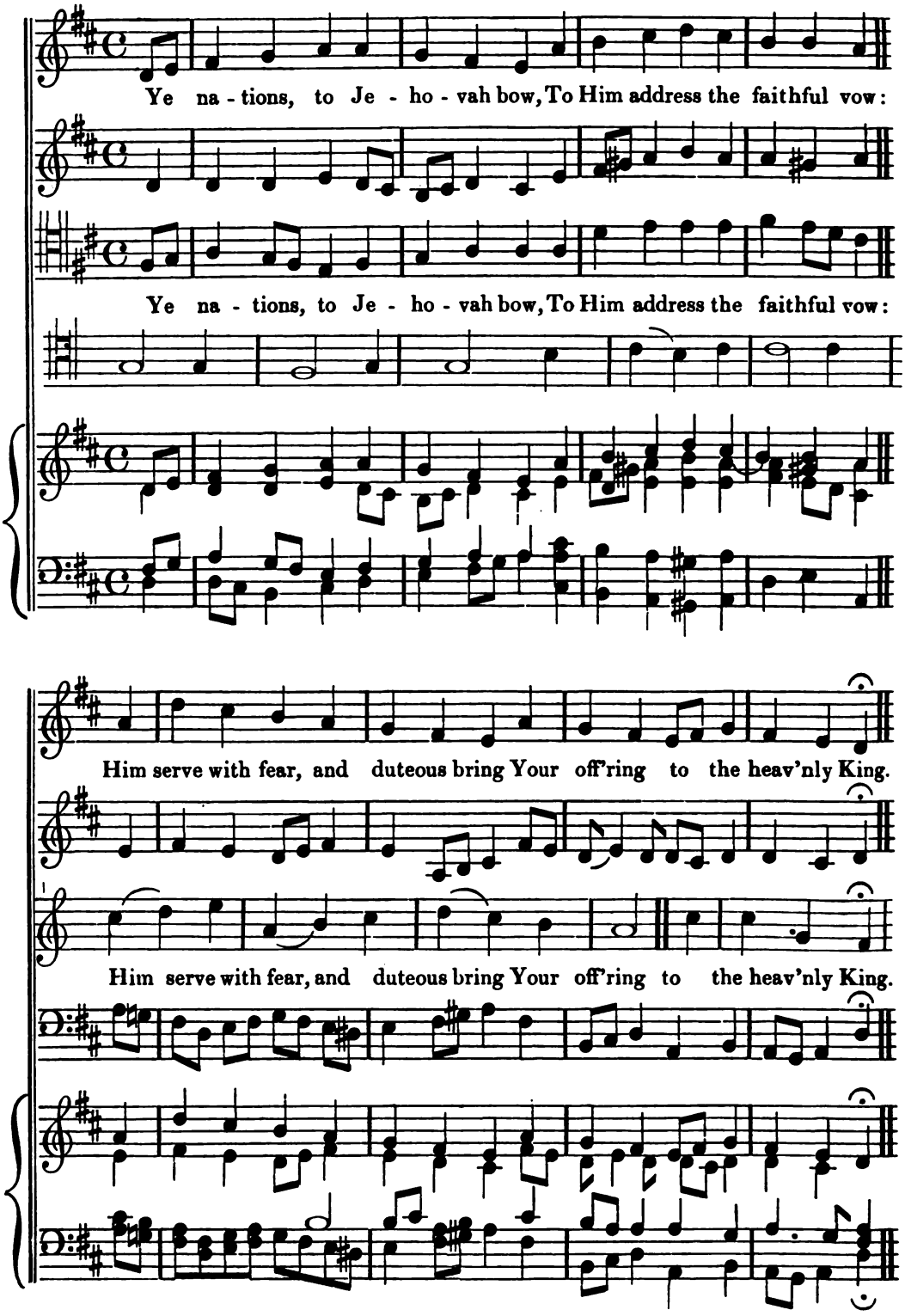



boun - ties of thy grace, How much be - stow'd, how
boun - ties of thy grace, How much be - stow'd, how


much re - serv'd, For those who seek thy face.
much re - serv'd, For those who seek thy face.

STUTTGARD. L. M.

JOHN SEB. BACH. From his "Choralgesänge."
Psalm 76, REV. JAMES MERRICK'S Version.



WINCHESTER. C. M.

From PLAYFORD'S "Psalms and Hymns." 1671.
Psalm 84, Old Version.

How pleasant is thy dwelling place, O Lord of hosts, to me!

How pleasant is thy dwelling place, O Lord of hosts, to me!

The ta - ber - na - cles of thy grace, How plea - sant, Lord, they be!

The ta - ber - na - cles of thy grace, How plea - sant, Lord, they be!

Sunday in Hall

MOUNT EDGECUMBE. L. M.

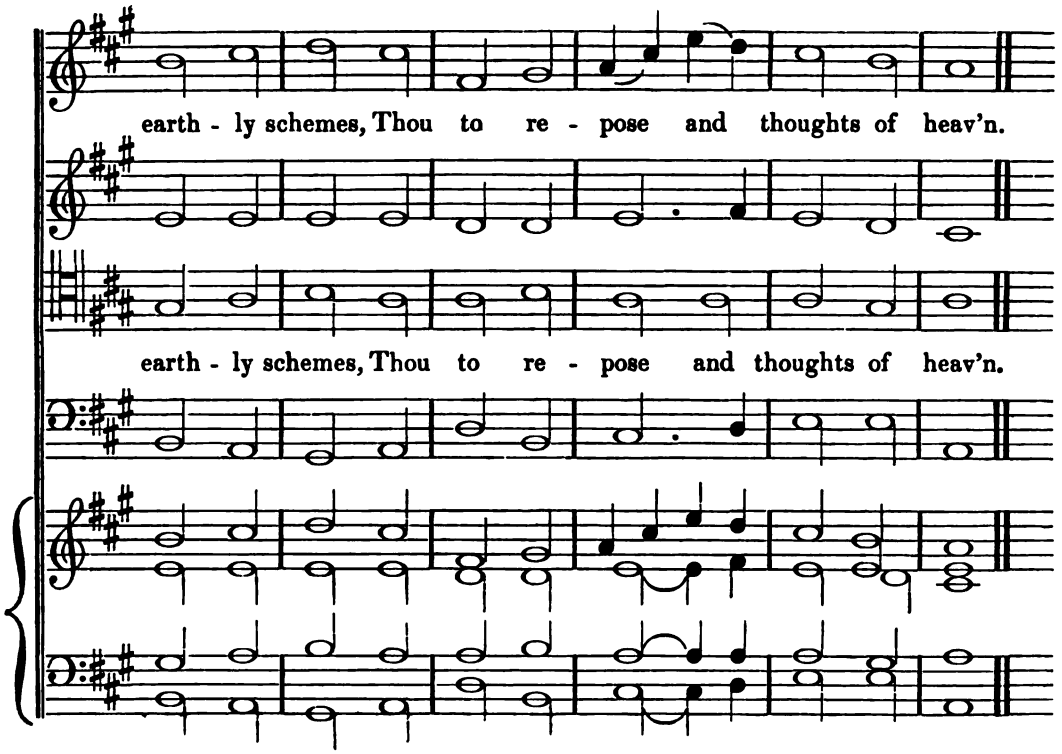
BARTHELOMON.
The words by MR. HANCOX.

How welcome thy re - turn - ing beams, Thou fair - est

How welcome thy re - turn - ing beams, Thou fair - est

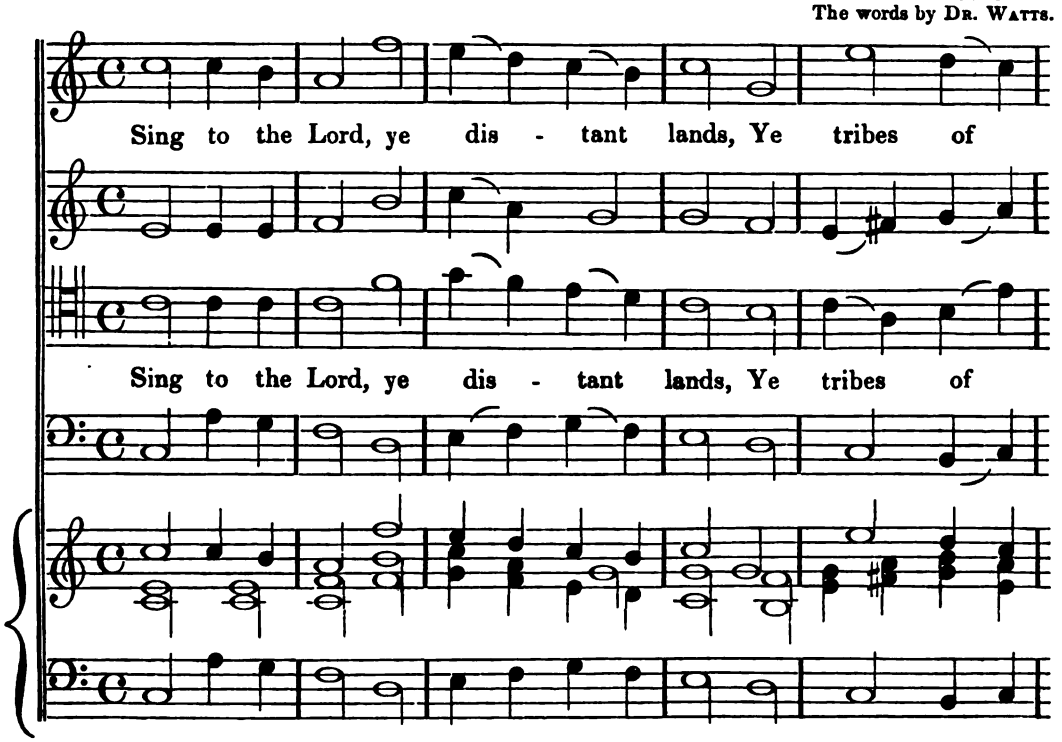
morn of all the seven! Those wake to toil and

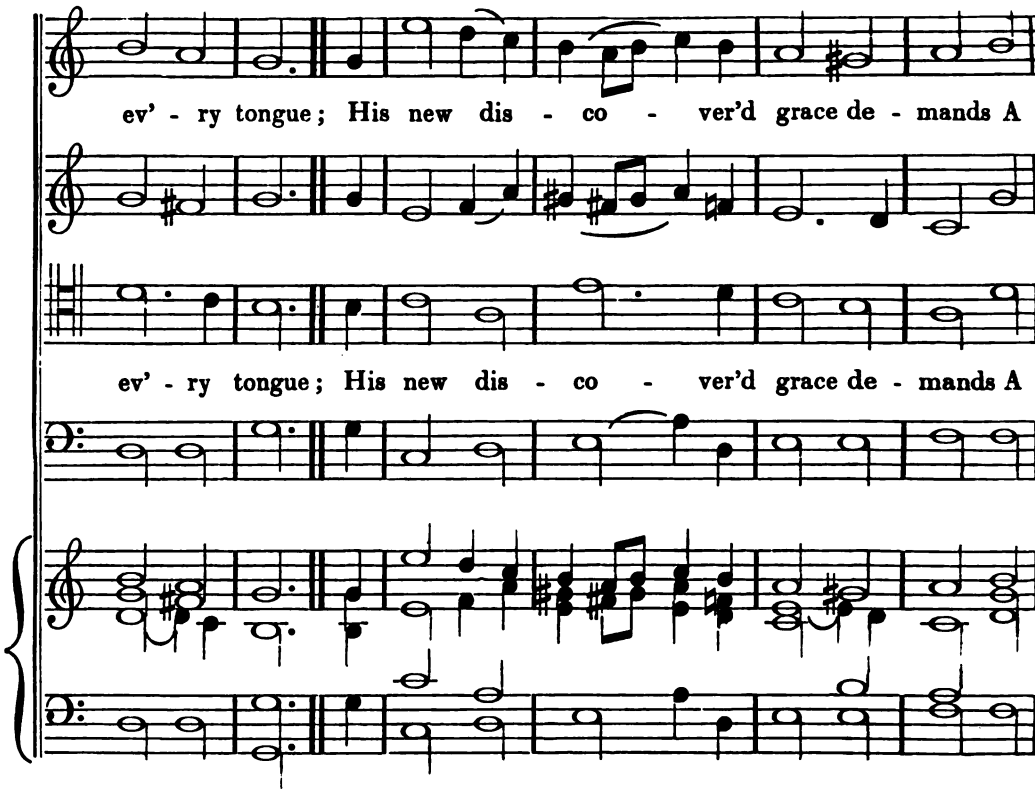
morn of all the seven! Those wake to toil and

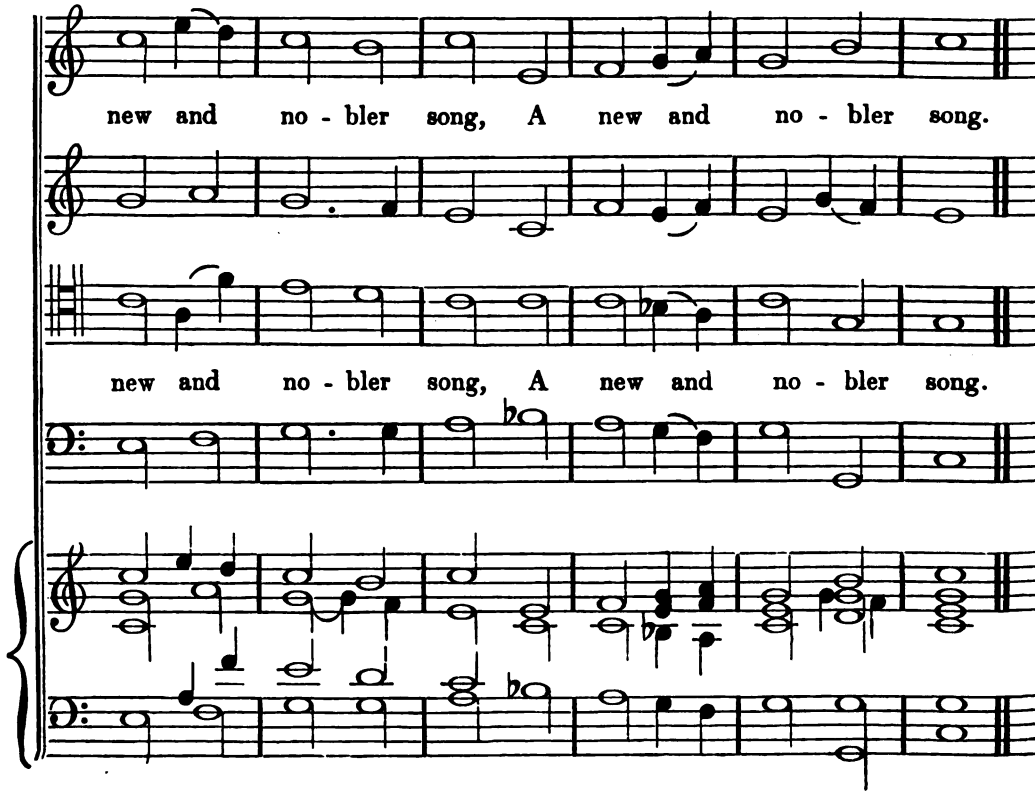


WAPPING CHURCH. C. M.

G. Wilson.
The words by Dr. Watts.




ev' - ry tongue; His new dis - co - ver'd grace de - mands A
ev' - ry tongue; His new dis - co - ver'd grace de - mands A


new and no - bler song, A new and no - bler song.
new and no - bler song, A new and no - bler song.

WESTMINSTER. S. M.

Dr. Boyce.
The words by Dr. Doddridge.

Now let our voi - ces join To form one plea - sant song; Ye

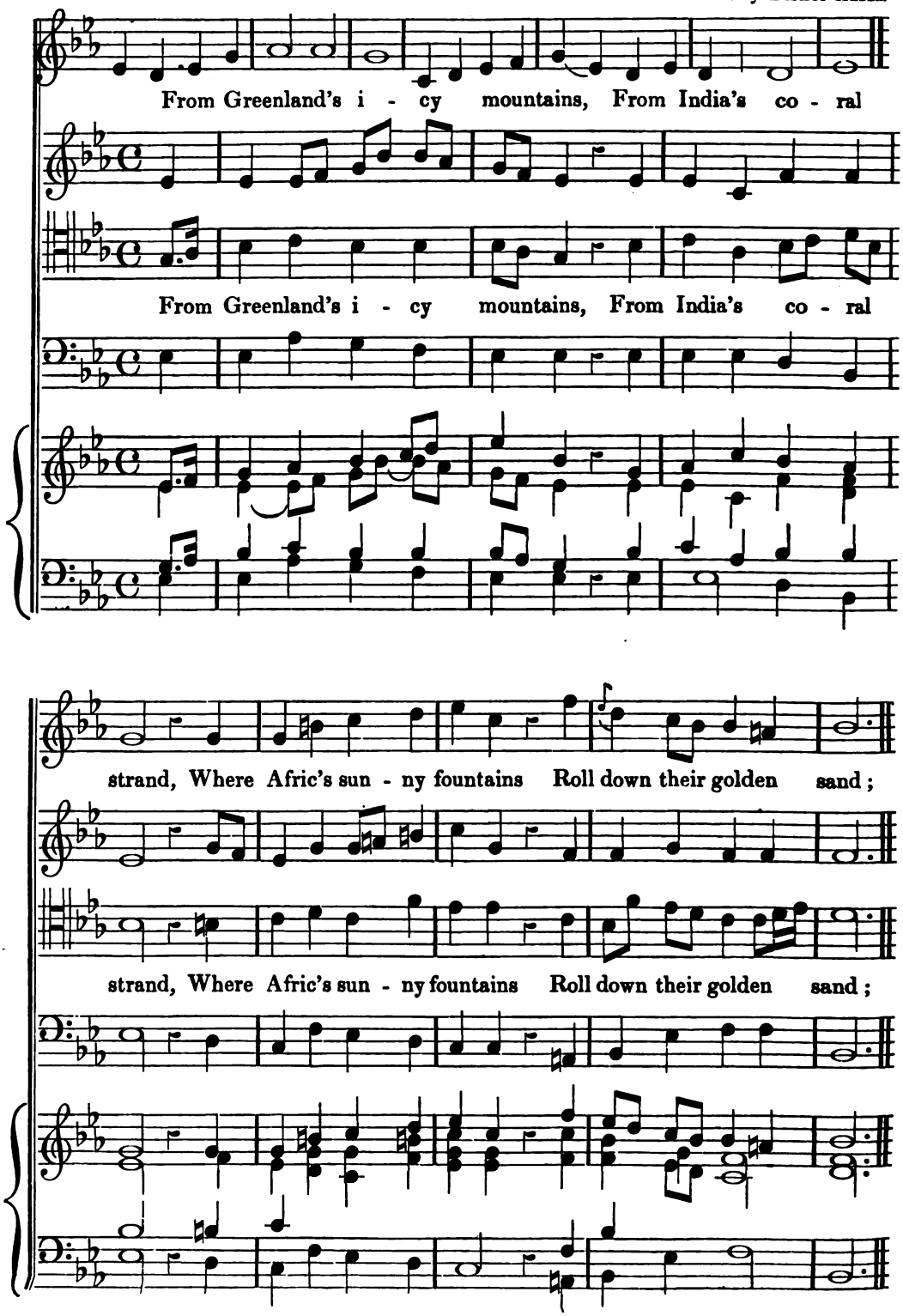
Now let our voi - ces join To form one plea - sant song; Ye

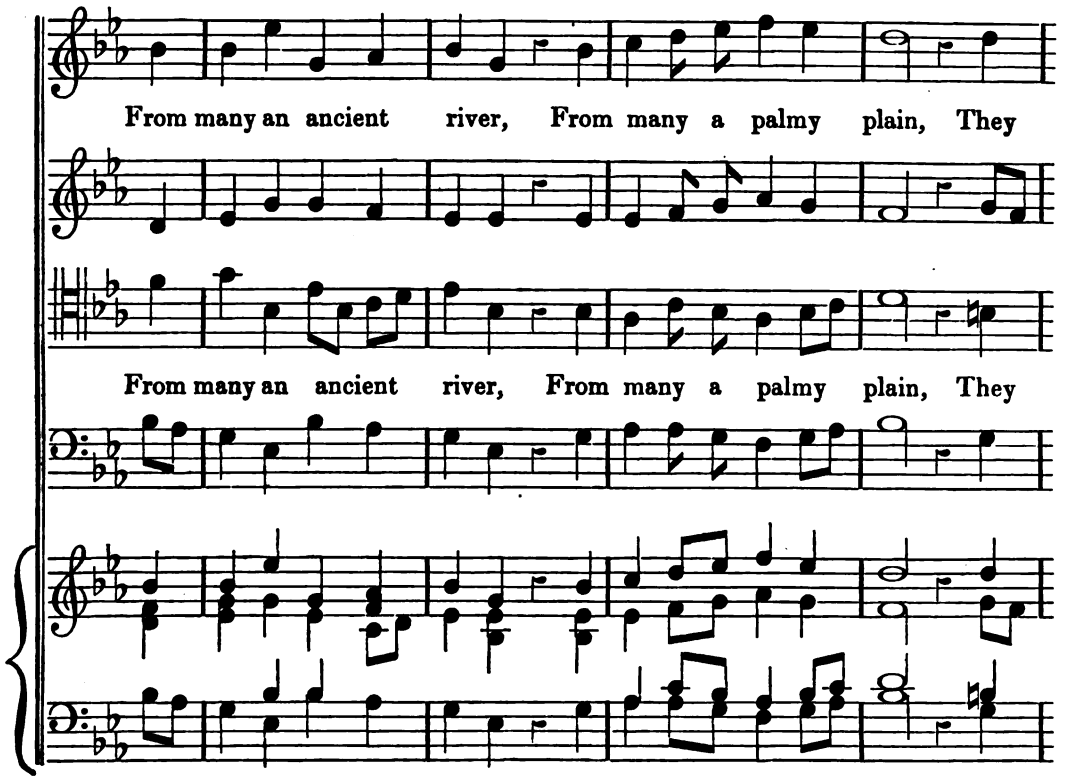
pilgrims in Je - ho - vah's ways, With mu - sic pass a - long.

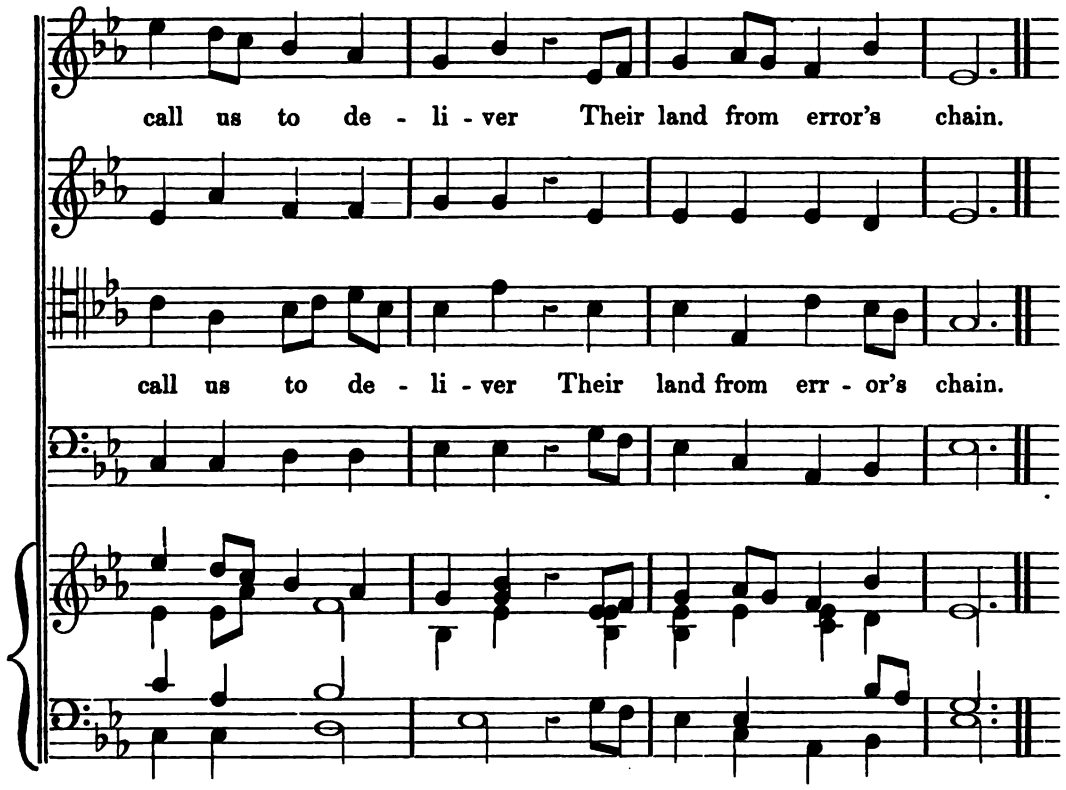
pilgrims in Je - ho - vah's ways, With mu - sic pass a - long.

MISSIONARY HYMN. P. M.

Inserted by permission of the Composer.
The words by Bishop Heber.




From many an ancient river, From many a palmy plain, They
From many an ancient river, From many a palmy plain, They


call us to de - li - ver Their land from error's chain.
call us to de - li - ver Their land from err - or's chain.

DUMFERMLINE. C. M.

From the "Discipline" of the Church of Scotland. 1567.
Psalm 66, the Scottish Paraphrase.

All lands to God, in joy - ful sounds, A - loft your voices raise;

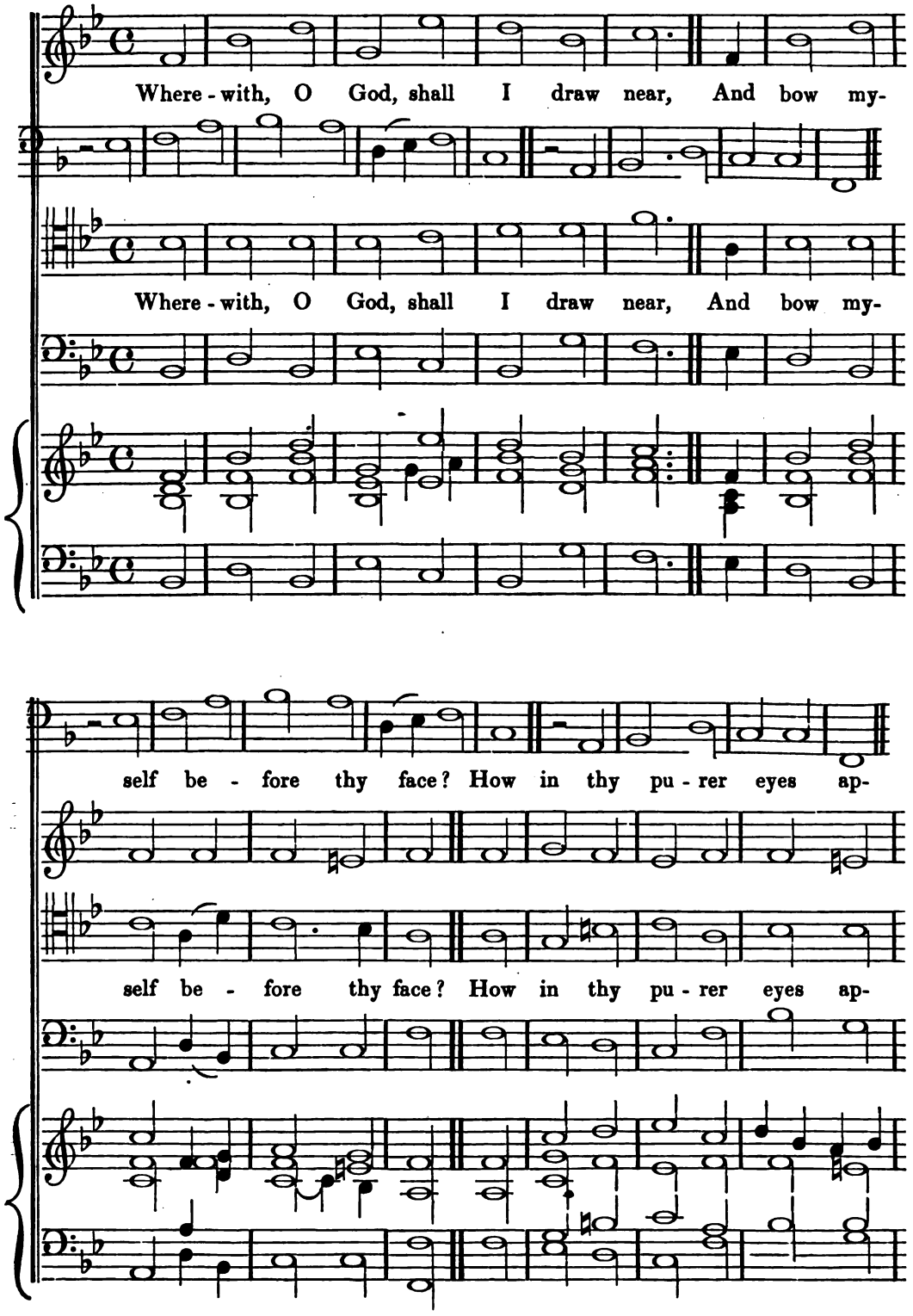
All lands to God, in joy - ful sounds, A - loft your voices raise;

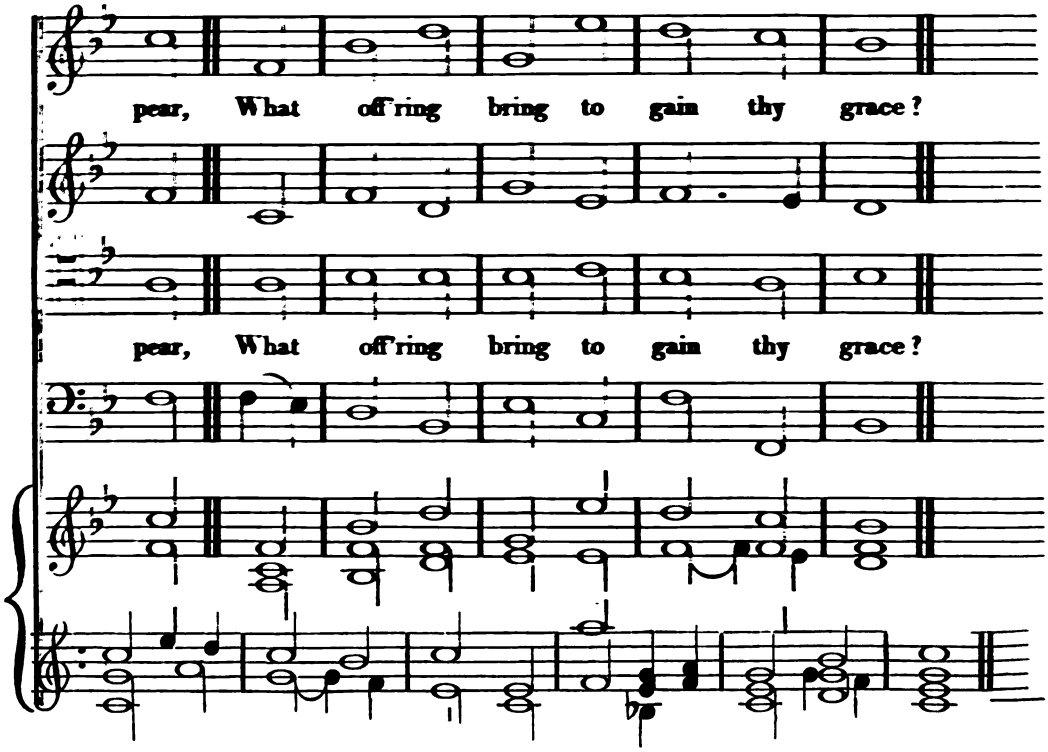
Sing forth the hon - our of his name, And glo - rious make his praise.

Sing forth the hon - our of his name, And glorious make his praise.

MORLEY HOUSE. L. M.

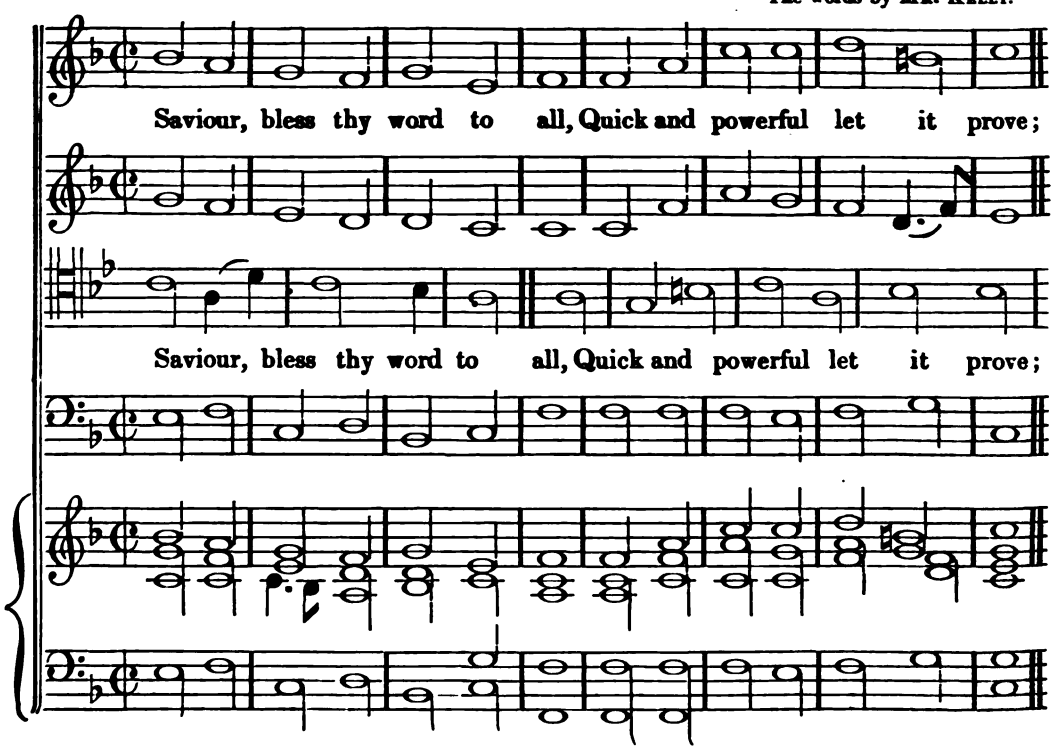
The words and music by the
REV. CHARLES WESLEY.

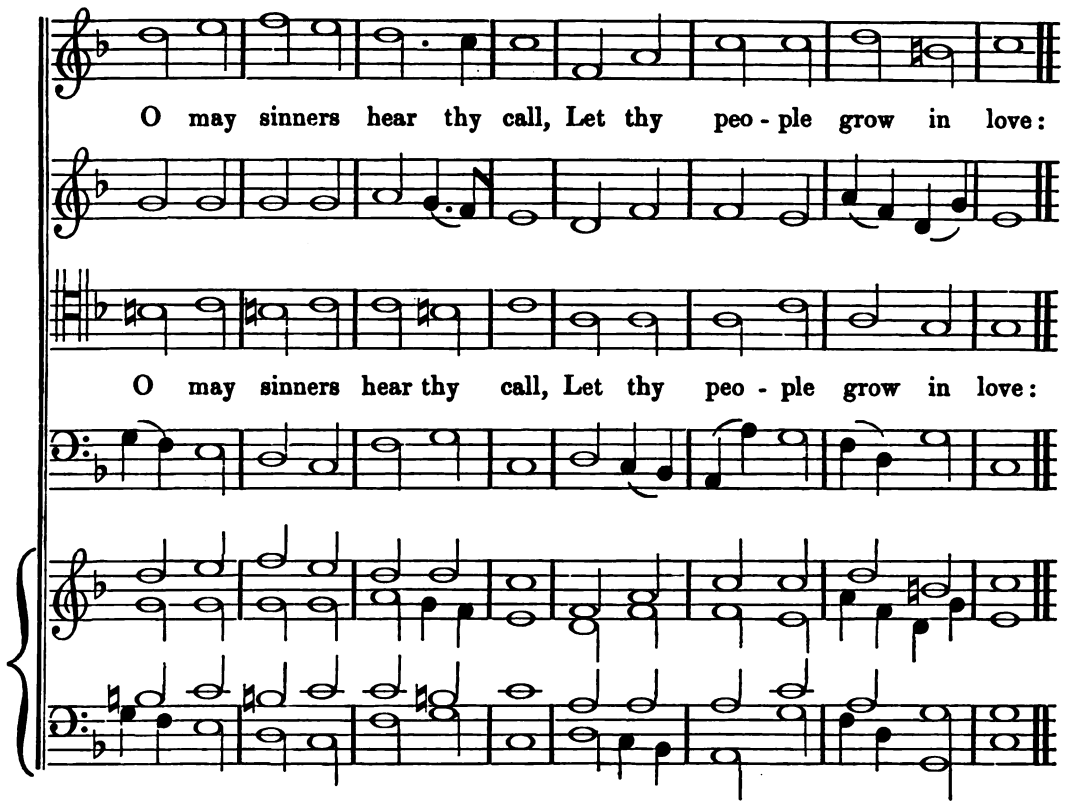


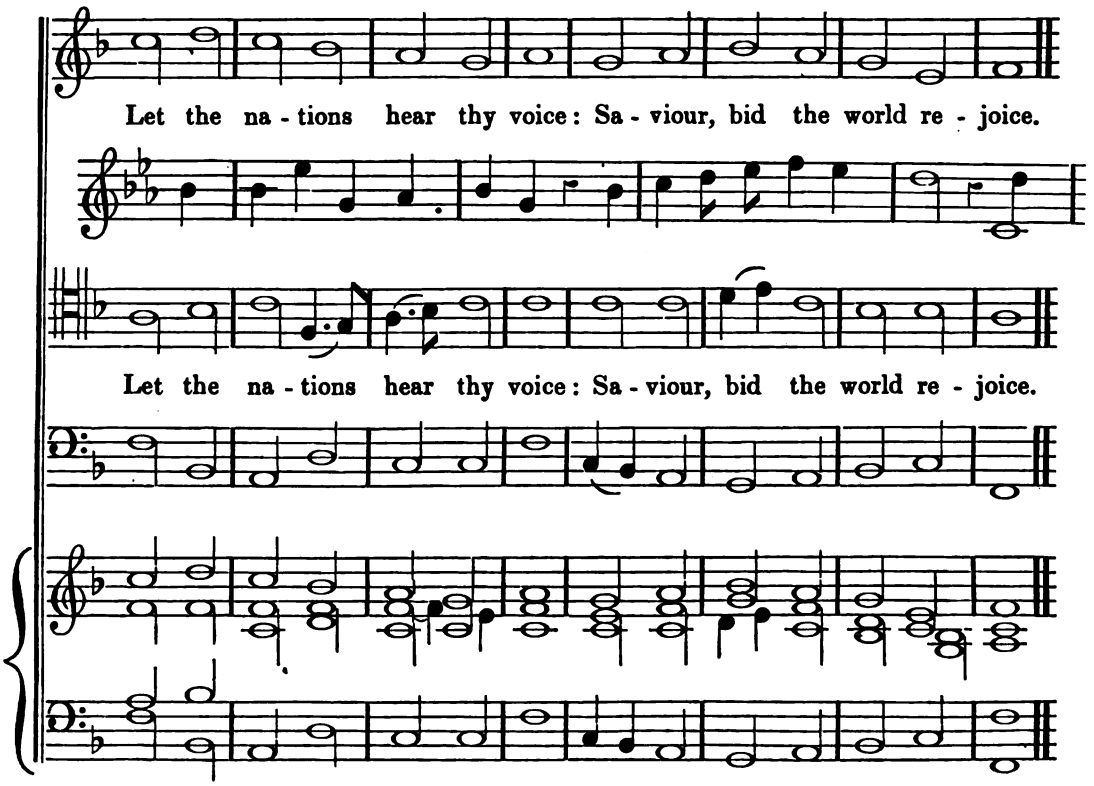


ECKINGTON. 6 lines 7s.

From Martini's "Scuola d'Organo."
The words by Mr. Kelly.

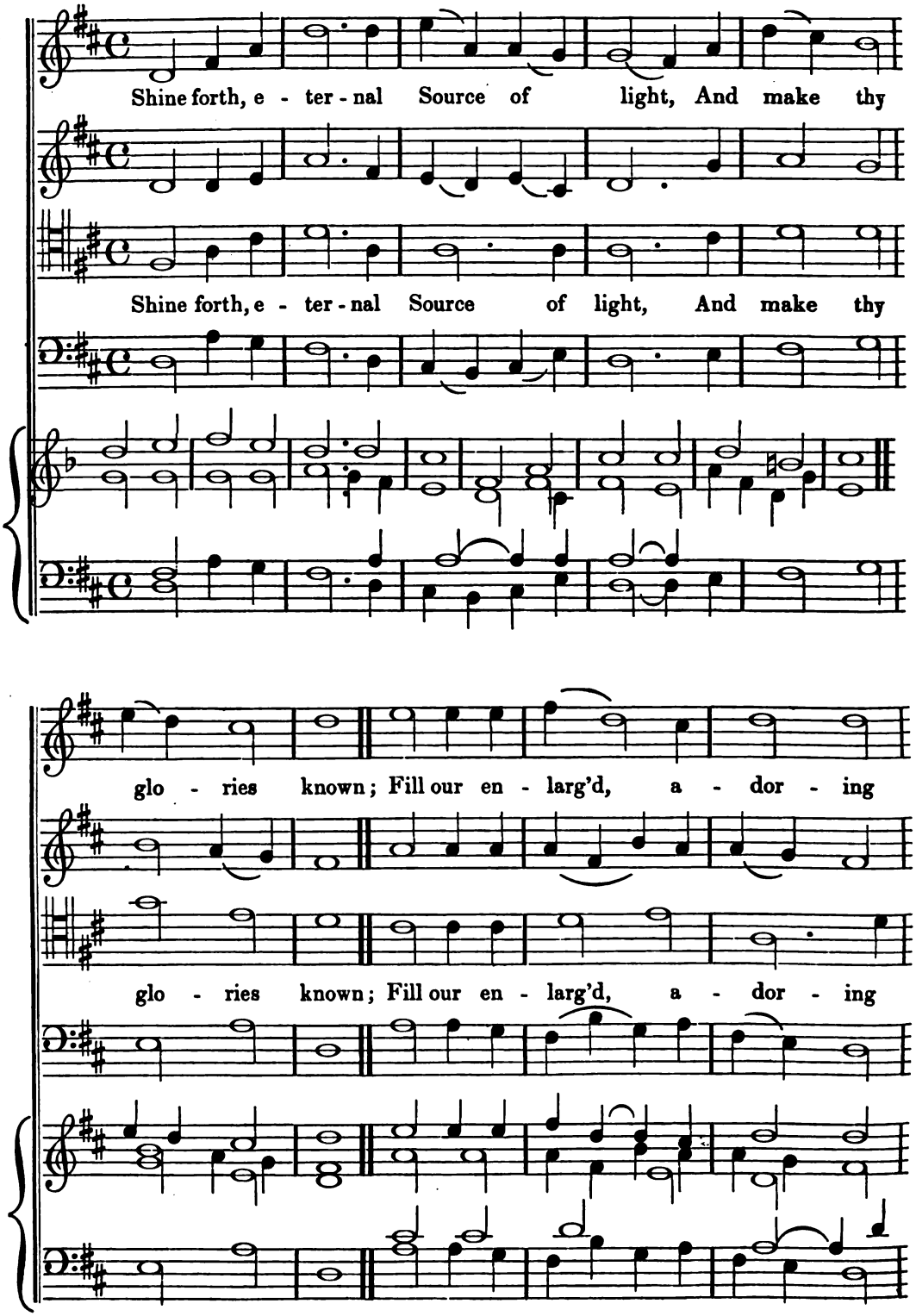


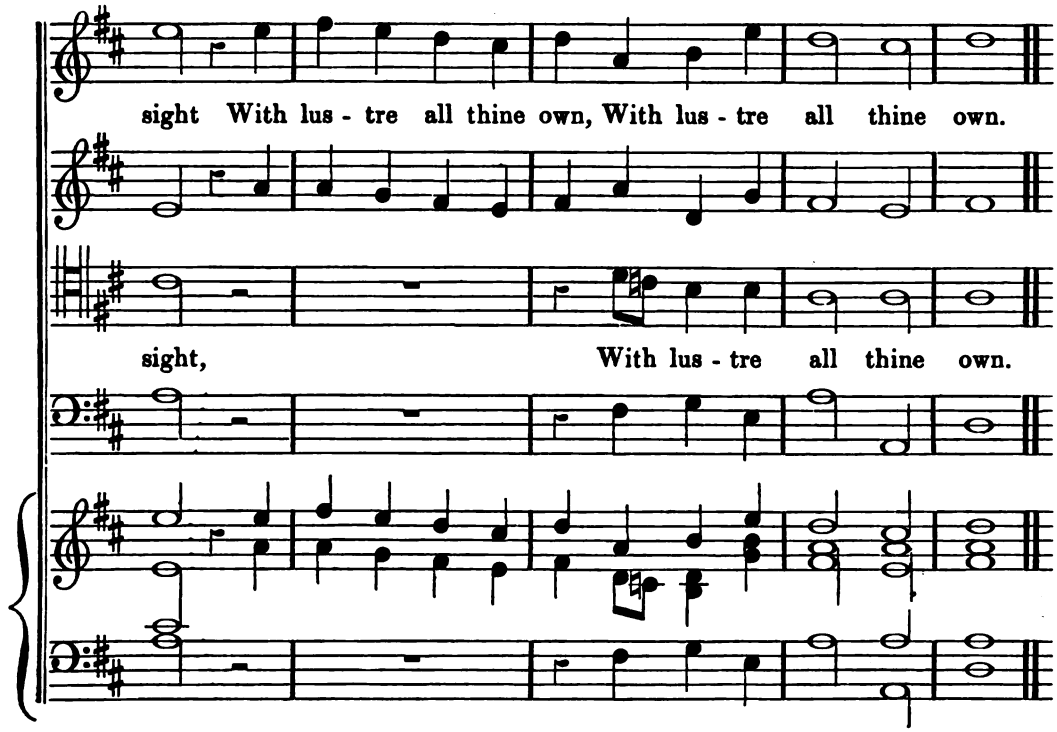

O may sinners hear thy call, Let thy peo - ple grow in love:
O may sinners hear thy call, Let thy peo - ple grow in love:


Let the na - tions hear thy voice: Sa - viour, bid the world re - joice.
Let the na - tions hear thy voice: Sa - viour, bid the world re - joice.

DELACOURT. C. M.

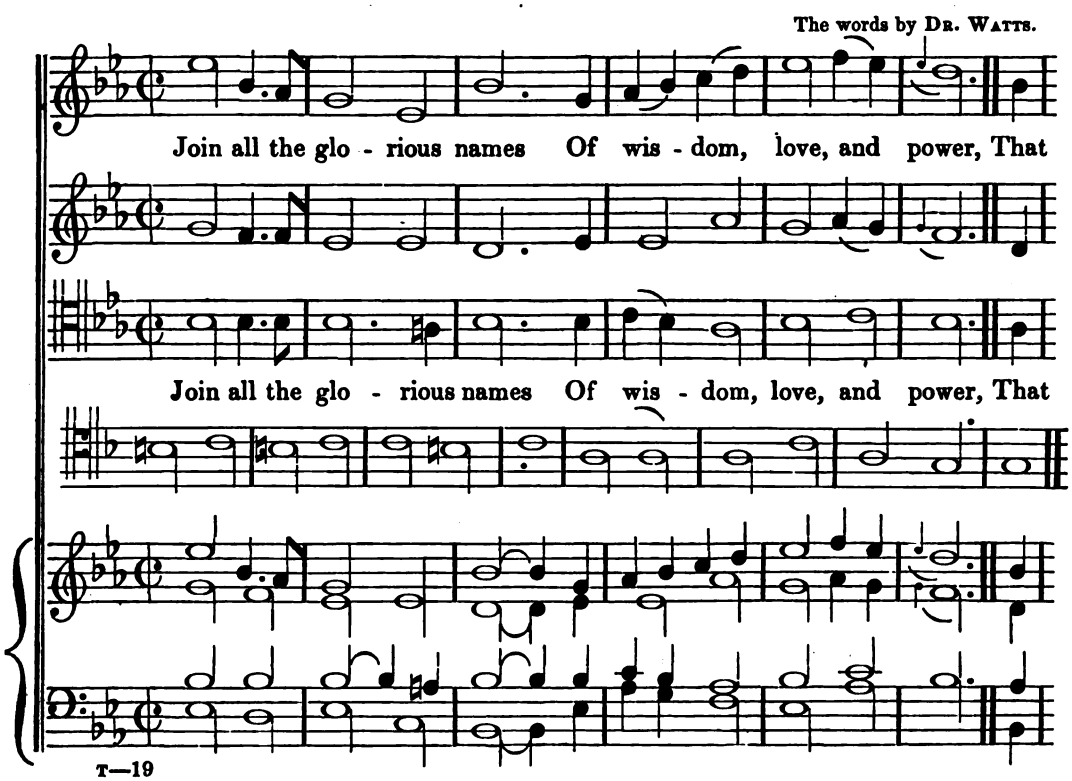
STEARS.
The words by DR. DODDRIDGE.





WARSAW. 148th.

The words by Dr. Watts.



e - ver mor - tals knew, That an - gels e - ver bore: All are too

e - ver mor - tals knew, That an - gels e - ver bore: All are too

mean to speak his worth, Too mean to set my Saviour forth.

mean to speak his worth, Too mean to set my Saviour forth.

PROVIDENCE. C. M.

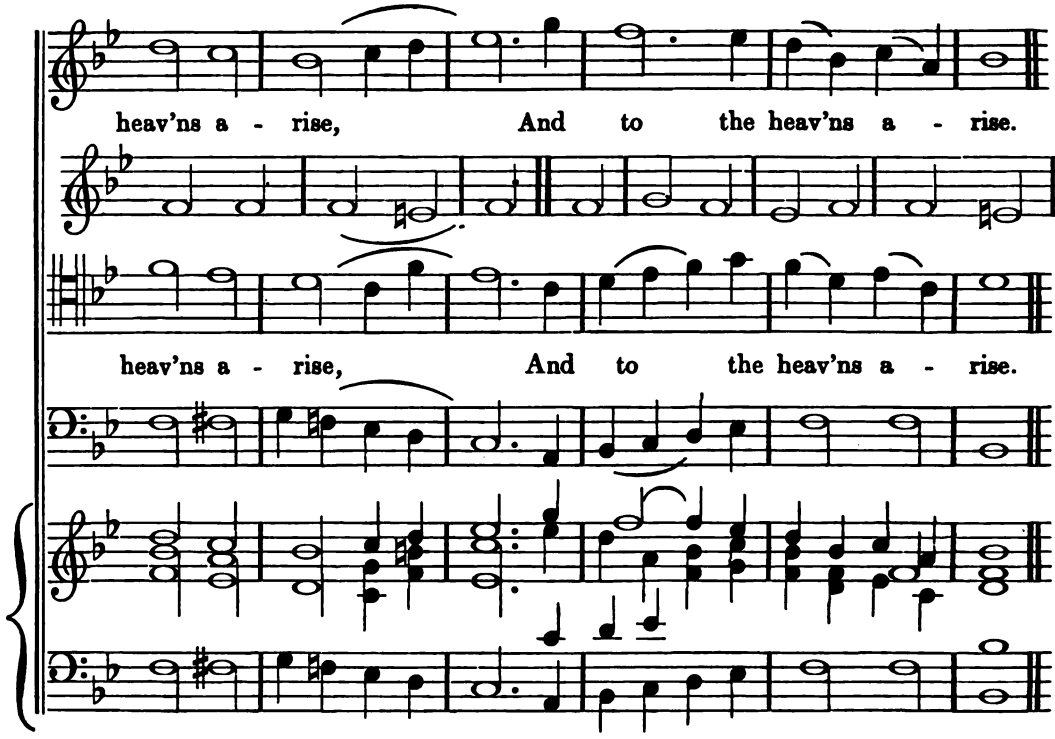
MAJOR.
The words by DR. COTTON.

This is the day the Lord of life As - cend - ed to the

This is the day the Lord of life As - cend - ed to the

skies: My soul, pur - sue the lof - ty theme, And to the

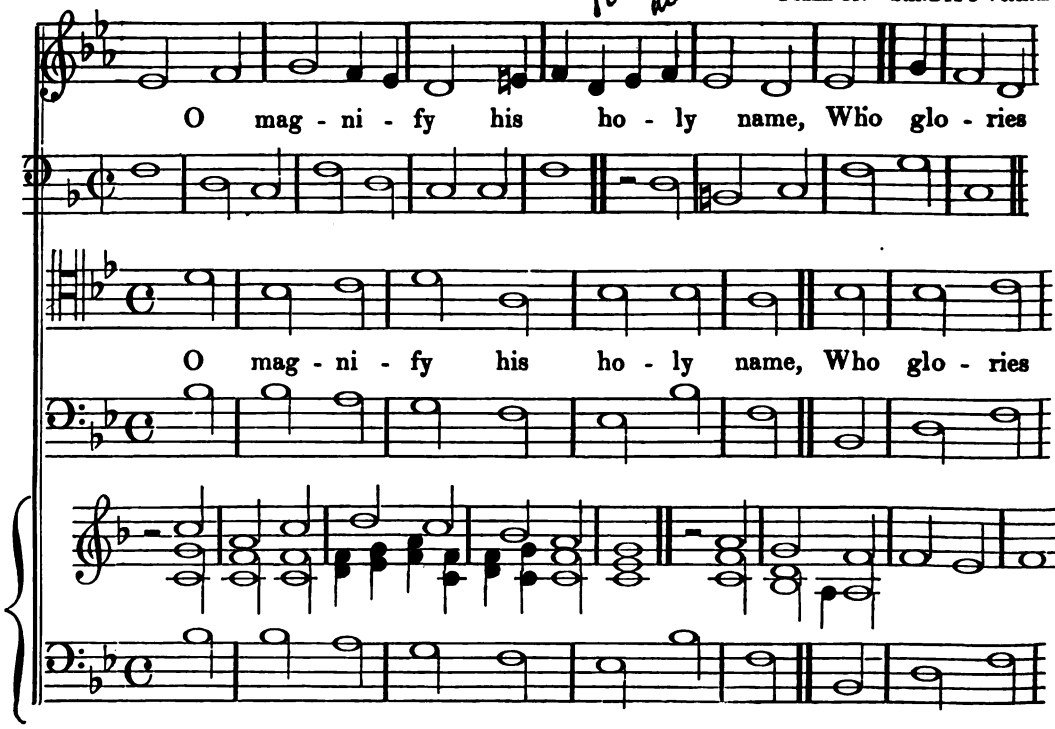
skies: My soul, pur - sue the lof - ty theme, And to the



BERTRAM. L. M.

Rev W. H. Havergal died 1870

REV. W. H. HAVERGAL, M. A.
Psalm 35. SANDYS'S Version.



in his serv - ants' peace: My tongue his jus - tice shall pro-

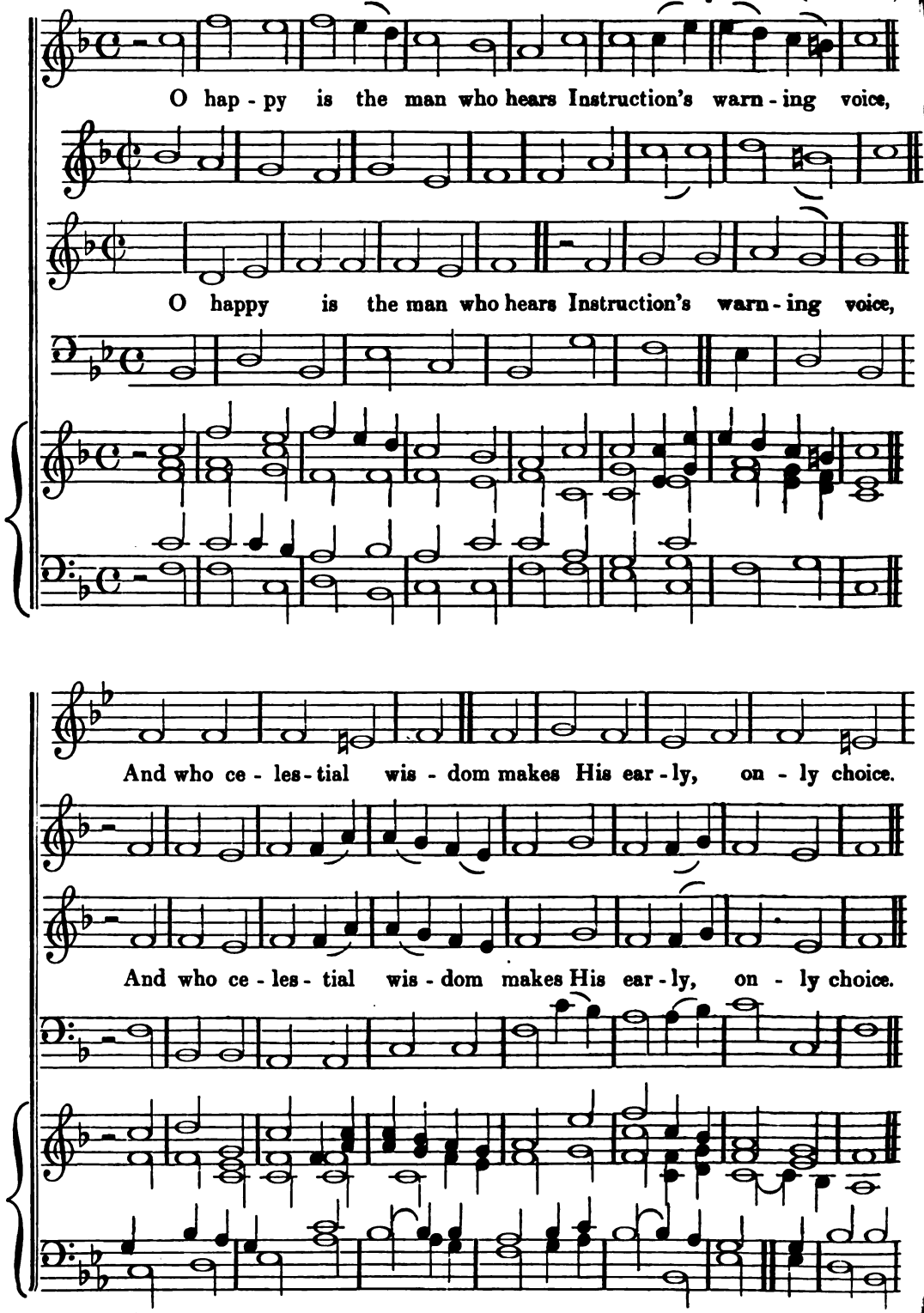
in his serv - ants' peace: My tongue his jus - tice shall pro-

claim, Nor e - ver in his prais - es cease.

claim, Nor e - ver in his prais - es cease.

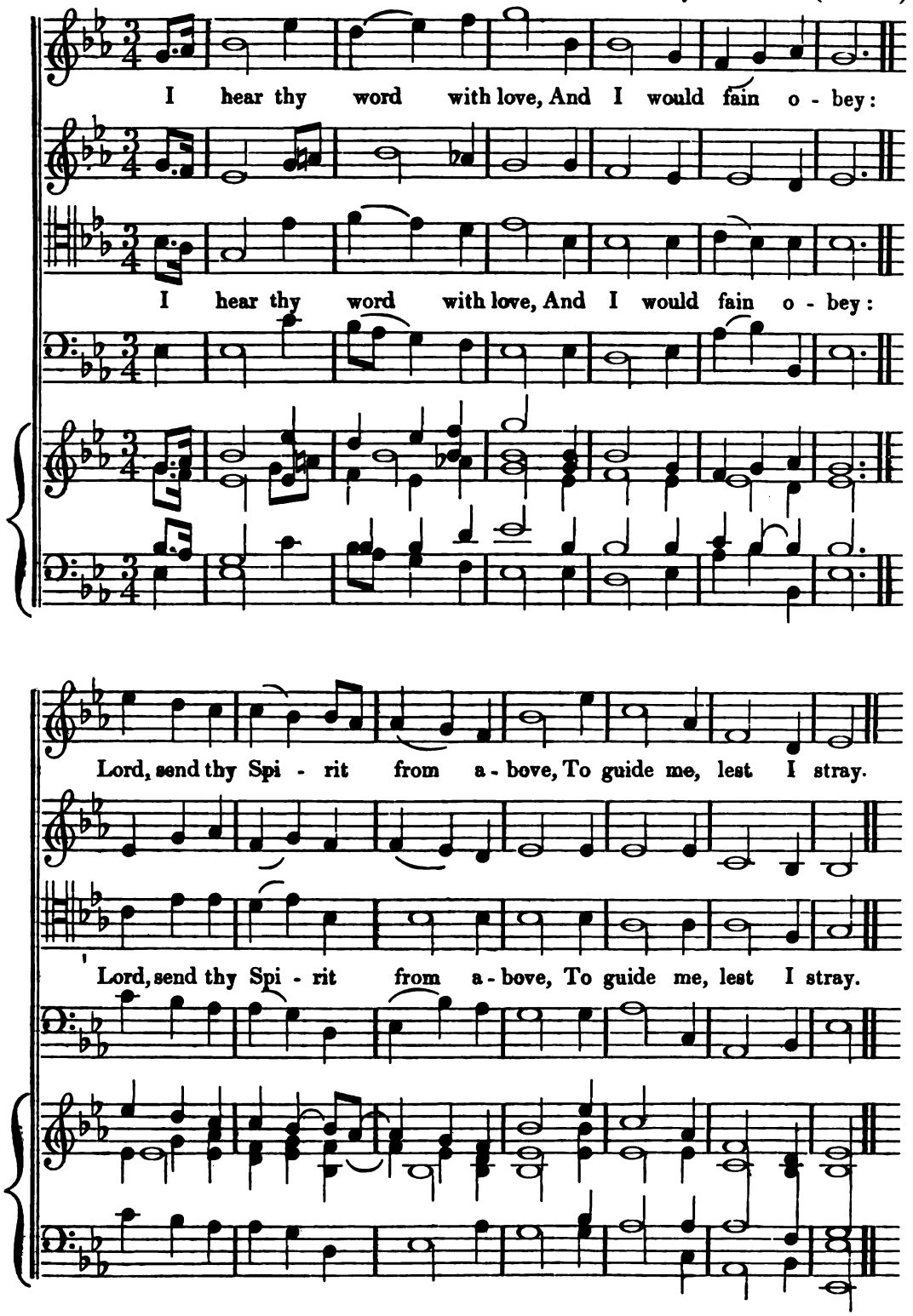
DITCHLING. C. M.

The words by LOGAN. (Prov. iii. 13.)



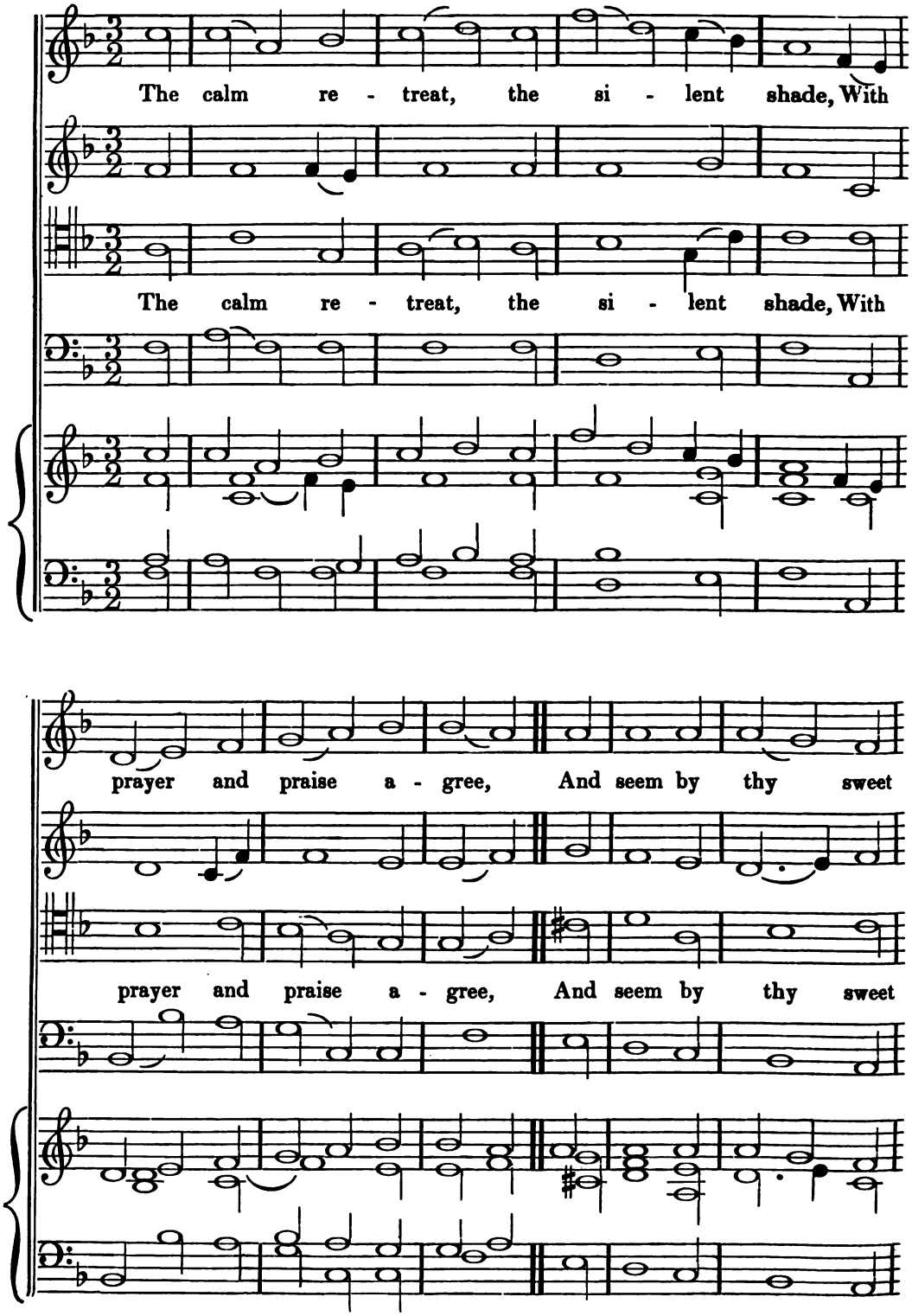
MIDDLETON. S. M.

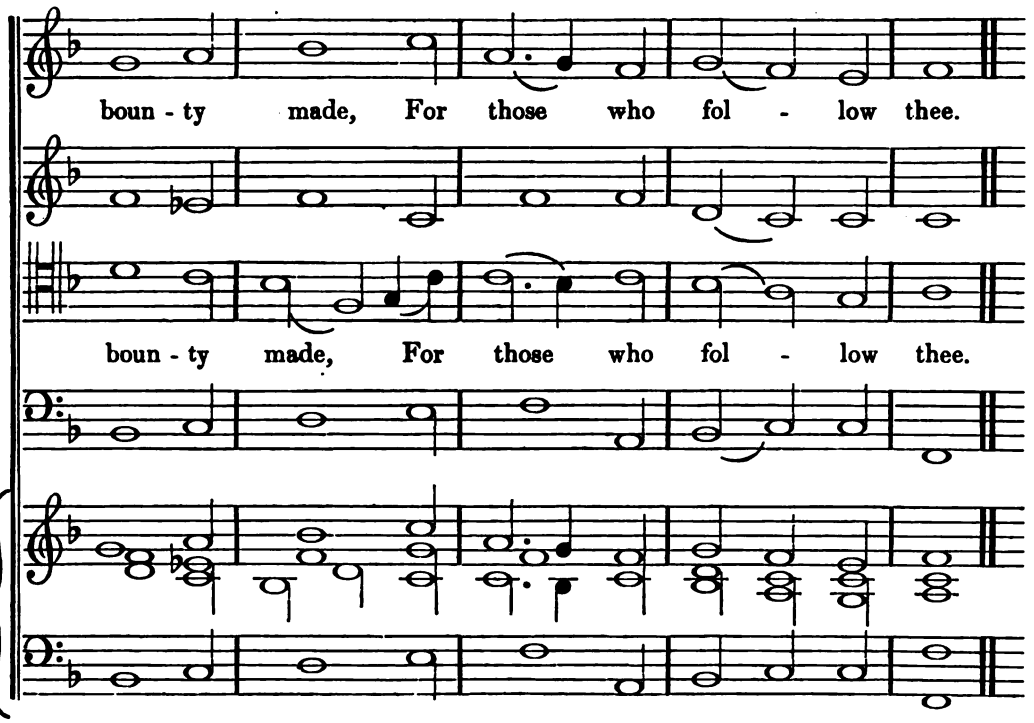
The words by Dr. Watts. (Psalm 19.)



RETIREMENT. C. M.

BURKITT.
The words by COWPER.



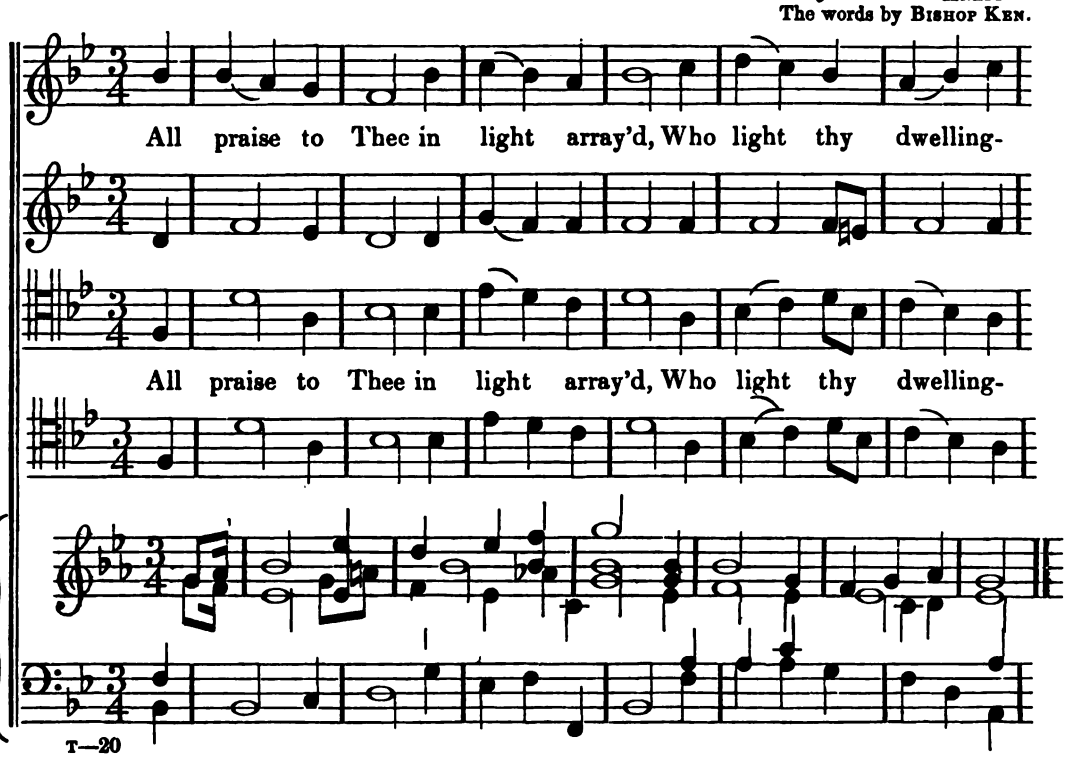


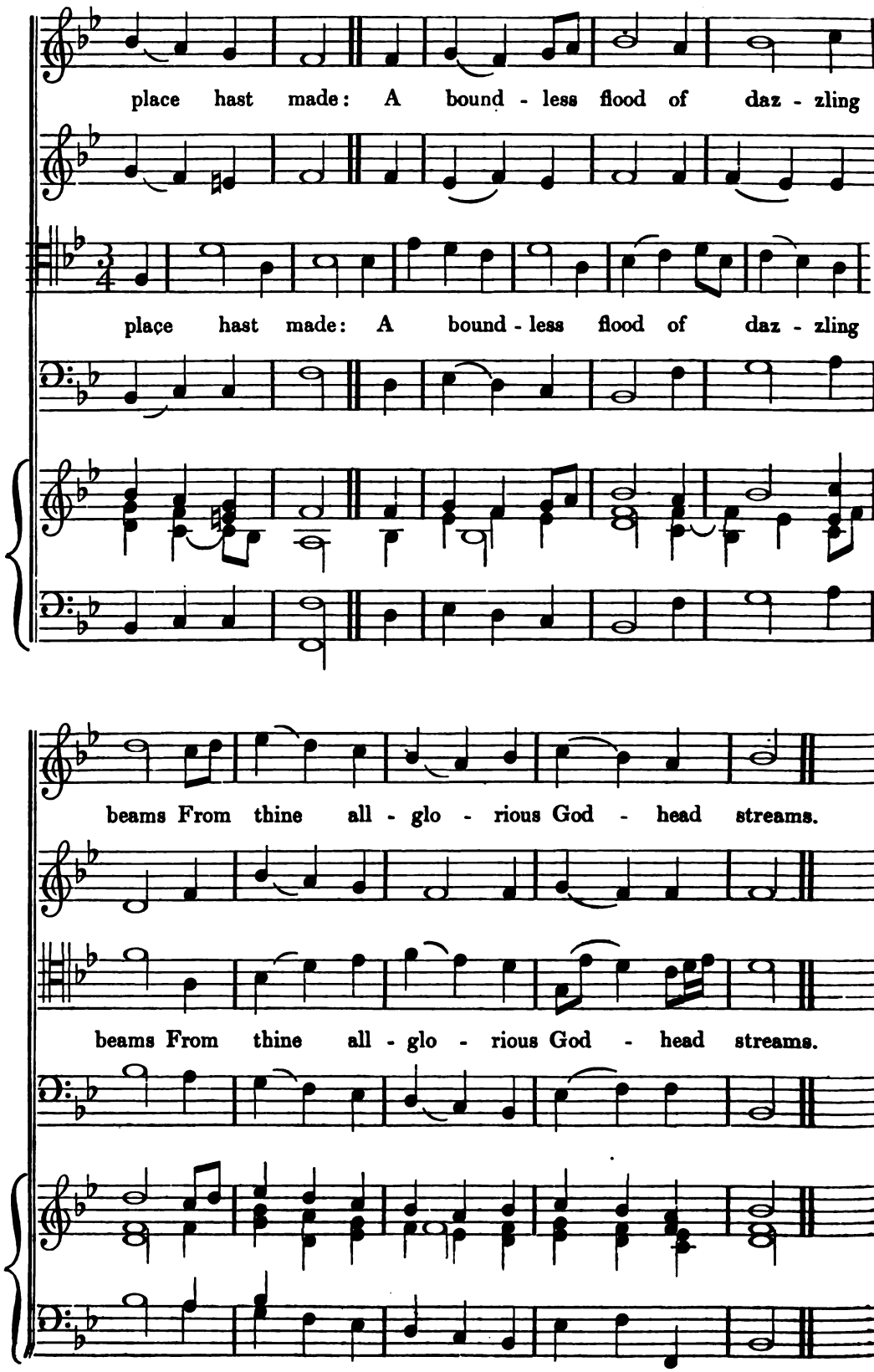
WAREHAM. L. M.

All Saints Can Sa

KNAPP.

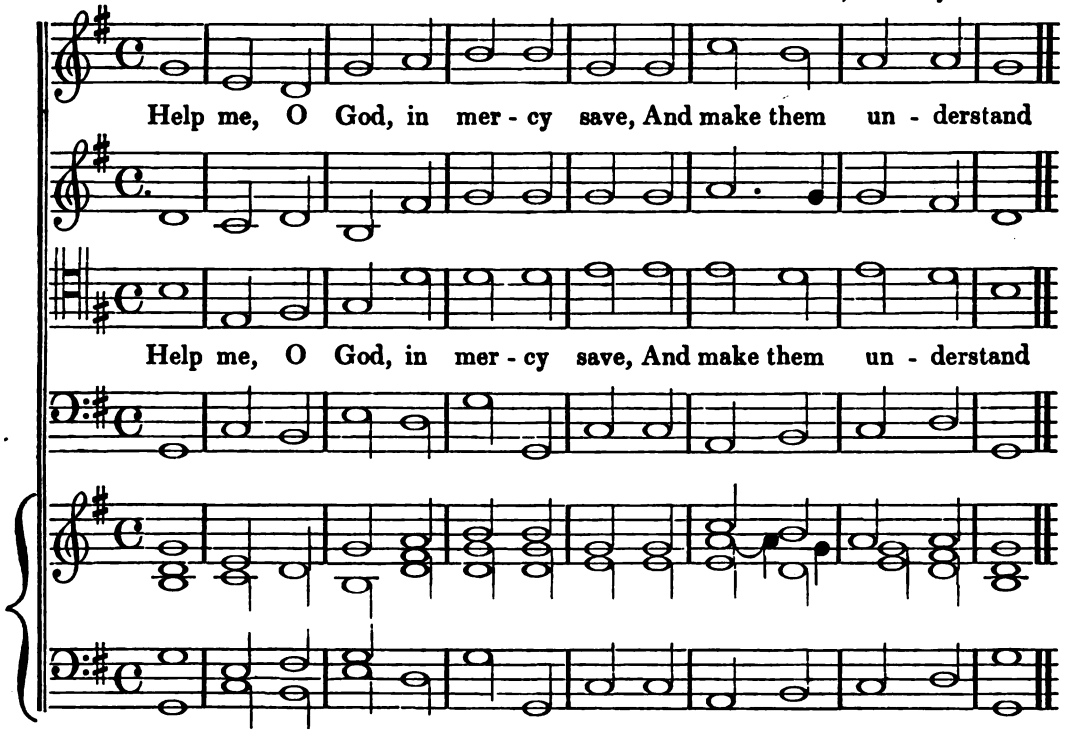
The words by BISHOP KEN.

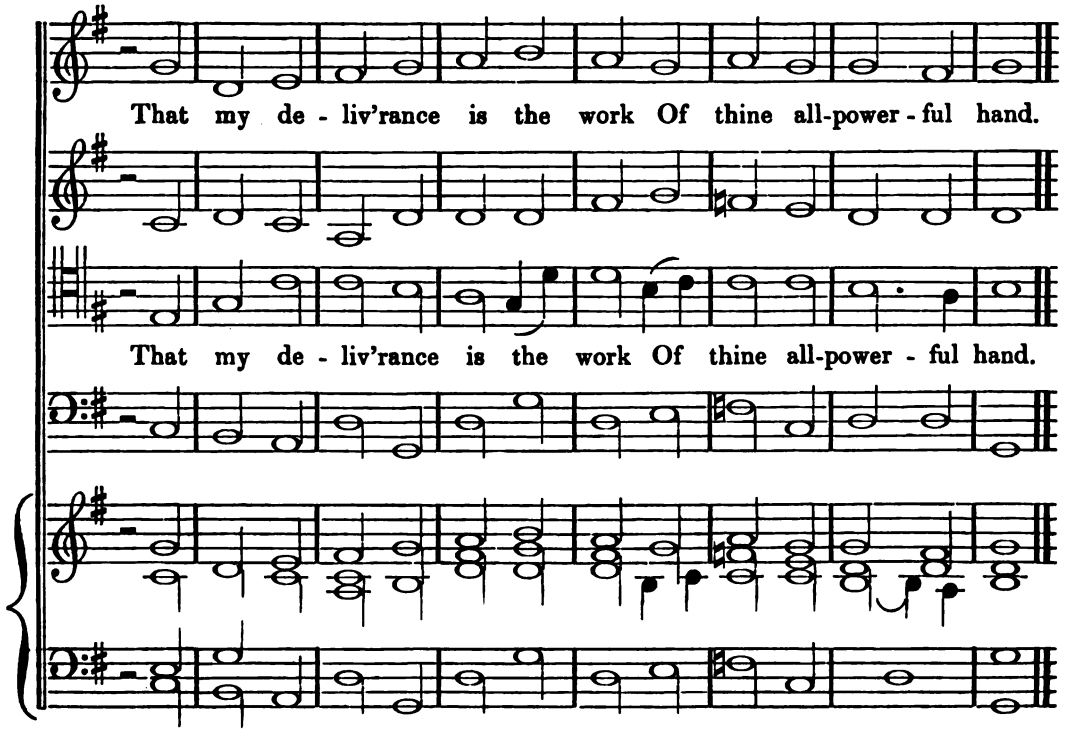



place hast made: A bound - less flood of daz - zling
place hast made: A bound - less flood of daz - zling
beams From thine all - glo - rious God - head streams.
beams From thine all - glo - rious God - head streams.

FERSFIELD. C. M.

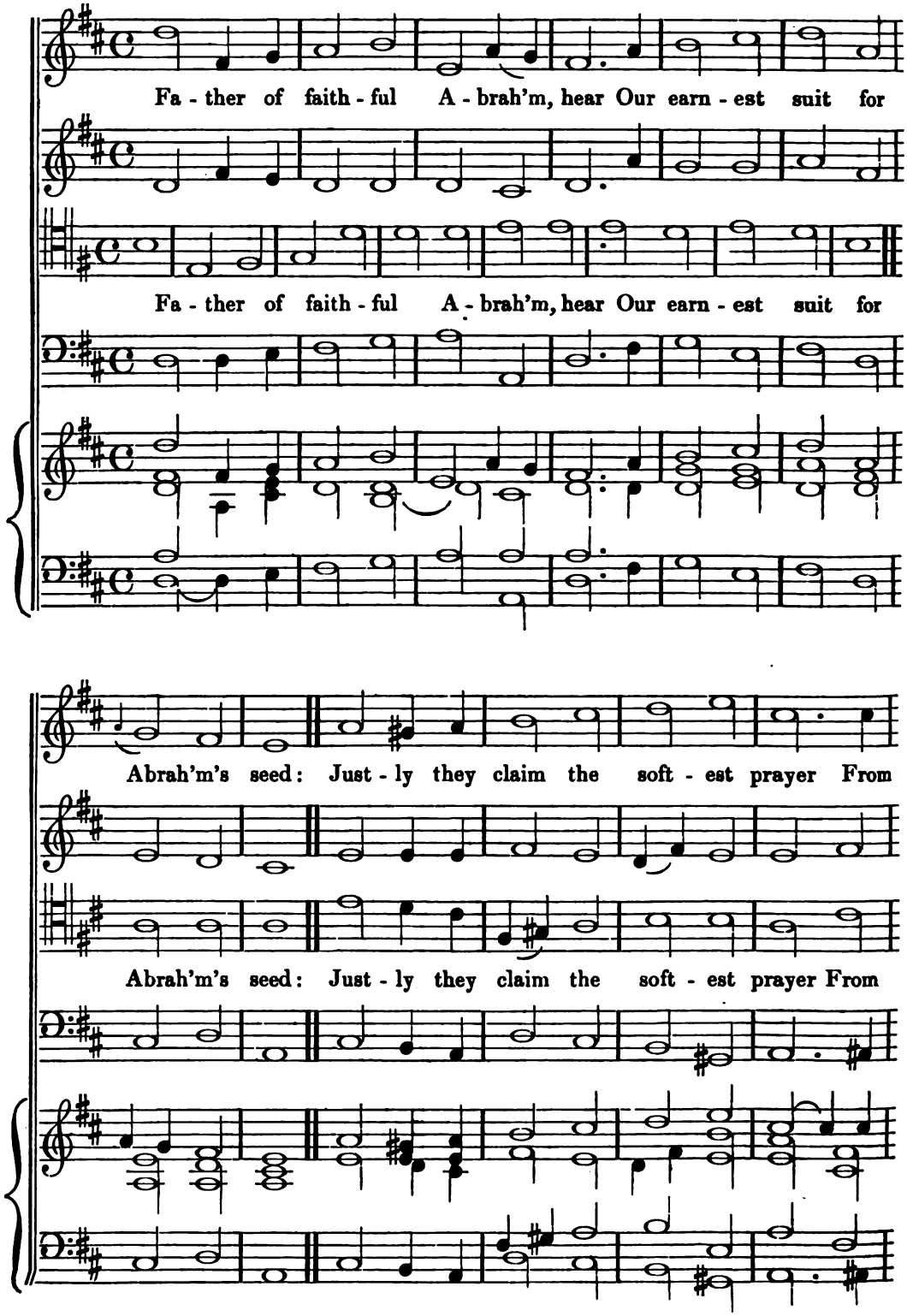
JOHN FARMER.
From EST's "Whole Book of Psalms. 1592."
The words from Psalm 109, Miles Smyth's Version.

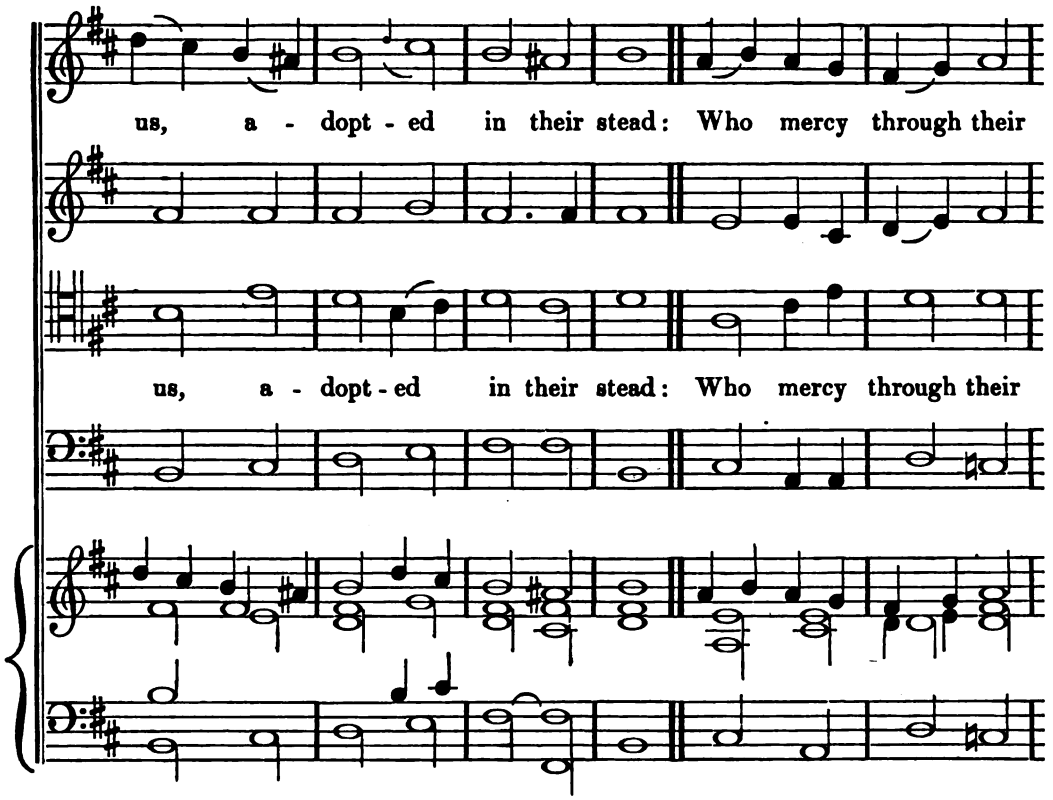


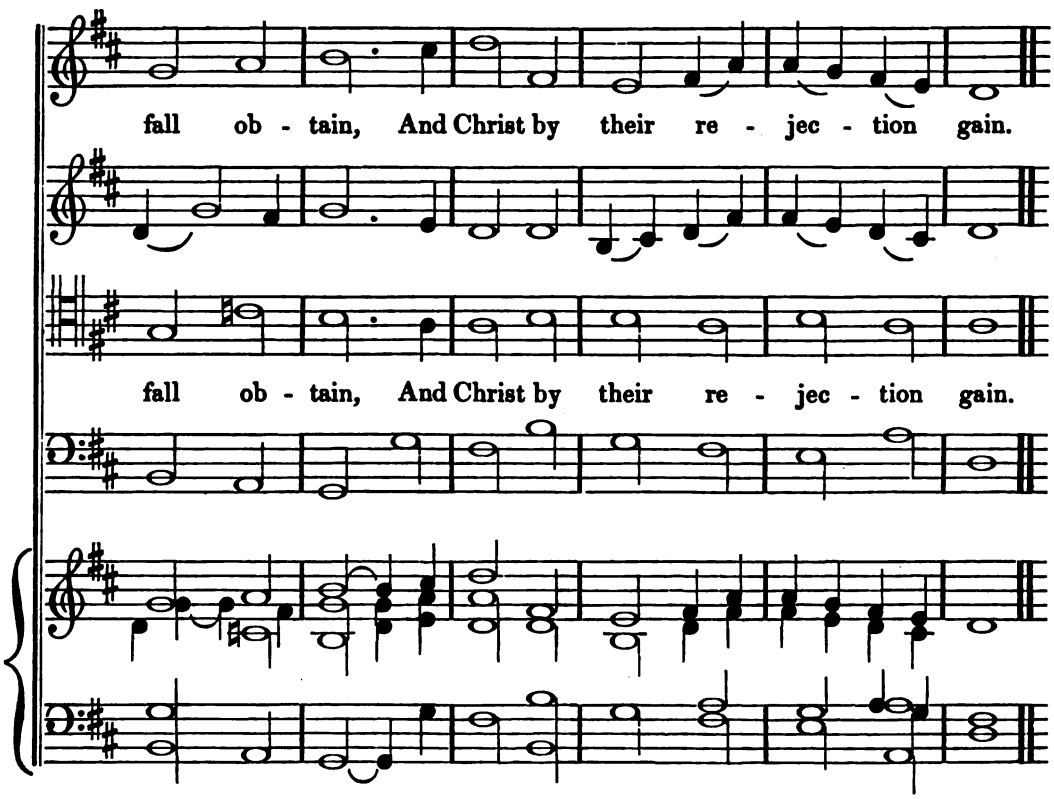


ROYDON. 6. 8.

JONES.
The words from WESLEY'S COLL.




us, a - dopt - ed in their stead: Who mercy through their
us, a - dopt - ed in their stead: Who mercy through their


fall ob - tain, And Christ by their re - jec - tion gain.
fall ob - tain, And Christ by their re - jec - tion gain.

MEEKNESS. S. M.

J. Boothby.
The words from Wesley's Coll. Hymn 270

O may I learn the art, With meekness to re - prove;

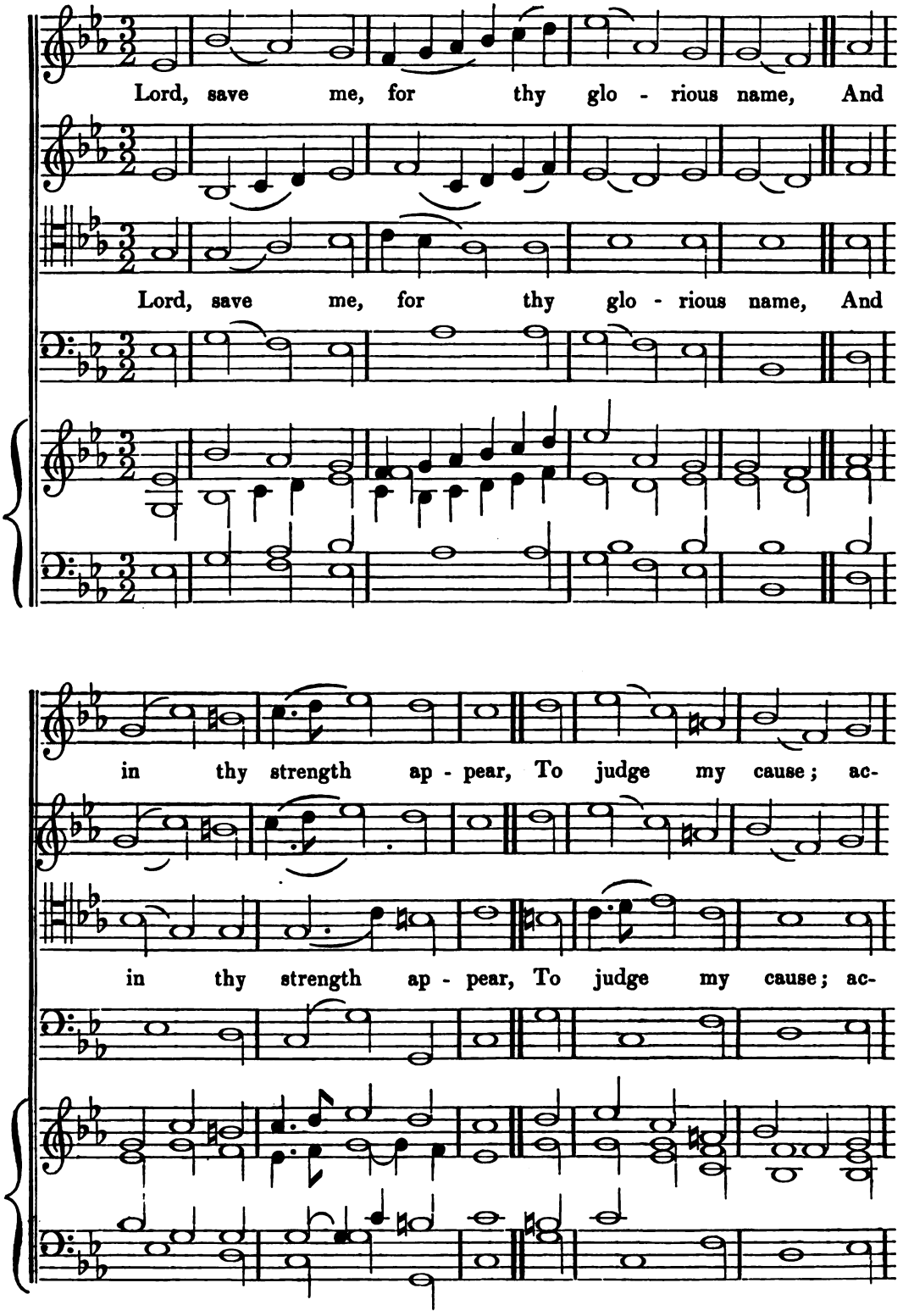
O may I learn the art, With meekness to re - prove;

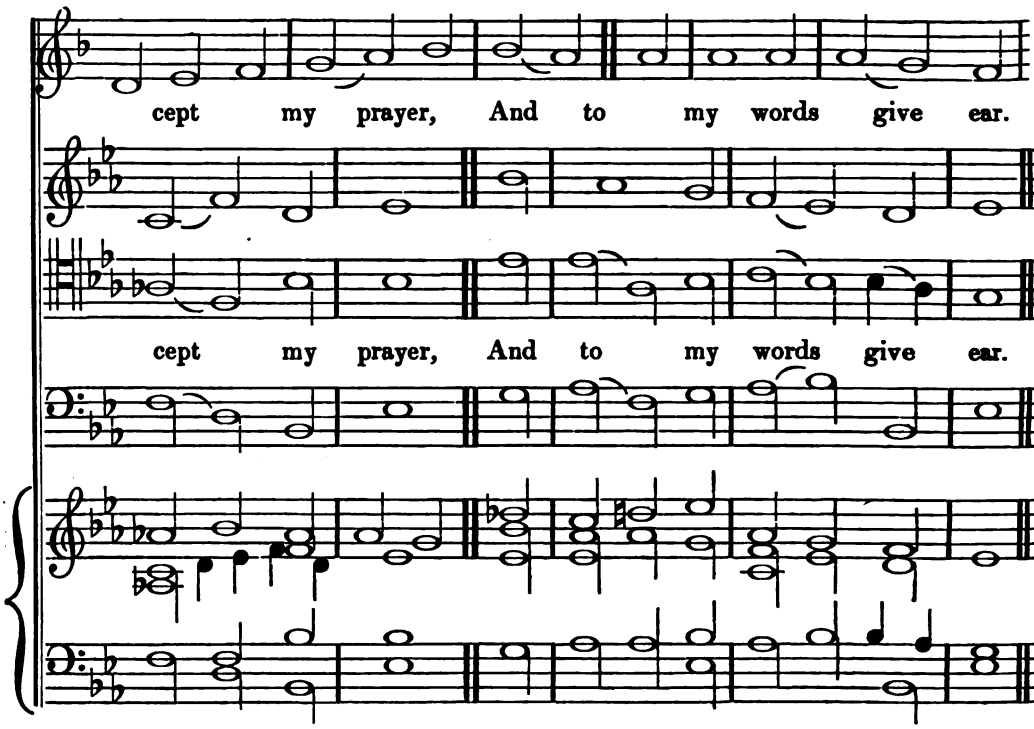
To hate the sin with all my heart, But still the sinner love.

To hate the sin with all my heart, But still the sinner love.

EVERSLEY. C. M.

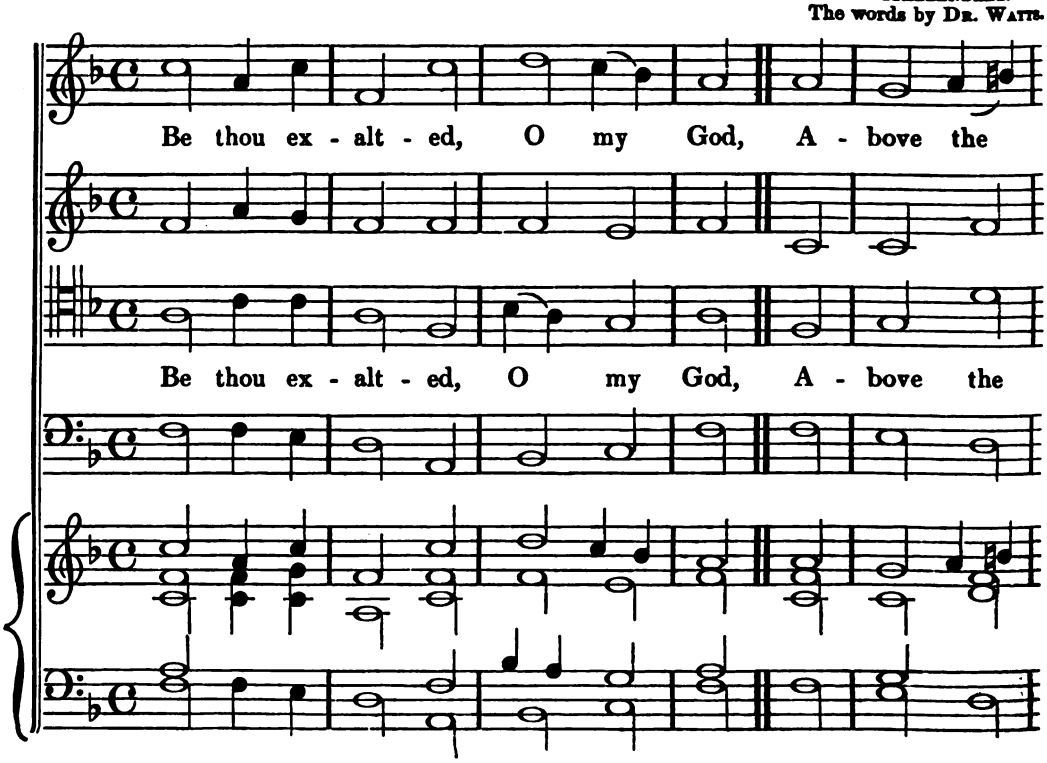
Psalm 54, New Version.





FROOME. L. M.

HALLENDAAL.
The words by DR. WATTS.



heav'ns where an - gels dwell: Thy pow'r on earth be known a -

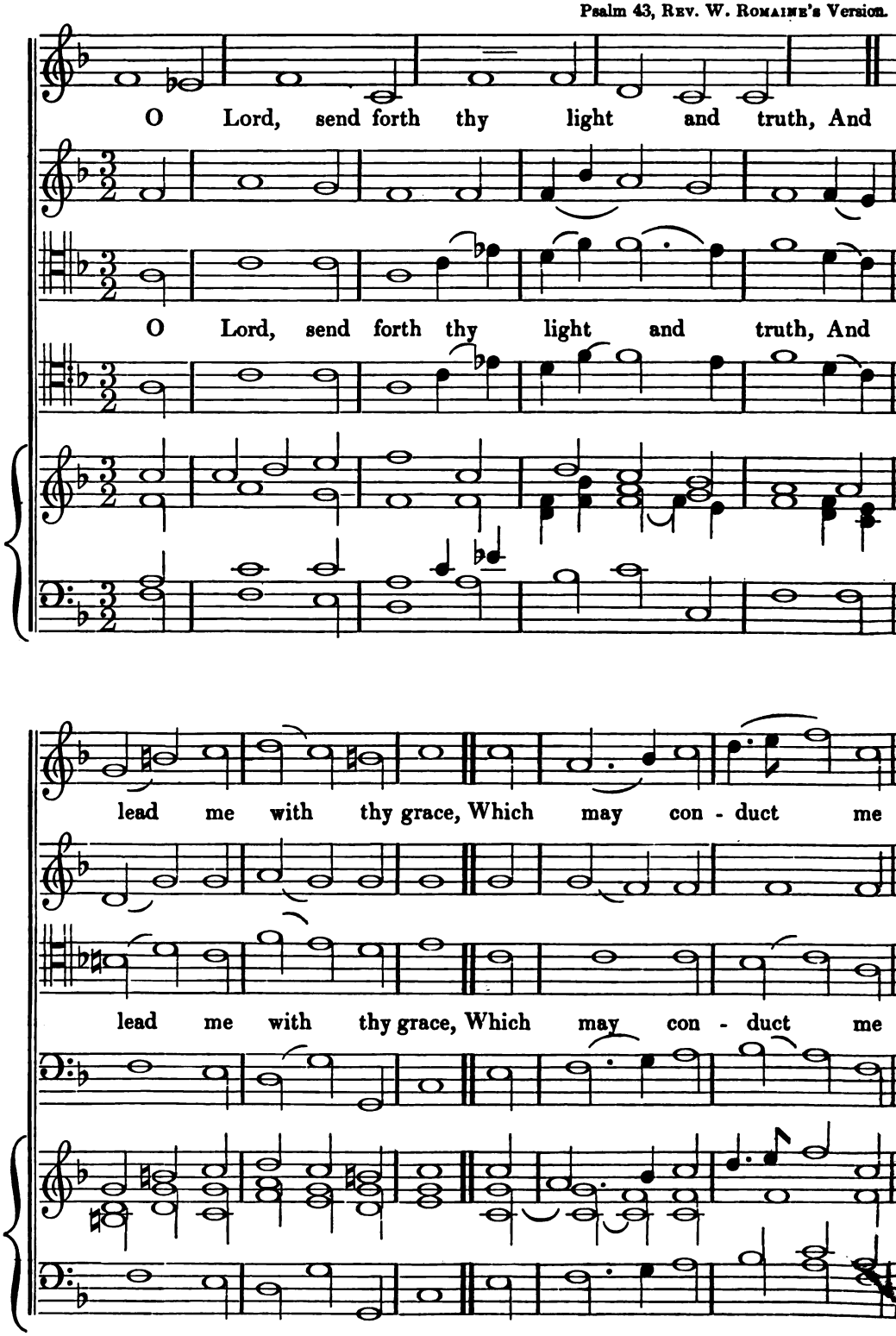
heav'ns where an - gels dwell: Thy pow'r on earth be known a -

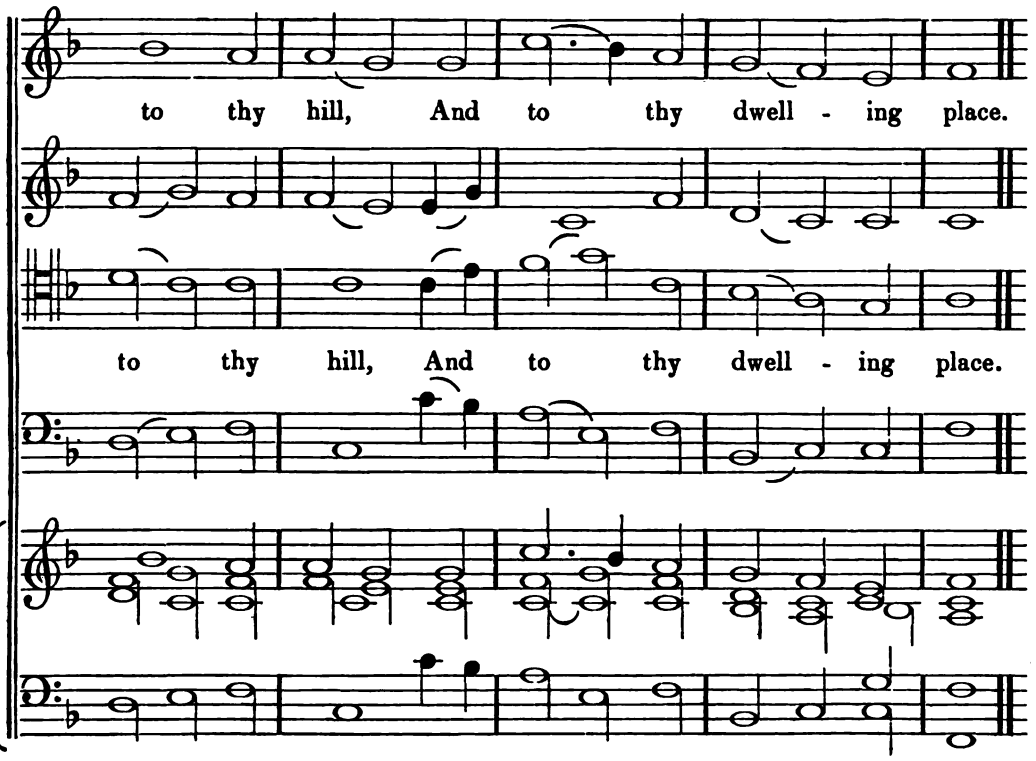
broad, And land to land thy won - ders tell.

broad, And land to land thy won - ders tell.

STEVENTON. C. M.

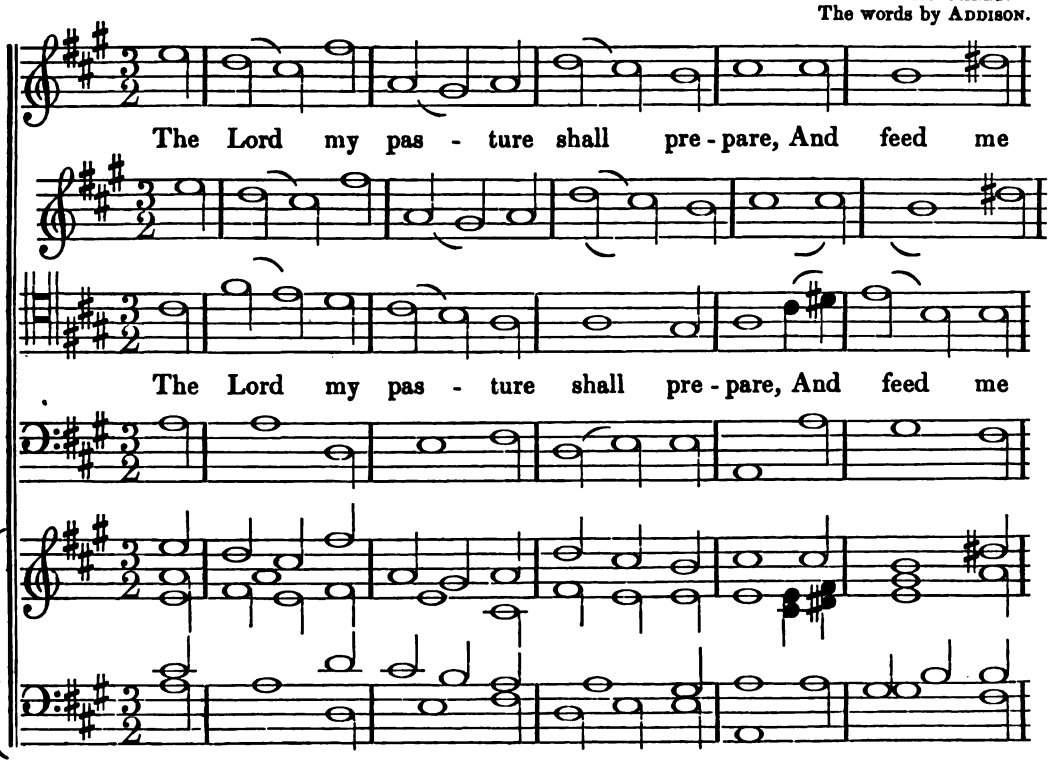
Psalm 43, Rev. W. Romaine's Version.

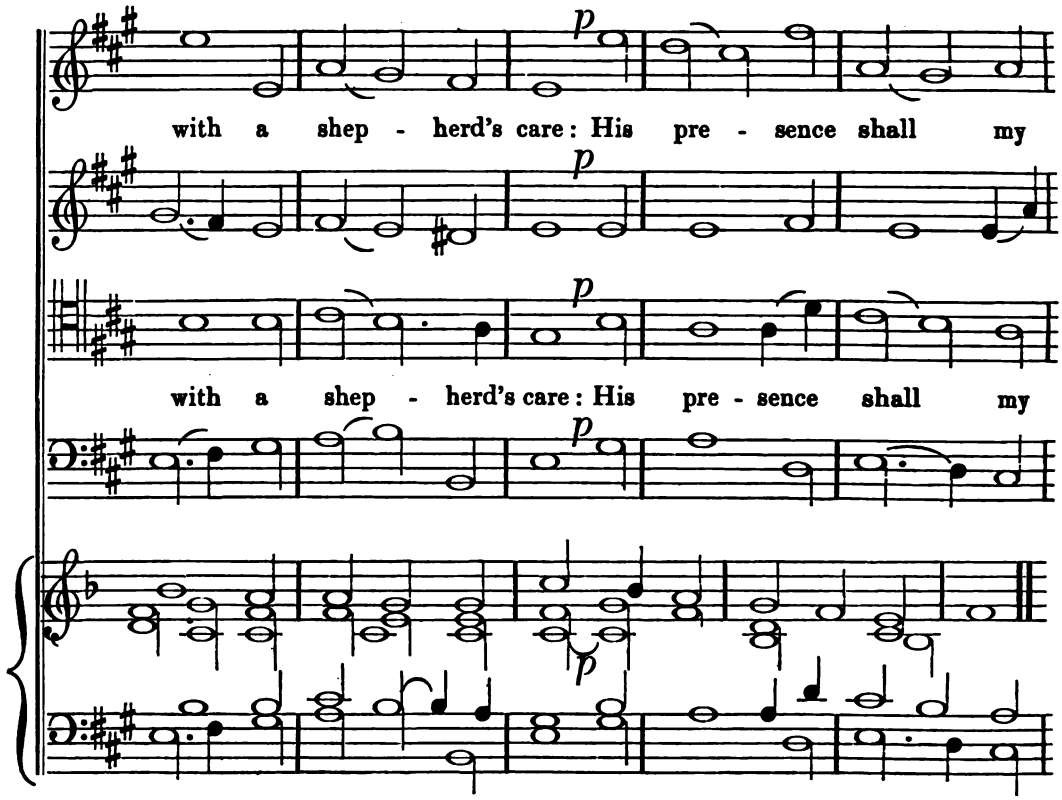


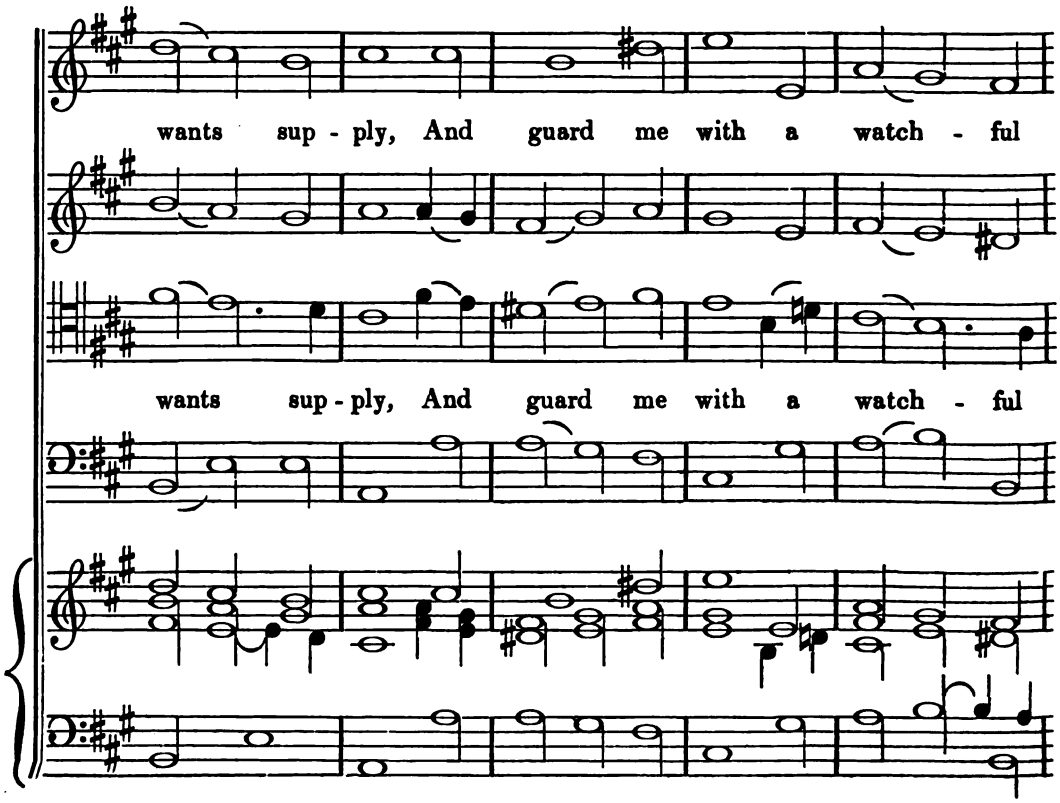


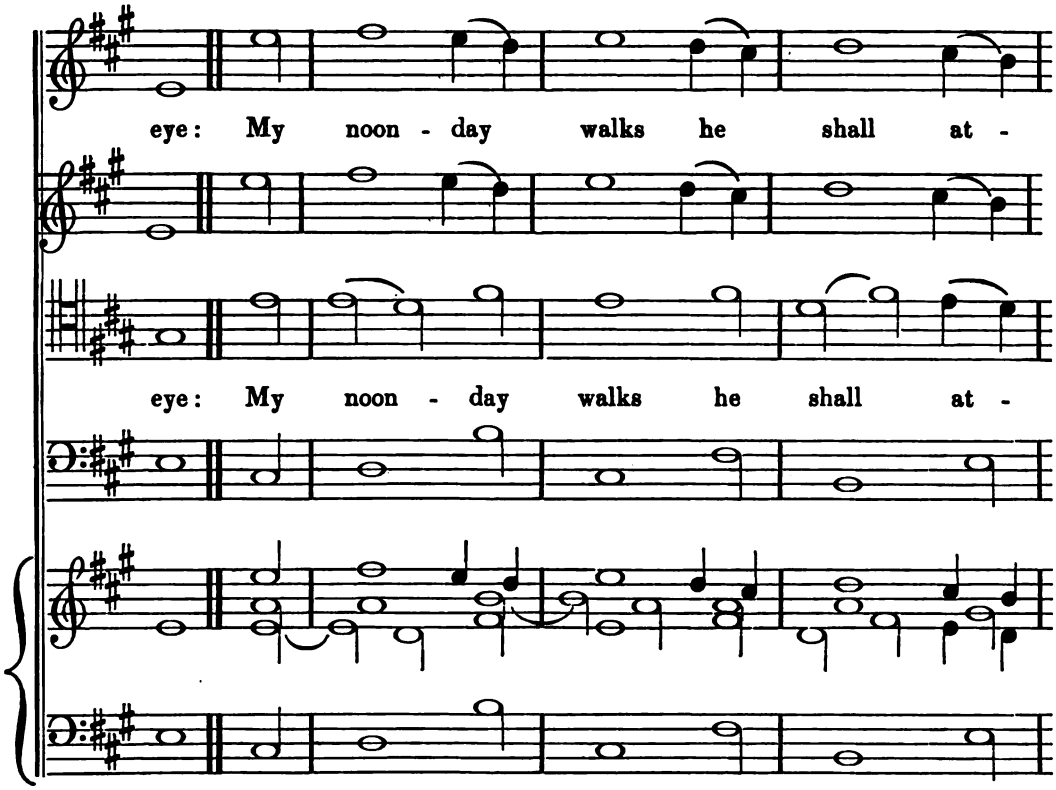
CAREY'S. 6. 8.

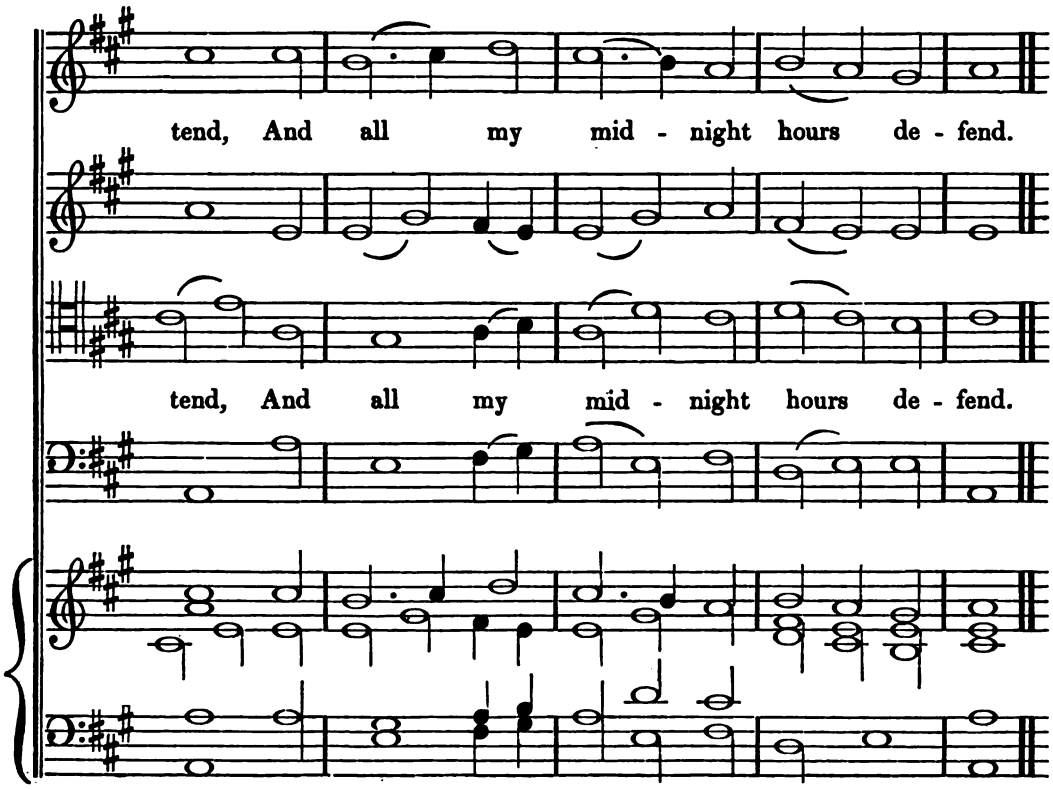
H. Carey.
The words by Addison.




p
with a shep - herd's care: His pre - sence shall my
p
p
with a shep - herd's care: His pre - sence shall my
p
p


wants sup - ply, And guard me with a watch - ful
wants sup - ply, And guard me with a watch - ful


eye: My noon - day walks he shall at -
eye: My noon - day walks he shall at -


tend, And all my mid - night hours de - fend.
tend, And all my mid - night hours de - fend.

COED-DU.* C. M.

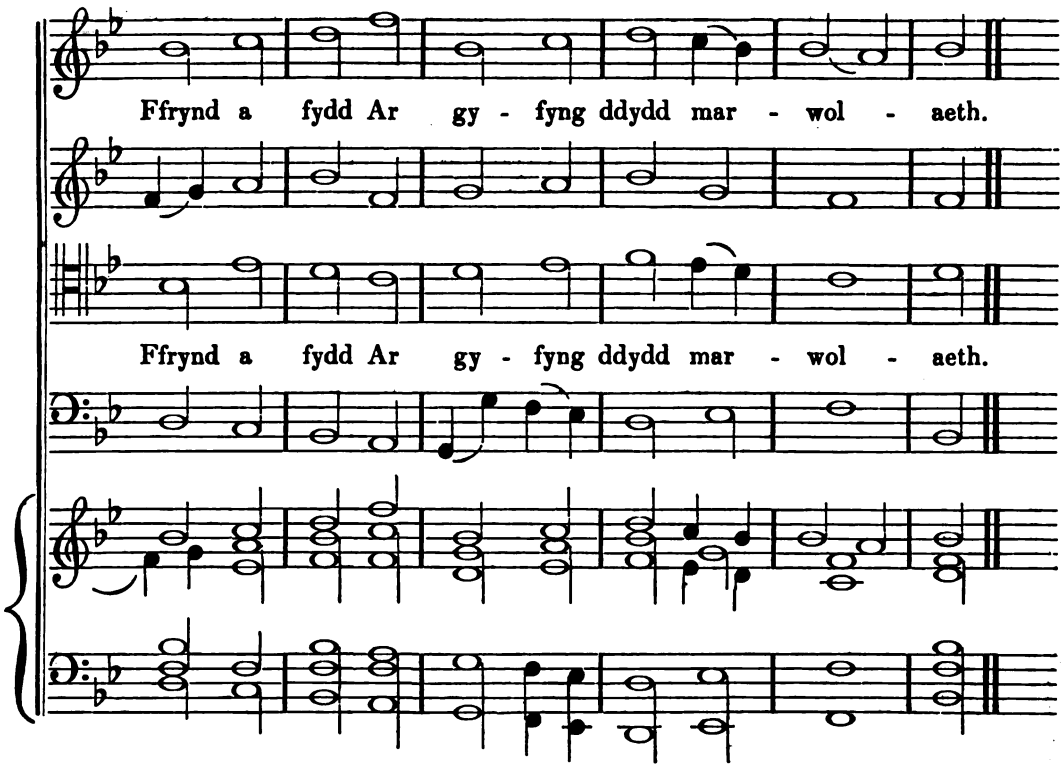
Pan ball - o nodd - ed pawb a'u hedd, Duw, o'i dru-

Pan ball - o nodd - ed pawb a'u hedd, Duw, o'i dru-

gar - edd od - iaeth, Yn Dad, yn Frawd, yn

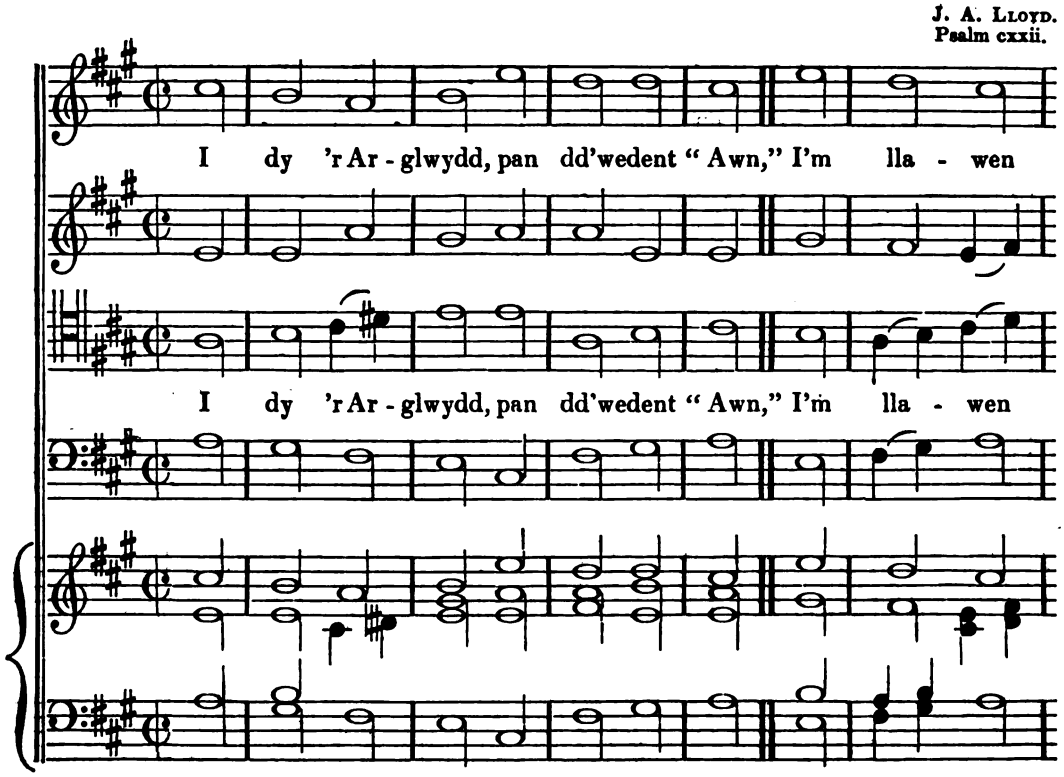
gar - edd od - iaeth, Yn Dad, yn Frawd, yn

* *This and the following* Tune are written for the Welsh Common Metre, at the request of some of our subscribers *in the Principality.*



CAMBRIA.

J. A. Lloyd.
Psalm cxxii.



iawn oedd gwran - do; Sai'n traed o fewn Caer - sa - lem

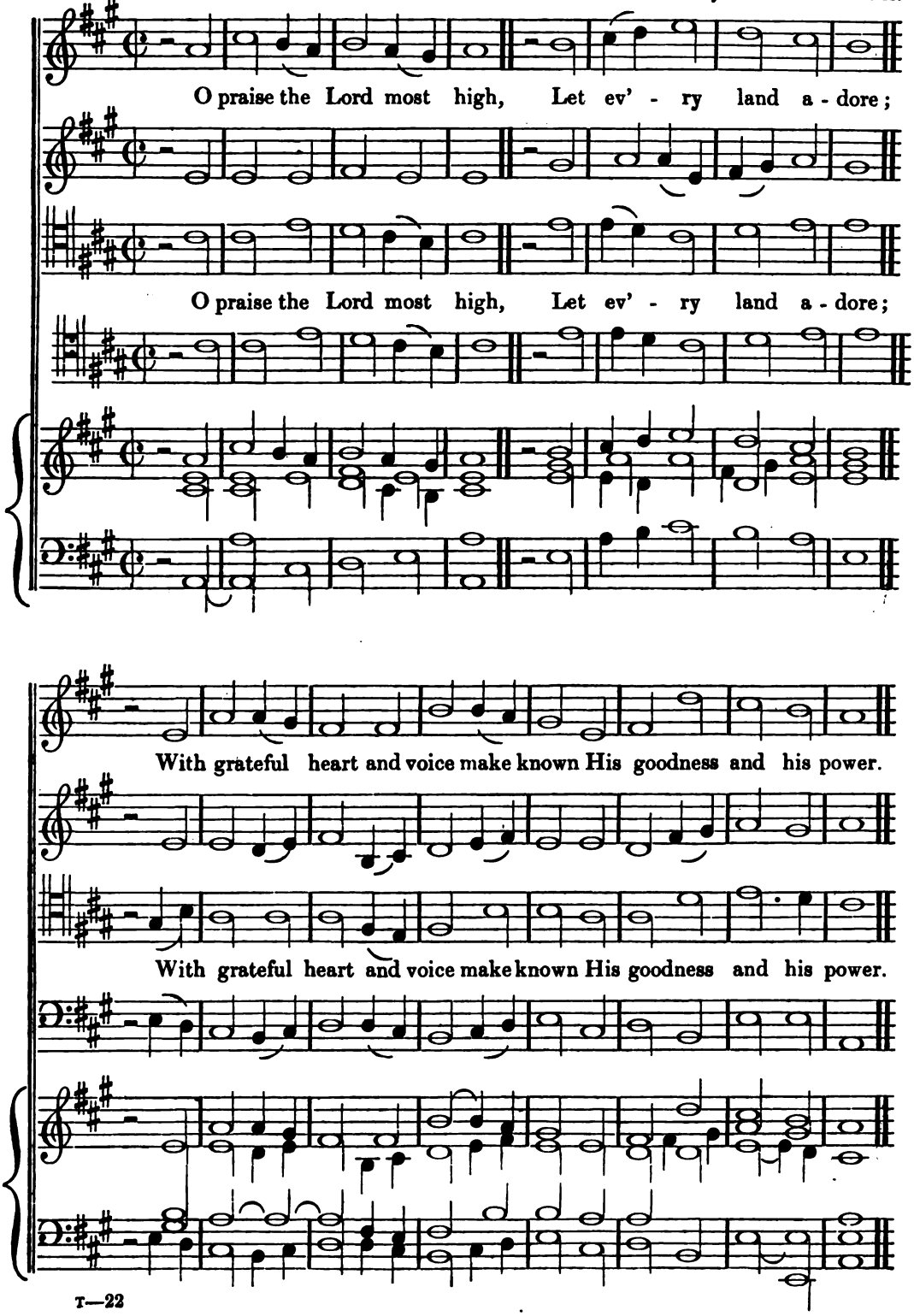
iawn oedd gwran - do; Sai'n traed o fewn Caer - sa - lem

byrth, Yr un ni syrth oddi - y - no.

byrth, Yr un ni syrth oddi - y - no.

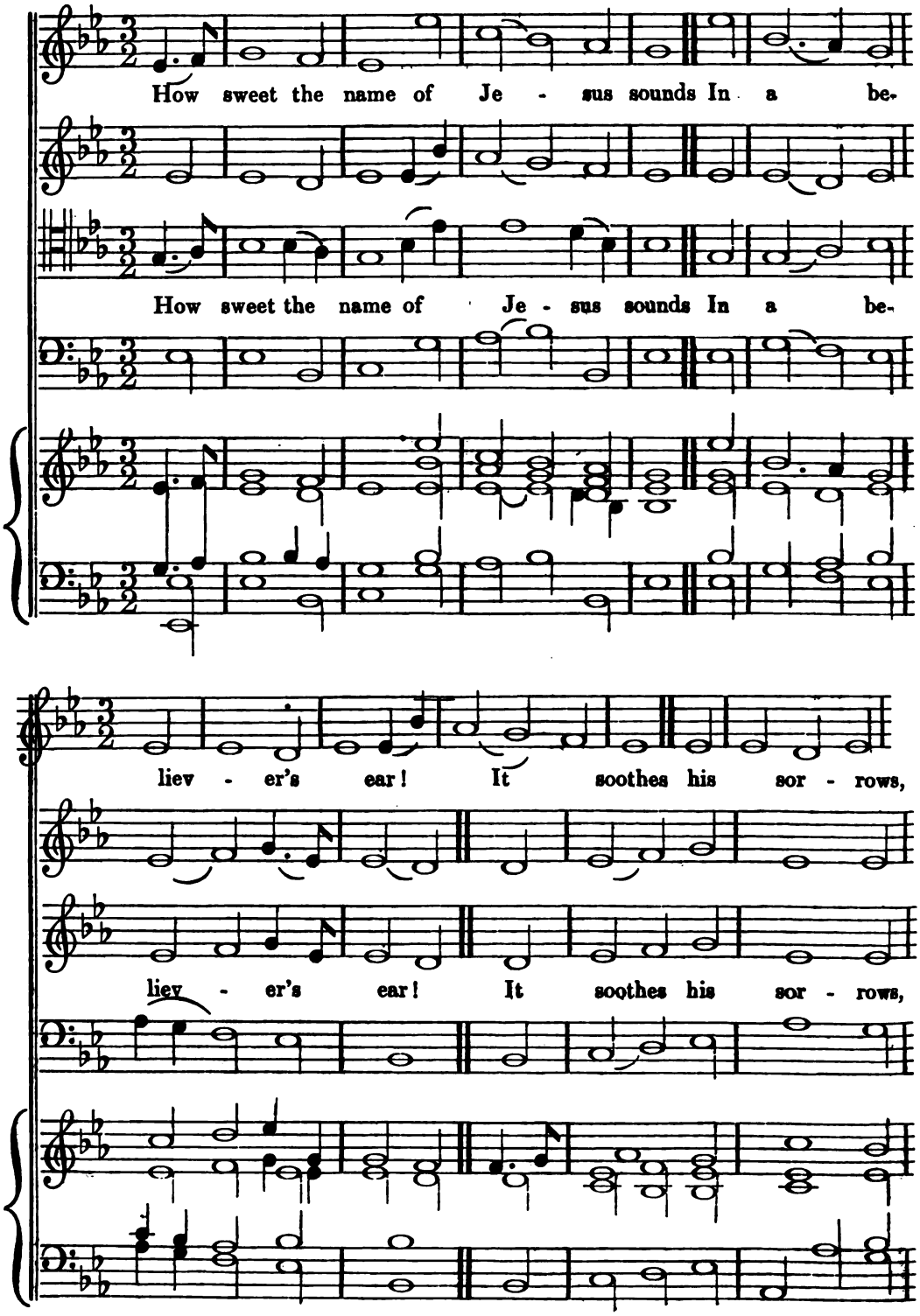
CAMBRIDGE. S. M.

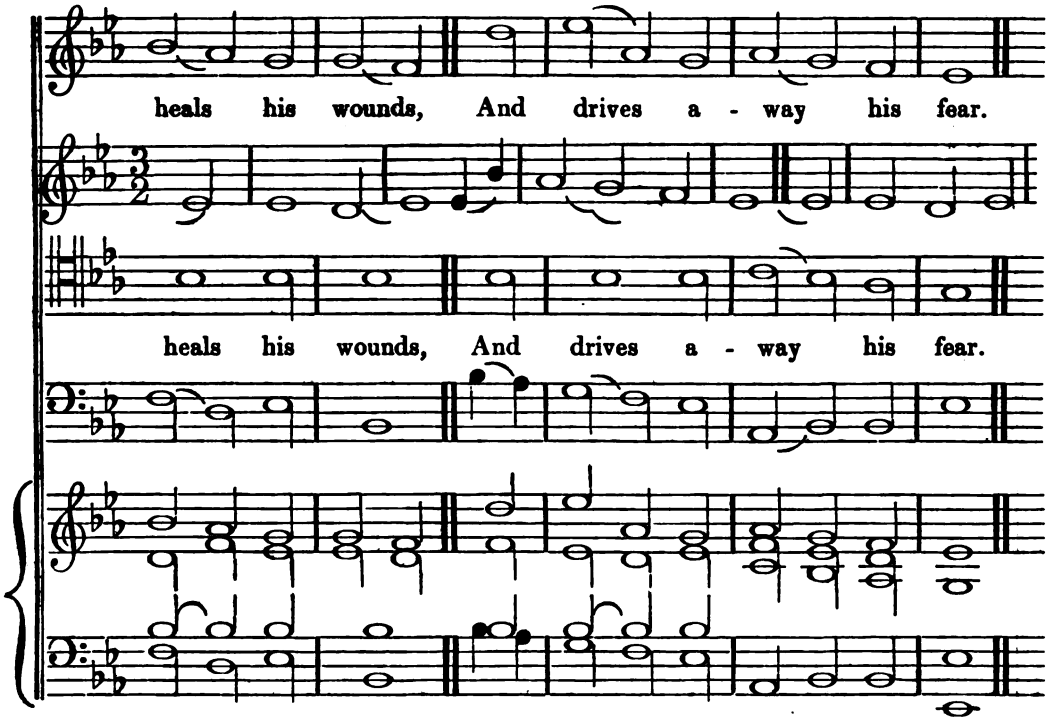
REV. R. HARRISON.
The words by the REV. DR. DWIGHT.



MANCHESTER. C. M.

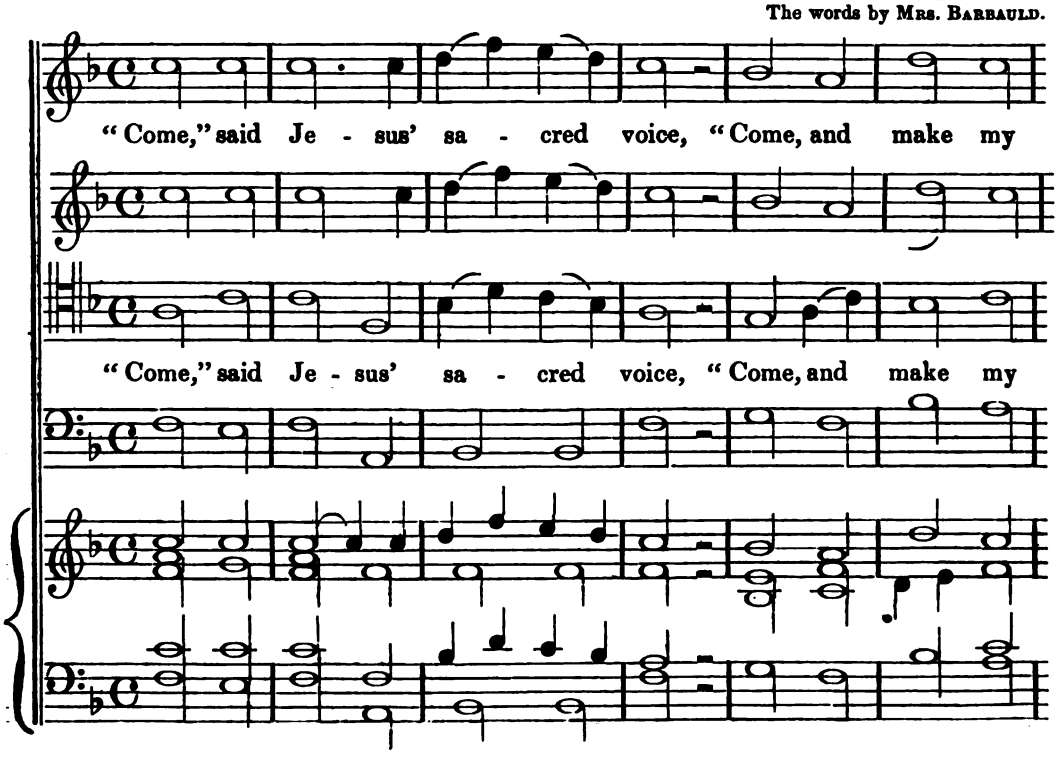
Dr. Wainwright.
The words from Whitefield's Coll.

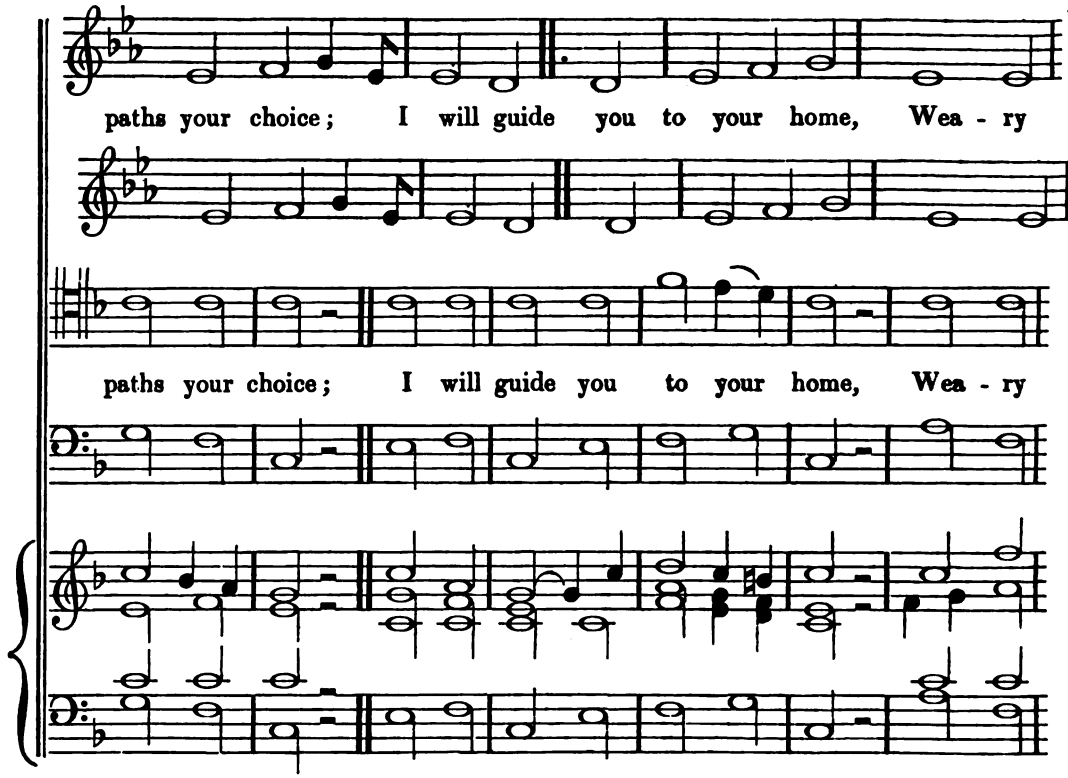


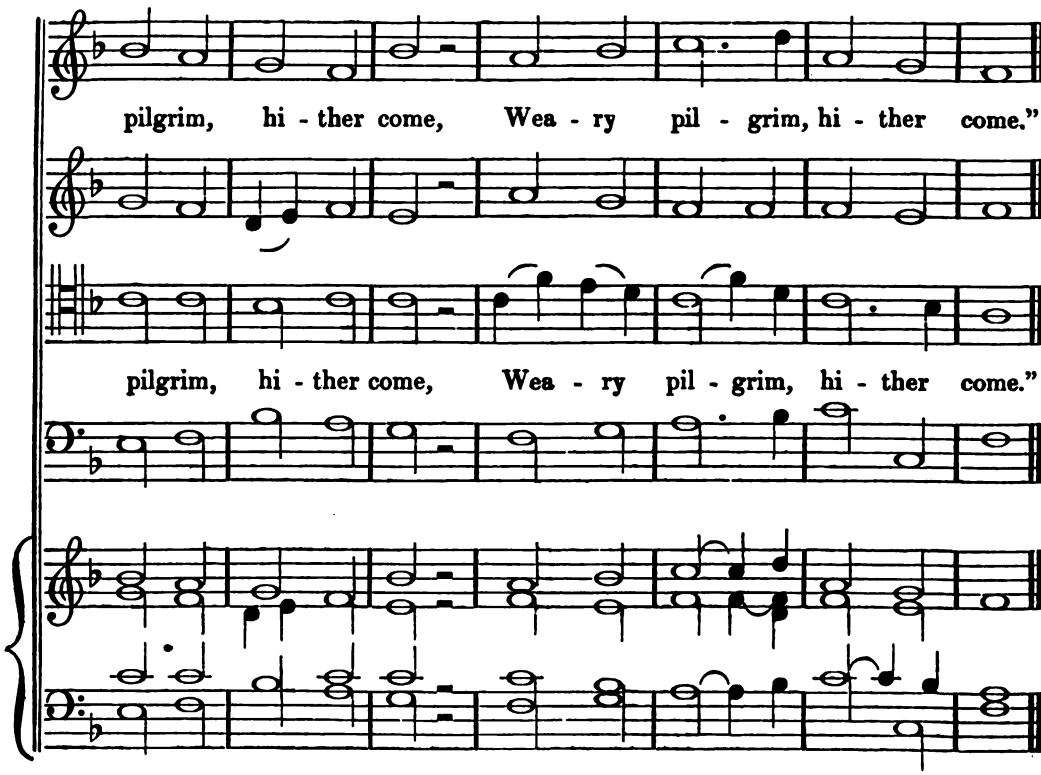


TURIN. 7s.

GIARDINI.
The words by MRS. BARBAULD.

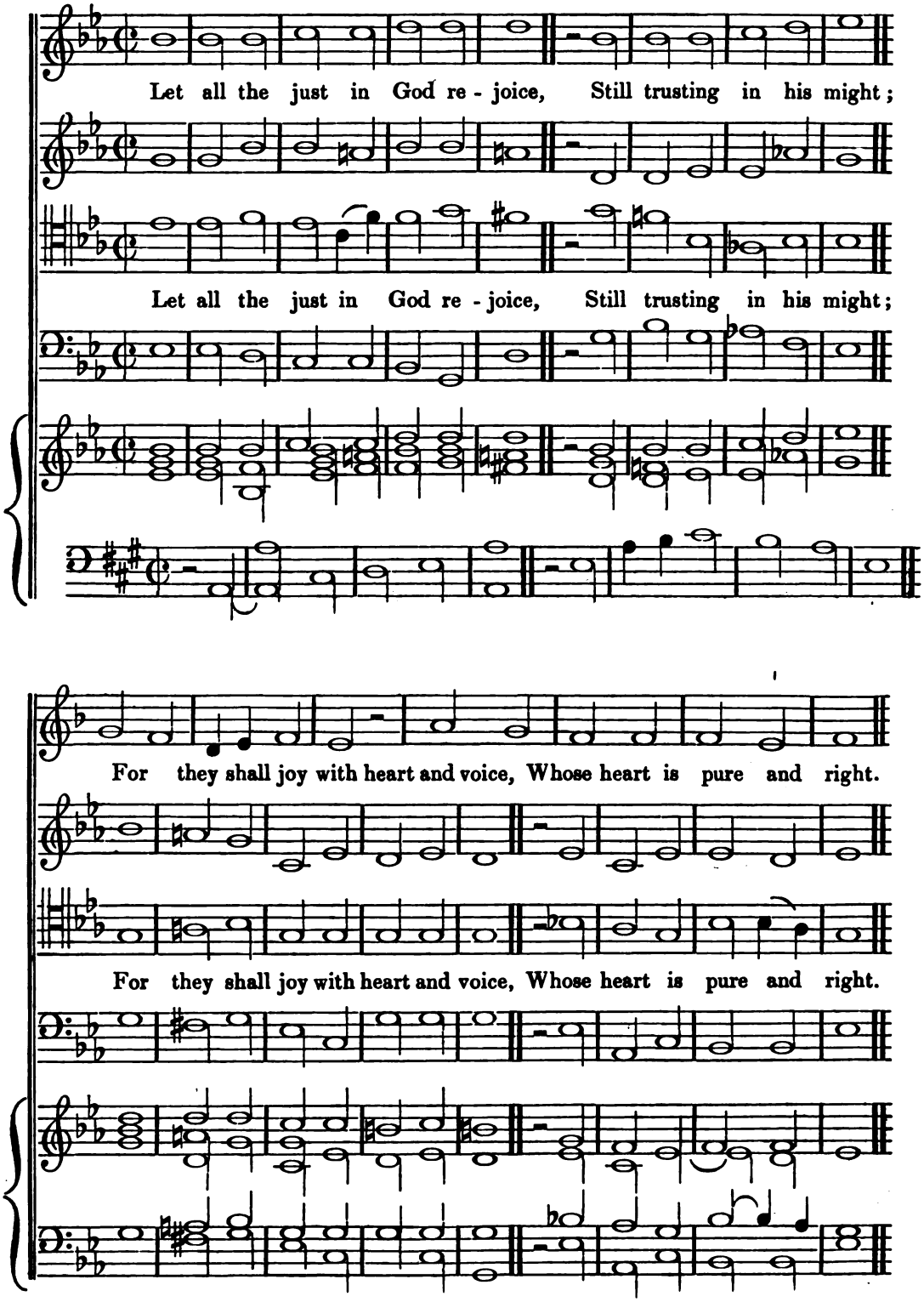



paths your choice; I will guide you to your home, Wea - ry
paths your choice; I will guide you to your home, Wea - ry


pilgrim, hi - ther come, Wea - ry pil - grim, hi - ther come."
pilgrim, hi - ther come, Wea - ry pil - grim, hi - ther come."

CARLETON. C. M.

JOHN DOWLAND.
Psalm 64, Old Version.



ERPINGHAM. 8. 7. 4.

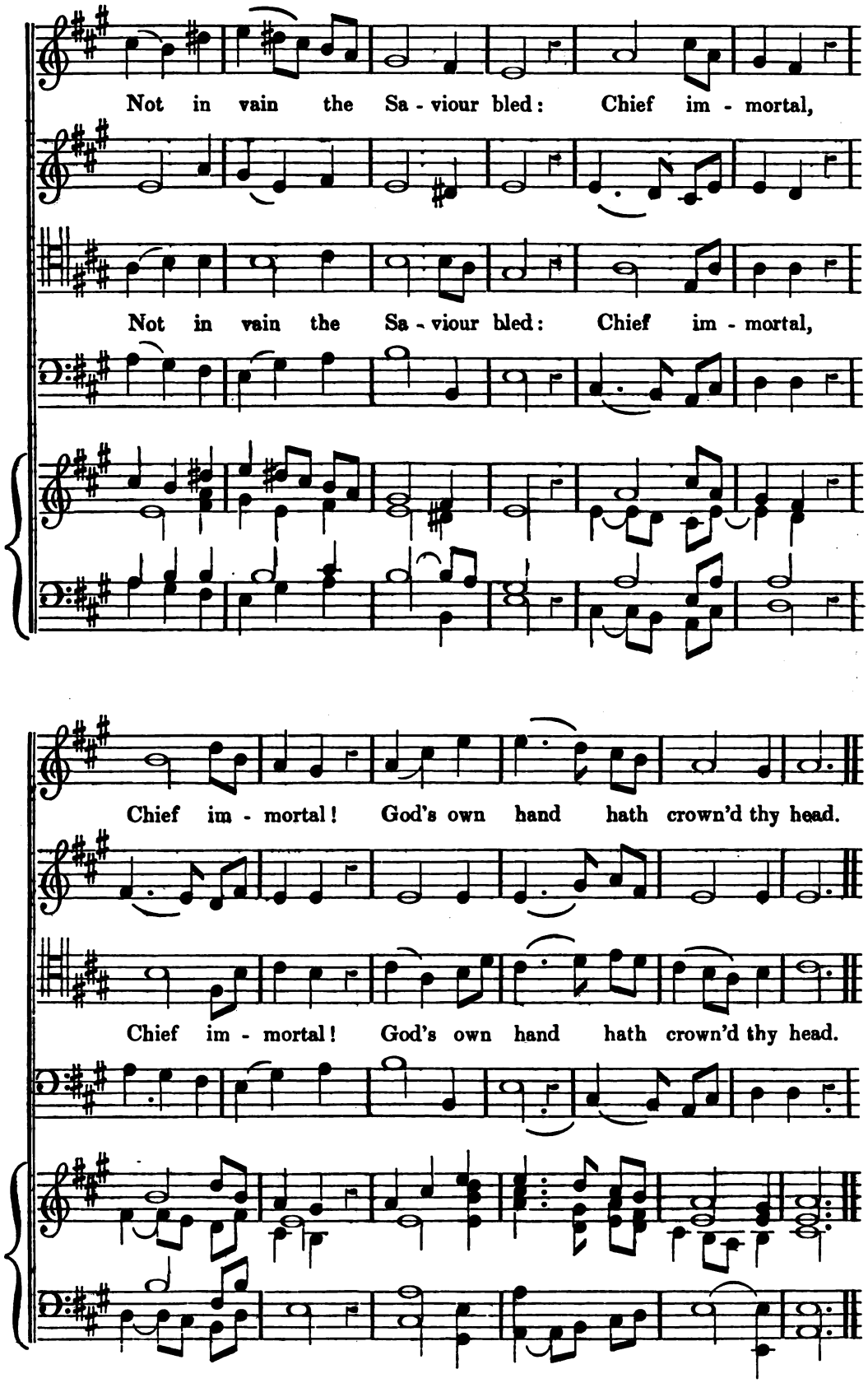
The words by Mr. John Taylor.

Lord, thy pro - mise stands se - cure - ly, And Mes - si - ah's

Lord, thy pro - mise stands se - cure - ly, And Mes - si - ah's

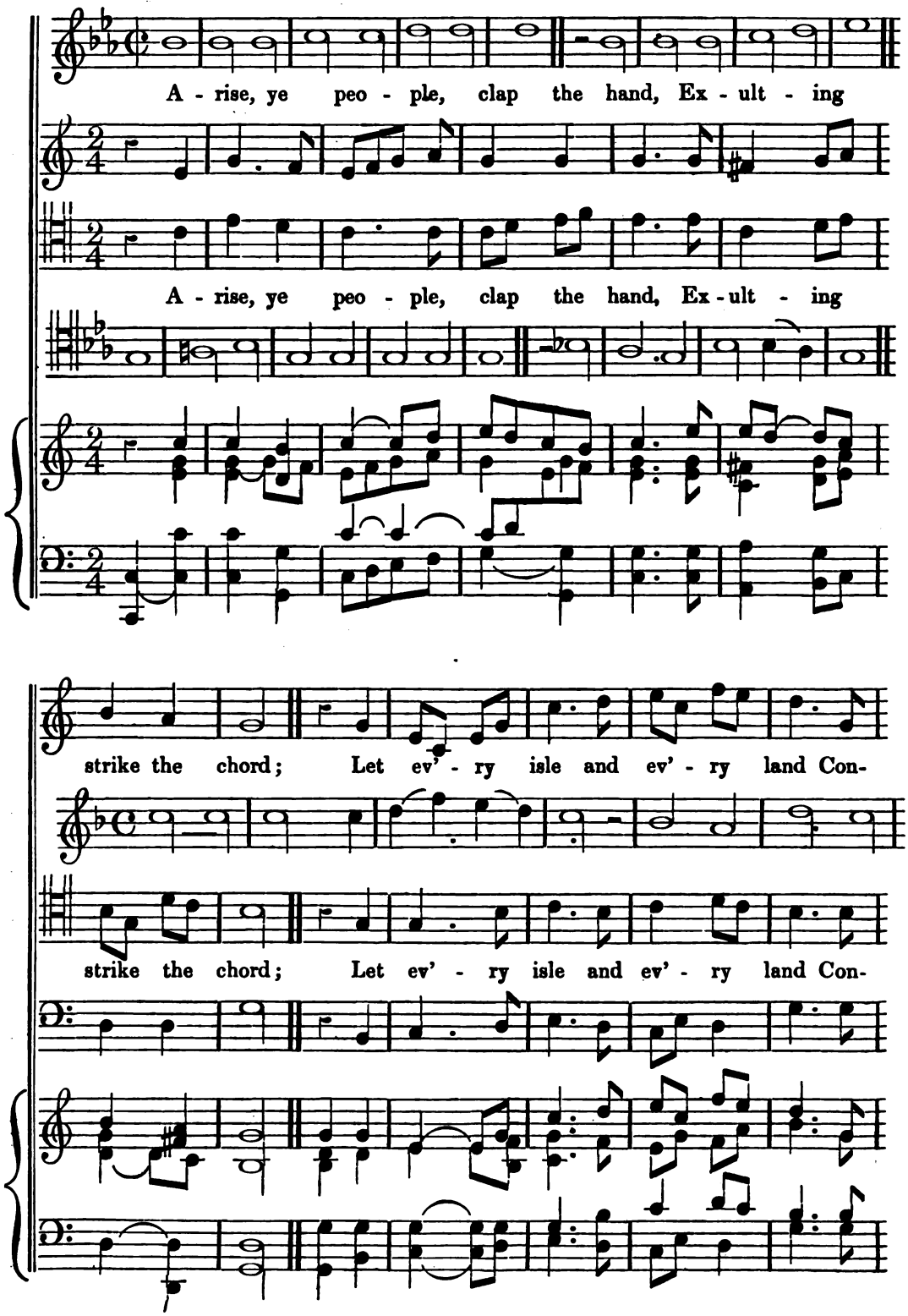
reign shall spread; Not in vain his glo - rious conquest,

reign shall spread; Not in vain his glo - rious conquest,


Not in vain the Sa - viour bled: Chief im - mortal,
Not in vain the Sa - viour bled: Chief im - mortal,
Chief im - mortal! God's own hand hath crown'd thy head.
Chief im - mortal! God's own hand hath crown'd thy head.

ST. CYPRIAN. C. M.

Psalm 47, Rev. J. Merrick's Version.



fess th'al - migh - ty Lord, Con - fess th'al - mighty Lord.

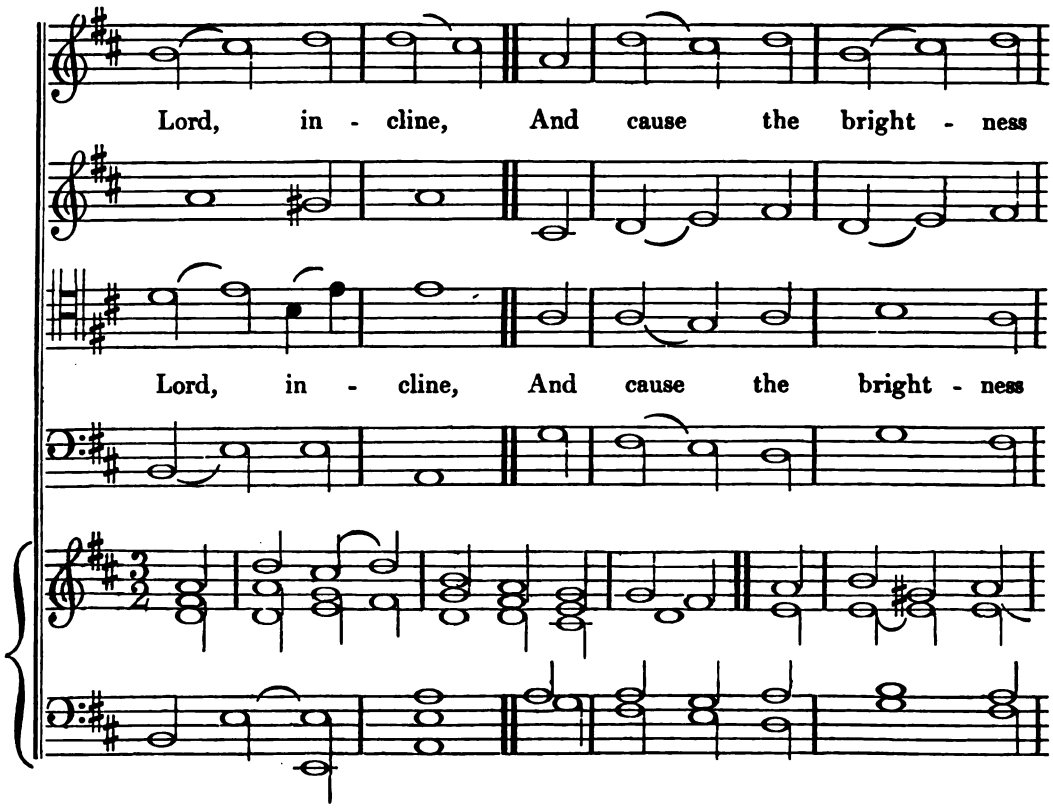
fess th'al - migh - ty Lord, Con - fess th'al - mighty Lord.

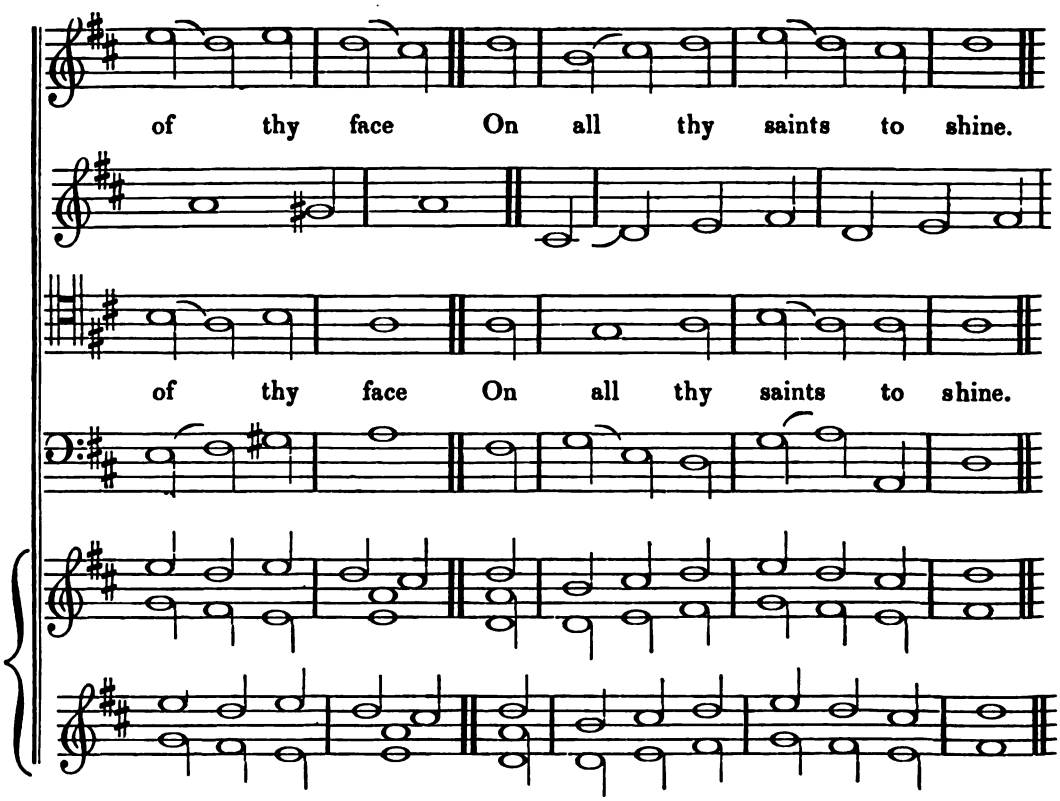
SOUTHGATE. S. M.

Psalm 67, New Version.

To bless thy chos - en race, In mer - cy,

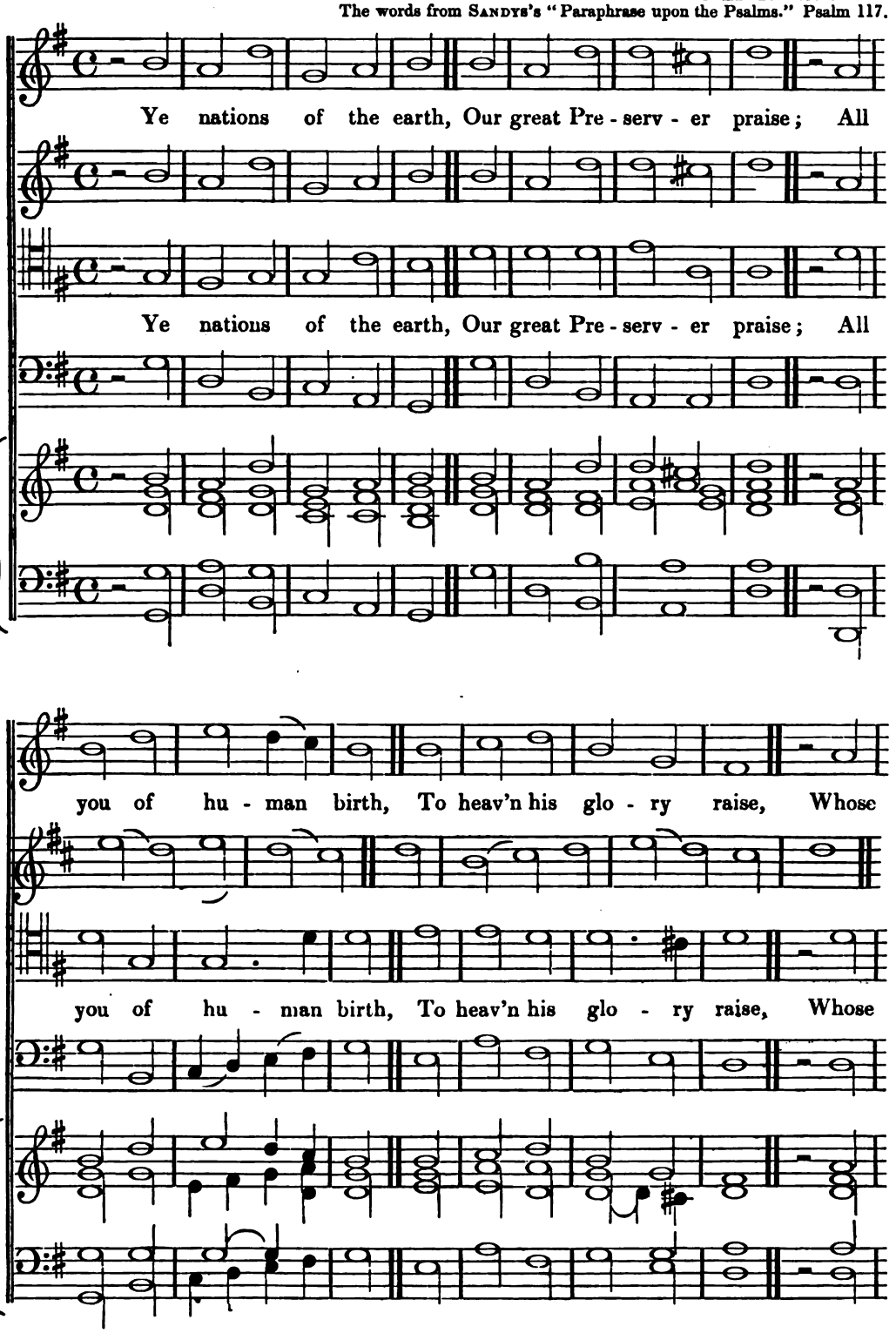
To bless thy chos - en race, In mer - cy,

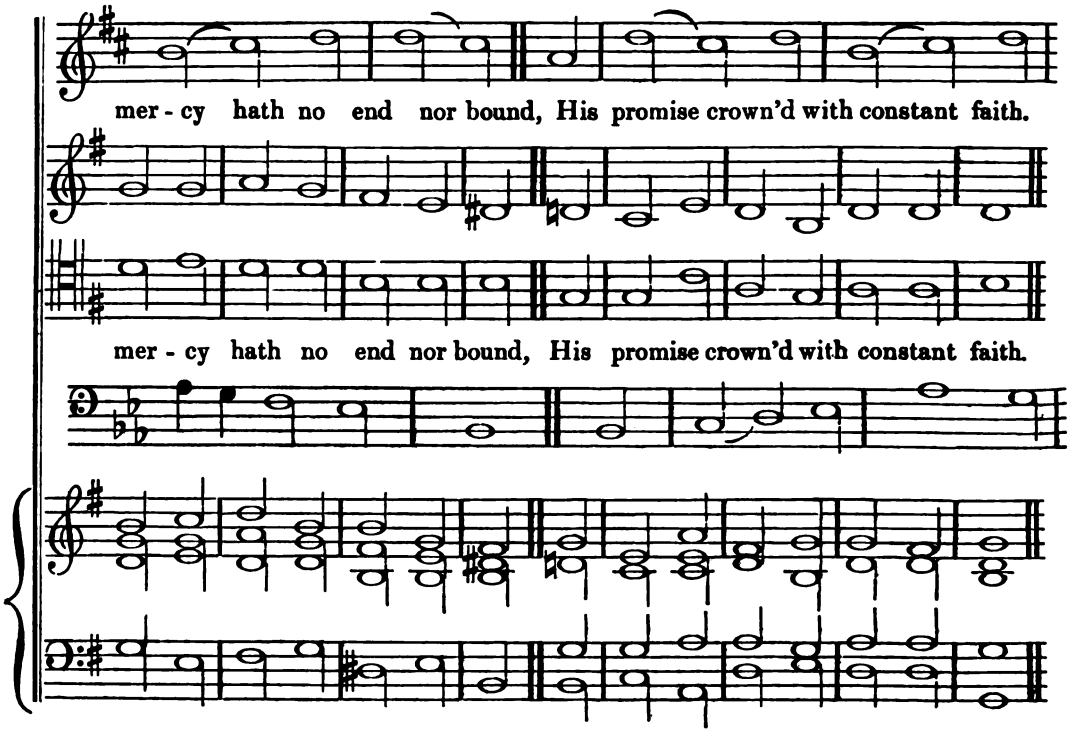

Lord, in - cline, And cause the bright - ness
Lord, in - cline, And cause the bright - ness


of thy face On all thy saints to shine.
of thy face On all thy saints to shine.

BEACHAMWELL. 148th.

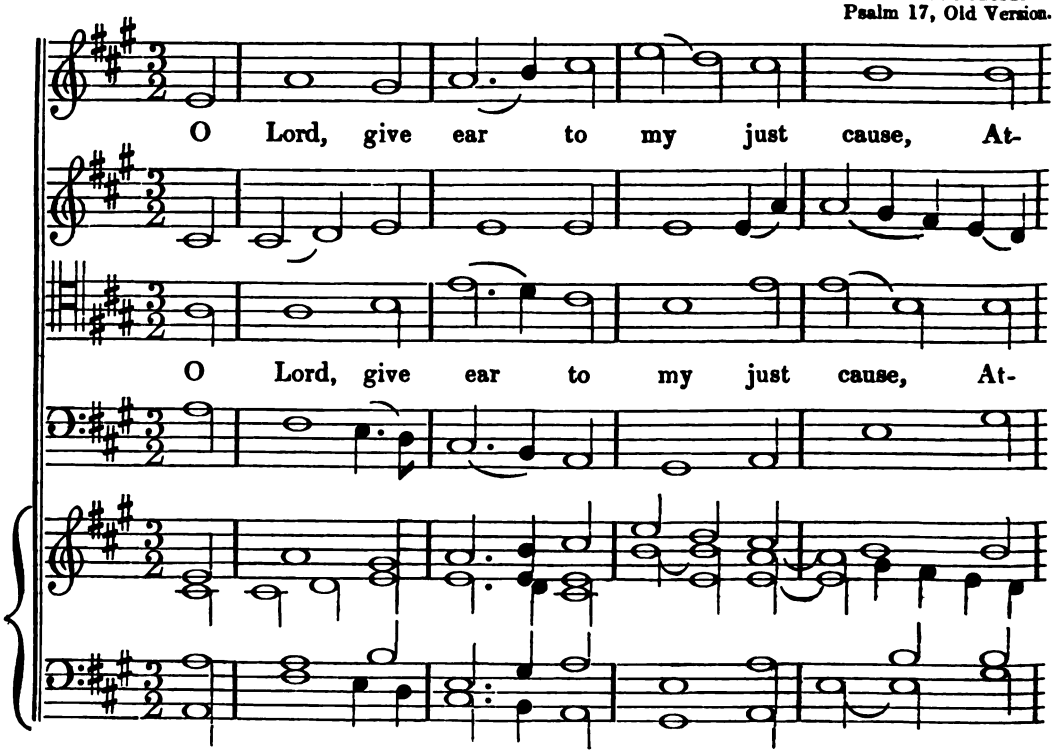
H. Lawes. 1637.
The words from Sandys's "Paraphrase upon the Psalms." Psalm 117.





CLAPTON. C. M.

M. J. Forster.
Psalm 17, Old Version.



tend un - to my cry, And hear the prayer I

tend un - to my cry, And hear the prayer I

of - fer up To thee un - feign - ed - ly.

of - fer up To thee un - feign - ed - ly.

NEW PROPER TUNE. 8. 8. 6.

HARWOOD.

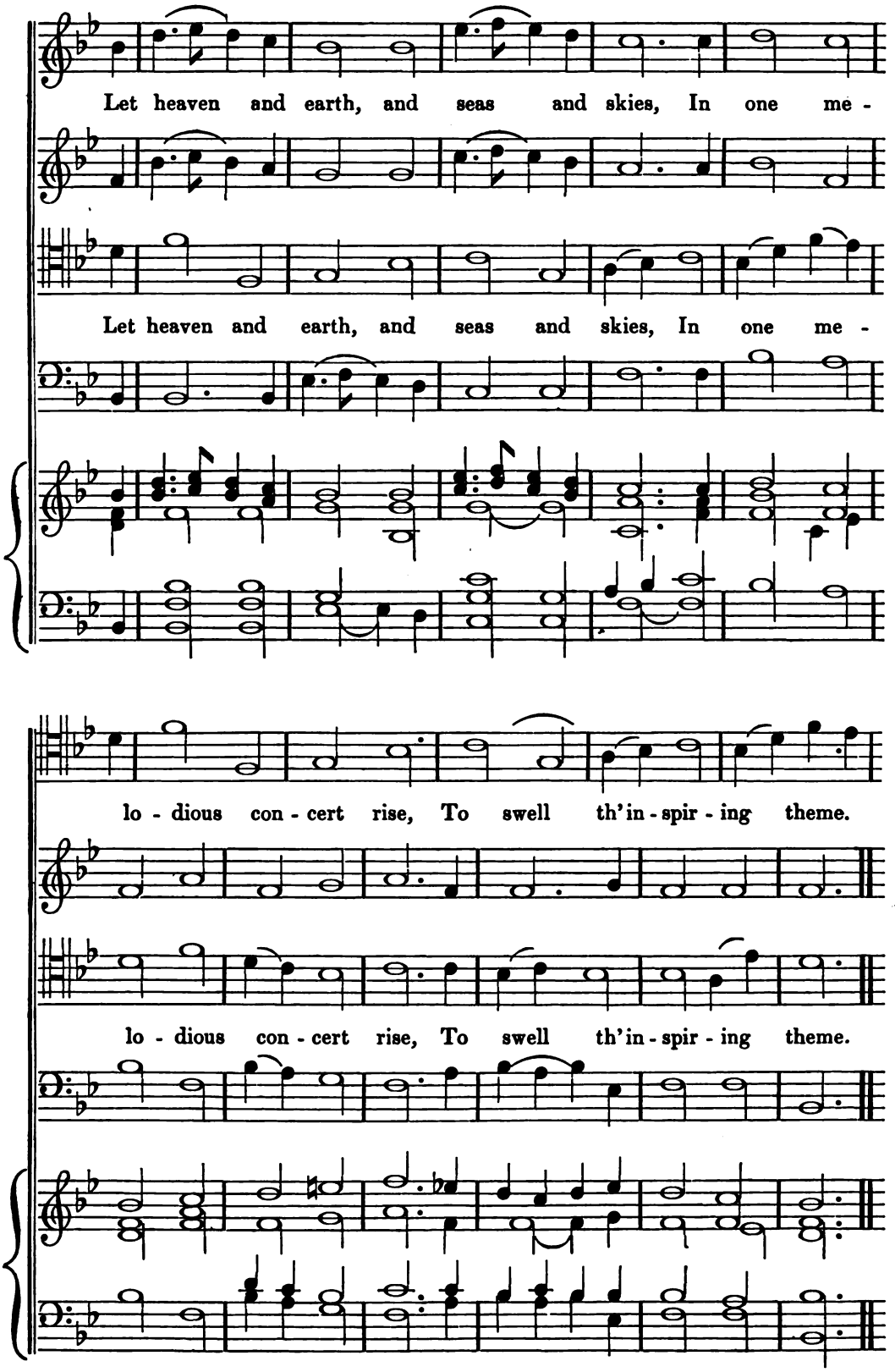
Psalm 148. The Version by MR. OGILVIE.

Be - gin, my soul, th'ex - alt - ed lay, Let each en-

Be - gin, my soul, th'ex - alt - ed lay, Let each en-

rap - tur'd thought o - bey, And praise th'Al - migh - ty's name:

rap - tur'd thought o - bey, And praise th'Al - migh - ty's name:


Let heaven and earth, and seas and skies, In one me -
Let heaven and earth, and seas and skies, In one me -
lo - dious con - cert rise, To swell th' in - spir - ing theme.
lo - dious con - cert rise, To swell th' in - spir - ing theme.

FAIRFIELD. C. M.

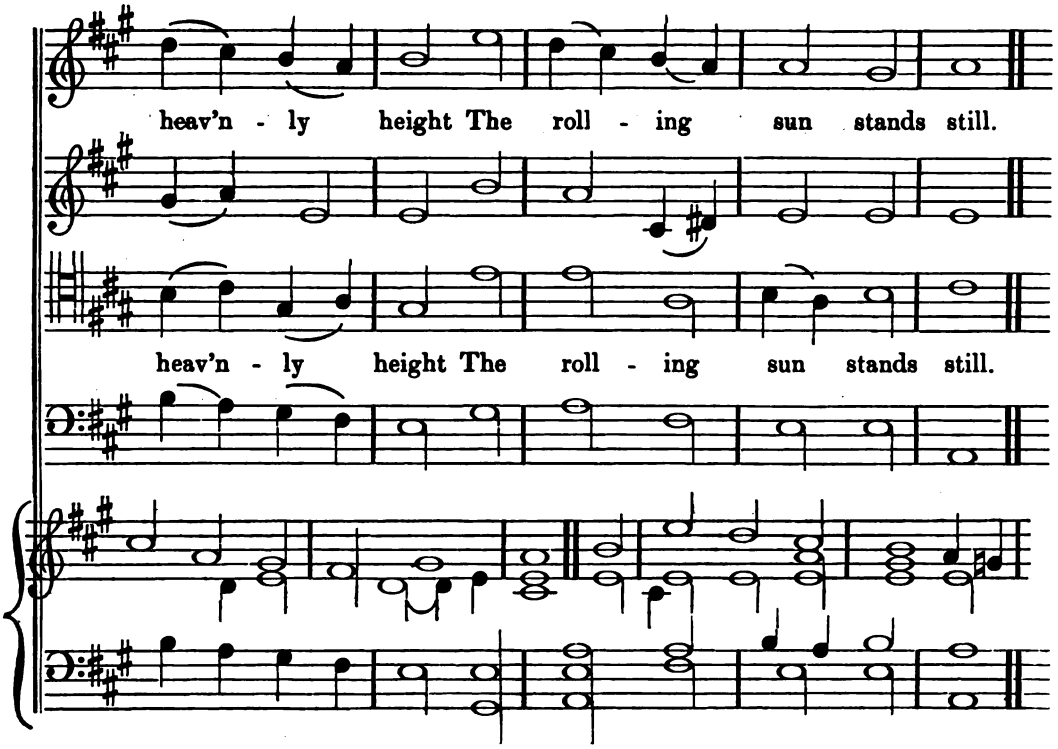
The words by H. K. White.

The Lord our God is cloth'd with might, The

The Lord our God is cloth'd with might, The

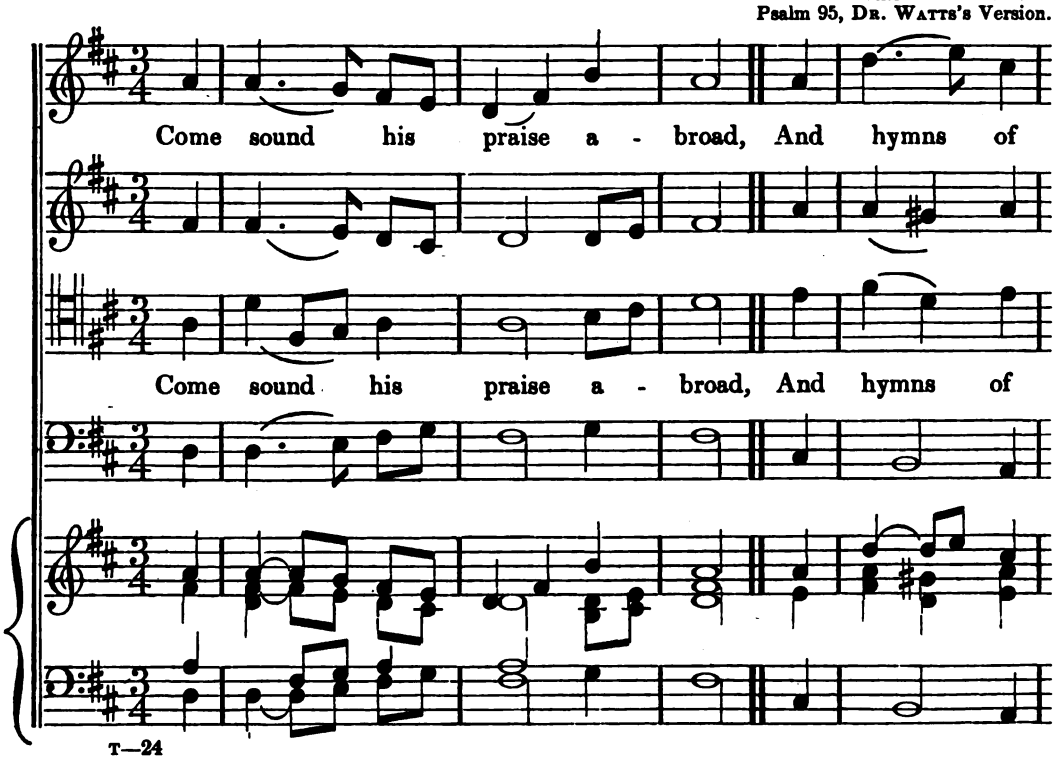
winds o - bey his will; He speaks, and in his

winds o - bey his will; He speaks, and in his



MORPETH. S. M.

JAMES WILLIAMS.
Psalm 95, DR. WATTS'S Version.



glo - ry sing, Je - ho - vah is the sov'reign

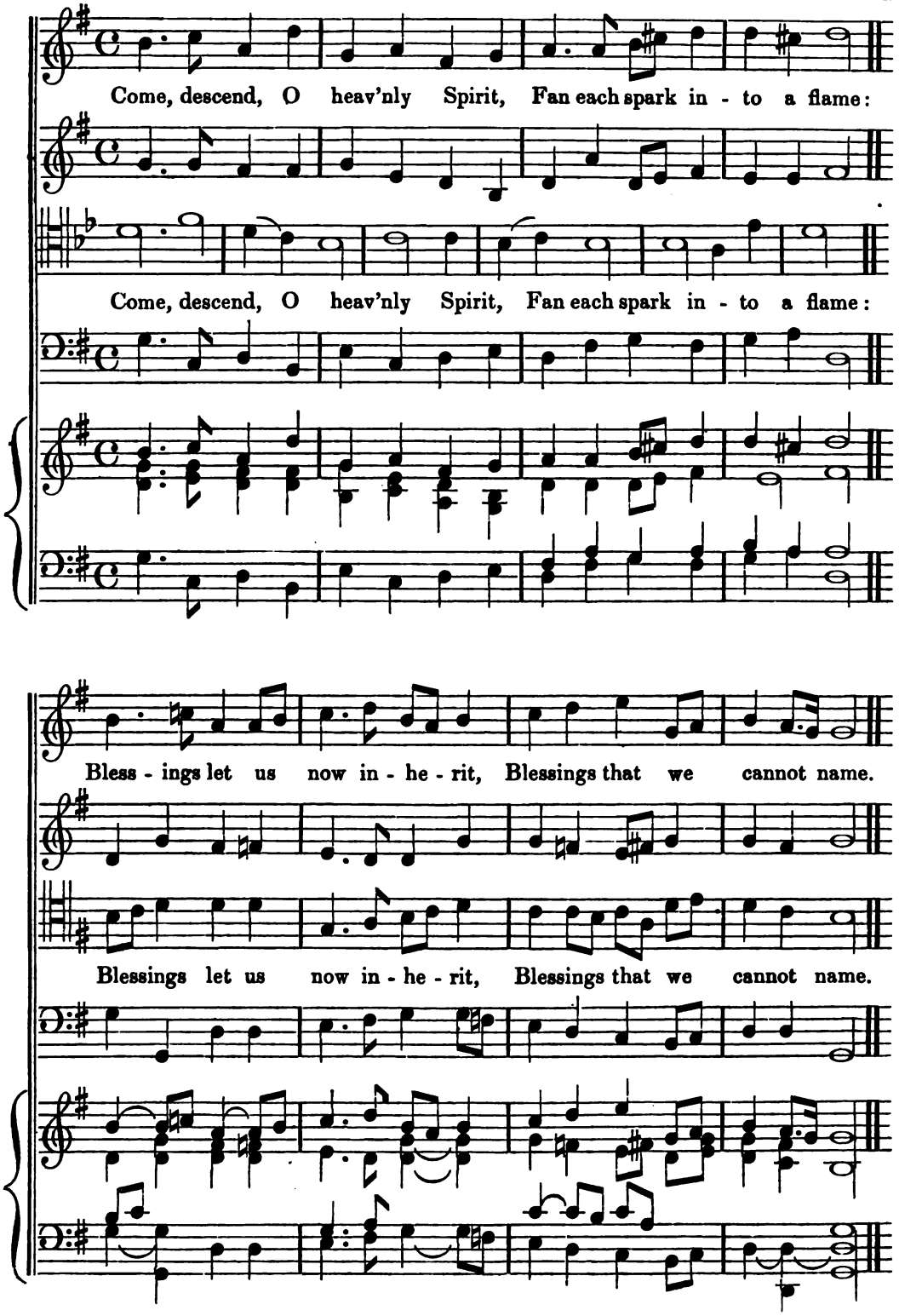
glo - ry sing, Je - ho - vah is the sov - 'reign

Lord, The u - ni - ver - sal King.

Lord, The u - ni - ver - sal King.

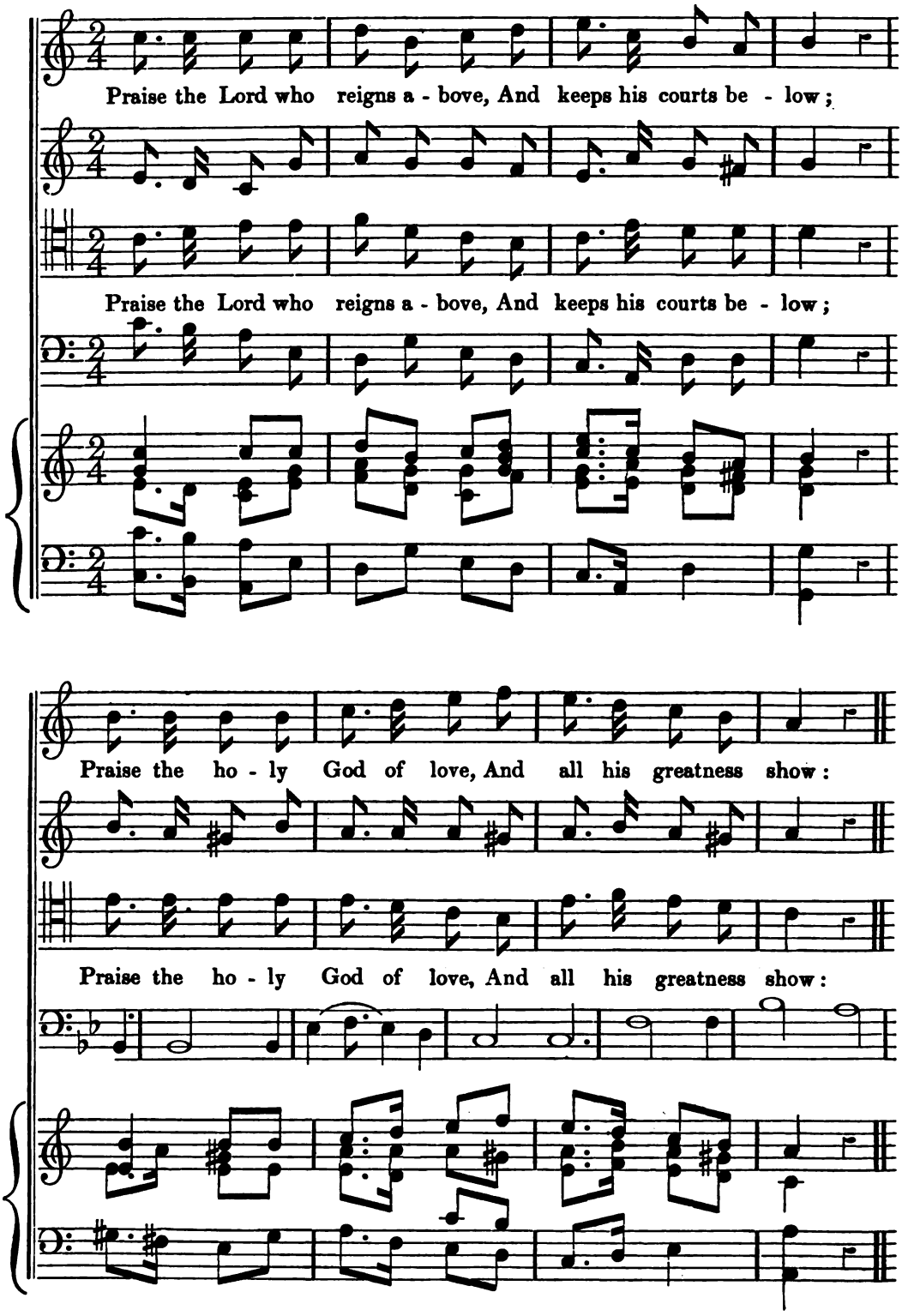
LEWES. 8. 7.

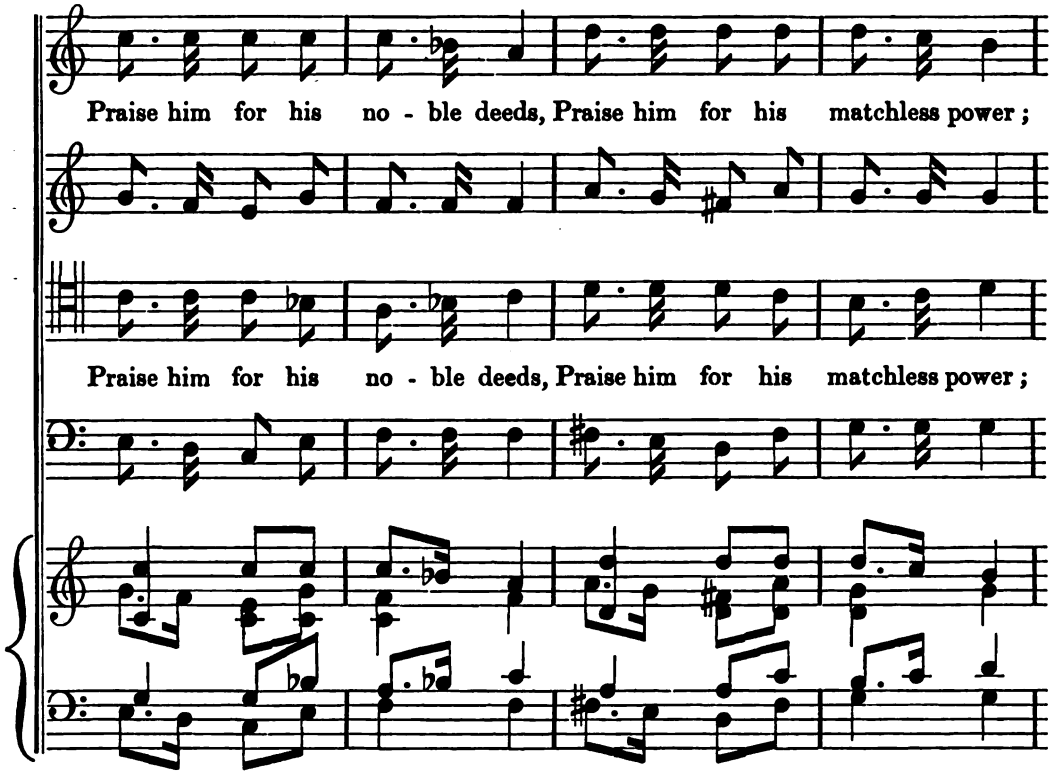
DR. RANDALL.
The words from the REV. ROWLAND HILL'S COLL.

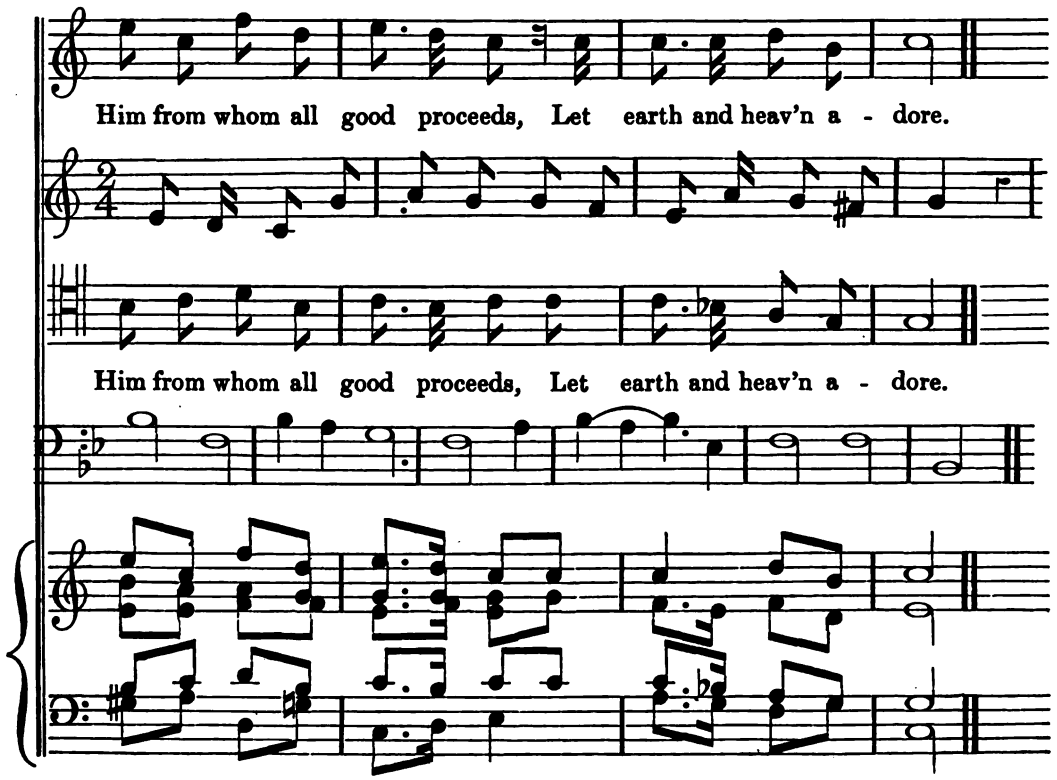


WATERFORD. 7. 6.

MILGROVE.
The words by the REV. C. WESLEY.




Praise him for his no - ble deeds, Praise him for his matchless power;
Praise him for his no - ble deeds, Praise him for his matchless power;


Him from whom all good proceeds, Let earth and heav'n a - dore.
Him from whom all good proceeds, Let earth and heav'n a - dore.

GLOUCESTER. C. M.

R. Palmer.
From "The Supplement to the New Version of Psalms," 1712.
Psalm 9, New Version.

To ce - le - brate thy praise, O Lord, I will my heart prepare;

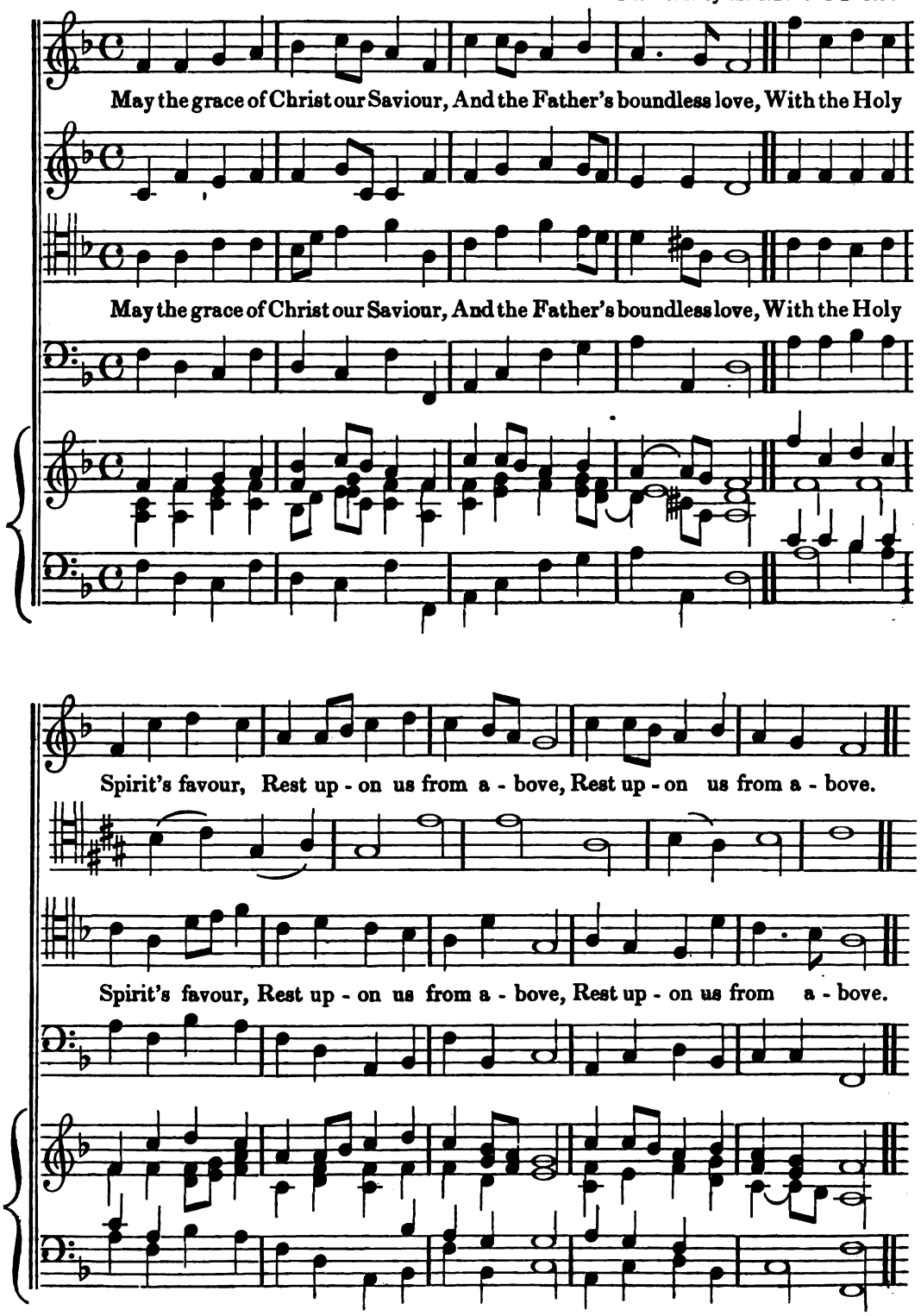
To ce - le - brate thy praise, O Lord, I will my heart prepare;

To all the list'ning world thy works, Thy wondrous works, de - clare.

To all the list'ning world thy works, Thy wondrous works, de - clare.

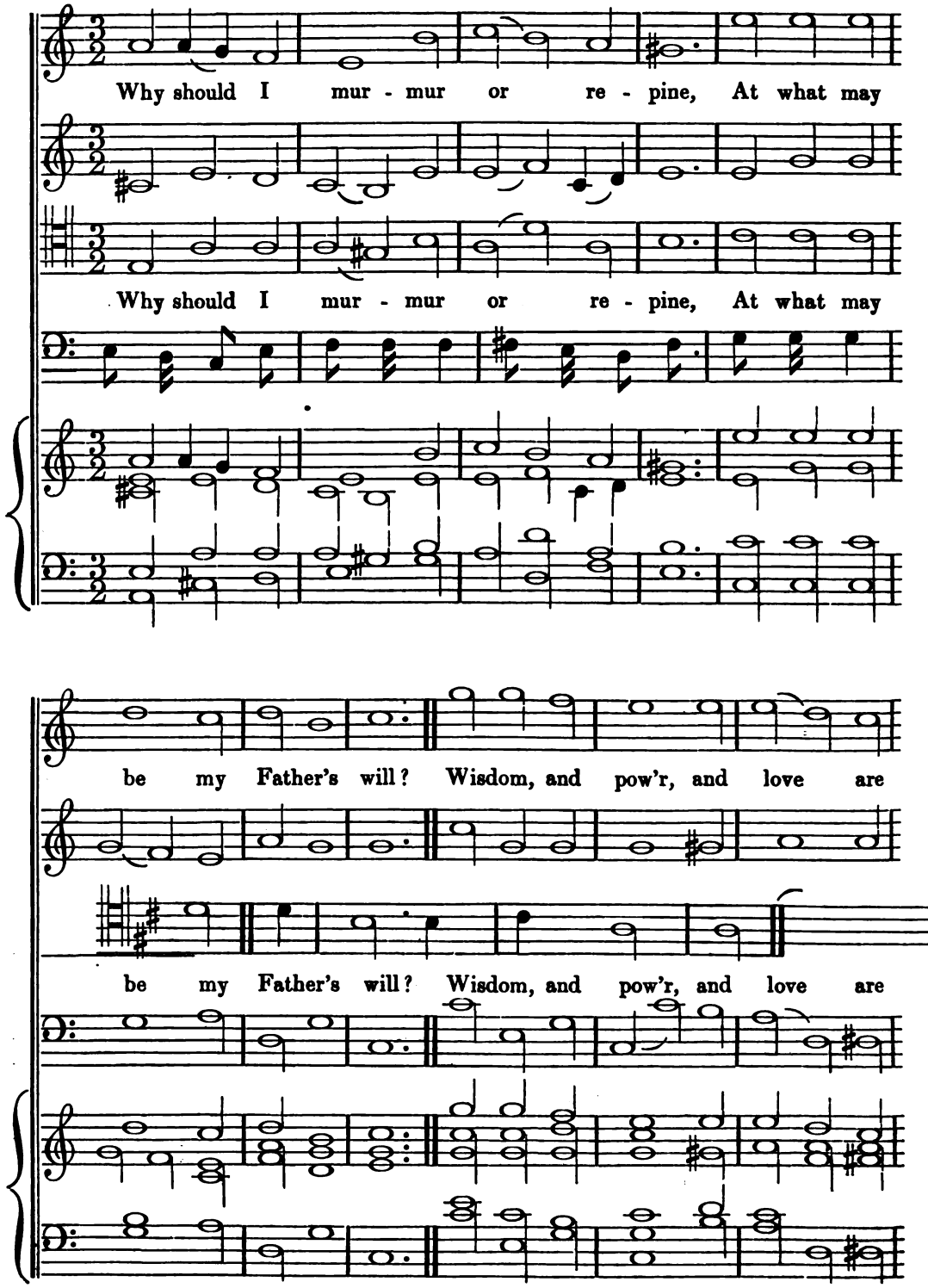
GOSFORD. 8. 7.

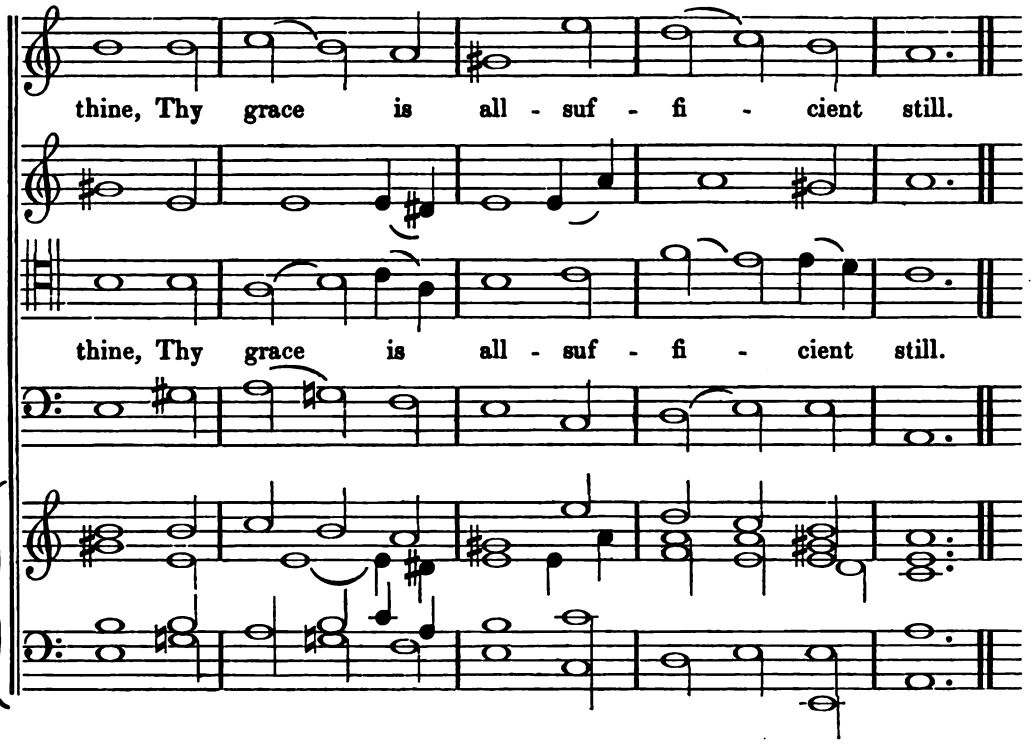
From the "Hymn Tunes of the United Brethren."
The words by the Rev. J. Newton.



EVENING HYMN. L. M.

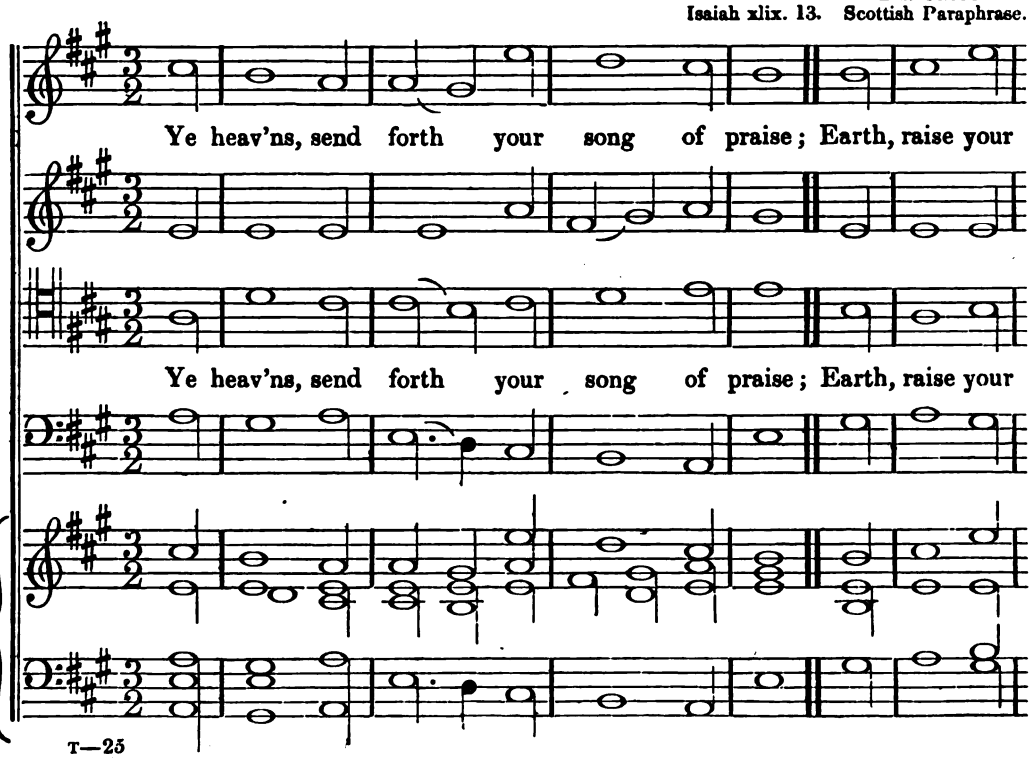
JEREMIAH CLARK.
The words by MRS. ROGERS.





NORTHAMPTON. C. M.

Dr. Croft.
Isaiah xlix. 13. Scottish Paraphrase.



voice be - low: Let hills and moun - tains join the

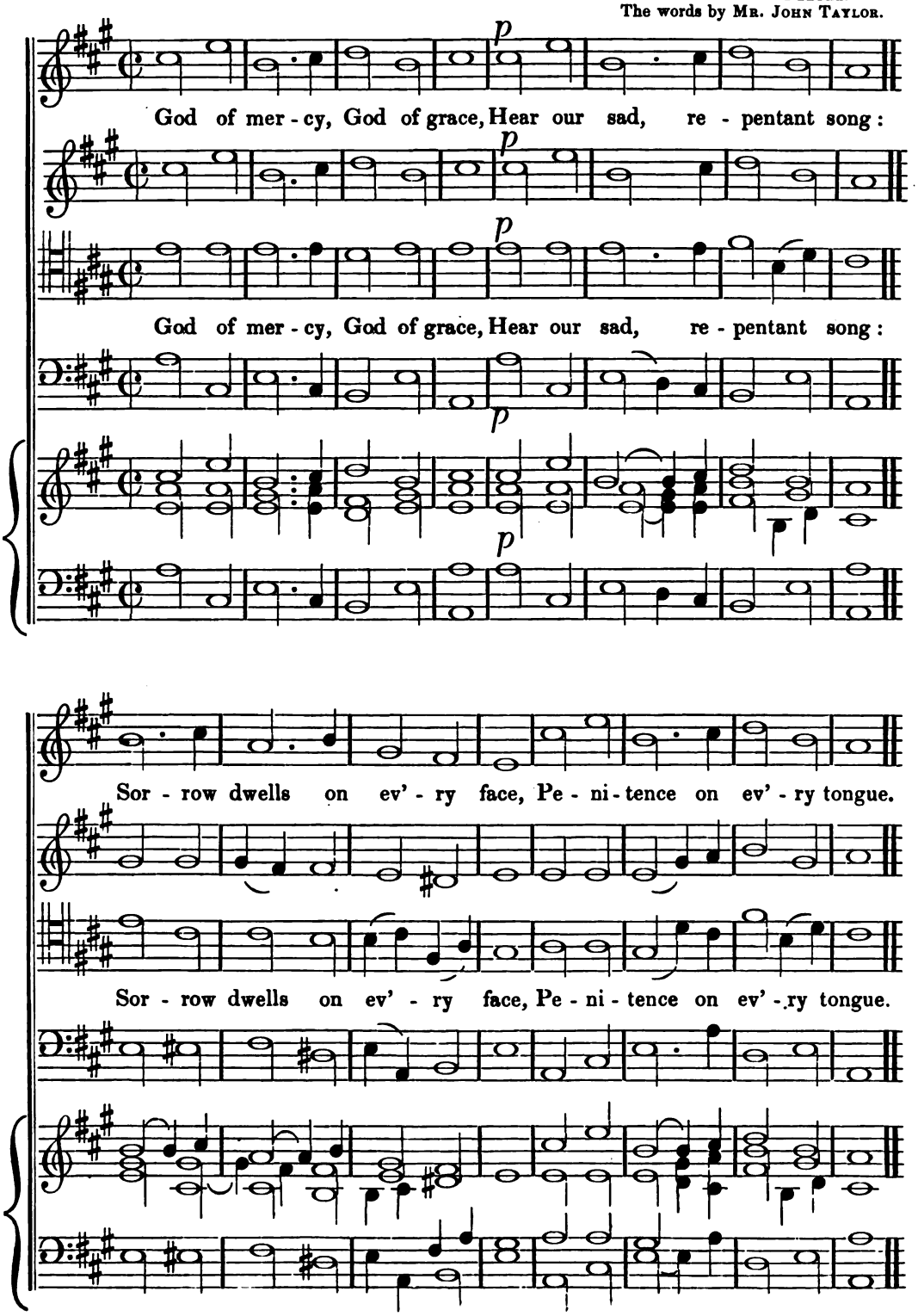
voice be - low: Let hills and moun - tains join the

hymn, And joy through na - ture flow.

hymn, And joy through na - ture flow.

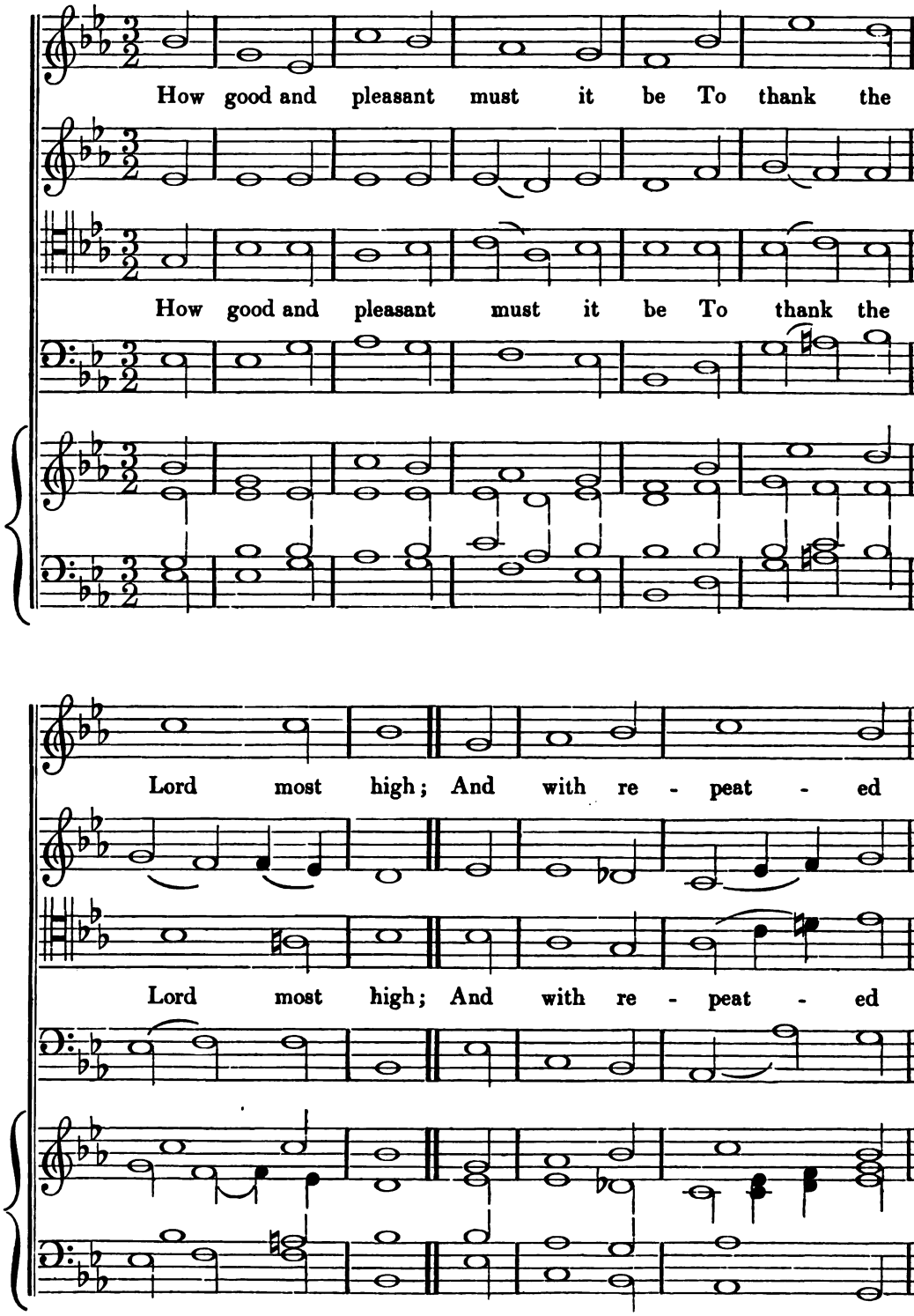
GERMAN HYMN. 7s.

PLEYEL.
The words by MR. JOHN TAYLOR.



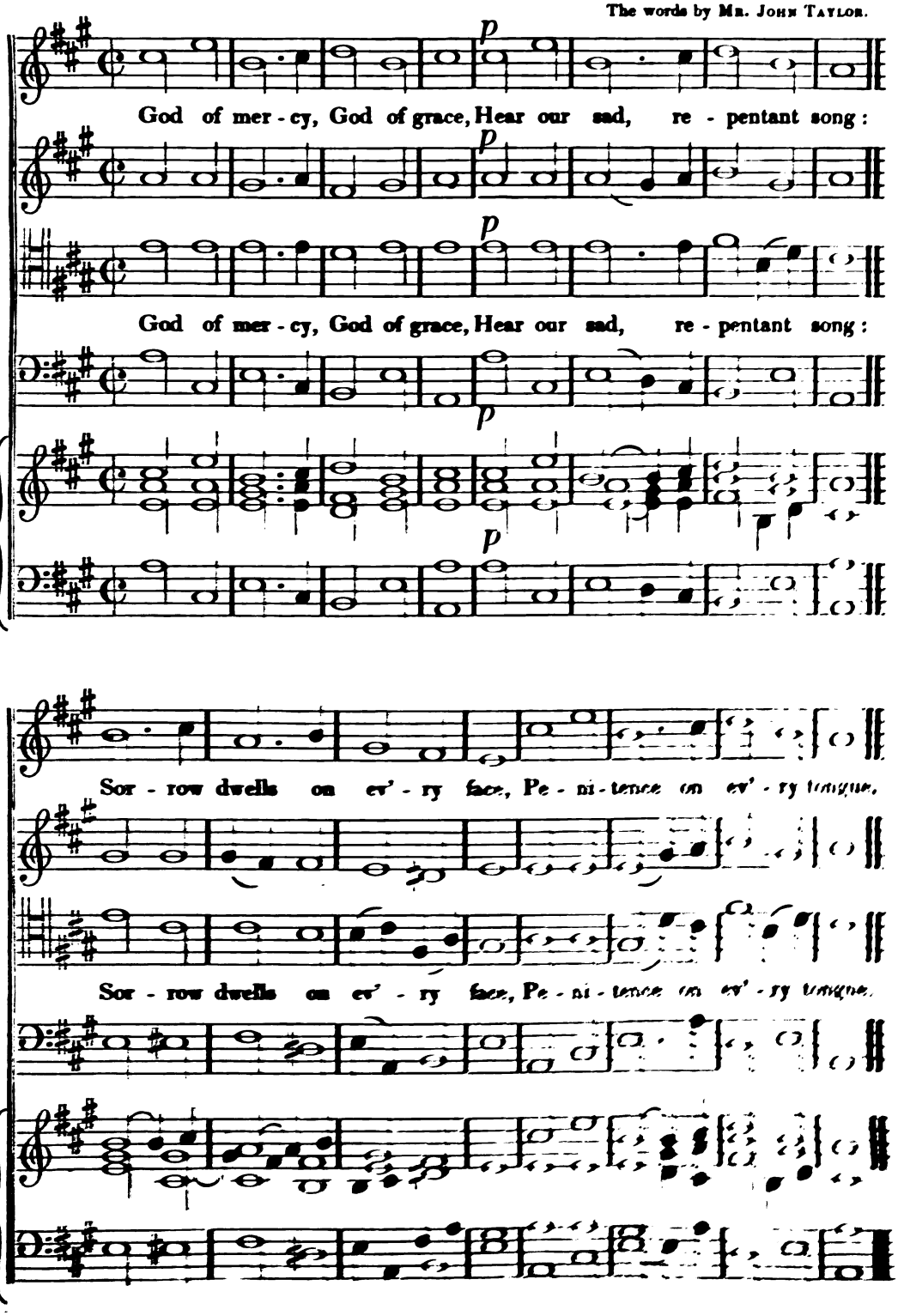
BEDFORD. C. M.

WHEALL.
Psalm 92, New Version.



GERMAN HYMN. 7s.

PLEYEL.
The words by MR. JOHN TAYLOR.



BEDFORD. C. M.

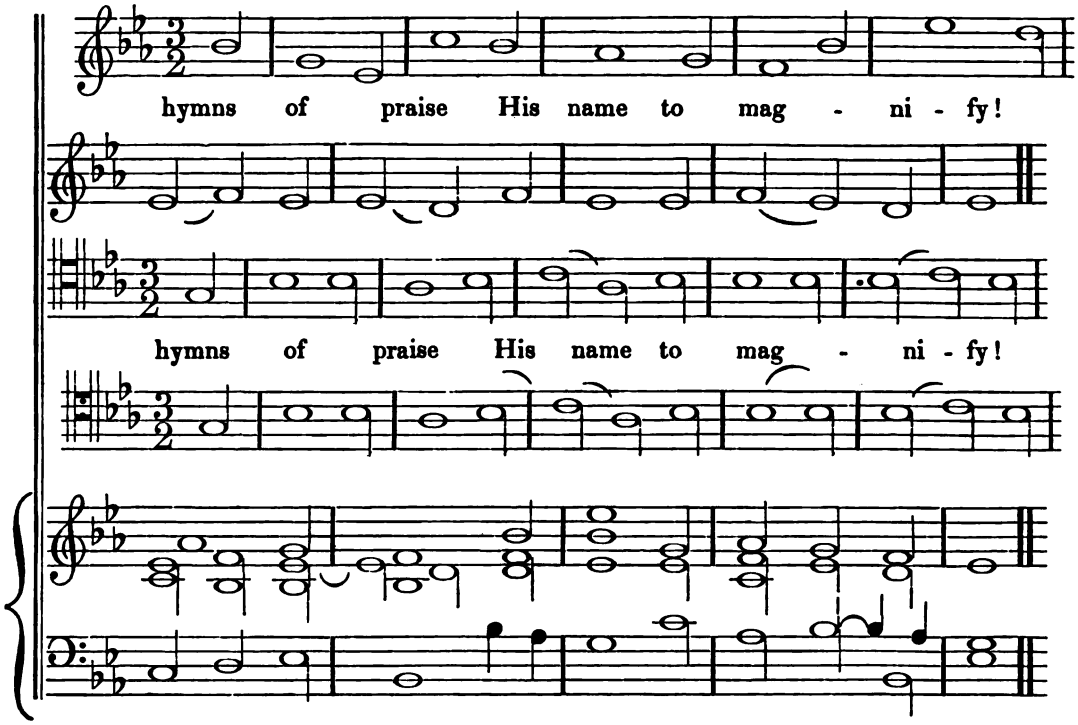
WHEALL.
Psalm 92, New Version.

How good and pleasant must it be To thank the

How good and pleasant must it be To thank the

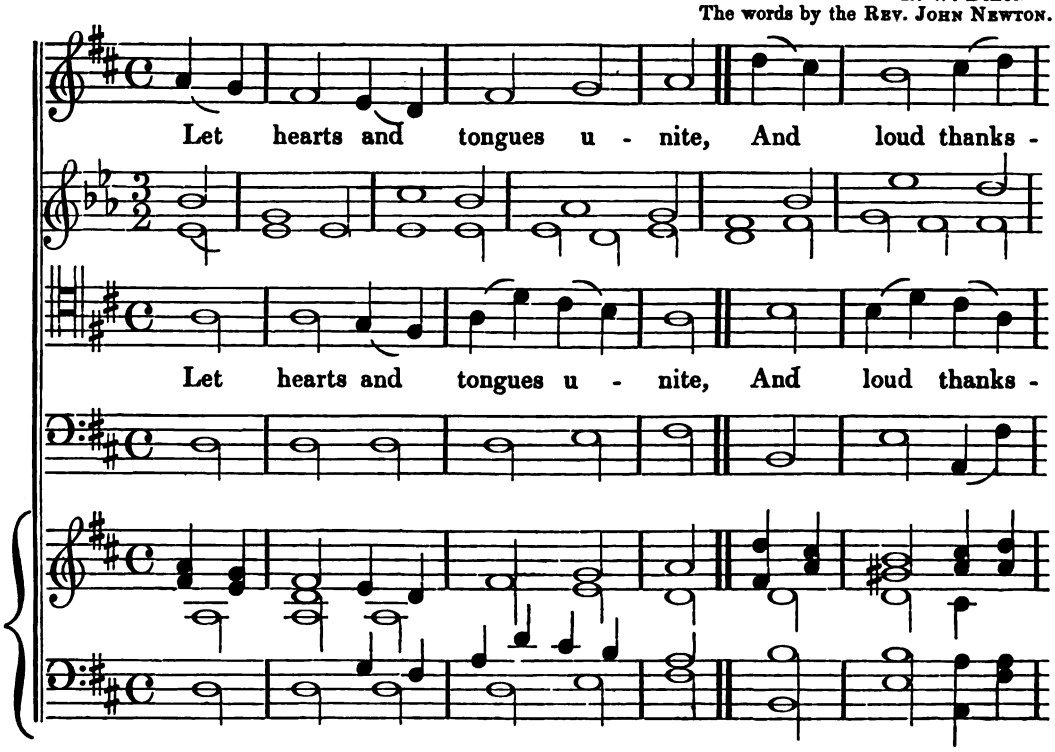
Lord most high; And with re - peat - ed

Lord most high; And with re - peat - ed



SEATON CAREW. S. M.

R. W. Dixon.
The words by the Rev. John Newton.



giv - ings raise; 'Tis du - ty min - gled with de -

giv - ings raise; 'Tis du - ty min - gled with de -

light, To sing the Sa - viour's praise.

light, To sing the Sa - viour's praise.

Hawies in Clarke p95

This is Chesterfield in Bayly 114 Jowett

HAWEIS. C. M.

do

The words by the Rev. John Newton.

How sweet the name of Je - sus sounds In a be - liev - er's ear!

Alto

How sweet the name of Je - sus sounds In a be - liev - er's ear!

It soothes his sor - rows, heals his wounds, And drives a - way his fear.

It soothes his sor - rows, heals his wounds, And drives a - way his fear.

HAMBURGH. 7s.

TELEMANN.*
The words by the REV. JOHN NEWTON.

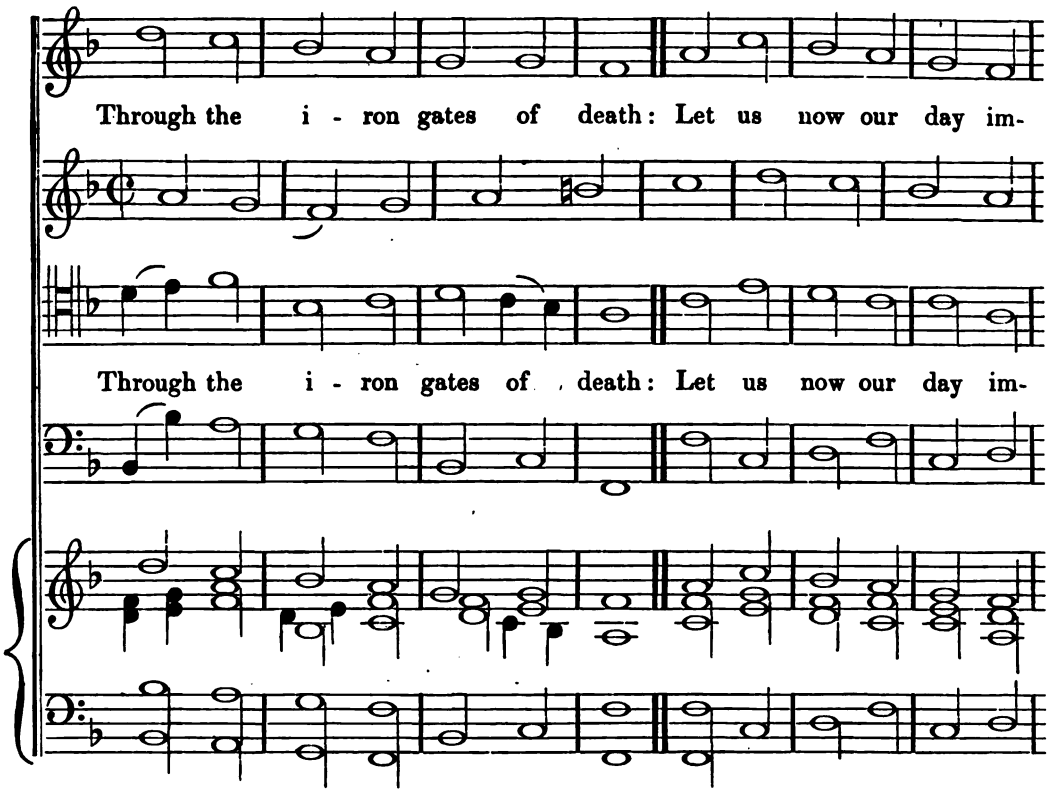
Lord, pre - pare us by thy grace, Soon we must re -

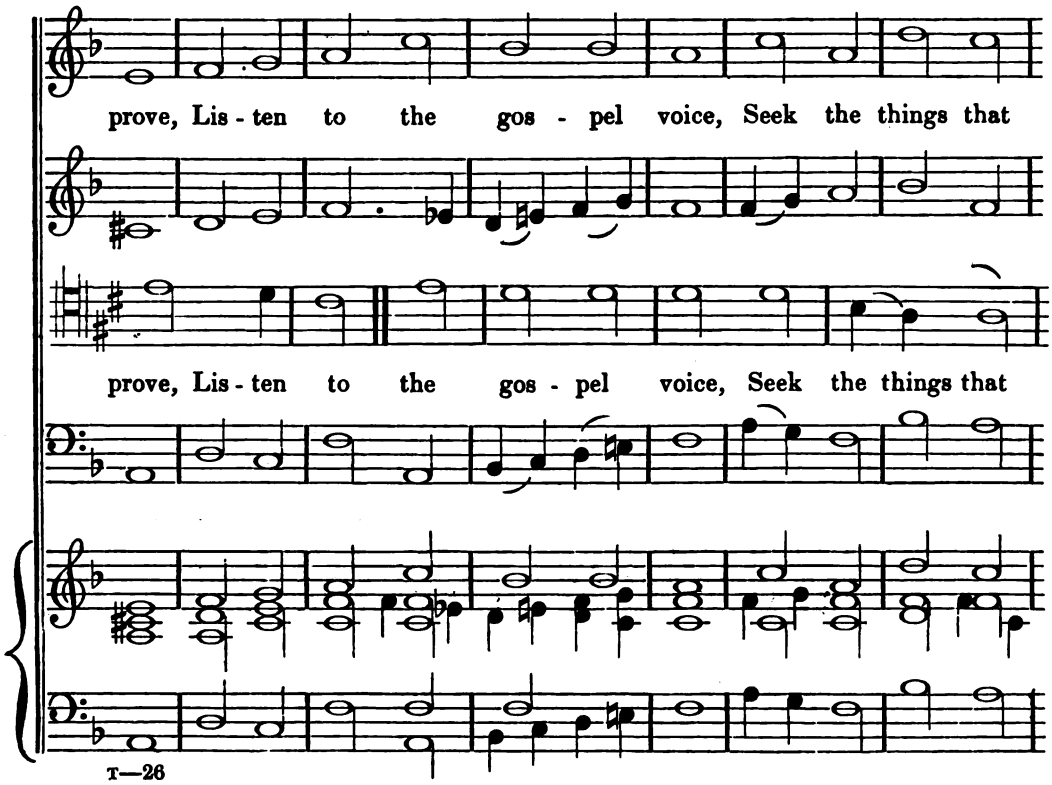
Lord, pre - pare us by thy grace, Soon we must re -

sign our breath, And our souls be call'd to pass

sign our breath, And our souls be call'd to pass

* Telemann was music-director at Hamburgh, during Handel's three years' residence there. Although a voluminous composer, his works are little known in England. The above Psalm Tune is copied from a MS. Sacred Cantata, in the *possession of one of* the Editors.


Through the i - ron gates of death: Let us now our day im-
Through the i - ron gates of death: Let us now our day im-


prove, Lis - ten to the gos - pel voice, Seek the things that
prove, Lis - ten to the gos - pel voice, Seek the things that

EUSTACE STREET. P. M.

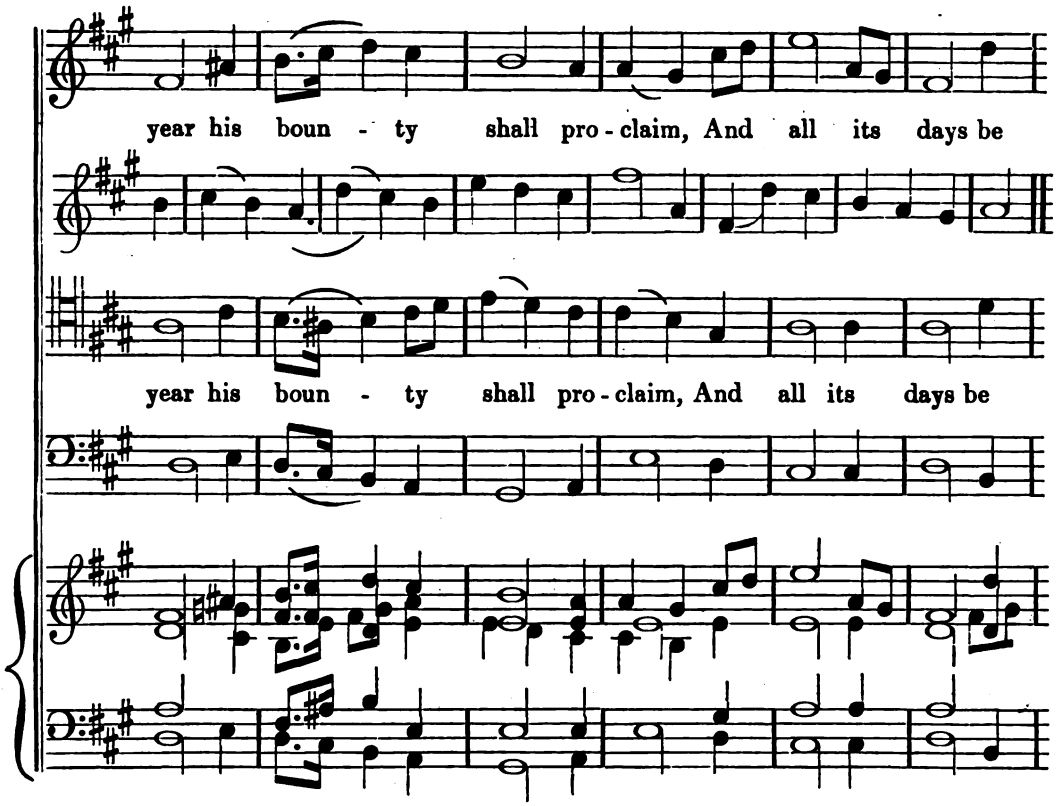
Rev. Philip Taylor.
The words by Dr. Doddridge.

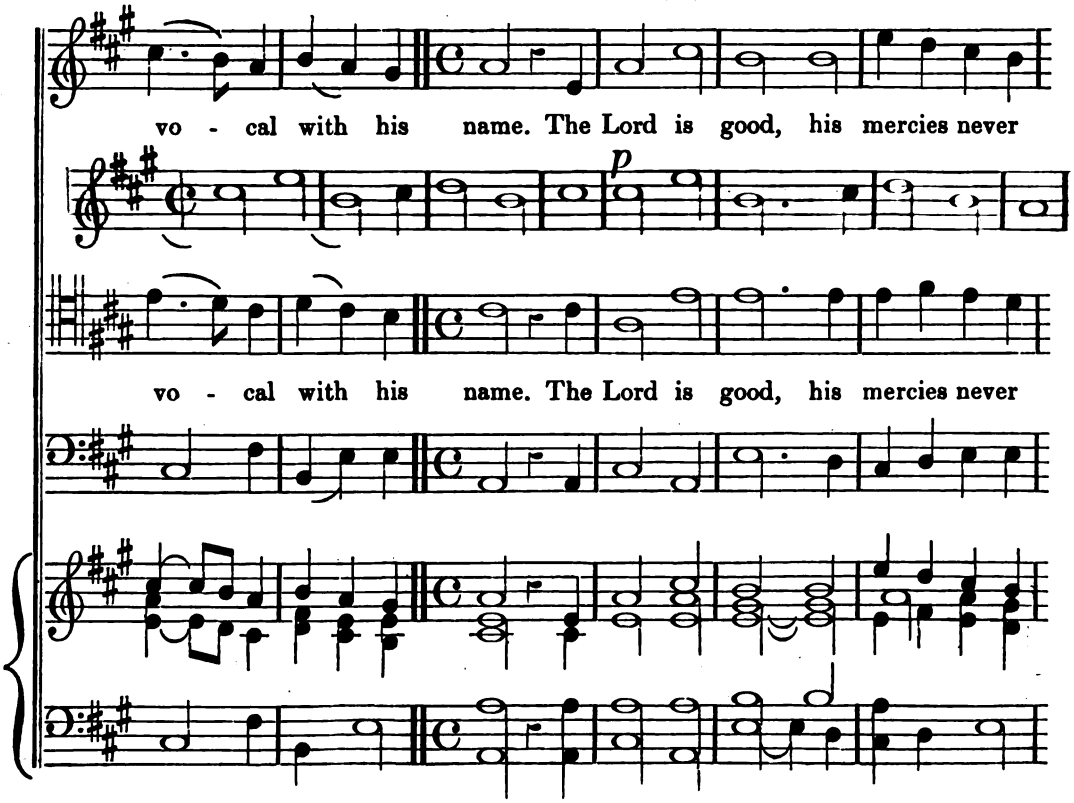
House of our God, with cheer - ful an - thems ring, While

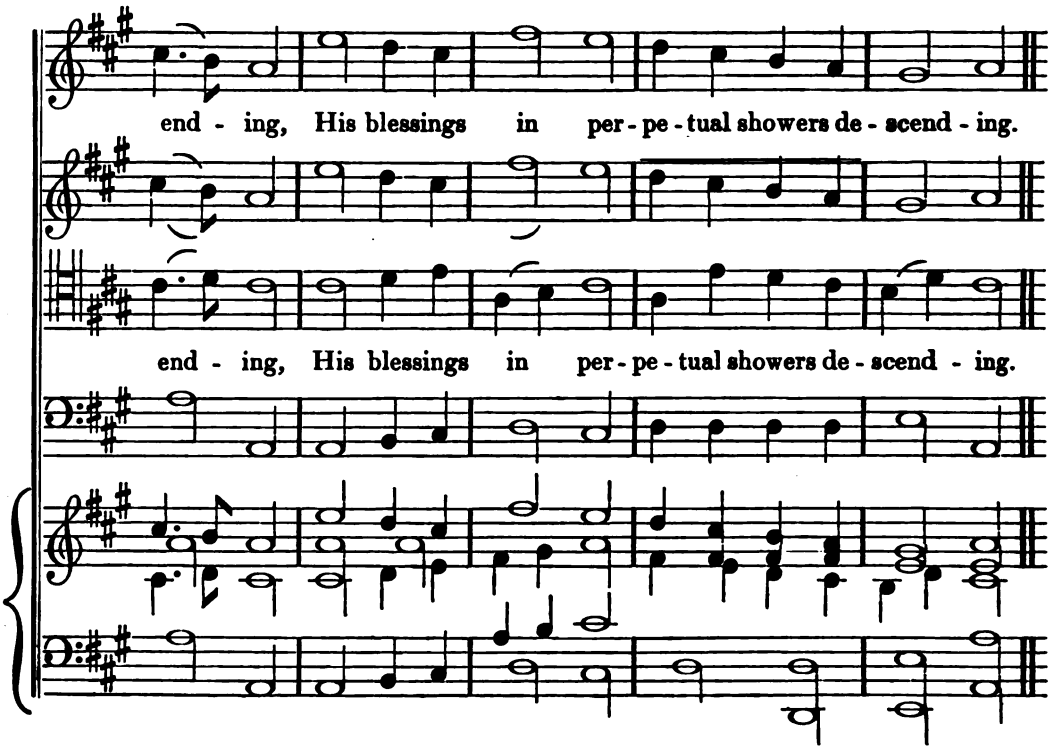
House of our God, with cheer - ful an - thems ring, While

all our lips and hearts his good - ness sing: The op' - ning

all our lips and hearts his good - ness sing: The op' - ning


year his boun - ty shall pro - claim, And all its days be
year his boun - ty shall pro - claim, And all its days be

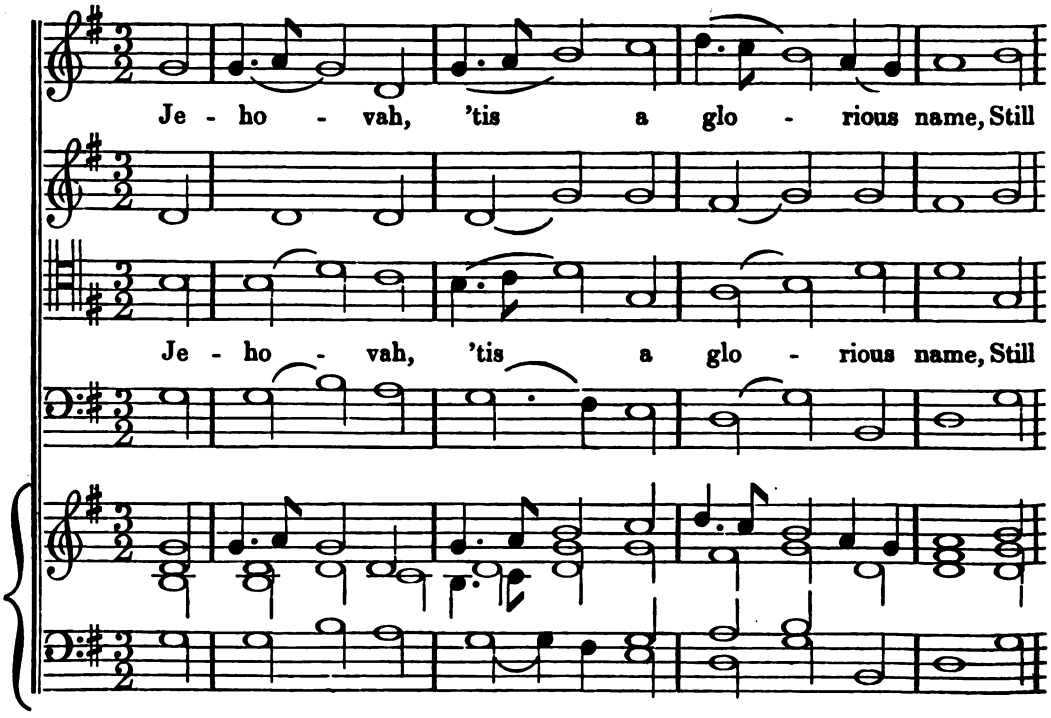

vo - cal with his name. The Lord is good, his mercies never
p
vo - cal with his name. The Lord is good, his mercies never

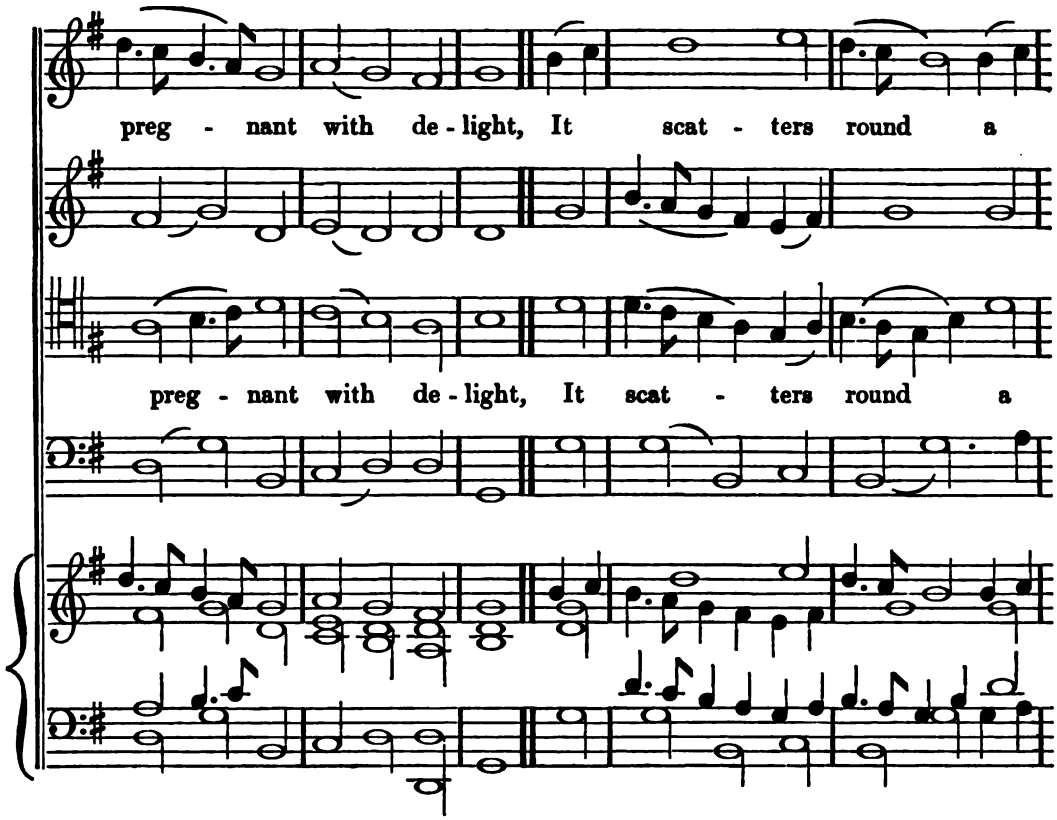


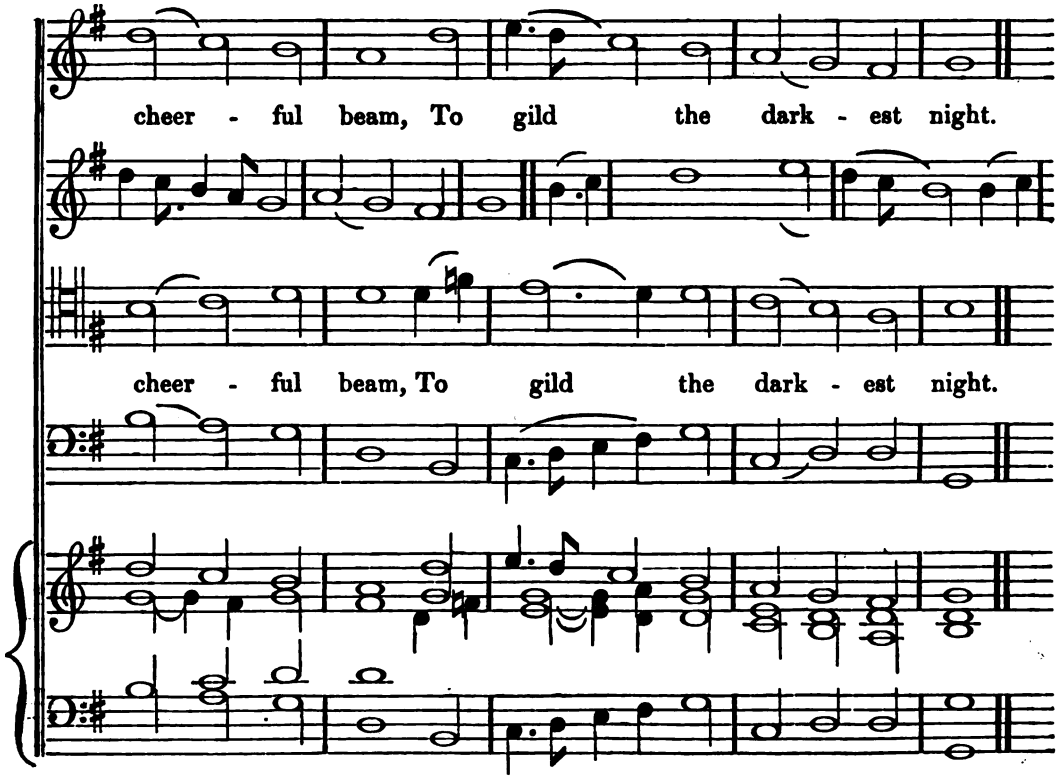
P. Martini

GAINSBOROUGH. C. M.

The words by Dr. Doddridge.




preg - nant with de - light, It scat - ters round a
preg - nant with de - light, It scat - ters round a


cheer - ful beam, To gild the dark - est night.
cheer - ful beam, To gild the dark - est night.

COBLENZ. 8. 8. 6.

From the "Choralgesänge" of J. S. Bach.
The words from the Rev. R. Hill's Collection.

A - rise, ye saints, and join to praise The ten - der love and matchless grace Of

A - rise, ye saints, and join to praise The ten - der love and matchless grace Of

our redeem - ing Lord: A - rise to bless the sa - cred name, To

our redeem - ing Lord: A - rise to bless the sa - cred name, To

day as yes - ter - day the same, In end - less worlds a - dor'd.

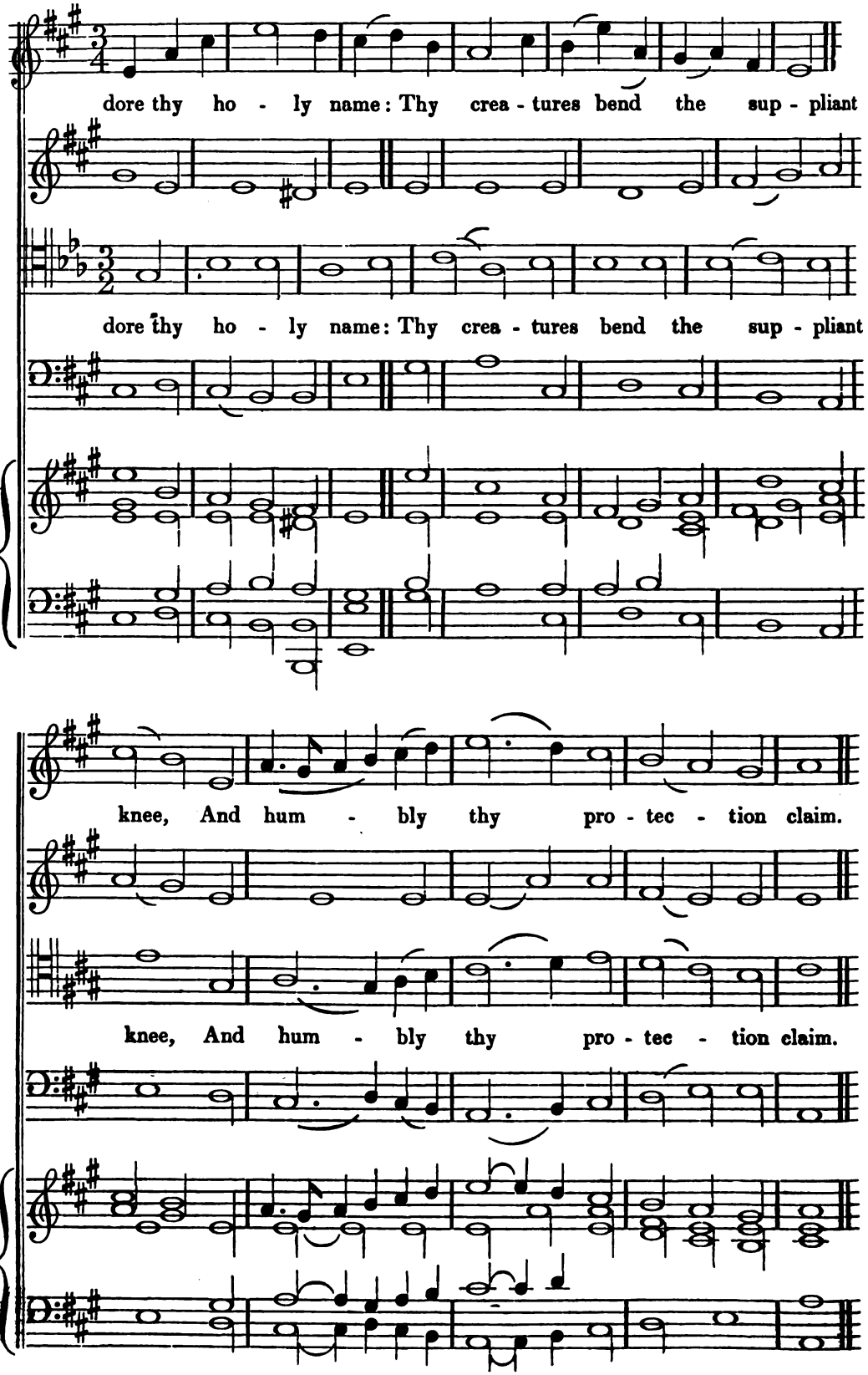
day as yes - ter - day the same, In end - less worlds a - dor'd.

ST. PETER'S NEW. L. M.

HARWOOD.
The words by SIR J. E. SMITH.

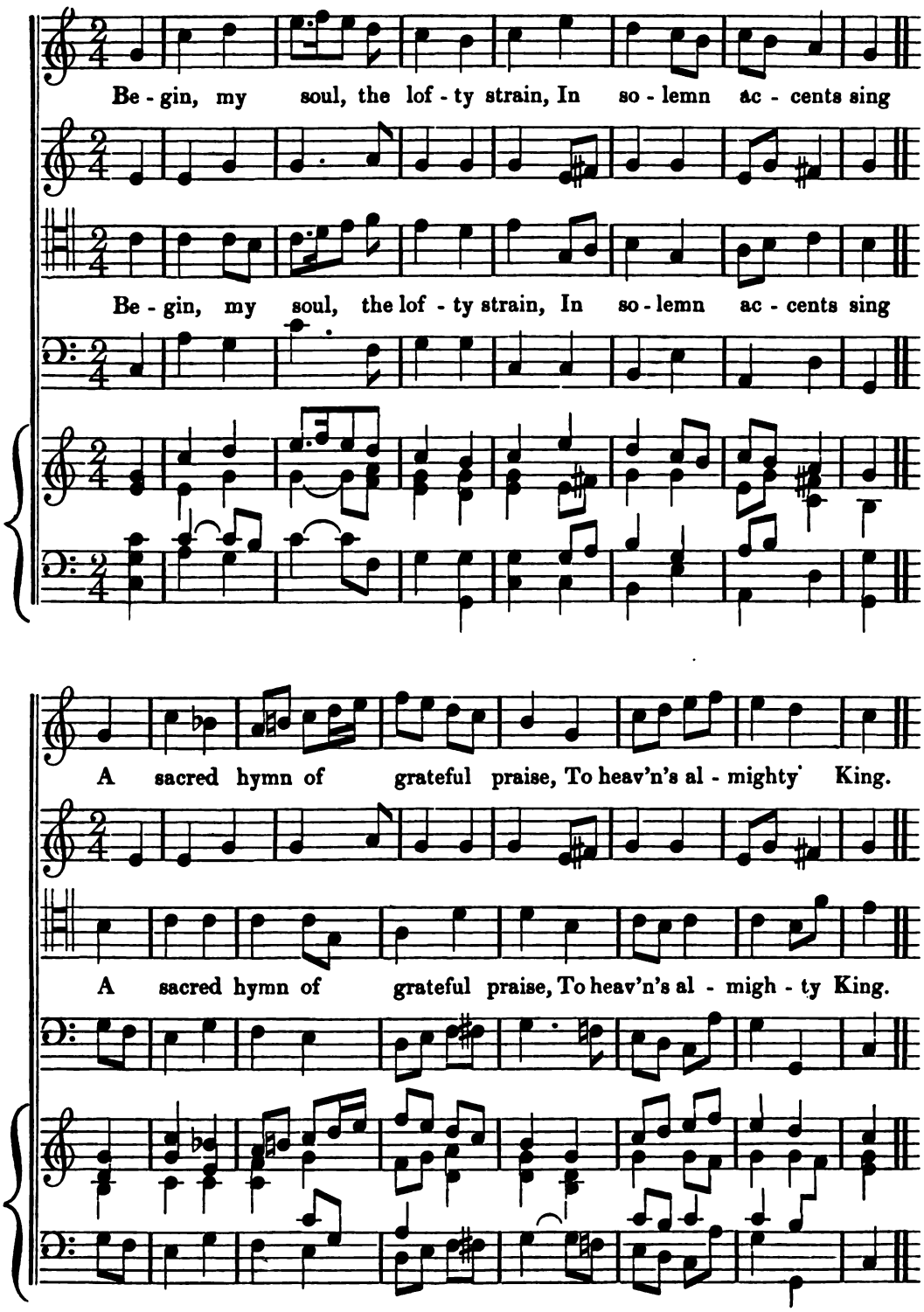
Praise waits in Zi - on, Lord, for thee, Thy saints a-

Praise waits in Zi - on, Lord, for thee, Thy saints a-


dore thy ho - ly name: Thy crea - tures bend the sup - pliant
dore thy ho - ly name: Thy crea - tures bend the sup - pliant
knee, And hum - bly thy pro - tec - tion claim.
knee, And hum - bly thy pro - tec - tion claim.

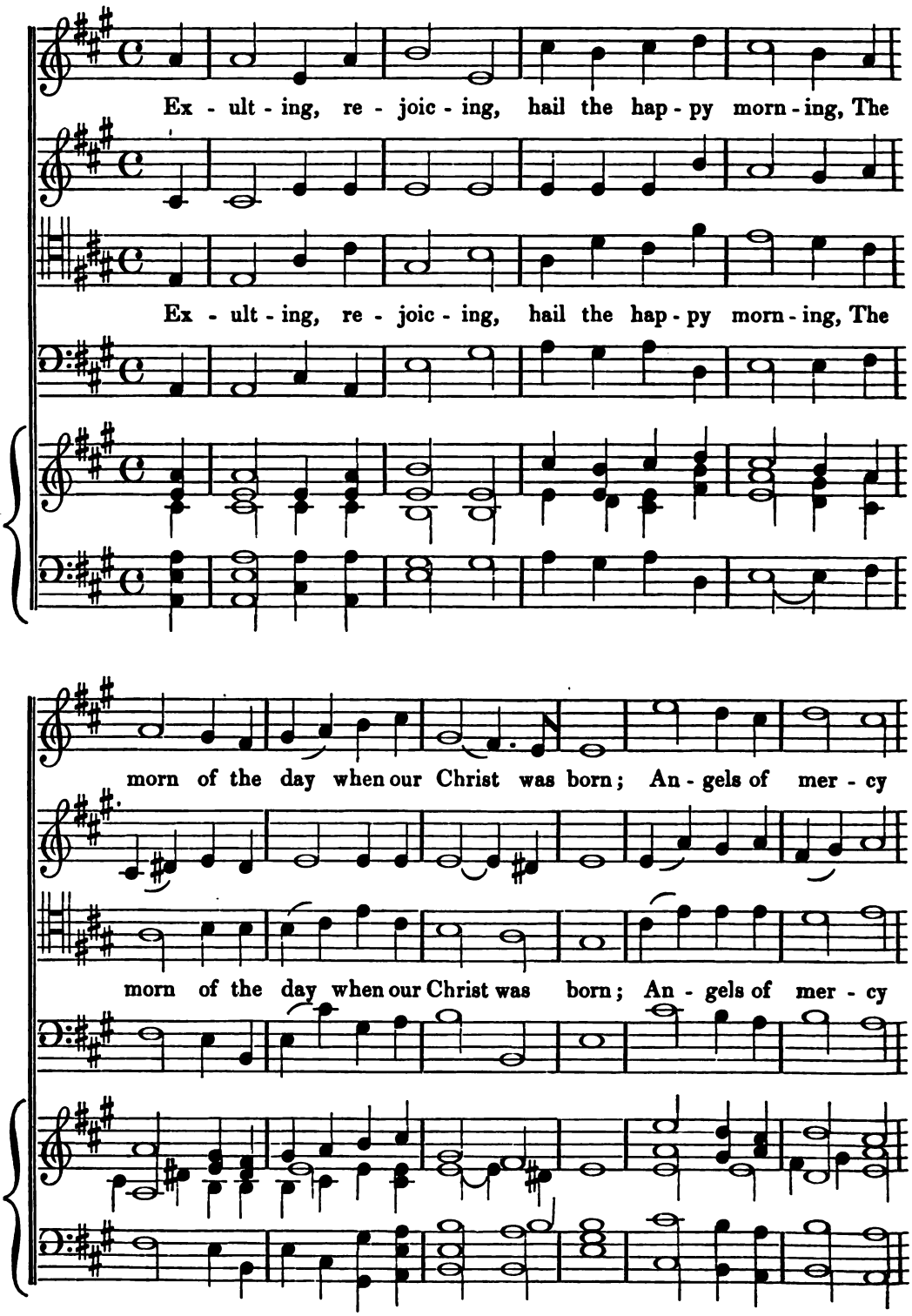
KNUTSFORD. C. M.

HARWOOD.
The words by MRS. ROWE.



Portuguese Hy

CHRISTMAS HYMN. P. M.*



* This Hymn is the same metre as the original "Adeste fideles, læti triumphantes."

who his birth at - tend - ed, O bear our loud hosan - nas, O bear our loud ho-

who his birth at - tend - ed, O bear our loud ho - san - nas, O bear our loud ho-

san - nas, O bear our loud ho - san - nas through the sky.

san - nas, O bear our loud ho - san - nas through the sky.

Salvation proclaiming to the guilty nations,
He comes in the glory and power of God:
Angels of mercy, who his steps attended,
O bear our loud hosannas through the sky.

Devoted, submissive, on the cross expiring,
He bows to the will of his Father, God:
Angels of pity, who his death attended,
O bear our loud hosannas through the sky.

All-conquering, triumphant, from the tomb arising,
He opens the gates of immortal bliss:
Angels attending your ascending Saviour,
O bear our loud hosannas to the sky.

CHORAL. P. M.*

JOHN SEB. BACH.

Sleep no more, the hour ap - proach - eth; A-

Sleep no more, the hour ap - proach - eth; A-

Sleep no more, the hour approach - eth;

wake, a - rise! the Bride - groom is at hand: Then

wake, a - rise! the Bride - groom is at hand: Then

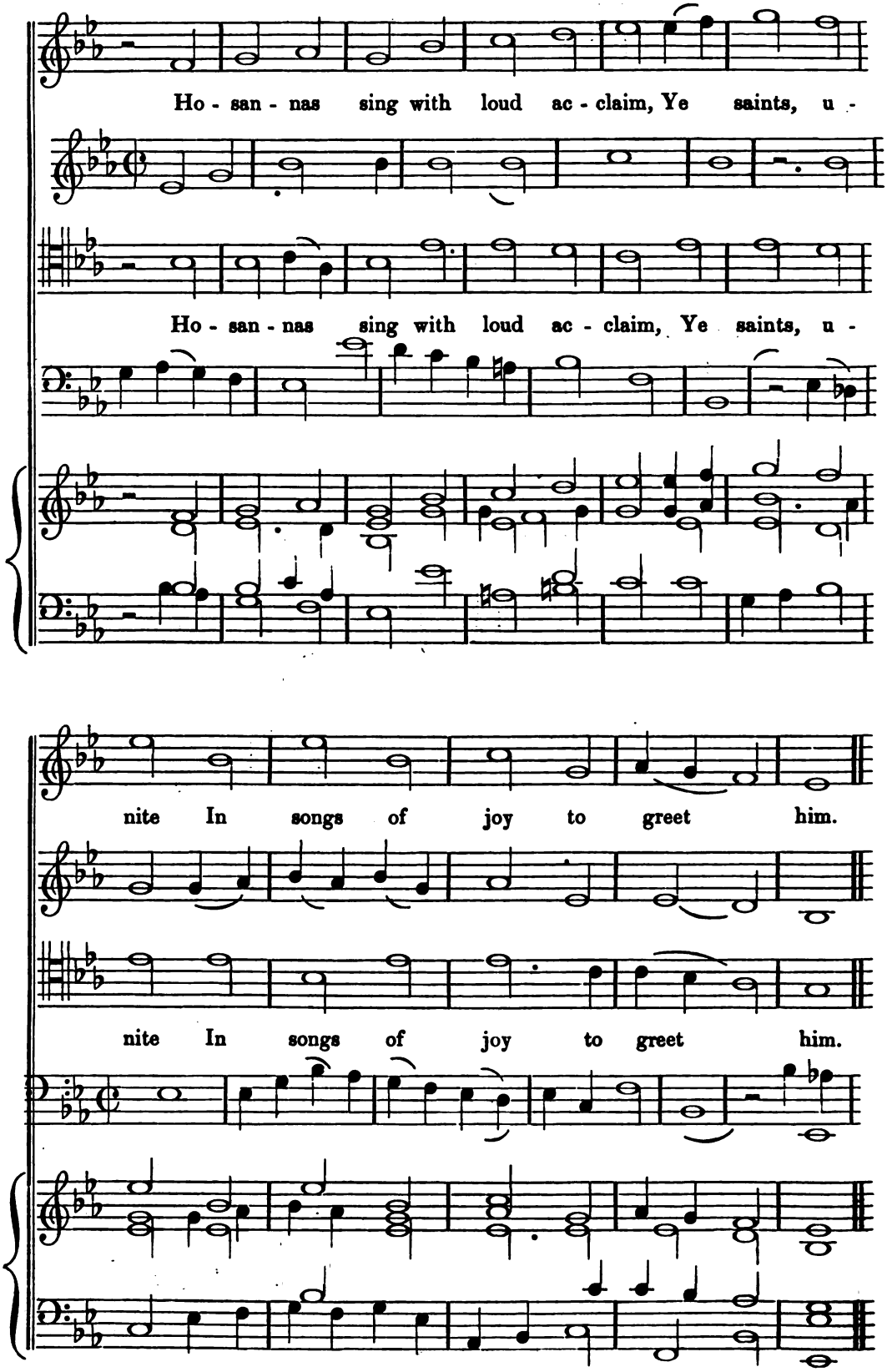
* This CHORAL appears in Mendelssohn's Oratorio "ST. PAUL."

go ye forth to meet him: Let all your

go ye forth to meet him: Let all your

lamps be bright, And trim the gold - en flame;

lamps be bright, And trim the gold - en flame;


Ho - san - nas sing with loud ac - claim, Ye saints, u -
Ho - san - nas sing with loud ac - claim, Ye saints, u -
nite In songs of joy to greet him.
nite In songs of joy to greet him.

ST. DAVID'S. C. M.

RAVENSCROFT.
The words by COWPER.

A glo - ry gilds the sa - cred page, Ma - jes - tic like the sun;

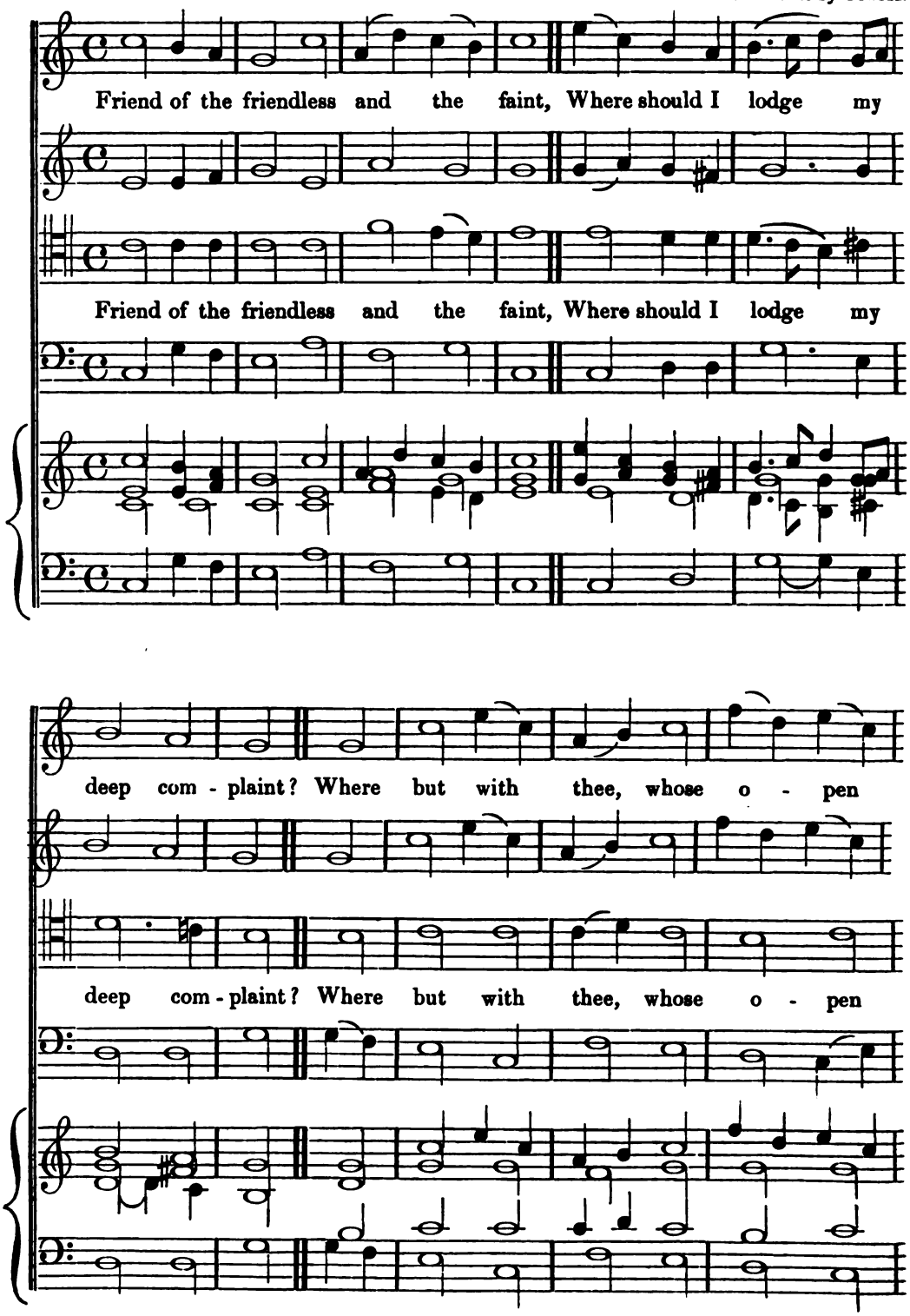
A glo - ry gilds the sa - cred page, Ma - jes - tic like the sun;

It gives a light to ev' - ry age, It gives, but bor - rows none.

It gives a light to ev' - ry age, It gives, but bor - rows none.

OSWESTRY. L. M.

S. Stanley.
The words by Cowper.



door, In - vites the help - less and the poor.

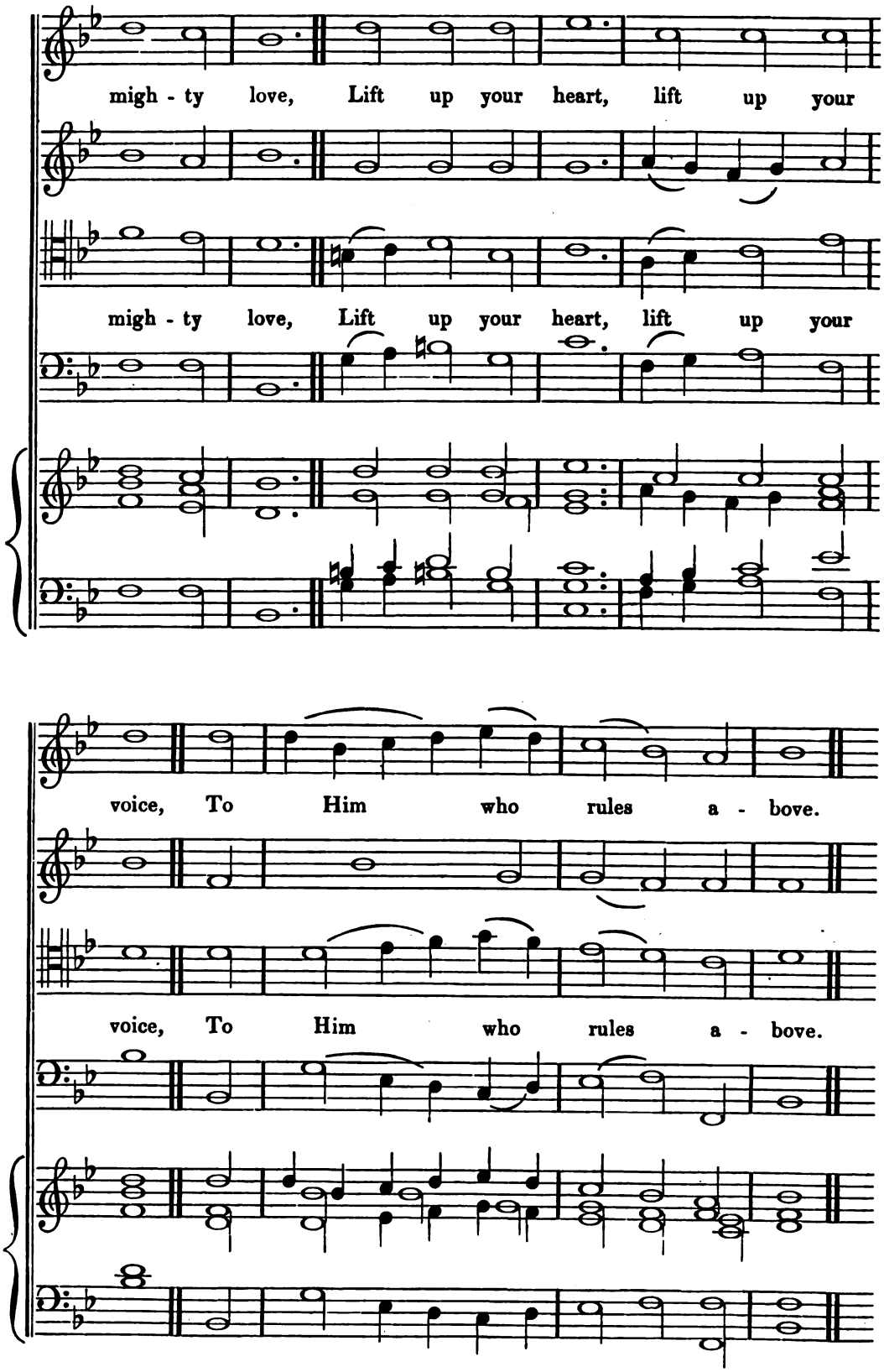
door, In - vites the help - less and the poor.

SARAH. S. M.

The words by the Rev. C. Wesley.

Ye sons of men, re - joice In Je - sus'

Ye sons of men, re - joice In Je - sus'


migh - ty love, Lift up your heart, lift up your
migh - ty love, Lift up your heart, lift up your
voice, To Him who rules a - bove.
voice, To Him who rules a - bove.

TIVERTON. C. M.

GRIGG.
The words by DR. WATTS.

There is a land of pure de-light, Where saints im - mor - tal reign,

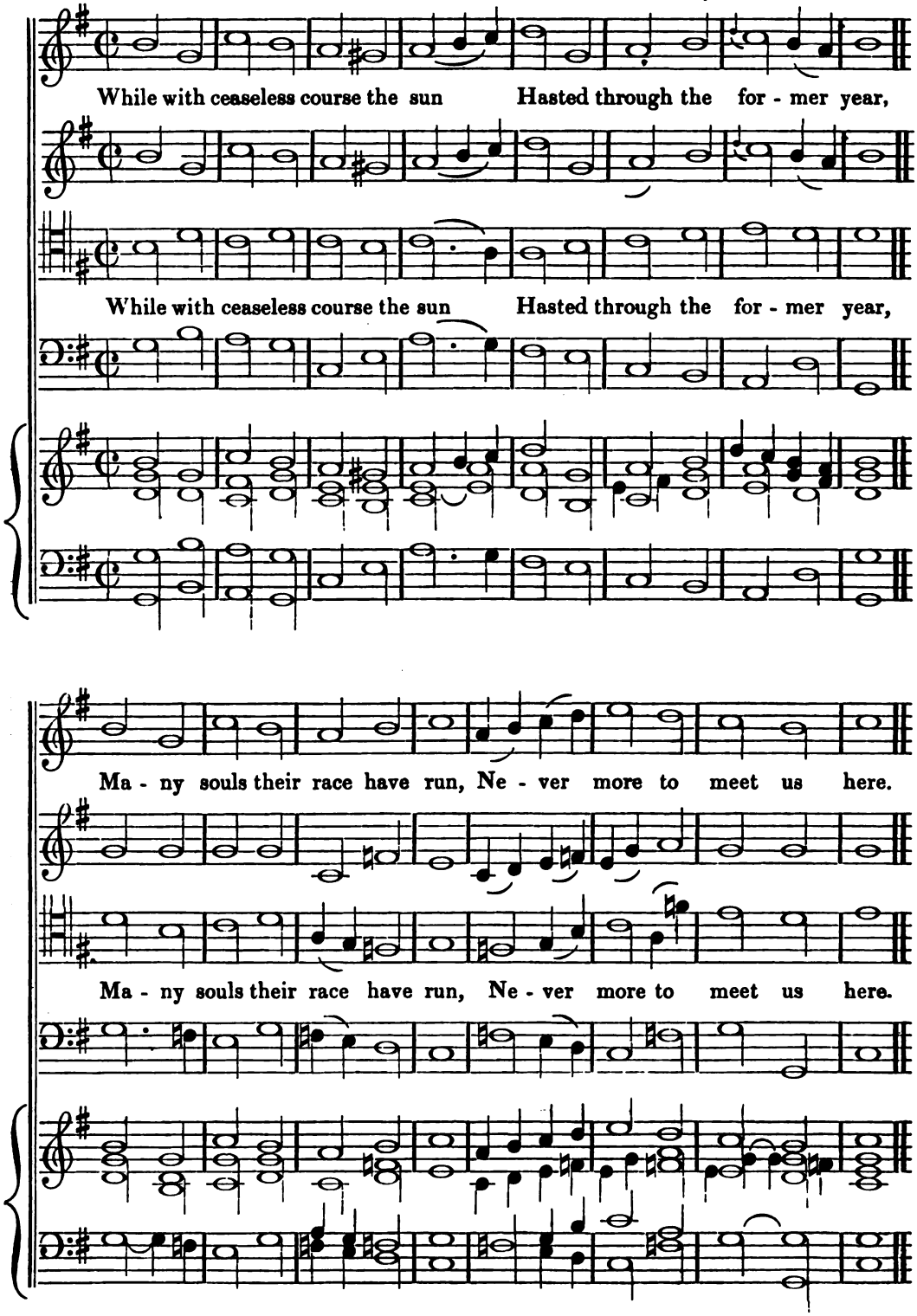
There is a land of pure de-light, Where saints im - mor - tal reign,

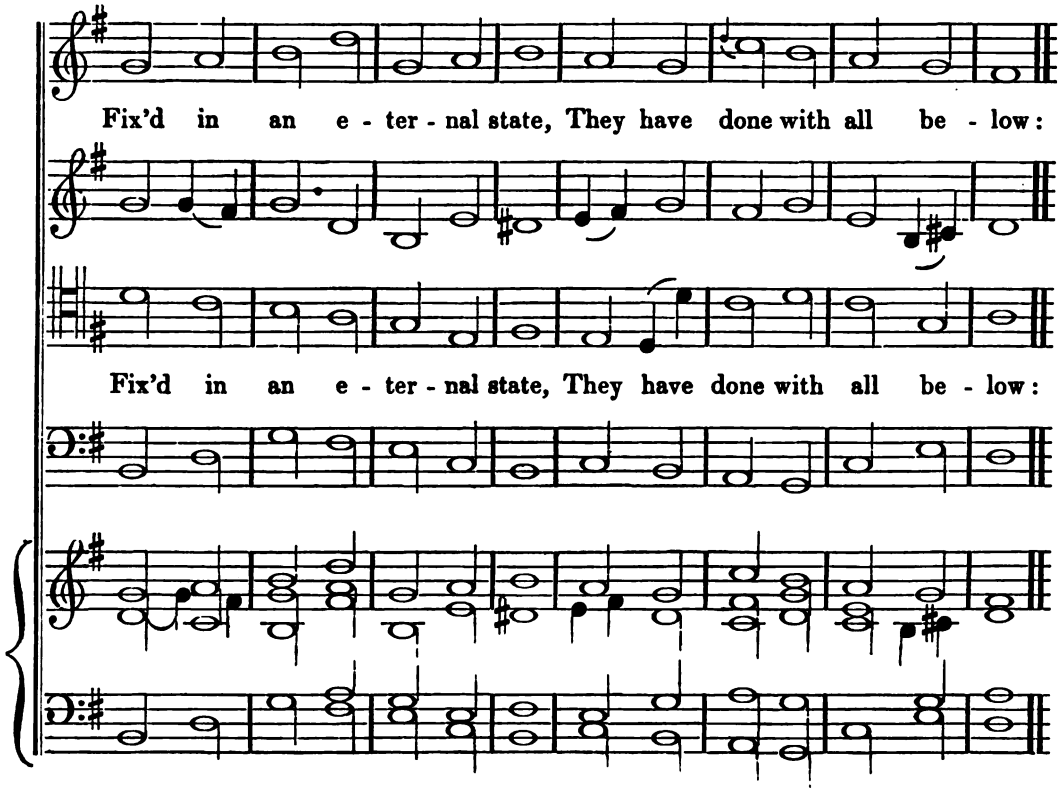
In - fi - nite day ex - cludes the night, And plea - sures ban - ish pain.

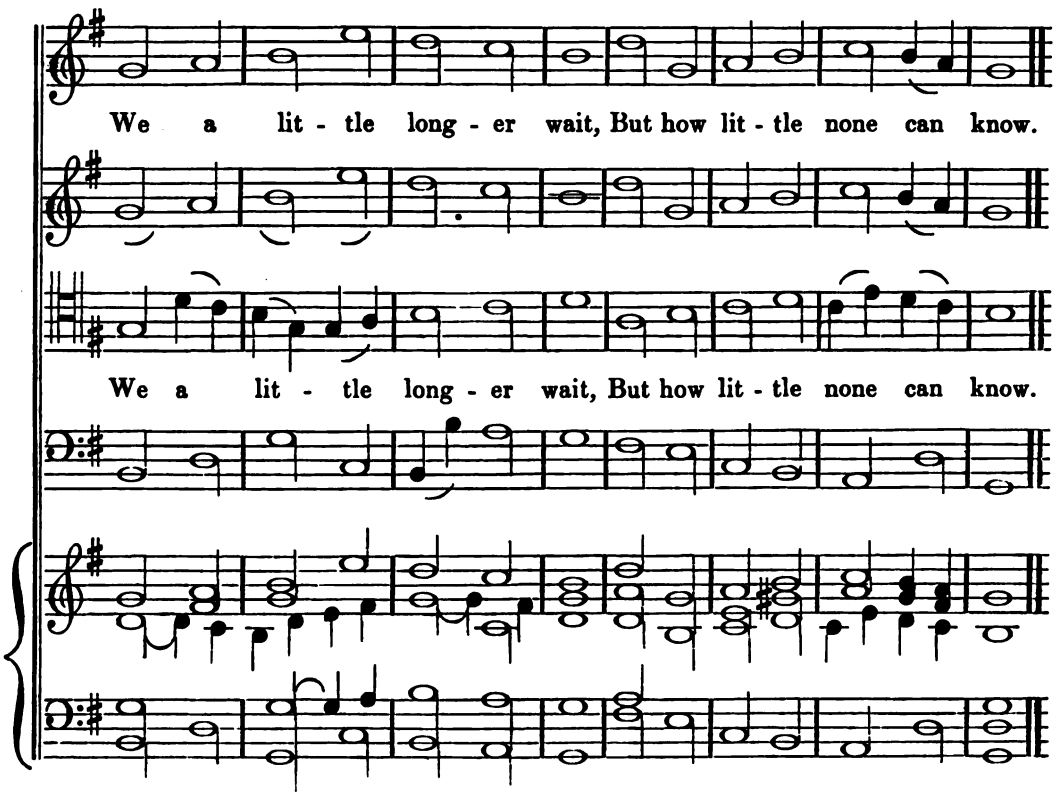
In - fi - nite day ex - cludes the night, And plea - sures ban - ish pain.

BRIDGENORTH. 7s.

JAMES WILLIAMS.
The words by the REV. JOHN NEWTON.

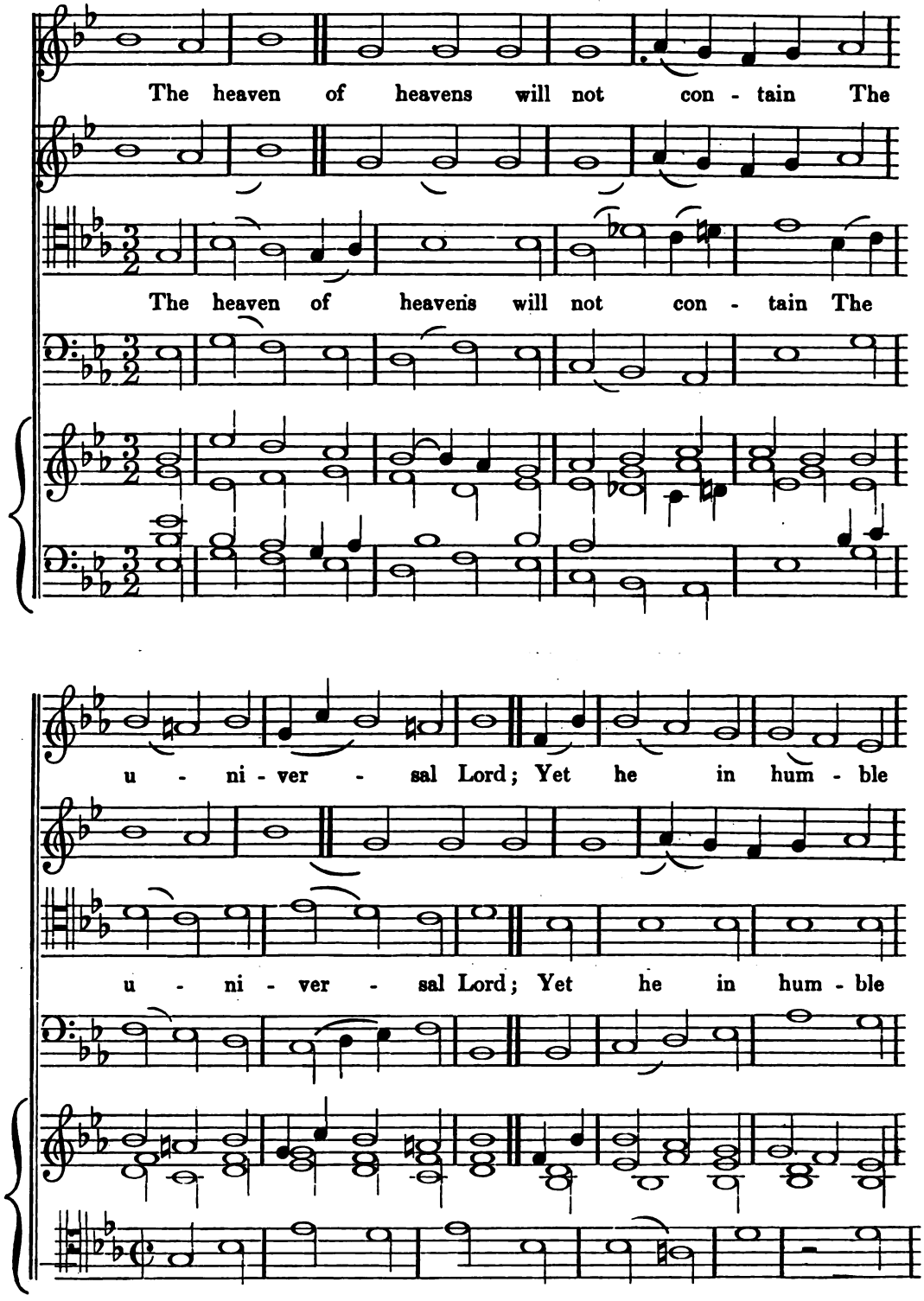


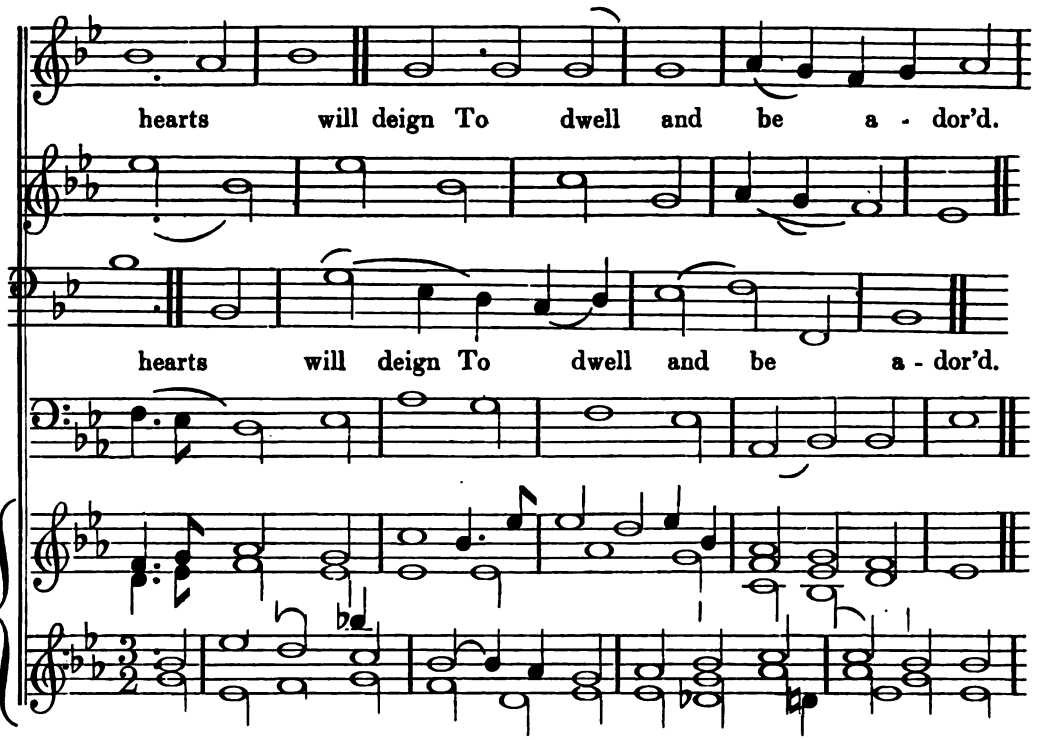

Fix'd in an e - ter - nal state, They have done with all be - low:
Fix'd in an e - ter - nal state, They have done with all be - low:


We a lit - tle long - er wait, But how lit - tle none can know.
We a lit - tle long - er wait, But how lit - tle none can know.

HARRINGTON. C. M.

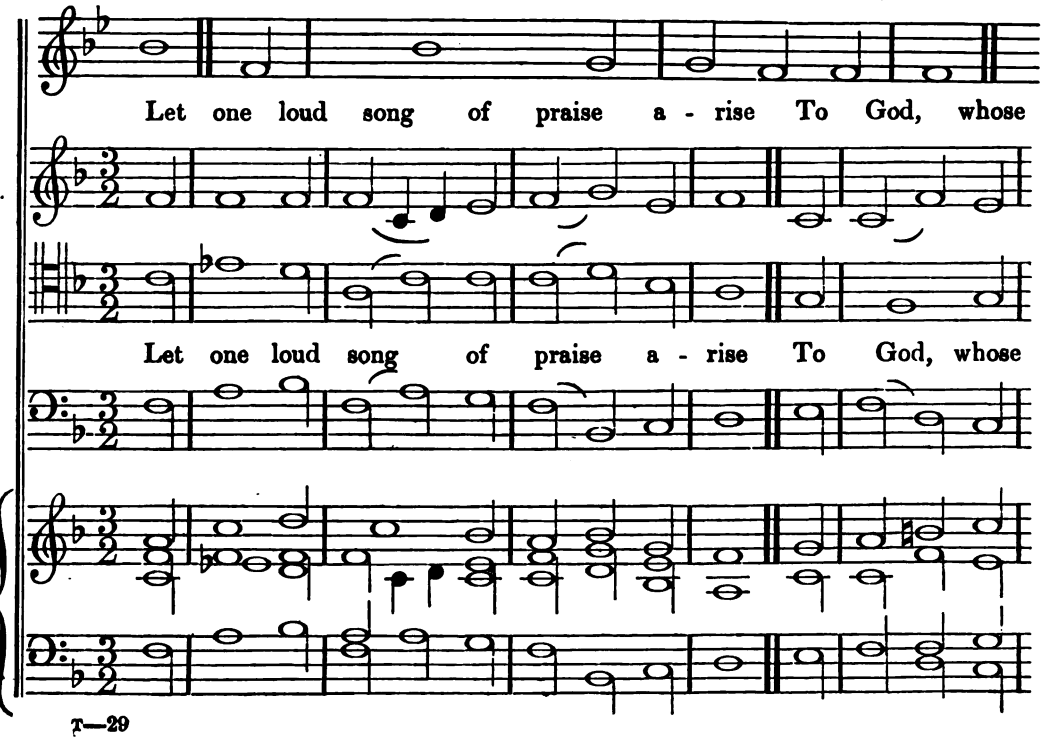
Dr. Harrington.
The words by Dr. Drennan.

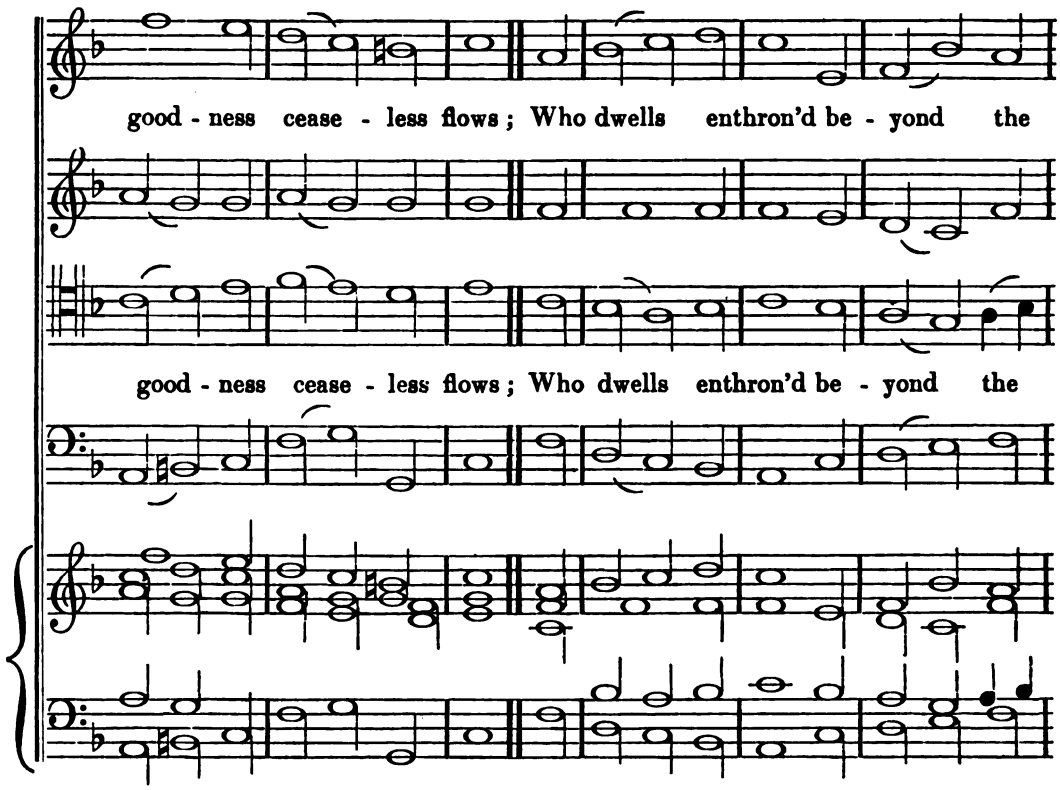


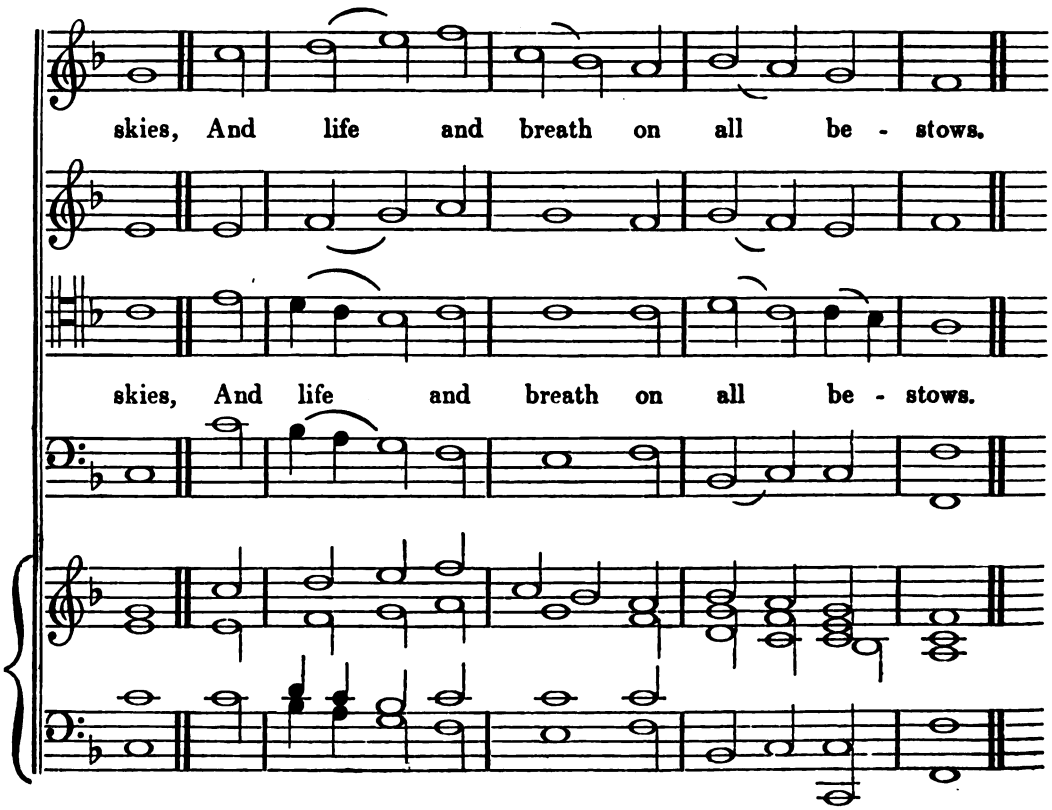


ST. MARK'S. L. M.

The words by Mr. Roscoe.

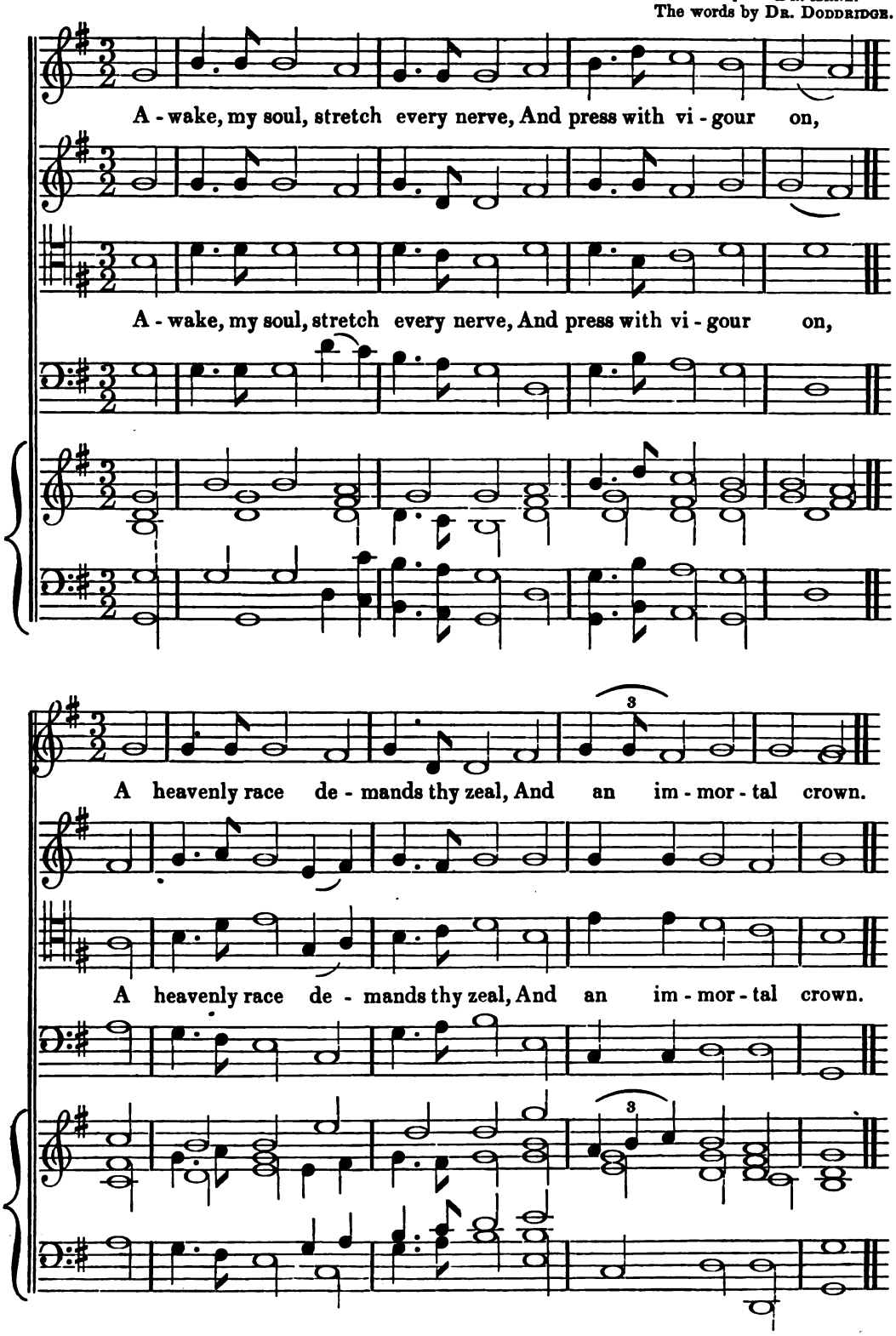



good - ness cease - less flows; Who dwells enthron'd be - yond the
good - ness cease - less flows; Who dwells enthron'd be - yond the


skies, And life and breath on all be - stows.
skies, And life and breath on all be - stows.

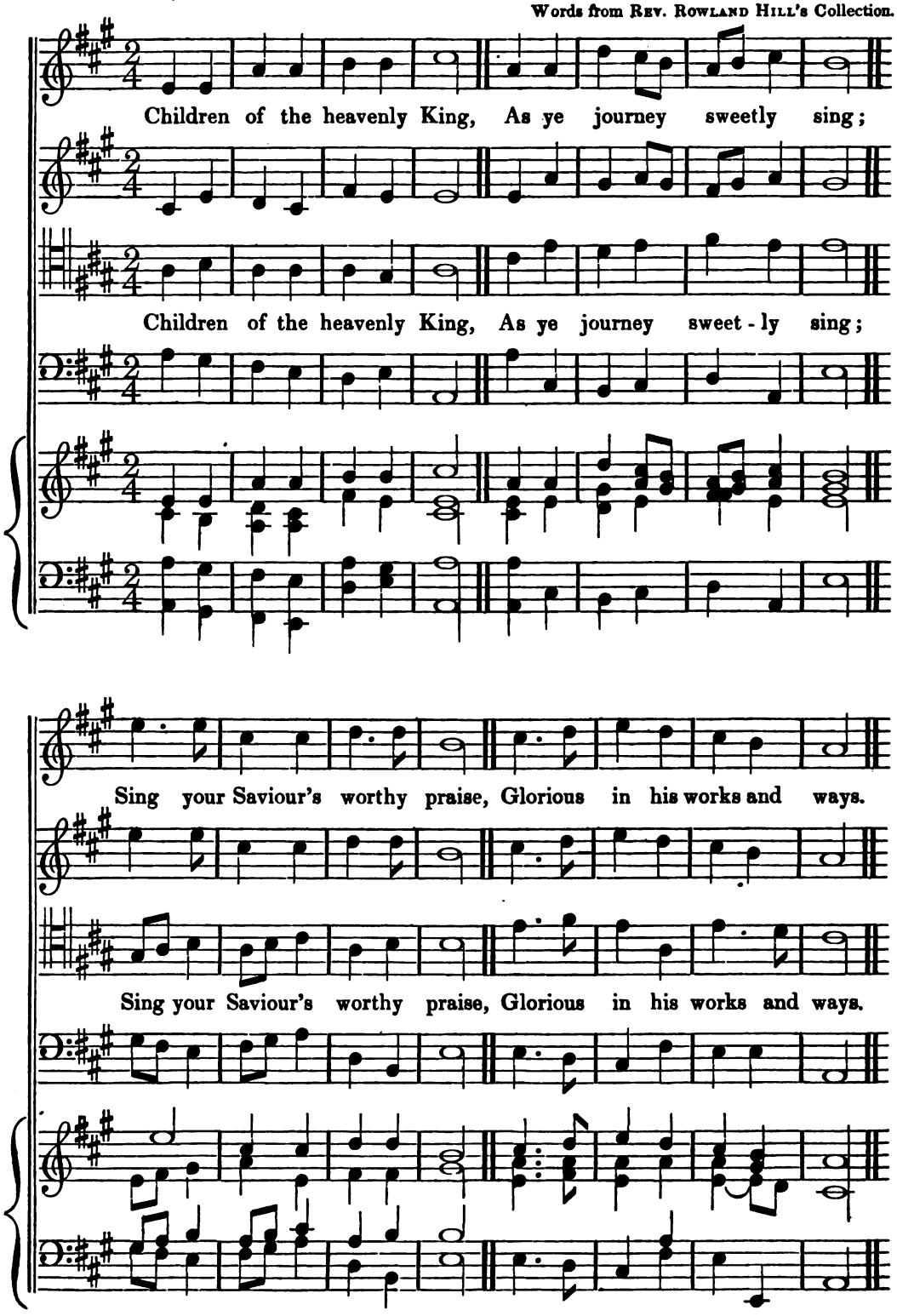
ARLINGTON. C. M.

Dr. Arne.
The words by Dr. Doddridge.



HART'S. 7s.

MILGROVE.
Words from REV. ROWLAND HILL'S Collection.



KNARESBOROUGH. L. M.

G. F. HANDEL.*
Words by REV. C. WESLEY.

Sinners, o - bey the gospel word, Haste to the supper of my Lord; Be

Sinners, o - bey the gospel word, Haste to the sup - per of my Lord; Be

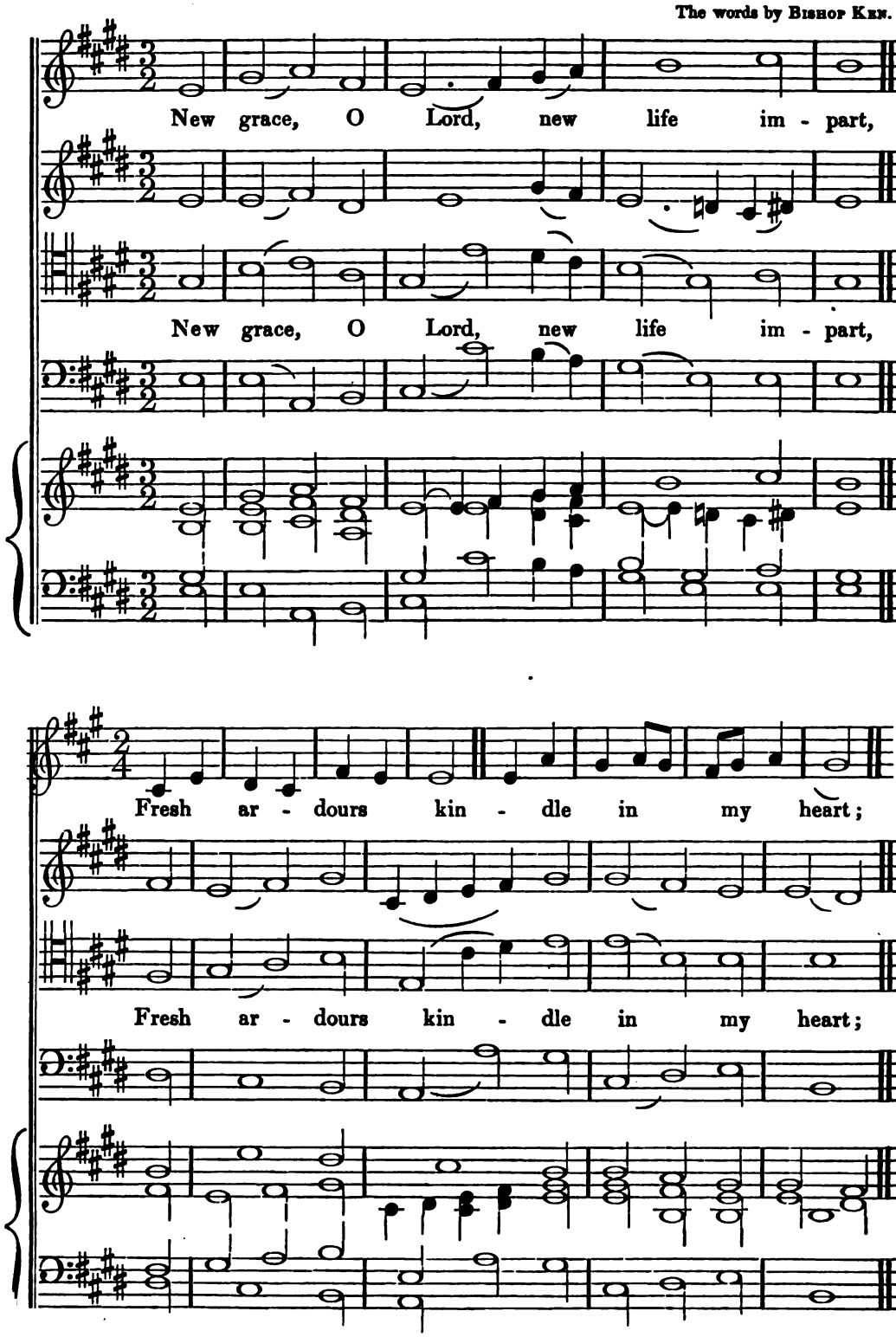
wise to know your gracious day, All things are rea - dy, come a - way.

wise to know your gracious day, All things are rea - dy, come a - way.

* From a Manuscript in the Fitzwilliam Library, Cambridge. Harmonized by JAMES TURLE.

ROCKINGHAM. L. M.

The words by Bishop Ken.



One ray of thine all - quick - 'ning light,

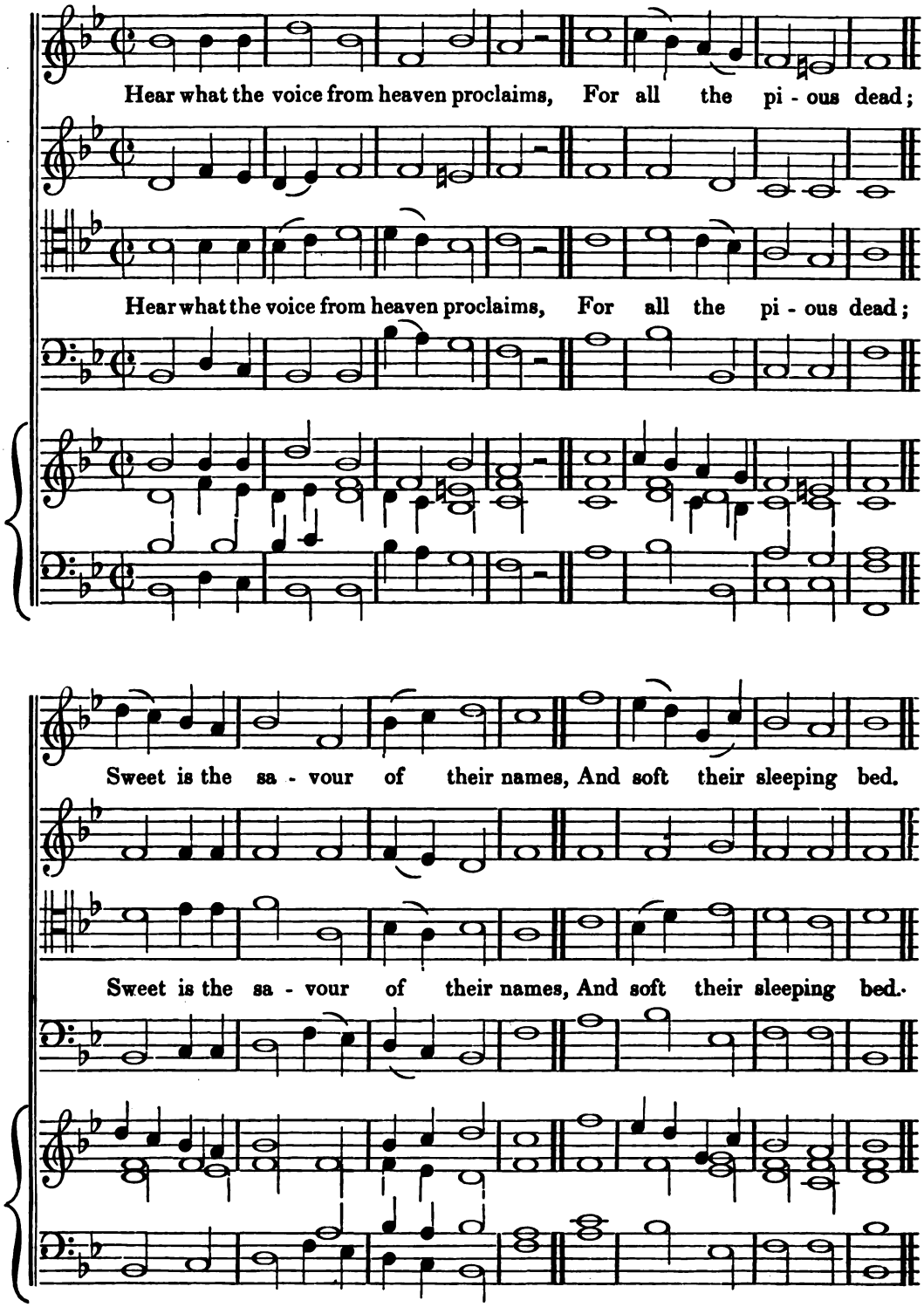
One ray of thine all - quick - 'ning light,

Dis - pels the sloth and clouds of night.

Dis - pels the sloth and clouds of night.

CLONMELL. C. M.

Rev. P. Taylor.
The words by Dr. Watts.



MALSBURG. L. M.

J. Seb. Bach.
From his "Vierstimmige Choralgesänge."
Psalm 8. Bishop Mant's Version.

How great, Je - hovah, sov'reign Lord, Thy name, thro' all thy works a - dor'd,

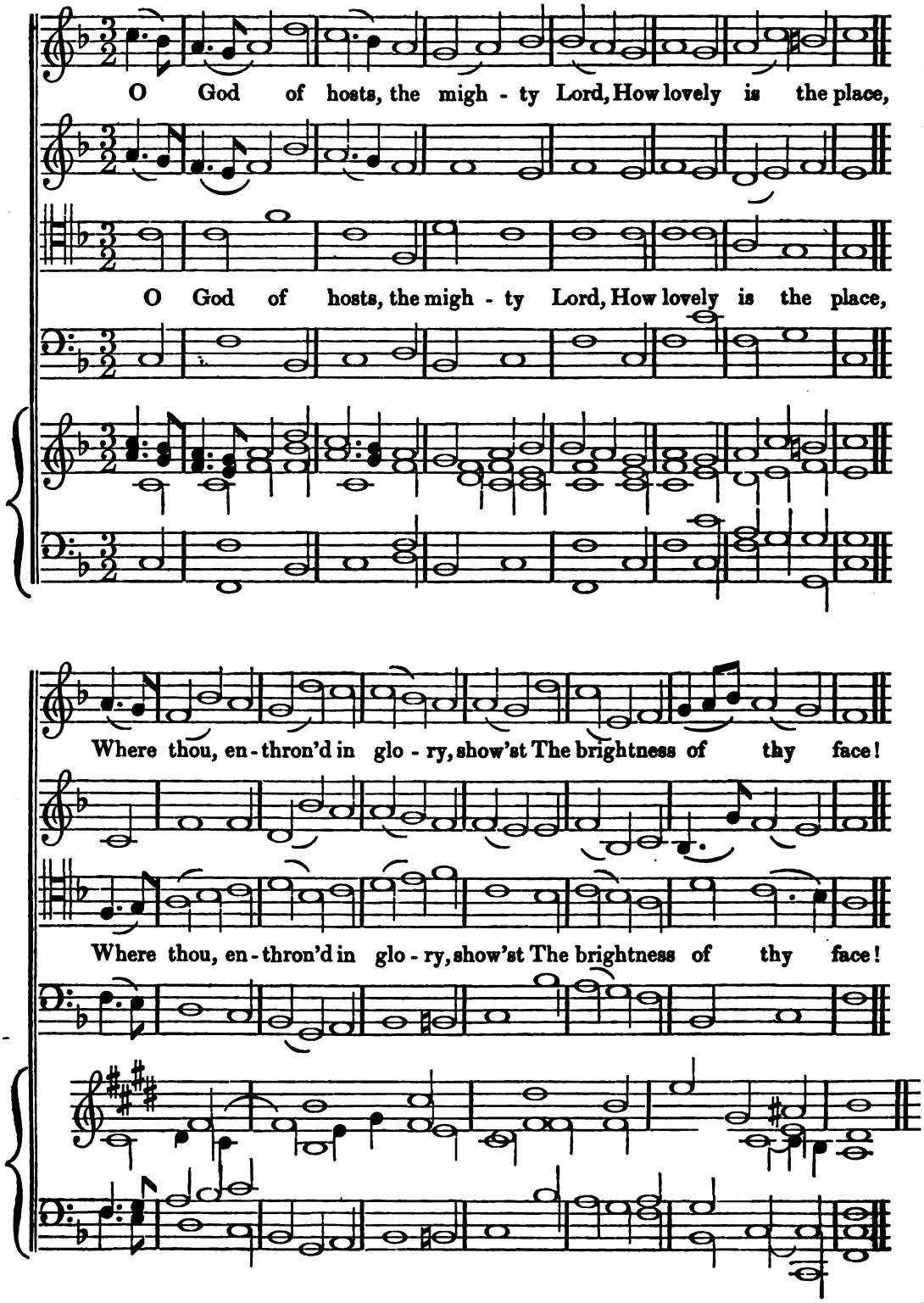
How great, Je - hovah, sov'reign Lord, Thy name, thro' all thy works a - dor'd,

Thou who hast set thy glo - ry high A - bove the vastness of the sky.

Thou who hast set thy glo - ry high A - bove the vastness of the sky.

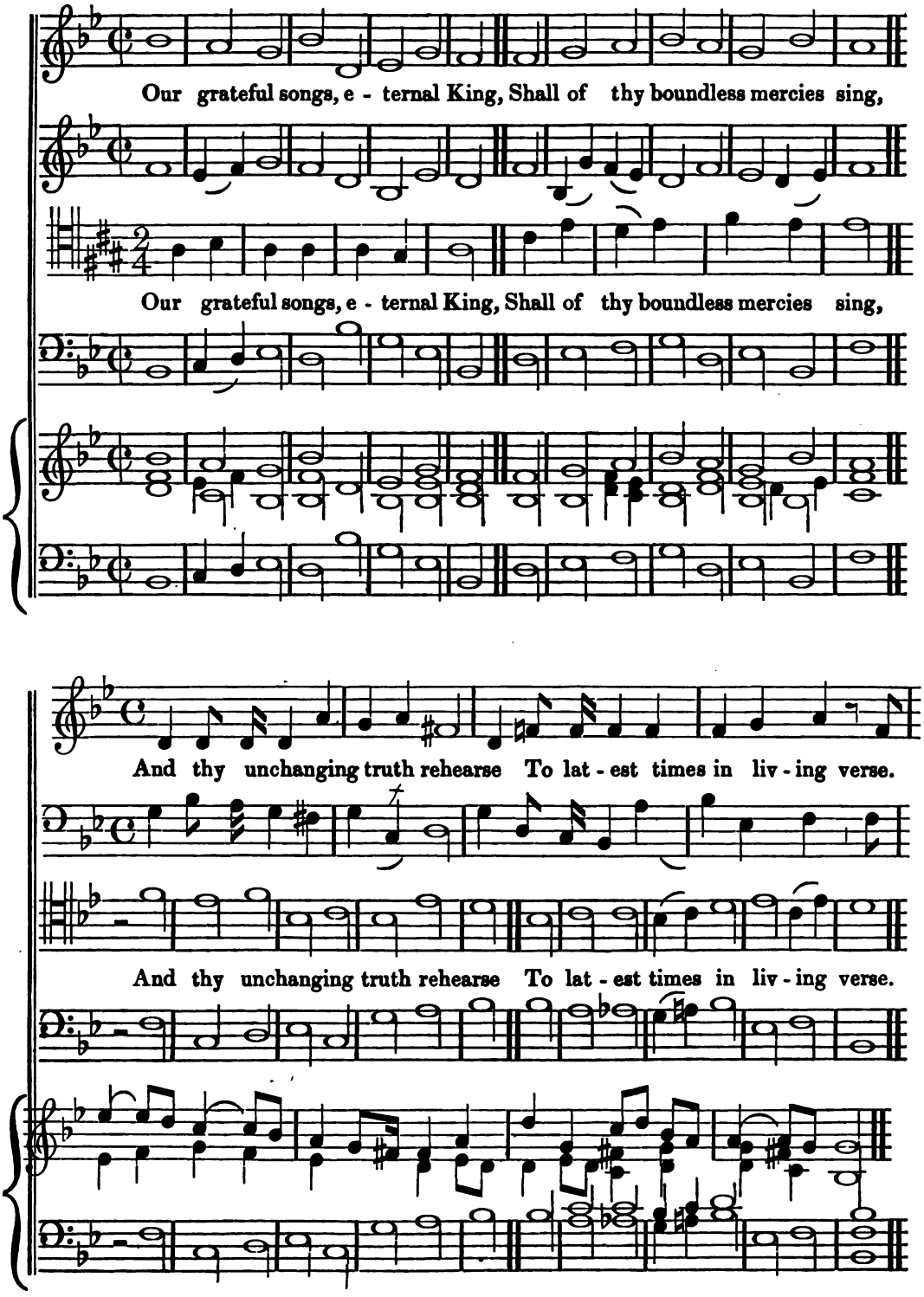
LONG SUTTON. C. M.

DR. CALLCOTT.
From ARNOLD and CALLCOTT'S "Psalms of David."
Psalm 84, New Version.



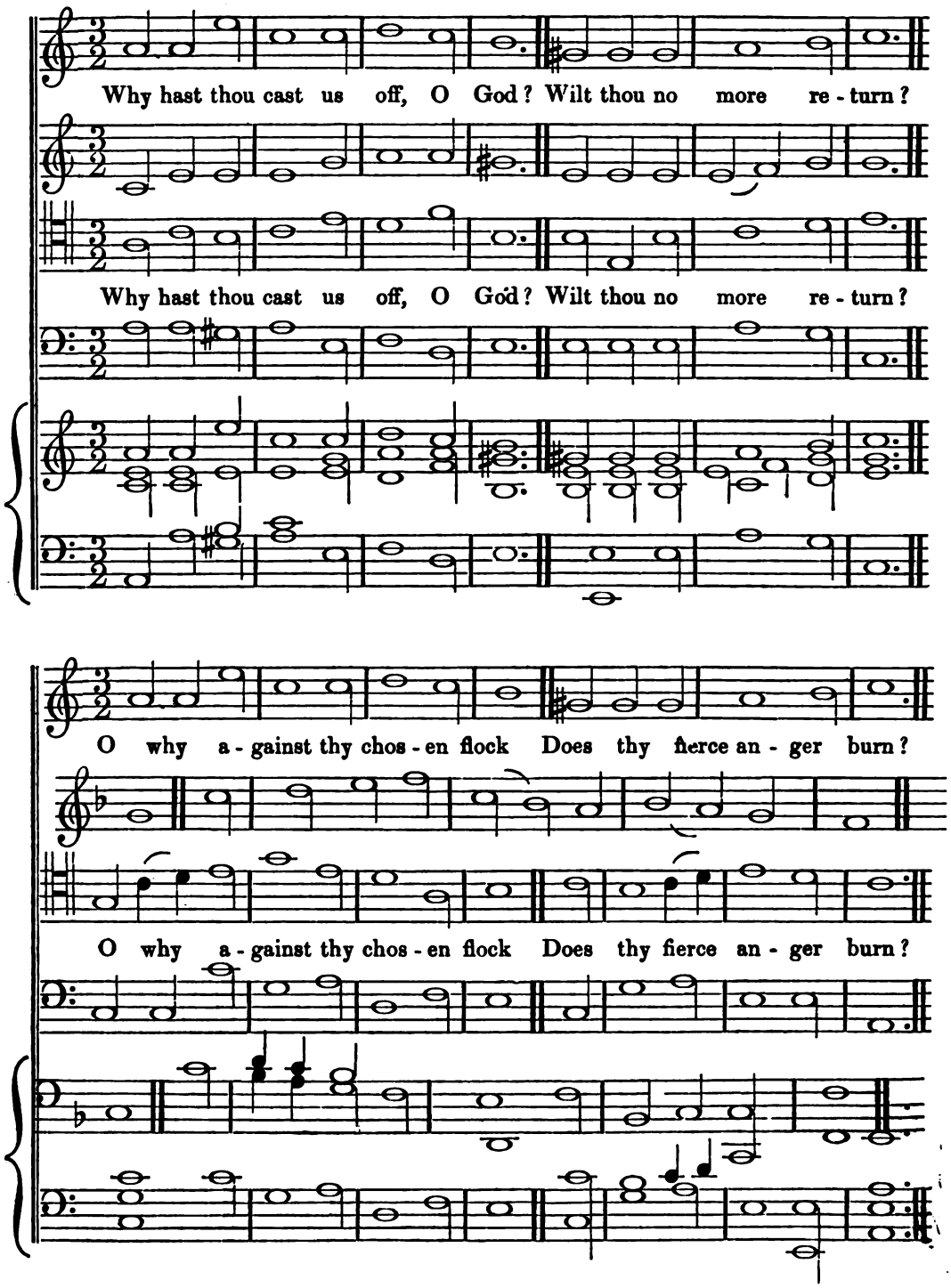
CRIPPLEGATE. L. M.

H. Lawes.
Psalm 89, Sandys's Version.



SION. C. M.

H. Purcell.
From the "Supplement to the New Version." 1712.
Psalm 74, New Version.



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MOZART'S REQUIEM.

FIRST SUPPLEMENT

TO

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"THE PEOPLE'S MUSIC BOOK" was intended to meet the want which has arisen from an increased diffusion of musical knowledge. Its object was to bring good vocal music of all kinds within the reach of the multitude, and to convince them that compositions adapted to their usual vocal acquirements, may yet possess the highest order of excellence. The Editors have always kept this purpose in view, and applied their best exertions to its accomplishment. The People's Music Book, while it contains few, if any, compositions which are not within the reach of all persons who have learned to sing from notes, may yet be regarded as an epitome of the vocal writing of the best masters in different styles, ages, and nations. It comprises examples of the Italian school, from the time of PALESTRINA to that of SACCHINI; of the German school, from J. S. BACH to SPOHR; and of the English school, from TALLIS to CALLCOTT; embracing a period of three centuries, and comprising music for the Church, the Theatre, and the Chamber: and the style of each successive age, in all these departments of the art, has been, more or less fully, illustrated. It has been apparent, that the resources at the command of the Editors have been abundant; and they have ample means of knowing, that the musical seed they have endeavoured to scatter, has not fallen upon a barren and thriftless soil. Their most welcome recompence, is the expression of gratitude which they have received from various corners of the kingdom.

They would willingly regard their present success, as the prelude to other and more extended labours of the same kind, directed to the same end. It is obviously impossible for a publication so miscellaneous in its contents as "The People's Music Book," to comprise compositions which extend beyond a certain length. The fear of occupying an undue portion of space, has often compelled the omission of compositions which would, otherwise, have found a place in its volumes; and in order to complete its design, it is now proposed to commence the periodical issue of

A SUPPLEMENTARY PUBLICATION,

which shall embrace musical works of the highest order of excellence, of a more extended character. Many of these can now scarcely be said to be within the reach of the People, from various causes. Some of the most celebrated foreign compositions for the Church are, comparatively, little known in England, and less used;—written in foreign or dead languages, they are neglected for that reason;—while much of the music of the Church of Rome is rejected, on account of the words to which it is set.

But it is no part of the Editors' purpose to confine themselves to foreign works—the English school presents an abundant supply of admirable compositions, which are, popularly, almost unknown. Many of the Anthems of its best masters are, from their length, of necessity excluded from "The People's Music Book;" and, in fact, the collections of BOYCE and ARNOLD contain but an inconsiderable portion of "English Cathedral Music." The harvest, here, is plenteous. Every composition, English or foreign, will have an Accompaniment for the Organ or Pianoforte; and of the manner in which this portion of the work will be executed, the subscribers to "The People's Music Book" have the evidence before them.

It will be seen that the proposed Supplement is rather intended to supply a musical want, than merely to add another reprint to the many in existence of compositions which are easily attainable in almost any form. Nor is it designed to comprise in it works which extend to a considerable length.

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WHICH WILL

CONSTITUTE THE FIRST SUPPLEMENT TO THE PEOPLE'S MUSIC BOOK,

is justly regarded as its author's most perfect sacred composition. It was the crowning effort of his mighty genius—his last tribute to the art he loved and adorned, and written under the conviction that "he was composing his own Requiem." The estimation in which it is held in Germany is best evidenced by the number of editions of it which have been printed, (not less than fifty,) and the various forms under which it has been produced. Perhaps no similar work has obtained so extensive a reputation. Every composer of eminence belonging to the Church of Rome, from the time of PALESTRINA to the present day, has set the words of *The Requiem*, but the universal consent of musicians of all countries has awarded to the *Requiem* of MOZART undisputed pre-eminence. Yet a work of such deserved celebrity was long excluded from public performance at our Musical Festivals, on account of the words to which it was originally written. What is popularly called the *Requiem*, is, in fact, the "*Mass for the dead*," the "*Missa pro defunctis*" of the Romish Church. To all Protestants this service would be objectionable; and the Protestants of Germany have long been accustomed to use a version of their own, written in their own language. This plan was followed at the Norwich and Worcester Musical Festivals, in the year 1836; where an English version, having previously been submitted to, and approved by, dignitaries of the Church in both those places, was performed (at Worcester, in the Cathedral) for the first time at any English Festival entire. This version will now be adopted. It is scarcely necessary to add, that the text of MOZART will be scrupulously retained, so that the published instrumental parts may be used whenever the aid of an orchestra is applied to the performance of the work. In fact, on both the occasions referred to they were used.—The Accompaniment will be carefully arranged for this edition from the original Score.

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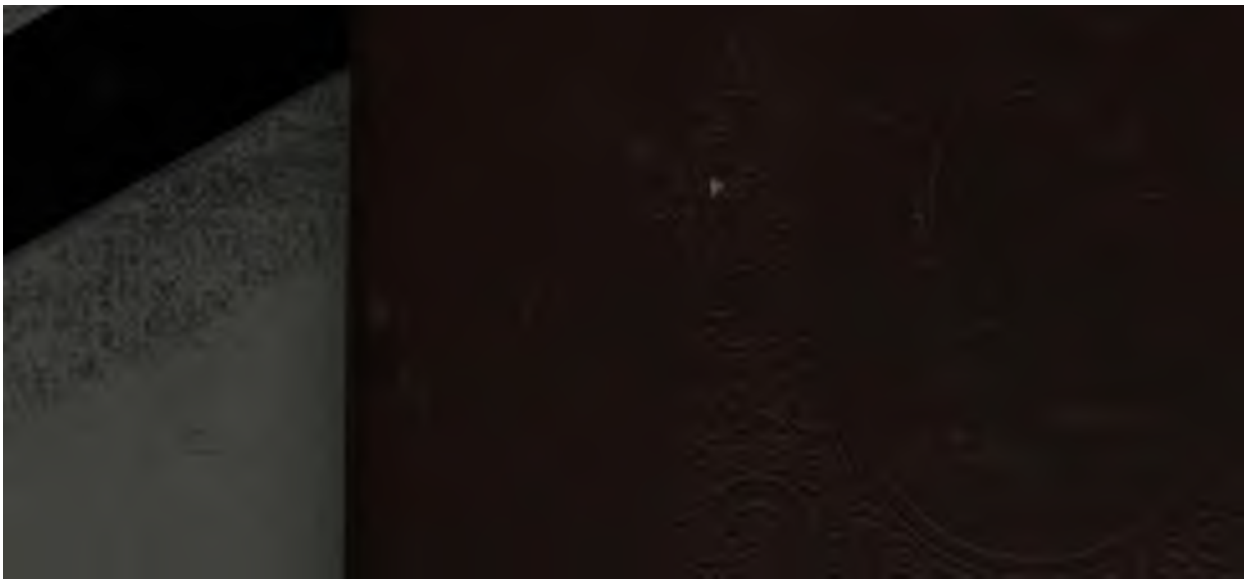
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